

4 Plus Flex Series
O Come, O Come Emmanuel

Arranged by
Jeff Cranfill



4 Plus Flex Series

O Come, O Come Emmanuel

Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet
Eb Treble Clef – Alto Saxophone
F Horn
Viola

Part 3

Eb Treble Clef – Alto Saxophone
F Horn
Bb Treble Clef – Tenor Saxophone, Euphonium
Bass Clef – Trombone, Euphonium, Cello, Bassoon
Viola

Part 4

Bass Clarinet
Eb Baritone Saxophone
Tuba
Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

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O Come, O Come Emmanuel

Arranged by Jeff Cranfill

♩ = 90

4 Plus Flex Series

With mystery, legato

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Bells (treble clef). The dynamic marking is *mp* (mezzo-piano) for all parts. Part 1 plays a complex rhythmic pattern of eighth and sixteenth notes. Part 2 has a melodic line with some rests. Part 3 and Part 4 provide harmonic support with eighth and sixteenth notes. The Bells part plays a simple melodic line. Measure numbers 1, 2, 3, 4, and 5 are printed below the staves.

Musical score for measures 6-10. The score continues from the previous page. It features five staves: I. (treble clef), II. (treble clef), III. (bass clef), IV. (bass clef), and Bells (treble clef). The dynamic marking is *mf* (mezzo-forte) for all parts. A box containing the number 8 is placed above the first staff at the beginning of measure 8. Part I has a melodic line with some rests. Part II has a rhythmic pattern of eighth notes. Part III and Part IV provide harmonic support. The Bells part plays a simple melodic line. Measure numbers 6, 7, 8, 9, and 10 are printed below the staves.

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Musical score for measures 11-15. The score is written for four voices (I, II, III, IV) and Bells. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bells part has rests in measures 11, 12, and 14, and plays a short melodic phrase in measure 13.

11 12 13 14 15

Musical score for measures 16-20. The score is written for four voices (I, II, III, IV) and Bells. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. A box containing the number '20' is placed above the first staff in measure 20. The Bells part has rests in measures 17 and 18, and plays a short melodic phrase in measure 19.

16 17 18 19 20

Musical score for measures 21-25. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure numbers 21, 22, 23, 24, and 25 are printed below the staves.

Musical score for measures 26-30. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure numbers 26, 27, 28, 29, and 30 are printed below the staves. Measure 30 is enclosed in a box. Performance markings include *rit...* and *f a tempo*. Dynamic markings *f* are present in measures 29 and 30.

Musical score for measures 31-35. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is two flats (B-flat and E-flat). Measure 31 shows the beginning of the section with various chords and melodic lines. Measure 32 continues the texture. Measure 33 features a prominent melodic line in the first staff. Measure 34 shows a continuation of the melodic and harmonic material. Measure 35 concludes the section with a final chord and a bell toll. The dynamic marking *mf* (mezzo-forte) is present in measures 32, 33, 34, and 35. The Bells staff shows a sequence of notes corresponding to the tolling.

Musical score for measures 36-40. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is two flats (B-flat and E-flat). Measure 36 shows the beginning of the section with various chords and melodic lines. Measure 37 continues the texture. Measure 38 features a prominent melodic line in the first staff. Measure 39 shows a continuation of the melodic and harmonic material. Measure 40 concludes the section with a final chord and a bell toll. The dynamic marking *mf* (mezzo-forte) is present in measures 37, 38, 39, and 40. The Bells staff shows a sequence of notes corresponding to the tolling.

43

I. *f*

II. *f*

III. *f*

IV. *f*

Bells

41 42 *f* 43 44 45

Detailed description: This system of musical notation covers measures 41 through 45. It features five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and Bells. The key signature is two flats (B-flat and E-flat). Measure 43 is highlighted with a box containing the number '43'. Dynamics include a forte (*f*) marking in measure 43. The Bells part consists of simple chords and single notes.

I. *mp*

II. *mp*

III. *mp*

IV. *mp*

Bells

46 47 48 49 *mp* 50

Detailed description: This system of musical notation covers measures 46 through 50. It features five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and Bells. The key signature is two flats (B-flat and E-flat). Dynamics include a mezzo-piano (*mp*) marking in measure 49. The Bells part consists of simple chords and single notes.

I. *rit...*

II.

III.

IV.

Bells

51 52 53 54 55

O Come, O Come Emmanuel

Arranged by Jeff Cranfill
4 Plus Flex Series

♩ = 90

With mystery, legato

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a measure rest, followed by measures 1 through 4. The second staff continues with measures 5 through 7, followed by a double bar line and measure 8. The third staff contains measures 9 through 12. The fourth staff starts with measure 13, followed by a measure rest, then a fermata over measures 14 and 15, and ends with measure 17. The fifth staff begins with measure 18, followed by measure 19, a measure rest, and then measures 20 through 21. The sixth staff contains measures 22 through 25. The seventh staff contains measures 26 through 29, ending with a fermata and a hairpin symbol indicating a *rit...* (ritardando) effect.

30

f *a tempo*

31 32 33

34 35 36 37 *mf*

38 39 40 41

43

42 44 45 *f*

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

Arranged by Jeff Cranfill
4 Plus Flex Series

$\text{♩} = 90$
With mystery, legato

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 90 and a performance instruction of 'With mystery, legato'. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 1 through 29 are indicated below the notes. A box containing the number '8' is placed above the eighth measure, and a box containing '20' is placed above the twentieth measure. The piece concludes with a 'rit...' (ritardando) marking and a fermata over the final notes.

30

f *a tempo*

31 32 33

34 35 36 37 *mf*

38 39 40 41

42 43 *f* 44 45

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

Musical score for Part 2 of "O Come, O Come Emmanuel". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 90. The performance style is "With mystery, legato". The score consists of seven staves of music, with measures numbered 1 through 29. The first staff begins with a dynamic marking of *mp* and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, and 8, with a dynamic marking of *mf* starting at measure 8. The third staff includes measure numbers 9, 10, 11, and 12. The fourth staff includes measure numbers 13, 14, 15, and 16. The fifth staff includes measure numbers 17, 18, 20, and 21, with a dynamic marking of *mf* starting at measure 20. The sixth staff includes measure numbers 22, 23, 24, and 25. The seventh staff includes measure numbers 26, 27, 28, and 29, with a dynamic marking of *rit...* starting at measure 29. The score concludes with a double bar line and a final chord.

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

1 *mp* 2 3 4

5 6 7 *mf*

9 10 11 12

13 14 15 16

17 18 20 21

22 23 24 25

26 27 28 29 *rit...*

30

30
f a tempo
31 32 33

34 35 36 37
mf

38 39 40 41

43

42 44 45
f

46 47 48 49

50 51 52
mp

53 54 55
rit...

Part 2
in Eb

O Come, O Come Emmanuel

Arranged by Jeff Cranfill
4 Plus Flex Series

$\text{♩} = 90$
With mystery, legato

1 *mp* 2 3 4

5 6 8 *mf*

9 10 11 12

13 14 15 16

17 18 20 21

22 23 24 25

26 27 28 29 *rit...*

30

f a tempo

31 32 33

34 35 36 37

mf

38 39 40 41

42 44 45

f

46 47 48 49

50 51 52

mp

53 54 55

rit...

O Come, O Come Emmanuel

Arranged by Jeff Cranfill
4 Plus Flex Series

$\text{♩} = 90$

With mystery, legato

1 *mp* 2 3 4

5 6 7 8 *mf*

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29 *rit...*

30

f a tempo

31 32 33

34 35 36 37

mf

38 39 40 41

42 43 44 45

f

46 47 48 49

50 51 52

mp

53 54 55

rit...

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

Musical score for Viola, Part 2 of "O Come, O Come Emmanuel". The score is in 2/4 time with a tempo of 90 beats per minute. It begins with a dynamic of *mp* and a performance instruction of "With mystery, legato". The score consists of 29 measures across seven staves. Measure 18 contains a double bar line with a "2" above it, indicating a repeat. Measure 20 is marked with a boxed "20". Measure 29 ends with a *rit...* marking and a hairpin symbol. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

30

f *a tempo* 31 32 33

34 35 *mf* 36 37

38 39 40 41

42 43 *f* 44 45

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 90$

With mystery, legato

Musical score for Part 3 of "O Come, O Come Emmanuel". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 90. The performance style is "With mystery, legato". The score consists of 28 measures, divided into four systems of seven measures each. Measure numbers 1 through 28 are indicated below the notes. Dynamics include *mp* (measures 1-4), *mf* (measures 5-7), and *rit...* (measure 28). There are two boxed measure numbers: 8 and 20. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together and slurred. There are also rests and fermatas.

30

29 *f* *a tempo* 31 32

33 34 35 36 *mf*

37 38 39 41 2

43

42 *f* 44 45

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

Detailed description: This is a musical score for the bass clef part of 'O Come, O Come Emmanuel'. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 29 with a dynamic marking of *f* and the tempo marking *a tempo*. A hairpin crescendo is shown between measures 29 and 30. Measure 30 is marked with a box containing the number 30. The score continues through measures 31, 32, 33, 34, 35, and 36, where the dynamic marking changes to *mf*. A hairpin decrescendo is shown between measures 35 and 36. Measures 37, 38, 39, and 41 are shown, with a fermata over measure 39 and a second ending bracket over measures 39 and 41. Measure 42 is marked with a box containing the number 43. The dynamic marking returns to *f*. Measures 43, 44, 45, 46, 47, 48, and 49 follow. A hairpin decrescendo is shown between measures 48 and 49. Measures 50, 51, and 52 are shown, with a dynamic marking of *mp*. Measures 53, 54, and 55 are shown, with a dynamic marking of *rit...* and a fermata over measure 55. The score ends with a double bar line at the end of measure 55.

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 90$
With mystery, legato

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, numbered 1 through 28. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 8, and *rit...* (ritardando) at the end. There are two boxed measure numbers: 8 and 20. The tempo is indicated as quarter note = 90.

30

29 *f* *a tempo* 31 32

33 34 35 36 *mf*

37 38 39 40 41

43

42 *f* 44 45

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 90$

With mystery, legato

1 *mp*

2

3

4

8

5

6

7

mf

9

10

11

12

13

14

15

16

20

17

18

19

21

22

23

24

25

26

27

28

rit...

30

29 *f* *a tempo* 31 32

33 34 35 *mf* 36

37 38 39 41

43

42 *f* 44 45

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

Arranged by Jeff Cranfill
4 Plus Flex Series

♩ = 90

With mystery, legato

1 *mp* 2 3 4

5 6 7 *mf*

9 10 11 12

13 14 15 16

17 18 19

21 22 23 24

25 26 27 28 *rit...*

30

29 *f* *a tempo* 31 32

33 34 35 36 *mf*

37 38 39 40 41

43

42 *f* 44 45

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

Musical score for Viola, Part 3 of "O Come, O Come Emmanuel". The score is in 2/4 time, key of B-flat major, and consists of 28 measures. It is marked "With mystery, legato" and has a tempo of ♩ = 90. The score is divided into systems of four staves each. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a dynamic change to mezzo-forte (*mf*). The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-16) features a descending eighth-note pattern. The fifth system (measures 17-19) includes a dynamic change to mezzo-forte (*mf*). The sixth system (measures 21-24) features a descending eighth-note pattern. The seventh system (measures 25-28) concludes with a *rit...* marking. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff lines. Dynamics *mp* and *mf* are placed below the staff. The tempo marking ♩ = 90 is at the top. The instruction "With mystery, legato" is at the top. The instruction "rit..." is at the bottom right. Boxed measure numbers 8 and 20 are placed above the staff lines.

30

29 *f* *a tempo* 31 32

33 34 35 36 *mf*

37 38 39 41

43

42 44 45 *f*

46 47 48 49

50 *mp* 51 52

53 54 *rit...* 55

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

The musical score is written for a bass clef instrument in C major, 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90 and a performance instruction of 'With mystery, legato'. The first measure is marked with a '1' and a dynamic of *mp*. The second staff contains measures 5 through 7, with a dynamic of *mf* starting at measure 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 19, with a measure number '20' in a box above measure 19. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28, ending with a *rit...* marking.

30

29 31 32

f *a tempo*

33 34 35 36

mf

37 38 39 40

41 42 43 44

f

45 46 47 48

49 50 51 52

mp

53 54 55

rit...

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

Musical score for Bass Clarinet, Part 4 of "O Come, O Come Emmanuel". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 90. The performance instruction is "With mystery, legato". The score consists of seven staves of music, numbered 1 through 28. The first staff begins with a *mp* dynamic. The second staff includes a measure rest for 8 measures. The third staff includes a *mf* dynamic. The fourth staff includes a measure rest for 20 measures. The seventh staff ends with a *rit...* marking.

Part 4
Bass Clarinet

O Come, O Come Emmanuel - Page 2

30

29 31 32

f *a tempo*

33 34 35 36

mf

37 38 39 40

f

43

41 42 44

f

45 46 47 48

49 50 51 52

mp

53 54 55

rit...

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music, numbered 1 through 28. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a box containing the number 8 and a mezzo-forte (*mf*) dynamic. The fifth staff includes a box containing the number 20. The piece concludes with a ritardando (*rit...*) marking at the end of the eighth staff.

30

29 31 32

f a tempo

33 34 35 36

mf

37 38 39 40

43

41 42 44

f

45 46 47 48

49 50 51 52

mp

53 54 55

rit...

O Come, O Come Emmanuel

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

With mystery, legato

1 *mp* 2 3 4

5 6 7 *mf*

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 36

37 *mf* 38 39 40

43

41 42 *f* 44

45 46 47 48

49 50 *mp* 51 52

53 54 *rit...* 55