

Worship Orchestra Series
Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Angels From the Realms of Glory

Worship Orchestra Series

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Piano/Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission to copy as needed for your group, church or school

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso ♩ = 100

add picc.

bell tones...

orch. bells...

crash cym!

D.C. Bb E# F, G, A#

1 2 3 4 5

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in E-flat (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 in E-flat (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Key features of the score include:

- Flutes, Oboe, and Clarinets:** All three parts are silent until measure 15, where they play a melodic phrase marked *mf*.
- Horns and Trumpets:** Horns and Trumpets 1 & 2 enter in measure 11 with a melodic line marked *mf*. Trumpet 3 remains silent.
- Trumpets 1 & 2 in E-flat and Trumpet 3 in E-flat:** These parts play a rhythmic accompaniment throughout the measures.
- Drums and Percussion:** The drum part features a consistent rhythmic pattern of eighth notes. The percussion part is mostly silent.
- Piano:** The piano part consists of a complex, multi-voiced accompaniment marked *simile*.
- Harmonization:** The bottom of the score shows the harmonic structure with bass clef staves for the Harp, Violoncello, and Bass. The bass line includes notes such as Bb, Eb2, Bb, Eb, F, Bb2, and Bb2.
- Measure 15:** The Harp part features a melodic line marked *mf* that rises to a high register, indicated by a dashed line and a ledger line.

add picc.

Musical score for 'Angels From the Realms of Glory' page 4, measures 16-20. The score includes parts for Flutes, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tuba), Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The key signature is B-flat major. The score features various dynamics such as *mf* and *mf*, and includes performance instructions like 'add picc.' and 'mf'. The bass line includes chord symbols: Bb2, Bb, D, Gmin, D, Gmin, E/C, C, F, F.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mf

mf

mf

bell tones...

bell tones...

crash cym!

n.c.

G

Cmin

B \flat
D

Cmin
E \flat

Gmin

B \flat
F

F

n.c.

picc. out

This page of the musical score covers measures 26 through 30. The score is written for a full orchestra and includes the following parts: Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar. T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features various musical notations including dynamics (rit., a tempo, mf), articulation (accents, slurs), and performance instructions (picc. out, hi hat, chimes...). The key signature changes from two flats to two sharps at the beginning of measure 29. The page number '29' is prominently displayed in a box at the top right.

This page of the musical score covers measures 31 through 35. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horn in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments (Tpts. 1 & 2, Tpt. 3, Trb. 1 & 2, Trb. 3) are mostly silent. The harp has a specific instruction in measure 33: "D,C,B# E,Fb,G,A".

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mf

tuba cues...

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

bell tones...

bell tones...

bell tones...

orch. bells...

crash cym!

mf

49 Grandioso

Flts. *cresc...* *rit...* whole step trill *f*

Ob. *cresc...* whole step trill *f*

Bb Clts. *cresc...* whole step trill *f*

Bs. Clt. *cresc...* *f*

Bsn. *cresc...* *f*

Hns. (A Sax) *cresc...* bell tones... *f*

Tpts. 1 & 2 *cresc...* bell tones... *f*

Tpt. 3 *cresc...* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums

Bells *f*

Perc. *f*

Timp. *f*

Piano *cresc...* *f*

Hp. *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

Fdim Eb Bb Eb F G

This musical score page contains five measures of music, numbered 51 through 55. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with sustained notes.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with sustained notes.
- Tpt. 3:** Trumpet 3 part with sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with sustained notes.
- Trb. 3 Tba:** Trombone 3 and Tuba part with sustained notes.
- Drums:** Drum part with rests.
- Bells:** Orchestral Bells part, starting in measure 53 with the instruction "orch. bells..." and a dynamic marking of *f*.
- Perc.:** Percussion part with rests.
- Timp.:** Timpani part with sustained notes.
- Piano:** Piano part with rests.
- Hp.:** Harp part with rests.
- Vln.:** Violin part with melodic lines and slurs.
- Via.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

Annotations: diatonic trill, diatonic trills, bell tones...

Chord symbols: D, C, Bb, E#, F, G, A#

Bass line notes: Bb, F, n.c.

This page of the musical score includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpts. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Bells
- Perc.
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Dynamic markings include *mf* and *f*. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The bottom of the page features a series of chord symbols for the bass line: F^{min} , C^{min} , E^{min} , C^{min} , and C^{min} .

Flutes I & 2
Piccolo

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso add picc. *f* **3** **4**

1 2 3 4

5 6 7 8

picc. out... **10** **5** *mf* **16**

9 15 16

add picc. **3**

17 20 21 22

23 24 25 26

rit... **29** picc. out **3**

27 28 *a tempo* 32

33 34 35 36

37 add picc. **4** **43**

41 42 43

44 45 46 47 *cresc...*

48 *rit...* *f* **49** **Grandioso** 5 50 51

52 53 54 55 **59**

56 57 58

60 61 62 63 *mf* *f*

64 65 66 67

68 69 70

71 *rit...* 72 73

whole step trill

whole step trills

The musical score is written for Flutes I & 2 and Piccolo. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, trills, and dynamic markings. Measure 45 is marked with a 'whole step trill' and a trill symbol. Measure 49 is marked with a box containing the number '49' and the word 'Grandioso'. Measure 59 is marked with a box containing the number '59'. The score ends with a double bar line at the end of measure 73.

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Oboe in a single system with eight staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked **Maestoso**. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 41 are indicated below the notes. A rehearsal mark with the number 10 is placed above the staff at measure 10. A *mf* dynamic marking appears at measure 15. A *tr* (trill) marking is above measure 25. A *rit...* (ritardando) marking is below measure 28, and an *a tempo* marking is below measure 30. A rehearsal mark with the number 29 is placed above the staff at measure 29. A rehearsal mark with the number 37 is placed above the staff at measure 37. A *mf* dynamic marking is also present at measure 16. The score concludes with a final measure at 41.

42 43 44 45

whole step trill **49** **Grandioso**
46 47 48 49
cresc... *rit...* *f* 5

50 51 52 53

54 55 56 57
diatonic trill

59
58 60 61
mf

62 63 64 65
f

66 67 68 69

whole step trill
70 71 72 73
rit...

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 2 3 4

5 6 7 8

9 10 15 *mf* 16

17 20 21 22

23 24 25 26

27 28 *rit...* 29 *a tempo* 30

31 32 33 34

35 36 37 41

The musical score is written for two Bb Clarinets in common time. It begins with a **Maestoso** tempo marking. The first four measures (1-4) feature a series of eighth notes with a slur and an accent (^) over the final note. Measures 5-8 continue this pattern. Measure 9 starts with a quarter rest, followed by a half note, and then a quarter note. Measure 10 is a whole rest. Measure 11 is a whole note. Measure 12 is a quarter rest, followed by a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note, marked *mf*. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note, marked *rit...*. Measure 30 is a quarter note, marked *a tempo*. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a quarter note. Measure 41 is a quarter note.

42 43 44 45

46 47 48

cresc... *rit...* **f**

whole step trill **49** **Grandioso**

50 51 52 53

54 55 56 57

diatonic trills

58 60 61

59 *mf*

62 63 64 65

f

66 67 68 69

70 71 72 73

rit... whole step trills

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 3 4 5

7 8 9 10 10

20 *mf* 21 22 23

24 25 26 27

28 *rit...* 29 30 31 *a tempo*

32 33 34 35

36 37 41 42

43 44 45 46

49 Grandioso

47 *cresc...* 48 *rit...* 50 *f*

51 52 53 54

55 56 57

61 *mf* 62 63 64 *f*

65 66 67 69

70 71 *rit...* 72 73

E♭ Baritone
Saxophone

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 3 4 5

7 8 9

20 *mf* 21 22 23

24 25 26 27

28 *rit...* 29 *a tempo* 30 31

32 33 34 35

36 37 38 39 40 41 42

43 44 45 46

E♭ Baritone
Saxophone

Angels From the Realms of Glory - Page 2

49 **Grandioso**

47 *cresc...* 48 *rit...* *f* 50

51 52 53 54

55 56 57 **2** **59** **2**

61 *mf* 62 63 *f* 64

65 66 67 69 **2**

70 71 *rit...* 72 73 *v* *v* *v*

Bassoon

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 3 4 5

7 8 9

10 10

20 *mf* 21 22 23

24 25 26 27

29

28 *rit...* 30 *a tempo* 31

32 33 34 35

37

36 41 42

43 44 45 46

Detailed description: This is a musical score for the Bassoon part of 'Angels From the Realms of Glory'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of several staves of music. The first staff has measures 1-5, with a fermata over measures 1-3 and a '2' above it. The second staff has measures 7-9, with a fermata over measures 7-9 and a '10' above it. The third staff has measures 20-23, with a fermata over measures 20-23 and a '10' above it. The fourth staff has measures 24-27. The fifth staff has measures 28-31, with a fermata over measures 28-31 and a '29' above it. The sixth staff has measures 32-35. The seventh staff has measures 36-42, with a fermata over measures 36-42 and a '37' above it. The eighth staff has measures 43-46, with a fermata over measures 43-46 and a '4' above it. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *mf* and *rit...*.

49

Grandioso

Musical staff 1: Bassoon part, measures 47-50. Includes dynamics *cresc...*, *rit...*, and *f*.

Musical staff 2: Bassoon part, measures 51-54. Includes a slur over measures 53-54.

Musical staff 3: Bassoon part, measures 55-57. Includes a 2-measure rest and a 2-measure rest.

59

Musical staff 4: Bassoon part, measures 61-64. Includes dynamics *mf* and *f*.

Musical staff 5: Bassoon part, measures 65-69. Includes a 2-measure rest.

Musical staff 6: Bassoon part, measures 70-73. Includes dynamics *rit...* and *v*.

F Horns

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

bell tones...

1 *ff* 2 3 *f* 4

5 6 7 8

10 2 9 12 *mf* 13

3 14 17 18 19

20 21 22 23 2

bell tones... 25 26 27 28 *rit...*

29 *a tempo* 30 31 32

33 34 35 36

37 bell tones... **4**

41 42 43

bell tones...

44 45 46 47 *cresc...*

49 **Grandioso**

48 *rit...* **2**

50 *f* 51

53 54 55 56

bell tones... **59**

57 58 60 *mf*

61 62 63 *f* 64

bell tones... **2**

65 66 67 69

70 71 72 73 *rit...*

Detailed description: This is a musical score for the F Horn part of 'Angels From the Realms of Glory', page 2. The score is written in treble clef with a key signature of two sharps (D major). It consists of eight staves of music. The first staff (measures 37-43) features a 4-measure rest followed by eighth-note patterns with accents and 'bell tones' markings. The second staff (measures 44-47) continues with similar patterns and includes a 'cresc...' marking. The third staff (measures 48-51) begins with a 'rit...' marking and a hairpin, followed by a 2-measure rest and a forte (*f*) dynamic. The fourth staff (measures 53-56) shows a change in rhythm and dynamics. The fifth staff (measures 57-60) features a 'bell tones...' marking and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 61-64) includes a forte (*f*) dynamic and a hairpin. The seventh staff (measures 65-69) has a 2-measure rest and 'bell tones...' markings. The eighth staff (measures 70-73) concludes with a 'rit...' marking and a final cadence.

E♭ Alto Saxophones

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 *ff* 2 3 *f* 4 bell tones...

5 6 7 8

9 10 11 12 *mf* 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 *rit...* bell tones...

29 30 31 32 *a tempo*

33 34 35 36

37 bell tones... 4

41 42 43

44 bell tones... 45 46 47 *cresc...*

49 **Grandioso** 2

48 *rit...* 50 *f* 51

53 54 55 56

57 bell tones... 58 59 *mf* 60

61 62 63 *f* 64

65 bell tones... 2 66 67 69

70 71 *rit...* 72 73

Trumpets 1 & 2

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

bell tones...

1 *f*

2 3 4

5 6 7 8

10 3 *mf*

9 11 14

15 16 22 23

24 25 26 27 2

29 8 37

38 39

40 41 42 43

44 45 47 48 *cresc...* *rit...*

49 Grandioso

Musical staff 1: Measures 49-52. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and a single eighth note. The dynamic marking *f* is placed below the first measure. Measure numbers 50, 51, and 52 are indicated below the staff.

Musical staff 2: Measures 53-57. The staff continues with chords and a single eighth note. A large number '2' is written above the first measure. Measure numbers 53, 55, 56, and 57 are indicated below the staff.

59

Musical staff 3: Measures 58-61. The staff contains chords. The dynamic marking *mf* is placed below the first measure. Measure numbers 58, 60, and 61 are indicated below the staff.

Musical staff 4: Measures 62-65. The staff contains chords with accents (>) and a hairpin crescendo symbol. The dynamic marking *f* is placed below the first measure. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Musical staff 5: Measures 66-69. The staff contains chords with accents (>) and the instruction "bell tones..." above the first measure. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Musical staff 6: Measures 70-73. The staff contains chords with accents (>) and the instruction "rit..." below the first measure. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Trumpet 3

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 *v*

5 6 7 8 *v*

9 10 11 22 *mf*

23 24 25 26 *v*

27 29 37 38 *a tempo*

39 40 41 42

43 44 45 47 *bell tones...*
cresc...

48 49 **Grandioso** 50 51 *rit...* *f*

Musical staff 1: Measures 52-56. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note B4, quarter note A4. Measure 54: whole note G4. Measure 55: whole rest. Measure 56: quarter note G4, quarter note A4, quarter note B4. Time signature change to 2/4 at the end of measure 56.

Musical staff 2: Measures 57-60. Measure 57: whole note G4. Measure 58: whole rest. Measure 59: quarter note G4, quarter note A4. Measure 60: quarter note B4, quarter note A4. Dynamic marking *mf* below measure 60.

Musical staff 3: Measures 61-64. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4. Measure 64: quarter note F4, quarter note G4. Dynamic marking *f* below measure 63. Accents (>) above measures 63 and 64.

Musical staff 4: Measures 65-69. Measure 65: whole note G4. Measure 66: whole note A4. Measure 67: quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Dynamic marking *f* below measure 67. Accents (>) above measures 67, 68, and 69. Text "bell tones..." above measure 67.

Musical staff 5: Measures 70-73. Measure 70: quarter note G4, quarter note A4, quarter note B4. Measure 71: quarter note C5, quarter note B4. Measure 72: quarter note A4, quarter note G4. Measure 73: quarter note F4, quarter note G4, quarter note A4. Dynamic marking *rit...* below measure 71. Accents (>) above measures 70, 71, 72, and 73.

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

bell tones... >

1 *f* 2 3 4 5 6 7 8

10

9 *mf* 11 12

13 14 15 16

17 18 19 20

21 22 23 24

bell tones... >

25 > 26 > 27 29 30 *a tempo*

37

38 39 40

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

bell tones...

Musical notation for measures 1 through 8. The music is in treble clef with a common time signature. It features a series of eighth-note patterns with accents and dynamic markings. Measure 1 starts with a forte (*f*) dynamic. Measures 1-4 and 5-8 are marked with 'bell tones...' and include accents (^) and breath marks (>). Measure 5 is marked with a forte (*f*) dynamic.

10

Musical notation for measures 9 through 12. Measure 9 is a whole rest. Measure 10 is marked with a mezzo-forte (*mf*) dynamic. Measures 11 and 12 continue the melodic line.

Musical notation for measures 13 through 16. Measures 13 and 14 are eighth notes. Measure 15 is a half note with a slur. Measure 16 is a quarter note.

Musical notation for measures 17 through 20. Measures 17-19 are chords. Measure 20 is a whole note chord.

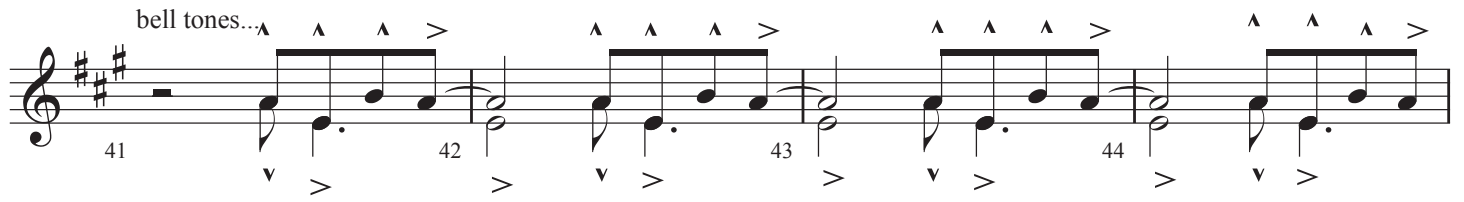
Musical notation for measures 21 through 24. Measures 21 and 22 are whole rests. Measures 23 and 24 are chords.

29

Musical notation for measures 25 through 27 and 29 through 30. Measures 25-27 are eighth-note patterns with accents and breath marks. Measure 28 is a whole rest. Measure 29 is a whole rest with a 2-measure rest above it. Measure 30 is a whole rest with an 8-measure rest above it. The tempo changes to *a tempo*.

37

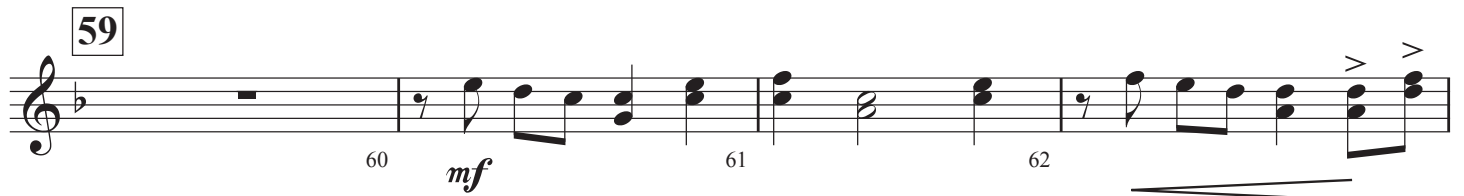
Musical notation for measures 38 through 40. Measure 38 is a quarter note. Measure 39 is a quarter note. Measure 40 is a whole note chord.

bell tones... 

49 **Grandioso**

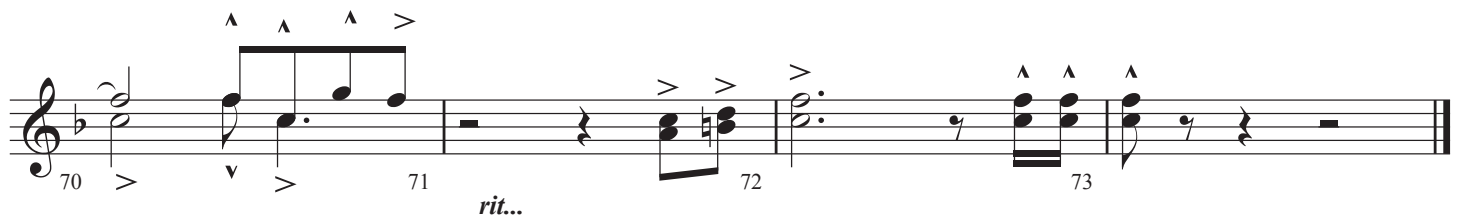





59




bell tones... 



Trombone 3
Tuba

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 3 4 5

f

6 7 8 9

10

mf 11 12 13

14 15 16 17

mf

18 19 20 22

23 24 25 26

29 **37**

2 8

27 38

a tempo

Detailed description: This is a musical score for Trombone 3 and Tuba. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Maestoso'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 1 through 38 are indicated. There are two boxed measure numbers: 10 and 29. A section starting at measure 29 is marked 'a tempo'. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are also some numerical markings above the staff, possibly indicating fingerings or breath marks: '2' above measure 1, '2' above measure 20, '2' above measure 27, and '8' above measure 37.

Trombone 3
Tuba

Angels From the Realms of Glory - Page 2

39 40 41 43

44 45 46 47 *cresc...*

49 Grandioso

48 50 51 *rit...* *f*

52 53 54 55

59

56 57 58 *mf*

60 61 62 63 *f*

2

64 65 66 67 69

70 71 72 73 *rit...* v v v

Drums

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

snare

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 29 30

f

toms

hi hat

mf

3

hi hat

a tempo

The score is written on a single staff in common time (C). It begins with a 'Maestoso' tempo marking. The first four measures (1-4) feature a snare drum pattern starting with a dynamic of *f*. Measures 5-8 continue the snare pattern. At measure 9, the pattern changes to include toms and hi-hat, with a dynamic of *mf*. Measure 10 is marked with a box containing the number 10. The pattern continues through measures 11-24. At measure 25, there is a triplet of notes marked with a '3' above them. At measure 29, the pattern changes again, marked with a box containing the number 29 and 'hi hat'. The score concludes at measure 30 with the tempo marking *a tempo*.

31 32 33 34

35 36 37 11 48 *rit...*

49 **Grandioso**

f 50 56 57

59

58 60 61 *mf*

62 63 64 66 *f*

67 68 69 70

71 72 73 *rit...*

Percussion

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso
orch. bells...

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a melodic line of eighth notes. The bottom staff is a percussion staff with a common time signature, showing rests for measures 1-3 and a crash cymbal (diamond symbol) for measures 4 and 5. Dynamics include *f* and *f* crash cym!.

Musical notation for measures 5-8. Similar to the first system, it shows the continuation of the melodic line in the top staff and the crash cymbal pattern in the bottom staff. Dynamics include *f*.

Musical notation for measures 9-15. Measure 10 is marked with a box containing the number 10. The top staff shows a melodic line starting with a *mf* dynamic. The bottom staff shows rests for measures 9-10 and a 4-measure rest for measures 11-15. Dynamics include *mf*.

Musical notation for measures 16-22. The top staff shows rests for measures 16-17 and a 4-measure rest for measures 18-21. The bottom staff shows rests for measures 16-17 and a 4-measure rest for measures 18-21, followed by triangle symbols for measures 21 and 22. Dynamics include *mf*.

Musical notation for measures 23-27. The top staff is a treble clef with a key signature of two flats. A bracket above measures 23 and 24 is labeled with the number '2'. The bottom staff is a percussion line with a double bar line at the beginning. It features a bracket above measures 23 and 24 labeled '2'. Measure 25 has a diamond-shaped symbol. Measures 26 and 27 have diamond-shaped symbols with a slur above them. The label 'crash cym!' is positioned above the slurred measures.

Musical notation for measures 28-31. The top staff is a treble clef with a key signature of two flats. Measure 29 is boxed and labeled '29' with the text 'chimes...' to its right. The bottom staff is a percussion line with a double bar line at the beginning. Measure 28 has the text 'rit...' below it. Measure 29 has a double bar line. Measure 30 has the text 'mf a tempo' below it. Measures 31 and 32 have diamond-shaped symbols.

Musical notation for measures 32-35. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a percussion line with a double bar line at the beginning. Measures 32, 33, 34, and 35 each have a diamond-shaped symbol.

Musical notation for measures 36-39. The top staff is a treble clef with a key signature of one sharp. Measure 37 is boxed and labeled '37' with the text 'triangle' above it. The bottom staff is a percussion line with a double bar line at the beginning. Measures 37, 38, and 39 have diamond-shaped symbols with a slur above them. The label 'mf' is positioned below measure 37.

orch. bells...

crash cym!

40 41 42 43

mf

44 45 46 47

49 Grandioso

rit...

orch. bells...

f

3

3

48 49 50 53

54 55 56 57

59

4

4

f

58

59

63

64

65

66

67

68

69

70

rit...

triangle

choke!

71

72

73

Timpani

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

2

1 3 4 5

f

6 7 8 9

10

12

22 23 24

mf

25 26 27 28

rit...

29

2

a tempo

30 32 33

37

2

34 36 38

39 40 41 42

43 44 45 46

Detailed description: This is a musical score for the Timpani part of 'Angels From the Realms of Glory'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a 'Maestoso' tempo marking and a '2' indicating a half note. The first measure contains a whole rest, followed by a half note on G3 in the second measure, a half note on F3 in the third, and a half note on E3 in the fourth. The dynamic is marked 'f'. The second staff continues with a half note on D3 in the sixth measure, a half note on C3 in the seventh, a half note on B2 in the eighth, and a half note on A2 in the ninth. The third staff starts with a boxed measure number '10' and a '12' above the staff. It begins with a whole rest in the 22nd measure, followed by a half note on G3 in the 23rd measure, and a half note on F3 in the 24th. The dynamic is marked 'mf'. The fourth staff continues with a half note on E3 in the 25th measure, a half note on D3 in the 26th, a half note on C3 in the 27th, and a half note on B2 in the 28th. The dynamic is marked 'rit...'. The fifth staff starts with a boxed measure number '29' and a '2' above the staff. It begins with a half note on A2 in the 30th measure, followed by a whole rest in the 31st, a half note on G3 in the 32nd, and a half note on F3 in the 33rd. The dynamic is marked 'a tempo'. The sixth staff starts with a boxed measure number '37' and a '2' above the staff. It begins with a whole rest in the 34th measure, followed by a half note on E3 in the 35th, a half note on D3 in the 36th, a half note on C3 in the 37th, and a half note on B2 in the 38th. The seventh staff continues with a half note on A2 in the 39th measure, a half note on G3 in the 40th, a half note on F3 in the 41st, and a half note on E3 in the 42nd. The eighth staff begins with a whole rest in the 43rd measure, followed by a half note on D3 in the 44th, a half note on C3 in the 45th, and a half note on B2 in the 46th. The dynamic is marked 'rit...'.

49

Grandioso

47 48 50
rit... *f*

51 52 53 54

55 56 57 58

59

mf 60 61 62

63 64 65 66
f

2

67 69 70

71 72 73
rit...

Piano

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

3

2

f

2

1 4 5 6

10

mf

simile

8 9 10 11

12 13 14 15

16 17 18 19

Musical notation for measures 20-23. The piece is in B-flat major (two flats). Measures 20-22 feature a simple bass line in the left hand while the right hand has whole rests. Measure 23 contains a triplet of eighth notes in both hands, indicated by a '3' above and below the staff.

Musical notation for measures 26-29. Measures 26-28 have a bass line in the left hand and whole rests in the right hand. Measure 29 is a triplet of eighth notes in both hands, marked '8' above and below. A box containing the number '29' is placed above the staff. The tempo changes from *rit...* to *a tempo* at measure 29.

Musical notation for measures 37-43. Measure 37 is a triplet of eighth notes in both hands, marked '4' above and below. A box containing the number '37' is placed above the staff. Measures 38-43 feature a complex texture with sixteenth-note patterns and accents in both hands.

Musical notation for measures 44-46. Measures 44-46 feature a complex texture with sixteenth-note patterns and accents in both hands, continuing the intricate texture from the previous system.

Musical notation for measures 47-56. Measures 47-48 feature a complex texture with sixteenth-note patterns and accents in both hands, marked *cresc...*. Measure 49 is a triplet of eighth notes in both hands, marked '7' above and below, and *rit...*. A box containing the number '49' is placed above the staff. The tempo changes to *Grandioso* at measure 49. Measures 50-56 feature a triplet of eighth notes in both hands, marked '7' above and below. The time signature changes to 2/4 at measure 50, and the piece ends with a C-clef at measure 56.

59

Musical notation for measures 57-63. The score is in 2/4 time with a key signature of three flats. Measures 57 and 58 are marked with a '2' above the staff, indicating a second ending. Measures 59 and 60 are marked with a '4' above the staff, indicating a fourth ending. Measure 61 begins with a dynamic marking of *f* (forte). The notation includes treble and bass clefs, a common time signature, and various note values and rests.

Musical notation for measures 64-66. The score continues with treble and bass clefs. Measures 64 and 65 feature complex, multi-measure rests in the bass line. The right hand contains intricate melodic lines with slurs and ties. Measure 66 shows a continuation of the melodic development.

Musical notation for measures 67-70. Measures 67 and 68 consist of multi-measure rests in both hands. Measures 69 and 70 feature melodic lines in both hands, with some notes beamed together. The notation includes various note values and rests.

Musical notation for measures 71-73. Measure 71 begins with a *rit...* (ritardando) marking. Measures 72 and 73 feature melodic lines in both hands, with some notes beamed together. Measure 73 ends with a fermata and a *v* (accents) marking. The notation includes various note values and rests.

Harp

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

D,C,Bb E#,F,G,A#

1 2 3 4

5 6 7 8

9 10 15 16

10

18 19 20 25 26

27 29 33 34

29

a tempo

37

4 4 6 6

37 41 42 43

49 **Grandioso**

f 6 6 2/4 6

49 50 56 57

D,C,Bb E#,F,G,A#

59

3 3 *f*

58 59 60 63

D,C,Bb Eb,F,G,Ab

D# A#

64 65 66 67

2 2

68 69 70 72 73

v

Maestoso

The musical score is written for a string synthesizer in a grand staff (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The score consists of four systems of music, each with two staves. Measure numbers 1 through 14 are indicated below the staves. Measure 10 is boxed and labeled '10'. Dynamics include 'mf' and 'simile'. An accent (^) is placed over the first note of measure 3. Slurs are used to group notes in measures 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, and 14. Measure 10 features a dense texture of chords in both hands, with the right hand playing a sequence of chords and the left hand playing a rhythmic accompaniment. Measure 11 is marked 'simile' and continues the texture from measure 10. Measure 12 features a similar texture to measure 10. Measure 13 and 14 continue the piece with similar textures.

Musical notation for measures 15-18. The score is in G minor (one flat) and 4/4 time. Measure 15 features a dense chordal texture in the right hand and a rhythmic bass line. Measures 16-18 show a melodic line in the right hand moving upwards, with the bass line providing harmonic support.

Musical notation for measures 19-23. Measure 19 has a long note in the right hand. Measures 20-23 feature a more active melodic line in the right hand, with the bass line continuing its rhythmic pattern.

Musical notation for measures 24-27. Measure 24 has a long note in the right hand. Measures 25-27 feature a melodic line in the right hand with some grace notes, and the bass line continues with a steady rhythm.

Musical notation for measures 28-31. Measure 28 is marked *rit...*. Measure 29 is marked *a tempo* and contains a boxed measure number **29**. Measures 29-31 feature a melodic line in the right hand with a change in key signature to G major (one sharp), and the bass line continues with a steady rhythm.

Musical notation for measures 32-36. Measures 32-36 feature a melodic line in the right hand and a rhythmic bass line, continuing the piece in G major.

37

4

37 41 42 43

44 45 46

49 **Grandioso**

cresc... *rit...* **f**

47 48 49

50 51 52 53

54 55 56 57

59

mf

f

rit...

73

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 2 3 4

f

5 6 7 8

9 10 11 12

mf *simile*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

29

28 *rit...* 30 *a tempo* 31

32 33 34 35 36

37

41 42 43

44 45 46

49 **Grandioso**

47 *cresc...* 48 *rit...* **f**

50 51 52 53

54 55 56 57

59

58 60 *mf* 61

Musical score for Violins I & 2, measures 62-73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *rit...* (ritardando). Measure 62 begins with a fermata over a half note. Measure 63 is marked *f* and includes accents (>) over the first three notes. Measure 64 features a fermata over a half note. Measure 65 starts with a fermata over a half note. Measure 66 includes a fermata over a half note. Measure 67 features a fermata over a half note. Measure 68 begins with a fermata over a half note. Measure 69 includes an accent (^) over the first note. Measure 70 features a fermata over a half note. Measure 71 is marked *rit...* and includes a fermata over a half note. Measure 72 features a fermata over a half note. Measure 73 includes accents (^) over the first four notes and a fermata over a half note.

Viola

Angels From the Realms of Glory by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4

5 6 7 8

10

9 *mf* 11 *simile* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *rit...*

29

a tempo 30 31 32

37

4

Musical staff 1: Measures 33-36. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Measure 36 ends with a fermata.

Musical staff 2: Measures 41-44. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and accents. Measure 44 ends with a fermata.

Musical staff 3: Measures 45-48. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, accents, and slurs. Measure 48 includes the markings *cresc...* and *rit...*.

49 Grandioso

Musical staff 4: Measures 50-52. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth notes and slurs. Measure 50 starts with the dynamic marking *f*.

Musical staff 5: Measures 53-57. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with quarter notes and slurs. Measure 56 has a time signature change to 2/4.

59

Musical staff 6: Measures 58-61. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with quarter notes and slurs. Measure 61 starts with the dynamic marking *mf*.

Musical staff 7: Measures 62-65. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth notes, accents, and slurs. Measure 63 starts with the dynamic marking *f*.

Musical staff 8: Measures 66-69. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth notes, slurs, and accents. Measure 69 starts with the dynamic marking *p*.

Musical staff 9: Measures 70-73. Treble clef, key signature of two flats (Bb). The staff contains a melodic line with eighth notes, slurs, and accents. Measure 71 starts with the dynamic marking *p*. Measure 73 ends with the marking *rit...*.

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-3 are marked with a '2' above the staff, indicating a second ending. Measure 4 starts with a forte (*f*) dynamic. Measures 5-9 continue the melodic line.

10

Musical notation for measures 10-17. Measure 10 is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with rests.

2

Musical notation for measures 18-26. Measures 18-20 are marked with a '2' above the staff. The notation includes eighth and sixteenth notes.

29

Musical notation for measures 27-34. Measure 28 is marked *rit...* and measure 29 is marked *a tempo*. The key signature changes to one sharp (F#) starting at measure 29. The notation includes eighth and sixteenth notes.

37

35 36 41

42 43 44 45

49

Grandioso

46 47 48

cresc... *rit...* *f*

50 51 52 53

54 55 56 57

59

2

58 61 62

mf

63 64 65 66

f

67 69 70

71 72 73

rit...

Guitar
Bass

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso

2

1 3 4 5

f

6 7 8 9

10

B \flat 2 B \flat B \flat E \flat 2 B \flat

mf 11 12 13

F E \flat E \flat F B \flat 2 B \flat 2 B \flat 2 B \flat D

14 15 16 17

Gmin D Gmin F C C F F n.c.

18 19 20 21

G Cmin B \flat D Cmin E \flat Gmin B \flat F F n.c.

22 23 24 25

29

26 27 28 29

rit... *a tempo*

30 31 32 33

34 35 36 37 tuba cues...

38 39 40 41

42 43 44 45

46 47 48 49 *Fdim Eb Bb*
cresc... *rit...* *f*

50 51 52 53

54 55 56 57

58 59 60 61 *mf*

Guitar
Bass

Angels From the Realms of Glory - Page 3

Musical score for Bass, measures 62-73. The score is written in bass clef with a key signature of two flats (Bb and Eb). Measure 62 contains a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and C2. Measure 63 continues with quarter notes B1, A1, and G1, followed by a half note F1. A dynamic marking of *f* is placed below measure 63. Measure 64 has a whole note G1. Measure 65 has a whole note F1. Measure 66 has a whole note E1. Measure 67 has a whole note D1. Measure 68 has a whole rest. Measure 69 has a whole note C1. Measure 70 has a whole note B0. Measure 71 has a whole note A0. Measure 72 has a whole note G0. Measure 73 has a whole note F0. Chord symbols are placed above the staff: Fmin (measures 63-64), Cmin/G (measure 63), Fmin/A (measures 64-65), Cmin (measures 65-66), Cmin/Bb (measures 66-67), Eb (measures 72-73), and Eb (measures 73-74). Performance markings include a hairpin crescendo from measure 62 to 63, a *Bb* marking below measure 66, *n.c.* below measure 67, *rit...* below measure 71, and accents (>) above the notes in measure 73.