

Angels From the Realms of Glory

by Henry T. Smart
Arranged by Jeff Cranfill

Maestoso ♩ = 100

add picc.

bell tones...

orch. bells...

crash cym!

D.C. Bb E# F, G, A#

1 2 3 4 5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. / Bar T.C.), Trombone 3 (Trb. 3 / Tba), Drums (snare, toms, hat), Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. The score features complex woodwind and string passages, with dynamic markings such as *mf* and *mf*^{hat}. A box containing the number '10' is located in the upper right corner of the page.

This page of the musical score covers measures 11 through 15. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Clarinets in B-flat (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Key features of the score include:

- Flutes, Oboe, and Clarinets:** Enter in measure 15 with a melodic phrase marked *mf*.
- Horns and Trumpets:** Horns 1 & 2 and Trumpets 1 & 2 play a melodic line starting in measure 11, marked *mf*.
- Trumpet 3 and Tuba:** Play a rhythmic pattern of eighth notes throughout the section.
- Drums:** Provide a steady rhythmic accompaniment.
- Piano:** Features a *simile* texture of chords in the right hand and a melodic line in the left hand.
- Harmonization:** The bass line includes chord symbols: Bb, Bb, Eb2, Bb, Eb, F, Bb2, and Bb2.
- Harmonica:** A single note is played in measure 15, marked *mf*, with a tremolo effect indicated by a wavy line.

add picc.

Musical score for 'Angels From the Realms of Glory' page 4, measures 16-20. The score includes parts for Flutes, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Sax, Bar T.C.), Trumpet 3 (Tba), Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The key signature is B-flat major. The score features various dynamics such as *mf* and *mf*, and includes performance instructions like 'add picc.' and 'mf'. The bass line includes chord symbols: Bb2, Bb, D, Gmin, D, Gmin, E/C, C, F, F.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mf

mf

mf

bell tones...

bell tones...

crash cym!

n.c.

G

Cmin

B \flat
D

Cmin
E \flat

Gmin

B \flat
F

F

n.c.

This musical score page covers measures 26 through 30. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at the beginning of measure 29. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax), Trumpets (Tpts. 1 & 2, Tpt. 3), Trombones (Trb. 1 & 2 / T Sax. / Bar T.C., Trb. 3 / Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass. Performance directions include *rit...*, *a tempo*, *mf*, and *picc. out*. The drum part features *hi hat* and *chimes...* in measure 29. The harp part has a tremolo effect in measure 26. The woodwinds and strings play complex rhythmic patterns, with the strings providing a steady bass line.

This page of the musical score covers measures 31 through 35. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horn in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T. Sax. Bar T.C.), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Bells, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the measures, with various rhythmic patterns and melodic lines. The brass instruments (Tpts. 1 & 2, Tpt. 3, Trb. 3 Tba) are mostly silent, indicated by rests. The harp part features a tremolo effect in measure 33, with the instruction "D,C,B# E,Fb,G,A" written above the staff.

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Musical score for page 37, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Drums, Bells, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes musical notation, dynamics (mf), and performance instructions (triangle, tuba cues...).

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

bell tones...

bell tones...

bell tones...

orch. bells...

crash cym!

mf

49 Grandioso

Flts. *cresc...* *rit...* whole step trill *f*

Ob. *cresc...* whole step trill *f*

Bb Clts. *cresc...* whole step trill *f*

Bs. Clt. *cresc...* *f*

Bsn. *cresc...* *f*

Hns. (A Sax) *cresc...* bell tones... *f*

Tpts. 1 & 2 *cresc...* bell tones... *f*

Tpt. 3 *cresc...* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums

Bells *f*

Perc. *f*

Timp. *f*

Piano *cresc...* *f*

Hp. *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

Fdim Eb Bb Eb F G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...
f

Ab Eb Cmin Bb D Bb Eb Eb Cmin G G Cmin G D Cmin Eb Cmin

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt.

Bsn.

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums

Bells *mf*

Perc.

Timp. *mf*

Piano

Hp. *D, C, Bb E#, F, G, A#*

Vln. *mf*

Vla. *mf*

Vc. *Bb F*

Bass *n.c.* *mf*

bell tones...

diatonic trill

diatonic trills

This page of the musical score includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Bells
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass line includes chordal indications: *Fmin*, *Cmin G*, *Fmin Ab*, *Cmin*, and *Cmin Bb*.

whole step trills

rit... whole step trill

whole step trills

triangle

choke!

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Bells

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass