

Like a River Glorious

by James Mountain
arranged by Jeff Cranfill

♩ = 110

Joyfully, marcato

add picc.

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (crash cym!, orch. bells...)
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

Key signature: B-flat major (two flats). Time signature: Common time (C). The score is marked *f* (forte) throughout. Performance instructions include "Joyfully, marcato" and "add picc." for the woodwinds. The harp part includes a glissando with the note sequence D#, C, Bb, Eb, F, G, A, B. The score is divided into five measures, numbered 1 through 5 at the bottom.

17

Musical score for page 17 of 'Like a River Glorious'. The score is arranged in a system with multiple staves. The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Tenor Contrabass)
- Trb. 3 Tba (Trumpet 3, Trombone)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Hammond Organ)
- Vln. (Violin)
- Vla. (Viola)
- Ve. (Violoncello)
- Bass

The score features a key signature of two flats (B-flat major/D minor) and a common time signature. The music is marked with a dynamic of *mf* (mezzo-forte) starting at measure 17. The piano part includes a 'D natural' marking. The bass part includes chord markings: B^b, E^b, A^b, E^b, B^b/D, E^b, B^bsus4, and B^b.

add pic.

cymbals

mf

D#,C,Bb Eb,F,G#,Ab

E^b B^b C^{min} E^{min} A^b E^b B^b E^b A^b B^b n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

26 27 28 29 30

Chord markings in Bass line:
Eb G Bb Cmin Emin Ab

Flts. picc. out

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums crashes and fills...

Perc.. crash cym!

Perc. mf

Timp. mf

Piano G natural A sharp

Hp.

Vln.

Vla.

Ve.

Bass Eb Bb Bbsus4 Bb Eb Ab Eb Eb Bb C C

36

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

D,C,B# E#,F,G,A

F E C F7 Bb F G7b5 F F Dmin Asus4 A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

Dmin G7 C G B \flat /C C F C/F F B \flat /F F

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

Gmin Dmin A Csus4 C F A7 C# Dmin G E C Csus4 C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Ve.

Bass

triangle

D,C,B# E#F,G,A

F

B \flat
C

n.c.

This page of the musical score for "Like a River Glorious" includes the following parts and markings:

- Flts.:** Flute part with a melodic line in measures 57-58.
- Ob.:** Oboe part with a melodic line in measures 57-58.
- Bb Clts.:** B-flat Clarinet part with a melodic line in measures 57-58.
- Bs. Clt.:** Bass Clarinet part with a melodic line in measures 57-58.
- Bsn.:** Bassoon part with a melodic line in measures 57-58.
- Hns. (A Sax):** Alto Saxophone part with a melodic line in measures 57-58.
- Tpt. 1:** Trumpet 1 part with a melodic line in measures 57-58.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line in measures 57-58.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with a melodic line in measures 57-58.
- Trb. 3 Tba:** Trombone 3 part with a melodic line in measures 57-58.
- Drums:** Drum part with a melodic line in measures 57-58.
- Perc.:** Percussion part with a melodic line in measures 57-58.
- Timp.:** Timpani part with a melodic line in measures 57-58.
- Piano:** Piano part with a melodic line in measures 57-58.
- Hp.:** Harp part with a melodic line in measures 57-58.
- Vln.:** Violin part with a melodic line in measures 57-58.
- Vla.:** Viola part with a melodic line in measures 57-58.
- Ve.:** Violoncello part with a melodic line in measures 57-58.
- Bass:** Bass part with a melodic line in measures 57-58.

Additional markings include "crashes and fills..." in the Drums part and "F" in the Bass part.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes): Includes the instruction "add picc." (piccolo) at the beginning.
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (Trombone 1 and 2) (T Sax. Bar T.C.) (Tenor Saxophone Baritone Trombone)
- Trb. 3 Tba (Trombone 3/Tuba)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Grand Piano)
- Hp. (Harp)
- Vln. (Violins)
- Vla. (Viola)
- Ve. (Violoncello)
- Bass

The score spans five measures, numbered 61 to 65 at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics and articulation markings such as accents, slurs, and breath marks are present throughout.

Flts. *tr* *diatonic trills*

Ob. *tr* *rit...*

Bb Clts. *tr* *diatonic trills*

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp. *D,C,Bb,E#,F,G,A#*

Vln.

Vla.

Ve.

Bass *Fsus4 F Bb D Gmin C E Bb F Fsus4 F*

