

Lead On, O King Eternal

Lancashire

by Henry T. Smart
 Arranged by Jeff Cranfill

Maestoso $\text{♩} = 100$ add pic.

Flutes 1 & 2 Piccolo

Oboe

B♭ Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drum Set

Percussion *crash cym!*

Bells

Timpani *timpani*

Piano

Harp *D#,C,B♭ Eb,F,G,A#*

Violin

Viola

Cello

Guitar Bass

Flts. *mf* *mf* *mf* *mf* *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpts. 1 & 2 *mf*

Tpt. 3 *mf*

Trb 1 & 2 (T Sax Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf*

Perc. *mf* *mf* orch. bells...

Bells *mf*

Timp. *mf*

Piano *mf*

Hp. *mf*

Vin. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Chord Progression:
E \flat E \flat E \flat n.c. E \flat E \flat E \flat E \flat D \flat E \flat E \flat G Cmin A \flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

B^bsus4 B^b G^b E^b F^{min}
E^b

E^b G^{min} D C^{min} B^b
D F F

B^bsus4 B^b n.c.

16

This page of the musical score covers measures 16 through 20. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems. The first system includes Flutes, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Horns (A Sax), Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone Saxophone), Trumpet 3/Tuba, Drums, Percussion, Bells, and Timpani. The second system includes Piano and Harp. The third system includes Violin, Viola, Violoncello, and Bass. The score features various musical notations such as slurs, ties, and dynamic markings. A 'triangle' is indicated for the Drums in measure 16. The Piano part has an 'A natural' marking in measure 16. The Bass part has chord markings for Eb/G, Ab, and Eb/Bb in measures 19 and 20.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts. / Ob.:** Flutes and Oboes. Flute part includes the instruction "add picc." (piccolo) at the start of measure 23.
- Bb Clts. / Bs. Clt. / Bsn.:** Clarinets and Bassoon.
- Hns. (A Sax):** Alto Saxophone.
- Tpts. 1 & 2 / Tpt. 3:** Trumpets. Measures 24 and 25 include the dynamic marking *mf*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones (Tenor Saxophone, Baritone Trombone).
- Trb. 3 / Tba.:** Trombone (Tuba).
- Drums / Perc.:** Drums and Percussion. Percussion part includes the instruction "crash cym!" (crash cymbal) in measure 23.
- Bells / Timp.:** Bells and Timpani.
- Piano:** Piano part. Includes the instruction "A sharp" in measure 23.
- Hp.:** Harp.
- Vin. / Vla. / Vc.:** Violins, Violas, and Violas.
- Bass:** Bass part. Includes chord symbols: A^b , E^b_G , E^b , B^b_{sus4} , B^b , and *n.c.* (no chord) in measure 23.

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

triangle

D,C,B# E,Fb,G,A

F natural

C Bb C Csus4 C E n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

B natural

Gsus4 G

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

F D G C D E F

B sharp
F flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

crash cym!

G G n.c.

This page of the musical score covers measures 46 through 50. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in Bb (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 in Bb (Trb. 3 Tba), Drums, Percussion (Perc.), Bells, Timpani (Timp.), Piano, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score features various musical notations such as dynamics (rit., f, f a tempo), articulation (accents, slurs), and phrasing. The bass line includes chordal indications: D n.c., E, F n.c., G, A n.c., C, and Eb C. The page number 50 is located in the top right corner.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

E sharp
F natural

F Eb F Bb C C2 C F Eb C F Dmin

58

This musical score page contains measures 56 through 60. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with melodic lines and slurs.
- Bs. Clt.:** Bass Clarinet part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpts. 1 & 2:** Trumpets 1 and 2 part with melodic lines.
- Tpt. 3:** Trumpet 3 part with melodic lines.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with melodic lines.
- Trb. 3 Tba:** Trombone 3 part with melodic lines.
- Drums:** Drum part with a steady rhythmic pattern.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Bells:** Bells part with melodic lines.
- Timp.:** Timpani part with melodic lines.
- Piano:** Piano part with melodic lines and slurs.
- Hp.:** Harp part with melodic lines.
- Vin.:** Violin part with melodic lines and slurs.
- Vla.:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- Bass:** Bass part with melodic lines and slurs.

Measure 56 includes performance markings: *mf* and *G*. Measure 57 includes the marking *G*. Measure 58 includes the marking *B natural*. Measure 59 includes the marking *n.c.*. Measure 60 includes the marking *f*.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

B sharp

F Eb G E A Bb F Csus4 C F n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Bells

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

rit...

E A Gmin7 F7 Bb E C Adim7 C Gmin7 Bb Csus4 C

♩ = 90
Slower - just a bit

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trombone 1 & 2)
- Trb. 3 Tba. (Trombone 3/Tuba)
- Drums
- Perc. (Percussion)
- Bells
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vin. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Performance markings include *rit...* in the Oboe part and *choke!* in the Percussion and Bells parts. The Bass part includes dynamic markings *n.c.*, *F*, and *F*.