

# When the Saints Get to Heaven

arranged by Jeff Cranfill

Hymn-like, sostenuto  $\text{♩} = 84$   
no picc.

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Drum Set
- Percussion (chimes...)
- Timpani
- Piano
- Harp (D, C, Bb Eb, F, G, Ab)
- Violins 1 & 2
- Viola
- Cello
- Bass

Dynamic markings: *mf*

Rehearsal marks: 1, 2, 3, 4, 5

When the Saints Get to Heaven - Page 2

This musical score is for the second page of the piece 'When the Saints Get to Heaven'. It features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Drums, Percussion, Piano, Harp, Violin, Viola, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as 'Slowly, rubato' and 'solo' at the top right. The score is divided into five measures, numbered 6 through 10 at the bottom. The Flute and Oboe parts have a 'rit...' marking in measure 8 and a 'mf' marking in measure 9. The Bassoon part has an 'mp' marking in measure 9. The Harp part has a 'p' marking in measure 9. The Violin and Viola parts have a 'p' marking in measure 9. The Bass part has a 'p' marking in measure 9.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...  
*mp*

end solo **17**  $\text{♩} = 200$  Fast - swing 8ths

Flts. *rit...*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mf* time, 2 Beat

Perc..

Timp.

Piano *mf* *staccato throughout...*

Hp. *mf*  $D\#, C, Bb \quad Eb, F, G, A\#$

Vln.

Vla.

Vc.

Bass *pizz.* *mf*

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinet (Bb Clts.), B-flat Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombone 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Percussion (Perc.), and Timpani (Timp.). The keyboard section consists of Piano and Harpsichord (Hp.). The string section includes Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The woodwinds and saxophones have a melodic line starting on page 25 with a dynamic of *mf* and a triplet of eighth notes. The piano part provides harmonic support with chords and a bass line. The drums play a steady pattern of eighth notes. The strings play a simple bass line. The score is divided into measures across five pages, with page numbers 21, 22, 23, 24, and 25 indicated at the bottom.

29

This page of the musical score covers measures 26 through 30. The score is arranged for a large ensemble including Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Tuba (Trb. 3 / Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *orch. bells...*. The Piano part includes a chord progression: Eb, Eb, Ab/F, Cmin, Ab, Bb, Gmin, Bb7/F, Eb, Eb, Cdim, Eb. The Harp part has a melodic line with notes D, C, Bb, E#, F, G, A#. The number '29' is enclosed in a box at the top of the page.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Ab Ab Eb F Bb7 Eb Ab

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*E $\flat$  B $\flat$ 7 E $\flat$  C7 C7 C7*

*solo*

*f*

*arco*



The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Clarinet in Bb (Bs. Clt.), and Bassoon (Bsn.). The middle section includes Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), and Drums. The bottom section includes Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in 4/4 time with a key signature of one flat (Bb). The Bb Clarinet part features a solo starting on page 41, marked with a forte (f) dynamic and a triplet of eighth notes. The Trombone 1 & 2 part has a solo starting on page 42, marked with a forte (f) dynamic and labeled 'solo tuba...' and 'trombone cues...'. The Drums part features a consistent rhythm with hi-hat and rim patterns. The Piano part provides harmonic support with F6 chords. The Harp, Violin, Viola, Violoncello, and Bass parts are currently silent.

This musical score is for the piece "When the Saints Get to Heaven" on page 10. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Timp., Piano, Hp., Vln., Vla., Vc., and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major). The piano part includes chord markings: F6, C7, C7, F6, and F7. The drum part features a steady pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, including triplets and slurs. The strings are mostly silent, indicated by rests.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B $\flat$  B $\flat$ min F6 Dmin7 Gmin7 C7 F6

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

end solo

snare

tuba...

F6

pizz.

61

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt.

Bsn.

Hns. (A Sax) *mf*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba  
time...

Drums

Perc..

Timp.

Ab Ab Db Ab Ab Bbmin

Piano  
D#,C,Bb Eb,F,G#,Ab

Hp.

Vln.

Vla.

Vc.

Bass

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Alto Saxophone (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Percussion (Perc.), and Tom-toms (Toms). The keyboard section consists of Piano and Harp (Hp.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score spans five measures, with measure numbers 66, 67, 68, 69, and 70 indicated at the bottom. The key signature is B-flat major (two flats). The piano part features a steady accompaniment with chords in the right hand and a walking bass line in the left hand. The harp part has a tremolo effect in measure 69. The brass and woodwind parts have specific melodic lines, with some instruments playing in unison. The drum part features a consistent rhythmic pattern. The overall tempo and mood are indicated by the notation and dynamics.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Db Db Ddim 7 A<sup>b</sup><sub>EB</sub> D<sup>b</sup><sub>EB</sub> Ab

77

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums  
snare

Perc..

Timp.  
Ab Ab Ab Ab Ab

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time...



Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Ab D<sup>b</sup> B<sup>b</sup> Fmin D<sup>b</sup> E<sup>b</sup> Cmin E<sup>b</sup>7 B<sup>b</sup> Ab

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab Db Db Db Ab Bb Eb7

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Rehearsal marks are present in the Piano and Bass staves:

- Piano: Ab Db Ab
- Bass: arco

This musical score is for the piece "When the Saints Get to Heaven" and spans five pages, numbered 96 to 100. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the score are: Flts. (Flutes), Ob. (Oboe), Bb Clts. (B-flat Clarinets), Bs. Clt. (Bass Clarinet), Bsn. (Bassoon), Hns. (A Sax) (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Trb 1 & 2 (Trombones 1 and 2), Trb. 3 Tba. (Trombone 3/Tuba), Drums, Perc. (Percussion), Timp. (Timpani), Piano, Hp. (Harp), Vln. (Violin), Vla. (Viola), Vc. (Cello), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp*. The percussion part includes a drum set and timpani, with a specific instruction to "dampen" the timpani. The piano part includes a harp and piano accompaniment. The string section (Violins, Violas, Cellos, and Basses) provides a rich harmonic and rhythmic foundation. The score is divided into measures across the five pages, with some measures containing multiple staves for different instruments.

101

This musical score page contains measures 101 through 105. The instruments and parts are as follows:

- Flts.:** Flute part, starting with a forte (*f*) dynamic.
- Ob.:** Oboe part, starting with a forte (*f*) dynamic.
- Bb Clts.:** B-flat Clarinet part, starting with a forte (*f*) dynamic.
- Bs. Clt.:** Bass Clarinet part, starting with a forte (*f*) dynamic.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic.
- Hns. (A Sax):** Horn in A part, starting with a forte (*f*) dynamic.
- Tpt. 1:** Trumpet 1 part, starting with a forte (*f*) dynamic.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, starting with a forte (*f*) dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, starting with a forte (*f*) dynamic.
- Trb. 3 Tba:** Trombone 3/Tuba part, starting with a forte (*f*) dynamic.
- Drums:** Drum part, starting with a forte (*f*) dynamic.
- Perc.:** Percussion part, including *orch. bells...* and *tambourine*, starting with a forte (*f*) dynamic.
- Timp.:** Timpani part, starting with a forte (*f*) dynamic, with notes marked *Bb*.
- Piano:** Piano part, starting with a forte (*f*) dynamic.
- Hp.:** Harp part, starting with a forte (*f*) dynamic.
- Vln.:** Violin part, starting with a forte (*f*) dynamic.
- Vla.:** Viola part, starting with a forte (*f*) dynamic.
- Vc.:** Violoncello part, starting with a forte (*f*) dynamic.
- Bass:** Bass part, starting with a forte (*f*) dynamic, including a *fizz* effect.

101

102

103

104

105

This musical score page contains measures 106 through 110. The instruments and parts are as follows:

- Flts.:** Flutes, playing a melodic line with slurs.
- Ob.:** Oboe, playing a melodic line with slurs.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with slurs.
- Bs. Clt.:** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a melodic line with slurs.
- Hns. (A Sax):** Alto Saxophone, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 (Tenor Saxophone, Baritone Trombone), playing a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a rhythmic accompaniment.
- Drums:** Drum set, playing a steady beat.
- Perc.:** Percussion, playing a steady beat.
- Timp.:** Timpani, playing a rhythmic accompaniment with notes Bb, Eb, Gmin, Eb, F, Eb, C, Bb.
- Piano:** Piano, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a rhythmic accompaniment.
- Vln.:** Violin, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- Bass:** Double Bass, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Trombone)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Performance markings include *rit...* in the second measure of the Flute and Oboe parts, and *picc. out* in the fifth measure of the Flute part. The Timpani part includes specific pitch markings: Eb, Eb, Eb, Bb, C, F7, and Bb.

When the Saints Get to Heaven - Page 24

Flts. *Slower*  $\text{♩} = 90$  *picc. out* *solo* *mp*

Ob.

Bb Clts. *solo* *mp*

Bs. Clt.

Bsn. *solo* *mp*

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *triangle* *mp*

Timp. *n.c.*

Piano *mp* *A to flat*

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass *arco* *mp*



The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The middle section includes Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The bottom section includes Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vln.), Violas (Vla.), Viola (Vc.), and Bass. The score spans five measures, with measures 121-125 indicated at the bottom. The key signature is B-flat major (two flats). The Flute part has a dynamic marking of *p* and a 'solo' section with a slur over measures 123-124. The Bassoon part also has a 'solo' section with a slur over measures 123-124. The Percussion part features diamond-shaped symbols in measures 121, 123, and 125. The Piano and Harp parts provide harmonic support with chords and moving lines. The Violin and Viola parts play sustained chords with some movement in the final measure. The Bass part provides a steady bass line.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flts.:** Flute part, mostly rests with an *accel.* marking in measure 129.
- Ob.:** Oboe part, mostly rests.
- Bb Clts.:** B-flat Clarinet part, mostly rests.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Hns. (A Sax):** Alto Saxophone part, starting in measure 127 with a *mf* dynamic.
- Tpt. 1:** Trumpet 1 part, starting in measure 127 with a *mf* dynamic.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, starting in measure 127 with a *mf* dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part, starting in measure 127 with a *mf* dynamic.
- Trb. 3 Tba:** Trombone 3/Tuba part, starting in measure 127 with a *mf* dynamic.
- Drums:** Drum part, starting in measure 127 with a *mf* dynamic.
- Perc.:** Percussion part, mostly rests.
- Timp.:** Timpani part, starting in measure 127 with notes marked *F* and *Bb*.
- Piano:** Piano part, starting in measure 127.
- Hp.:** Harp part, starting in measure 127.
- Vln.:** Violin part, mostly rests.
- Vla.:** Viola part, starting in measure 129 with a *mf* dynamic.
- Vc.:** Violoncello part, starting in measure 129 with a *pizz.* dynamic.
- Bass:** Bass part, starting in measure 129.



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and a 'straight 8ths.' section.
- Ob.:** Oboe part with a melodic line and a 'straight 8ths.' section.
- Bb Clts.:** B-flat Clarinet part with a melodic line and a 'straight 8ths.' section.
- Bs. Clt.:** Bass Clarinet part with a melodic line and a 'straight 8ths.' section.
- Bsn.:** Bassoon part with a melodic line and a 'straight 8ths.' section.
- Hns. (A Sax):** Alto Saxophone part with a melodic line and a 'straight 8ths.' section.
- Tpt. 1:** Trumpet 1 part with a melodic line and a 'straight 8ths.' section.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with a melodic line and a 'straight 8ths.' section.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line and a 'straight 8ths.' section.
- Trb. 3 Tba:** Trombone 3 part with a melodic line and a 'straight 8ths.' section.
- Drums:** Drum part with a 'crash!' and 'snare' marking.
- Perc.:** Percussion part with a melodic line and a 'straight 8ths.' section.
- Timp.:** Timpani part with a melodic line and a 'straight 8ths.' section.
- Piano:** Piano part with a melodic line and a 'straight 8ths.' section.
- Hp.:** Harp part with a melodic line and a 'straight 8ths.' section.
- Vln.:** Violin part with a melodic line and a 'straight 8ths.' section.
- Vla.:** Viola part with a melodic line and a 'straight 8ths.' section.
- Vc.:** Violoncello part with a melodic line and a 'straight 8ths.' section.
- Bass:** Bass part with a melodic line and a 'straight 8ths.' section.