

On Christ the Solid Rock I Stand

Commissioned by the Brewton-Parker College Department of Music
in loving memory of Daryl Fletcher, beloved musician, scholar, and friend.

William B. Bradbury
Arranged by Jeff Cranfill

Maestoso ♩ = 90

add picc.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bass Clarinet
- Bassoon
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpets 1 & 2
- Trumpet 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Euphonium
- Trb. 3 Tuba
- Drums (snare and bass drum)
- Percussion (crash cym! and orch. bells...)
- Cymbals
- Timpani

The score is in common time (C) with a key signature of one flat (Bb). It features a variety of dynamics including *f* (forte) and *ff* (fortissimo), and includes performance markings such as accents, slurs, and breath marks. The percussion section includes a snare drum, bass drum, crash cymbal, and orchestral bells.

On Christ the Solid Rock I Stand - Page 2

♩ = 100

9 **Faster, energetic**

picc. out

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba

Drums

Perc..

Cym.

Timp.

rit.

mf

mf

mf

triangle

mf

mf

6

7

8

9

10

On Christ the Solid Rock I Stand - Page 3

Flts. *add picc.*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

mf

11

12

13

14

15

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba

Drums

Perc..

Cym.

Timp.

mf

mf

On Christ the Solid Rock I Stand - Page 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

21

22

23

24

25

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flts.** (Flutes): Treble clef, playing melodic lines with trills and slurs.
- Ob.** (Oboe): Treble clef, playing melodic lines with trills and slurs.
- Bb Clts.** (B-flat Clarinets): Treble clef, playing melodic lines with trills and slurs.
- Bs. Clt.** (Bass Clarinet): Treble clef, playing melodic lines with trills and slurs.
- Bsn.** (Bassoon): Bass clef, playing melodic lines with trills and slurs.
- Hns. (A Sax)** (Horn in A): Treble clef, playing melodic lines with trills and slurs.
- Tpt. 1** (Trumpet 1): Treble clef, playing chords with accents.
- B^b Tpt.** (B-flat Trumpet): Treble clef, playing chords with accents.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Trombone 1 & 2 / Tenor Saxophone / Baritone Trombone): Bass clef, playing chords with accents.
- Euph.** (Euphonium): Bass clef, playing chords with accents.
- Trb. 3 Tba** (Trombone 3 / Tuba): Bass clef, playing chords with accents.
- Drums**: Standard drum set notation.
- Perc..** (Percussion): Treble clef, playing chords with accents.
- Cym.** (Cymbal): Percussion clef, playing chords with accents.
- Timp.** (Timpani): Bass clef, playing chords with accents.

Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). Performance instructions include "crash cym!" and "mf".

33

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Euph.

Trb. 3 Tba

Drums

Perc.

Cym.

Timp.

Bassoon

triangle

mf

On Christ the Solid Rock I Stand - Page 8

The musical score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- Flts.:** Flute part with a *trillo* marking above the first measure. It features a melodic line with eighth-note patterns and slurs.
- Ob.:** Oboe part, mostly silent with rests.
- Bb Clts.:** B-flat Clarinet part, playing a harmonic accompaniment with chords and eighth-note patterns.
- Bs. Clt.:** Bass Clarinet part, mostly silent with rests.
- Bsn.:** Bassoon part, playing a rhythmic accompaniment with eighth notes.
- Hns. (A Sax):** Alto Saxophone part, mostly silent with rests.
- Tpt. 1:** Trumpet 1 part, mostly silent with rests.
- B^b Tpt.:** B-flat Trumpet part, mostly silent with rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part, mostly silent with rests.
- Euph.:** Euphonium part, playing a rhythmic accompaniment with eighth notes.
- Trb. 3 Tba:** Trombone 3 / Tuba part, mostly silent with rests.
- Drums:** Drum part, mostly silent with rests.
- Perc.:** Percussion part, mostly silent with rests.
- Cym.:** Cymbal part, playing a rhythmic pattern with diamond-shaped notes.
- Timp.:** Timpani part, mostly silent with rests.

The score spans five measures, numbered 36 through 40 at the bottom of the page.

36

37

38

39

40

41

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba

Drums

Perc.

Cym.

Timp.

41

42

43

44

45

On Christ the Solid Rock I Stand - Page 10

picc. out

Musical score for measures 46-50. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (Bs. Clt.), Horns (Hns. / A Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), Euphonium (Euph.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Percussion (Perc.), Cymbals (Cym.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part is marked 'picc. out'. The score shows various musical notations including rests, eighth notes, quarter notes, and chords.

46

47

48

49

50

53

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns.
(A Sax)
Tpt. 1
B \flat Tpt.
Trb 1 & 2
(T Sax.
Bar T.C.)
Euph.
Trb. 3
Tba
Drums
Perc..
Cym.
Timp.

♩ = 84

60

Slower, more relaxed

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

rit.

mp

mp

mp

mp

mp

cues, clts 2,3

Bassoon

mp

56

57

58

59

60

Flts. *mp*

Ob. *mp*

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax) *mp* play

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba *mf* solo

Drums

Perc.. *mp*

Cym.

Timp.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba

Drums

Perc..

Cym.

Timp.

st. mute

mp

open

mp

66

67

68

69

70

Oboe

75

lightly separated
add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

lightly separated

mp

mp

71

72

73

74

75

Oboe

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

rit.

p

p

st. mute

open

open

81

82

83

84

85

86 Becoming more and more majestic

Flts. *a tempo*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba

Drums *mp* bass drum

Perc..

Cym.

Timp.

On Christ the Solid Rock I Stand - Page 19

94 $\text{♩} = 90$
Faster, maestoso

Flts. *cresc...* *mf*

Ob. *cresc...* *mf*

Bb Clts. *cresc...* *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *cresc...*

Tpt. 1 *cresc...* *mf*

B^b Tpt. *cresc...* *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *mf*

Euph. *cresc...* *mf*

Trb. 3 Tba *cresc...* *mf*

Drums *cresc...* *mp*

Perc.. *susp. cym.*

Cym. *mp*

Timp. *mf*

91

92

93

94

95

On Christ the Solid Rock I Stand - Page 20

This musical score page includes the following parts and markings:

- Flts.**: Flute part with *mf* dynamic marking.
- Ob.**: Oboe part with *mf* dynamic marking.
- Bb Clts.**: Bass Clarinet part with *mf* dynamic marking.
- Bs. Clt.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- B^b Tpt.**: Trumpet 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part.
- Euph.**: Euphonium part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part with *mf* dynamic marking.
- Perc..**: Percussion part.
- Cym.**: Cymbal part.
- Timp.**: Timpani part.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Euph.

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

101

102

103

104

105

Flts. *rit.* *a tempo*

Ob.

Bb Clts.

Bs. Clt.

Bsn. *f*

Hns. (A Sax)

Tpt. 1 *f*

B♭ Tpt. *f*

Trb 1 & 2 (T Sax, Bar T.C.) *f*

Euph. *f*

Trb. 3 Tba

Drums *f*

Perc. *f*

Cym. *f* crash cym!

Timp. *f*

On Christ the Solid Rock I Stand - Page 23

This musical score page includes the following parts and markings:

- Flts.:** Flute part with a melodic line and a *f* dynamic marking.
- Ob.:** Oboe part with a melodic line and a *f* dynamic marking.
- Bb Clts.:** B-flat Clarinet part with a melodic line and a *f* dynamic marking.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with a melodic line.
- Tpt. 1:** Trumpet 1 part with a melodic line and a *f* dynamic marking.
- B^b Tpt.:** B-flat Trumpet part with a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with a melodic line.
- Euph.:** Euphonium part with a melodic line.
- Trb. 3 Tba:** Trombone 3 / Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a melodic line.
- Cym.:** Cymbal part with a melodic line.
- Timp.:** Timpani part with a melodic line.

Dynamic markings include *f* (forte) and *tr* (trills). The score is in 4/4 time and features various musical notations such as slurs, ties, and accents.

117

Flts. *rit.*

Ob. *a tempo*

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Euph.

Trb. 3 Tba

Drums

Perc..

Cym. *crash cym!*

Timp.

116

117

118

119

120

This musical score page includes the following parts and markings:

- Flts.**: Flute part with a *p* dynamic marking at the start.
- Ob.**: Oboe part with a *rit.* (ritardando) marking in the third measure.
- Bb Clts.**: Bass Clarinet part.
- Bs. Clt.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part.
- Tpt. 1**, **B^b Tpt.**, **Trb 1 & 2 (T Sax. Bar T.C.)**: Trumpet and Trombone parts.
- Euph.**: Euphonium part.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum set part.
- Perc..**: Percussion part.
- Cym.**: Cymbal part.
- Timp.**: Timpani part.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings.

121

122

123

124

125