

# Daniel and Hannah

Jeff Cranfill

for their wedding - 9.8.17

*Gently, rubato*

Flutes 1 & 2 *mf*

Oboe

Bb Clarinets 1 & 2 *mf*

Bass Clarinet

Bassoon *mf*

Horns 1 & 2

Solo Trumpet

Trumpets 1 & 2

Trombones 1 & 2

Trb. 3  
Tuba

Percussion triangle

Piano *mf*

Harp *mf* D,C,Bb Eb,F,G,A B to natural

Solo Violin

Violins 1 & 2

Viola

Cello

Bass

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb 1 & 2

Trb. 3  
Tba

Perc.

Piano

Hp.

Solo Vln.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

D#,C#B E,F#,G,A

11

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb 1 & 2

Trb. 3  
Tba

Perc.

Piano

Hp.

Solo Vln.

Vln.

Vla.

Vc.

Bass

11

12

13

14

15

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), and Horns (Hns.). The brass section consists of Solo Trumpet (Solo Tpt.), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 1 & 2 in Bass Clef (Trb 1 & 2), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion part (Perc.) is represented by a single staff. The keyboard section includes Piano (Piano) and Harp (Hp.). The string section includes Solo Violin (Solo Vln.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Solo Violin part has a melodic line with slurs and accents. The Oboe part has a melodic line starting in measure 19 with a *mf* dynamic marking. The Bass Clarinet and Bassoon parts have short melodic phrases in measure 20. The Solo Trumpet part has a melodic line starting in measure 19 with a *mf* dynamic marking. The Violins and Viola parts have a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of quarter notes. The Bass part has a rhythmic accompaniment of quarter notes.

This musical score page includes the following parts and details:

- Flts.:** Flute part with melodic lines in measures 23 and 24.
- Ob.:** Oboe part with melodic lines in measures 21 and 22.
- Bb Clts.:** B-flat Clarinet part with harmonic accompaniment in measures 23 and 24.
- Bs. Clt.:** Bass Clarinet part with melodic lines in measures 23 and 24.
- Bsn.:** Bassoon part with melodic lines in measures 21, 22, 23, and 24.
- Hns.:** Horns part with harmonic accompaniment in measures 21 and 22.
- Solo Tpt.:** Solo Trumpet part, currently silent.
- Tpt. 1 & 2:** Trumpets 1 & 2 part, currently silent.
- Trb 1 & 2:** Trombones 1 & 2 part, currently silent.
- Trb. 3 Tba:** Trombone 3 / Tuba part, currently silent.
- Perc.:** Percussion part with a *mf* dynamic marking in measure 21.
- Piano:** Piano part with harmonic accompaniment in measures 23 and 24.
- Hp.:** Harp part with melodic lines in measures 21 and 23.
- Solo Vln.:** Solo Violin part, currently silent.
- Vln.:** Violin part, currently silent.
- Vla.:** Viola part, currently silent.
- Vc.:** Violoncello part, currently silent.
- Bass:** Bass part, currently silent.

Chord markings for Piano and Harp in measures 23 and 24: Db, C, Bb E, F, Gb, Ab.

Stronger, poco marcato

30

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb 1 & 2

Trb. 3  
Tba.

Perc.

Piano

Hp.

Solo Vln.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb. 1 & 2

Trb. 3  
Tba.

Perc.

Piano

Hp.

Solo Vln.

Vln.

Vla.

Vc.

Bass

The musical score for page 8 of "Daniel and Hannah" covers measures 36 through 40. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Solo Trumpet (Solo Tpt.), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 1 & 2 (Trb 1 & 2), Trumpet 3/Tuba (Trb. 3 Tba), Percussion (Perc.), Piano (Piano), Harp (Hp.), Solo Violin (Solo Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is written in G major and 4/4 time. Measures 36-39 are mostly rests for most instruments, with some activity in the Solo Trumpet, Trumpets 1 & 2, and Bassoon. Measure 40 features a significant entry for the Bb Clarinets, Solo Trumpet, Trumpets 1 & 2, and Bassoon, with the Solo Trumpet playing a melodic line. The Piano and Harp parts are also active in measure 40, with the Harp playing a descending line. The Solo Violin, Violin, and Viola parts also have activity in measure 40, with the Violin playing a melodic line. The Violoncello and Bass parts are active throughout the measures, providing a harmonic foundation.



Flts. *rit...*

Ob. *f*

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb 1 & 2

Trb. 3  
Tba

Perc. *susp. cym.*  
*mf* *f*

Piano

Hp.

Solo Vln.

Vln.

Vla.

Vc.

Bass

46

Flts. *a tempo*  
*f* 6 7  
 Ob.  
 Bb Clts. *f* 6 7  
 Bs. Clt. *f*  
 Bsn. *f*  
 Hns. *f*  
 Solo Tpt. *f*  
 Tpt. 1 & 2 *f*  
 Trb. 1 & 2 *f*  
 Trb. 3 Tba *f*  
 Perc.  
 Piano *f*  
 Hp. *f* D,C,Bb E#,F,G,A#  
 Solo Vln. *f*  
 Vln. *ff*  
 Vla. *f*  
 Vc. *f*  
 Bass *f*

This musical score page contains five measures of music, numbered 51 through 55. The instruments are arranged as follows from top to bottom: Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns.), Solo Trumpet (Solo Tpt.), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpets 3 & 2 (Trb. 1 & 2), Trumpet 3 / Trombone (Trb. 3 / Tba.), Percussion (Perc.), Piano (Piano), Harp (Hp.), Solo Violin (Solo Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various melodic lines, including a prominent solo trumpet line in measure 51, and harmonic support from the brass and strings. The piano part is mostly silent, with some activity in the harp and strings in the later measures. The score concludes with a double bar line at the end of measure 55.

*Gently, rubato*

58

Flts. *p*

Ob.

Bb Clts. *p*

Bs. Clt.

Bsn. *p*

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb 1 & 2

Trb. 3  
Tba

Perc. triangle *mp*

Piano *mp*

Hp. *mp* A to flat E to natural

Solo Vln.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.

Solo Tpt.

Tpt. 1 & 2

Trb 1 & 2

Trb. 3  
Tba

Perc.

Piano

Hp.

Solo Vln.

Vln.

Vla.

Vc.

Bass

*p*

*rit...*

*p*

*p*

*p*

*p*