



Musical score for 'All Hail the Power of Jesus' Name - Page 2'. The score is written for a large ensemble and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax.)
- Tpt. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- Drums
- Perc..
- Cym.
- Timp.
- Piano
- E.B.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark '8' is placed above the Flute staff at the beginning of the fourth measure. The Percussion part includes a 'choke!' instruction and 'orch. bells...' starting in the fourth measure. The Piano part includes the instruction 'Ab n.c.' (Alto clef, non-clef) in the bass clef. The score is divided into measures 6, 7, 8, 9, and 10.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*pizz.*

*arco*

*mf*

D#,C,Bb Eb,F,G,A#

Musical score for page 18, featuring various instruments and their parts across measures 16 to 20. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.. triangle), Cymbals (Cym. mf), Timpani (Timp. mf), Piano, Electric Bass (E.B. pizz. and arco), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

pice out.

mf

24 Legato

harp cues...

$\frac{A\flat}{E\flat}$  E $\flat$  E C  $\frac{B\flat}{D}$  C F Dmin

D,C,B $\flat$  E,F,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

solo

chimes...

*mf*

B to natural

Bb Csus4 C F<sup>b</sup> F n.c.

This page of the musical score, page 34, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trumpet 3 / Trombone (Trb. 3 / Tba). The percussion section includes Drums, Percussion (Perc.), Cymbals (Cym.), and Timpani (Timp.). The keyboard section includes Piano and Harpsichord (Hp.). The string section includes Electric Bass (E.B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into five measures. The first measure (page 31) shows the initial instrumental entries. The second measure (page 32) continues the woodwind and string parts. The third measure (page 33) features a key change from Bb to B natural, indicated by the text "B to flat" above the Harpsichord staff. The fourth measure (page 34) contains several "solo" markings for the Horns, Trumpets 1 & 2, and Trumpet 3. The fifth measure (page 35) includes a marking for "orch. bells..." in the Percussion staff.

Maestoso

add picc.

Musical score for 'All Hail the Power of Jesus' Name' page 8, measures 36-40. The score is for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc..
- Cym.
- Timp.
- Piano
- E.B.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is in 4/4 time and features a variety of instruments. The key signature is one flat (B-flat). The tempo is marked 'Maestoso'. The score includes dynamic markings and articulation. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes triangle, cymbals, and timpani. The piano part is in the right hand, and the electric bass (E.B.) is in the left hand. The harp (Hp.) plays a simple accompaniment. The violins (Vln.) and violas (Vla.) play a melodic line. The cellos (Vc.) and basses (Bass) play a rhythmic pattern. The score is divided into measures 36, 37, 38, 39, and 40.



This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with a *rit...* marking in the fourth measure.
- Ob.:** Oboe part.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax, Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part.
- Timp.:** Timpani part.
- Piano:** Piano part with chord markings: E, F, Dmin, F, Bb, C, Db, Ebus4, Eb, F.
- E.B.:** Electric Bass part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Double Bass part.



Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

B♭ E A Gmin Dmin D# Gmin E A B♭ Dmin A Gmin Csus4 C F n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

B♭ Gmin Cmin Eb F Eb Eb B♭ D B♭ Eb

This page of the musical score contains the following parts and markings:

- Flts.**: Flute part with trills and accents.
- Ob.**: Oboe part with trills and accents.
- Bb Clts.**: Bass Clarinet part with trills and accents.
- Bs. Clt.**: Bass Clarinet part with trills and accents.
- Bsn.**: Bassoon part with trills and accents.
- Hns. (A Sax)**: Alto Saxophone part with trills and accents.
- Tpt. 1 & 2**: Trumpets 1 and 2, including a *a2* marking.
- Tpt. 3**: Trumpet 3.
- Trb 1 & 2 (1 Sax. Bar T.C.)**: Trombones 1 and 2, including a *1 Sax. Bar T.C.* marking.
- Trb. 3 Tba**: Trombone 3 / Tuba.
- Drums**: Drum part with a steady rhythmic pattern.
- Perc..**: Percussion part.
- Cym.**: Cymbal part with diamond-shaped markings.
- Timp.**: Timpani part.
- Piano**: Piano part with trills and accents.
- E.B.**: Electric Bass part with a *B to flat* marking.
- Hp.**: Harp part with trills and accents.
- Vln.**: Violin part with trills and accents.
- Vla.**: Viola part with trills and accents.
- Vc.**: Violoncello part.
- Bass**: Double Bass part.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a *rit...* marking and a *a tempo* marking.
- Ob.:** Oboe part with a *rit...* marking and a *a tempo* marking.
- Bb Clts.:** Bass Clarinet part with a *rit...* marking and a *a tempo* marking.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1 & 2:** Trumpet parts 1 and 2.
- Tpt. 3:** Trumpet part 3.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone parts 1 and 2 (Tenor Saxophone/Baritone Trombone).
- Trb. 3 Tba:** Trombone part 3 (Tuba).
- Drums:** Drum part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- E.B.:** Electric Bass part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Double Bass part.

Additional markings include *rit...* (ritardando), *a tempo*, and various dynamic and articulation symbols such as accents, slurs, and hairpins.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts.:** Flute part with a *rit.* marking and a fermata.
- Ob.:** Oboe part with a *rit.* marking and a fermata.
- Bb Clts.:** Bass Clarinet part with a *rit.* marking and a fermata.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part with a *choke!* marking.
- Timp.:** Timpani part.
- Piano:** Piano part with chords *Bb*, *Fsus4*, *n.c.*, and *Bb*.
- E.B.:** Euphonium part.
- Hp.:** Harp part with a *E to flat* marking.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Cello part.
- Bass:** Bass part.