

Worship Orchestra Series

All Hail the Power of Jesus' Name

By Oliver Holden

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

All Hail the Power of Jesus' Name

Worship Orchestra Series

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Piano/Guitar
Electric Bass
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso $\text{♩} = 106$

Flutes 1 & 2
Oboe
Bb Clarinets 1 & 2
Bass Clarinet
Bassoon
Horns 1 & 2 (Alto Sax 1 & 2)
Trumpets 1 & 2
Trumpet 3
Trombones 1 & 2 (Tenor Sax, Bar. T.C.)
Tub. 3 Tuba
Drum Set
Percussion
Cymbals
Timpani
Piano
Electric Bass
Harp
Violins 1 & 2
Viola
Cello
Bass

1

2

3

4

5

This page of the musical score contains staves for the following instruments: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax.), Tpt. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax. Bar T.C.), Trb. 3 Tba., Drums, Perc., Cym., Timp., Piano, E.B., Hp., Vln., Vla., Vc., and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '8' is placed above the Flute staff at the beginning of the eighth measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The Percussion staff includes the instruction 'orch. bells...' and a 'choke!' mark. The Piano part includes the instruction 'Ab n.c.' (Alto clef, non-clef). The score is divided into measures 6, 7, 8, 9, and 10, which are labeled at the bottom of the page.

This page contains the musical score for the third page of the hymn "All Hail the Power of Jesus' Name". The score is arranged for a large ensemble and includes the following parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns. (A Sax.)** (Alto Saxophone)
- Tpt. 1 & 2** (Trumpets 1 & 2)
- Tpt. 3** (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophones / Baritone Saxophone)
- Trb. 3 Tba.** (Trombone 3 / Tuba)
- Drums**
- Perc.** (Percussion)
- Cym.** (Cymbal)
- Timp.** (Timpani)
- Piano**
- E.B.** (Electric Bass)
- Hp.** (Harp)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass**

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as dynamics (*mf*, *pizz.*, *arco*), articulation marks (*>*), and performance instructions. The harp part includes a chord list: *D#, C, Bb Eb, E, G, A#*. The page is numbered 11 through 15 at the bottom.

Musical score for page 18, featuring various instruments and their parts across measures 16 to 20. The score includes parts for Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.. triangle), Cymbals (Cym. mf), Timpani (Timp. mf), Piano, Electric Bass (E.B. pizz. Ab Fmin Eb D#min Db Bb D Eb Ab Eb C Db D#,C,Bb Eb,F,G#,Ab), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Flts. *pice out.* 24 *Legato*

Ob. *mf*

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Cym.

Timp.

Piano

harp cues...

E.B. $\frac{A\flat}{E\flat}$ $E\flat$ E $\frac{C}{E}$ $\frac{B\flat}{D}$ C F Dmin

Hp. $D, C, B\flat$ E, F, G, A

Vln.

Vla.

Vc.

Bass

This page of a musical score includes staves for Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1 & 2, Tpt. 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Drums, Perc., Cym., Timp., Piano, E.B., Hp., Vln., Vla., Vc., and Bass. The score features various musical notations such as notes, rests, and dynamics. Specific annotations include 'solo' for the Tpt. 1 & 2 staff, 'chimes...' and 'mf' for the Perc. staff, and 'B to natural' for the Hp. staff. Chord symbols Bb, Csus4, C, Fb, F, and n.c. are placed above the E.B. staff. The score is organized into measures across five systems.

This page of the musical score, page 34, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Trb 1 & 2 / T Sax. / Bar T.C.), and Trombone 3 (Trb. 3 / Tba). The percussion section includes Drums, Percussion (Perc.), Cymbals (Cym.), and Timpani (Timp.). The keyboard section includes Piano and Harpsichord (Hp.). The string section includes Electric Bass (E.B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in a key signature of one flat (B-flat) and a common time signature. It shows the progression of music from measure 31 to 35. Key annotations include "solo" for the Horns, Trumpets 1 & 2, and Trombone 3, and "a2" for the Horns. A "B to flat" instruction is present above the Harpsichord part. The Percussion part includes a "orch. bells..." annotation. The score is divided into five measures, with the page number 34 centered at the top.

Maestoso

add picc.

This page of the musical score covers measures 36 through 40. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (T Saxes, Baritone, Trombone) (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Cymbals (Cym.), Timpani (Timp.), Piano (Piano), Electric Bass (E.B.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measure 36: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Saxes, Baritone, Trombone), Trumpet 3/Tuba, Drums, Percussion, Cymbals, Timpani, Piano, Electric Bass, Harp, Violin, Viola, Violoncello, and Bass all play. The Percussion part includes a triangle.

Measure 37: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Saxes, Baritone, Trombone), Trumpet 3/Tuba, Drums, Percussion, Cymbals, Timpani, Piano, Electric Bass, Harp, Violin, Viola, Violoncello, and Bass all play.

Measure 38: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Saxes, Baritone, Trombone), Trumpet 3/Tuba, Drums, Percussion, Cymbals, Timpani, Piano, Electric Bass, Harp, Violin, Viola, Violoncello, and Bass all play.

Measure 39: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Saxes, Baritone, Trombone), Trumpet 3/Tuba, Drums, Percussion, Cymbals, Timpani, Piano, Electric Bass, Harp, Violin, Viola, Violoncello, and Bass all play.

Measure 40: Flutes, Oboe, Bb Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trumpets 1 & 2 (T Saxes, Baritone, Trombone), Trumpet 3/Tuba, Drums, Percussion, Cymbals, Timpani, Piano, Electric Bass, Harp, Violin, Viola, Violoncello, and Bass all play. The Percussion part includes a triangle.

Chord changes in the Electric Bass part at the end of measure 40: A, E, F#min, E.

This page of the musical score includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1 & 2
- Tpt. 3
- Trb. 1 & 2 (T Sax, Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc.
- Cym.
- Timp.
- Piano
- E.B.
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. A *rit.* marking is present in the flute part on page 44. The piano part includes chord symbols: E, F, Dmin, F, Bb, C, Db, Ebus4, Eb, and F.

Grandioso ♩ = 100

Musical score for 'All Hail the Power of Jesus' Name', page 10. The score is in 4/4 time and marked 'Grandioso' with a tempo of 100 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is characterized by dynamic markings such as 'f' (forte) and 'ash cym!' (ash cymbal). The score includes a rehearsal mark [47] at the beginning of the page. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Baritone Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. (A Sax)), Trumpets 1 & 2 (Tpt. 1 & 2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Percussion (Perc.), Cymbal (Cym.), Tympani (Timp.), Piano (Piano), Euphonium (E.B.), Horn in C (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass (Bass). The score is divided into measures 46, 47, 48, 49, and 50. The key signature is B-flat major. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The piano part includes a 'VCLIN' marking. The Euphonium part includes a 'D.C,Bb E#,F,G,A#' marking. The Horn in C part includes a 'D,C,B# E#,F,G,A' marking. The strings include a 'VCLIN' marking. The percussion includes a 'f' marking. The woodwinds include a 'f' marking. The brass includes a 'f' marking. The score is a full orchestral arrangement of the hymn 'All Hail the Power of Jesus' Name'.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

B♭ E A Gmin Dmin D♯ Gmin E A B♭ Dmin A Gmin Csus4 C F n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

B \flat Gmin Cmin
E \flat F E \flat E \flat B \flat D B \flat E \flat

This page of the musical score contains the following parts and markings:

- Flts.:** Flute parts with dynamic markings *ff* and *fz*, and accents (*^*).
- Ob.:** Oboe part with dynamic markings *ff* and *fz*, and accents (*^*).
- Bb Clts.:** Bass Clarinet part with dynamic markings *ff* and *fz*, and accents (*^*).
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1 & 2:** Trumpet parts with dynamic marking *ff* and *a2*.
- Tpt. 3:** Trumpet part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone parts.
- Trb. 3 Tba:** Trombone part.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part.
- Timp.:** Timpani part.
- Piano:** Piano part with dynamic markings *ff* and *fz*, and accents (*^*).
- E.B.:** Electric Bass part with dynamic marking *f*.
- Hp.:** Harp part with dynamic marking *f* and a *B to flat* instruction.
- Vln.:** Violin part with dynamic marking *f* and accents (*^*).
- Vla.:** Viola part with dynamic marking *f* and accents (*^*).
- Vc.:** Violoncello part.
- Bass:** Double Bass part.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a *rit...* marking and a *a tempo* marking.
- Ob.:** Oboe part with a *rit...* marking and a *a tempo* marking.
- Bb Clts.:** Bass Clarinet part with a *rit...* marking and a *a tempo* marking.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax.):** Alto Saxophone part.
- Tpt. 1 & 2:** Trumpet parts 1 and 2.
- Tpt. 3:** Trumpet part 3.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone parts 1 and 2 (Tenor Saxophone/Baritone Trombone).
- Trb. 3 Tba:** Trombone part 3 (Tuba).
- Drums:** Drum part.
- Perc.:** Percussion part.
- Cym.:** Cymbal part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- E.B.:** Electric Bass part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Double Bass part.

Additional markings include *rit...* (ritardando), *a tempo*, and various dynamic and articulation symbols such as accents, slurs, and hairpins.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

rit.

choke!

E to flat

Bb Fsus4 n.c. Bb

Flutes
Piccolo

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 2 *f* 3 4 5 6 7 *mf* 8 9 10 11 12 13 14 15 16 17 18 *picc out.* 21 22 23 *mf* 24 **Legato** 25 26 27 28 29 30 31 32 33 34 *add picc.* 35 36 37 38 39

Flutes
Piccolo

All Hail the Power of Jesus' Name - Page 2

40 41 42 7 43

44 **Grandioso** 45 *rit...* 46

47 *f* 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 65 *rit...* 66 *a tempo* 67

68 69 *rit...* 70 71

Detailed description: This is a musical score for Flutes and Piccolo, spanning measures 40 to 71. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into several systems. The first system (measures 40-43) features a melodic line with various ornaments and a dynamic marking of *f*. The second system (measures 44-46) begins with the tempo marking **Grandioso** and includes a *rit...* (ritardando) instruction. The third system (measures 47-50) starts with a boxed measure number 47 and a dynamic marking of *f*. The fourth system (measures 51-54) continues the melodic development. The fifth system (measures 55-58) shows a more rhythmic passage. The sixth system (measures 59-62) includes a *f* dynamic and a fermata. The seventh system (measures 63-67) features a double bar line at measure 63, a *rit...* instruction, and a return to *a tempo*. The eighth system (measures 68-71) concludes with a *rit...* instruction and a final chord.

Oboe

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and common time (C). It consists of eight staves of music. The first staff begins with a **f** dynamic and a **Maestoso** tempo marking. It features a series of eighth notes, a triplet of eighth notes, and a five-note descending scale. The second staff includes a **mf** dynamic and a box containing the number **8**. The third staff continues with eighth notes and a triplet. The fourth staff shows a melodic line with a triplet. The fifth staff has a box with **18** and a triplet of eighth notes. The sixth staff has a box with **24** and the instruction **Legato**, followed by a triplet of eighth notes. The seventh staff continues with a melodic line. The eighth staff has a box with **34** and a five-note descending scale.

f

mf

8

18

24 Legato

34

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes. A small number '7' is written below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a fermata and a *rit...* marking. A box containing the number '47' is placed above the staff. The tempo marking *Grandioso* is written above the staff, followed by a fermata. A dynamic marking *f* is written below the staff. A hairpin crescendo symbol is shown below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes. A dynamic marking *f* is written above the staff. A hairpin crescendo symbol is shown above the staff. A fermata is placed over a group of notes. A dynamic marking *rit...* is written below the staff. A hairpin decrescendo symbol is shown below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes. A dynamic marking *a tempo* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes and sixteenth notes, some beamed together. A fermata is placed over a group of notes. A dynamic marking *rit...* is written below the staff.

Bb Clarinets I & 2

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

f

mf

8

18

3

24 **Legato**

4

The musical score is written for Bb Clarinets I & 2 in common time (C) and B-flat major (two flats). It begins with a **Maestoso** tempo marking and a forte (**f**) dynamic. The first staff contains measures 1-7, featuring a series of chords and a melodic line with a fermata. The second staff starts at measure 8 with a mezzo-forte (**mf**) dynamic and includes a triplet of eighth notes. The third staff continues the melodic and harmonic development. The fourth staff shows a change in texture with sustained chords. The fifth staff begins at measure 18 with a triplet of eighth notes. The sixth staff starts at measure 24 with a **Legato** marking and a fourth-note triplet. The final staff concludes the piece with a melodic line and sustained chords.

34 5

7 rit...

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest, followed by a measure with a '5' above it. The music consists of chords and some eighth-note patterns. The second staff continues with eighth-note runs and chords, ending with a 'rit...' marking.

47 **Grandioso**

f

Detailed description: This block contains the next two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest, followed by a measure with a '47' in a box. The tempo/mood is marked 'Grandioso'. The music features a series of eighth-note runs and chords, with a dynamic marking of '*f*' (forte). The second staff continues with similar eighth-note patterns and chords.

Detailed description: This block contains two staves of music. The first staff continues with eighth-note runs and chords. The second staff continues with similar eighth-note patterns and chords.

2 rit... a tempo

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest, followed by a measure with a '2' above it. The music features a series of eighth-note runs and chords, with a dynamic marking of '*f*' (forte). The second staff continues with similar eighth-note patterns and chords, ending with a 'rit...' marking and a 'a tempo' marking.

rit...

Detailed description: This block contains two staves of music. The first staff continues with eighth-note runs and chords, ending with a 'rit...' marking. The second staff continues with similar eighth-note patterns and chords, ending with a 'rit...' marking.

Bass Clarinet

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Bass Clarinet in a single system with seven staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The piece begins with a **Maestoso** tempo marking and a dynamic of **f** (forte). The first staff contains the first four measures. The second staff starts with a dynamic of **mf** (mezzo-forte) and includes fingering numbers 8 and 5. The third staff continues the melody. The fourth staff includes measure numbers 18 and 24, a **Legato** marking, and fingering numbers 6 and 4. The fifth staff continues the melody. The sixth staff includes measure number 34, a **Maestoso** marking, and a fingering number 4. The seventh staff concludes the piece with a series of sixteenth-note runs.

47

Grandioso

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 47 through 50. Measure 47 includes the instruction *rit...* and a hairpin indicating a decrescendo. Measure 48 includes a hairpin indicating a crescendo. Measure 49 includes the instruction *f* and a hairpin indicating a decrescendo. Measure 50 includes a hairpin indicating a crescendo. The second staff contains measures 51 through 52. The third staff contains measure 53, which features a six-measure rest indicated by a horizontal line with the number '6' above it. The fourth staff contains measures 54 through 55. The fifth staff contains measures 56 through 57. The sixth staff contains measures 58 through 59. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

E♭ Baritone
Saxophone

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

The musical score is written for Eb Baritone Saxophone in common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked **Maestoso**. The first measure is marked with a dynamic of *f*. The second staff continues the melody, marked with a dynamic of *mf*. The third staff continues the melody. The fourth staff includes measure numbers 18 and 24, a dynamic of *mf*, and the instruction **Legato**. The fifth staff includes measure number 34 and the instruction **Maestoso**. The sixth and seventh staves continue the melody. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and performance instructions.

E♭ Baritone
Saxophone

All Hail the Power of Jesus' Name - Page 2

47 Grandioso

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the G4 note. The tempo marking *rit...* is placed below the staff. A dynamic marking *f* is placed below the staff. There are hairpins indicating a crescendo leading to the *f* dynamic.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) under the G4, A4, and B4 notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) under the G4, A4, B4, and C5 notes. A fermata is placed over the G4 note. A six-measure rest is indicated by a horizontal line with the number 6 above it.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) under the G4, A4, B4, and C5 notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) under the G4, A4, B4, and C5 notes. The tempo marking *rit...* is placed below the staff, followed by *a tempo*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is an accent (>) under the G4 note. The tempo marking *rit...* is placed below the staff.

Bassoon

All Hail the Power of Jesus' Name

By Oliver Holden

Arranged by Jeff Cranfill

Maestoso

f

8 3

v *mf*

18

24 Legato 3 3

34 4

Maestoso

7

3

47

Grandioso

f

rit...

a tempo

rit...

F Horns

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

Musical score for F Horns, 'All Hail the Power of Jesus' Name'. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked **Maestoso**. The score consists of several staves of music with various dynamics and articulations.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 34, 35, 36, 37, 38, 39, 40.

Dynamics: *f* (measures 1-4), *mf* (measures 6-17), *Legato* (measures 24-36).

Articulations: *solo* (measures 34-36), *a2* (measure 36).

Rehearsal marks: 8, 18.

Repeat signs: A double bar line with dots at the end of measure 8 and measure 18, indicating repeat points.

41 42 43 44

47 Grandioso

45 *rit...* 46 *f* 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 *rit...* 66 *a tempo* 67 68

69 *rit...* 70 71

E♭ Alto
Saxophones

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 *mf* 7 8 3

11 12 13 14

15 16 17 18 2

20 21 22 23

24 **Legato** 10 34 solo a2 35 36

Maestoso

37 38 39 40

E♭ Alto
Saxophones

All Hail the Power of Jesus' Name - Page 2

41 42 43 44

47 Grandioso

45 *rit...* 46 *f* 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 *rit...* 66 *a tempo* 67 68

69 *rit...* 70 71

Trumpets 1 & 2

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

f

mf

8

6

18

4

24

Legato

3

solo

5

solo

34

a2

Maestoso

2

47 Grandioso

rit... *f*

a2

>

2

a2

rit... *a tempo*

rit... >

Trumpet 3

All Hail the Power of Jesus' Name

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 *mf* 7 8 3

11 *mf* 12 16 17 4

18 22 23 24 **Legato** 10

34 **Maestoso** 38 39 40 2

42 43 44 45

47 **Grandioso** 46 *rit.* *f* 48 49

50 51 52 53

Musical staff 1: Measures 54-59. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5. Measure 56: whole note D5. Measure 57: whole rest. Measure 58: triplet of eighth notes D5, E5, F5. Measure 59: quarter note G4, quarter note F4, quarter note E4.

Musical staff 2: Measures 60-63. Measure 60: quarter note G4, quarter note A4. Measure 61: sixteenth-note run G4-A4-B4-C5. Measure 62: sixteenth-note run D5-C5-B4-A4. Measure 63: quarter note G4, quarter note F4, quarter note E4.

Musical staff 3: Measures 64-67. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5, key signature change to D major. Measure 66: quarter note D5, quarter note C5, quarter note B4, quarter note A4, tempo marking 'a tempo'. Measure 67: quarter note G4, quarter note F4, quarter note E4.

Musical staff 4: Measures 68-71. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5, key signature change to D major, tempo marking 'rit...'. Measure 70: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4, quarter note E4.

Trombones
I & 2

All Hail the Power of Jesus' Name

Arranged by Jeff Cranfill

1 *f* 2 3

4 5 6 *mf*

7 8 4 12 13

14 17 18 19

20 21 22 23

24 Legato 10 34 solo 35 36

Maestoso 37 38 39 42

43 44 45 46 *rit.* *f*

Detailed description: This is a musical score for Trombones I & 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1, 2, and 3. The second staff includes measures 4, 5, and 6, with a dynamic marking of *mf*. The third staff includes measures 7, 8, 12, and 13, with a measure rest of 4 measures between 8 and 12. The fourth staff includes measures 14, 17, 18, and 19, with a measure rest of 3 measures between 14 and 17. The fifth staff includes measures 20, 21, 22, and 23. The sixth staff includes measures 24, 10, 34, 35, and 36, with a measure rest of 10 measures between 24 and 34. The seventh staff is marked *Maestoso* and includes measures 37, 38, 39, and 42, with a measure rest of 3 measures between 39 and 42. The eighth staff includes measures 43, 44, 45, and 46, with a measure rest of 1 measure between 45 and 46. The score concludes with a *rit.* (ritardando) marking and a final *f* dynamic marking.

47

Grandioso

Musical staff 1: Measures 47-50. Bass clef, key signature of one flat. Measures 47-49 contain chords with accents (>). Measure 50 contains eighth notes with accents.

Musical staff 2: Measures 51-55. Measure 51 has a fermata with a '2' above it. Measures 52-55 contain eighth notes with accents.

Musical staff 3: Measures 56-59. Measures 56-59 contain chords with accents.

Musical staff 4: Measures 60-62. Measure 60 has a slur over two notes. Measures 61-62 contain chords with accents.

Musical staff 5: Measures 63-65. Measures 63-64 contain chords with accents. Measure 65 contains a slur over two notes with a sharp sign and an accent.

rit...

Musical staff 6: Measures 66-67. Measures 66-67 contain chords with accents.

a tempo

Musical staff 7: Measures 68-71. Measures 68-70 contain chords with accents. Measure 71 contains a chord with an accent and a fermata.

rit...

Tenor
Saxophone

All Hail the Power of Jesus' Name

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3

4 5 6 *mf*

7 8 4 12 13

14 17 18 19

20 21 22 23

24 **Legato** 10 34 **solo** 35 36

Maestoso 37 38 39 42

43 44 45 46 *rit.* *f*

Detailed description: This is a musical score for Tenor Saxophone. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Maestoso'. The score is divided into several systems. The first system (measures 1-3) features a series of chords and a descending eighth-note line, marked with a forte (*f*) dynamic. The second system (measures 4-6) continues with similar textures, marked mezzo-forte (*mf*). The third system (measures 7-13) includes a triplet of eighth notes (measures 7-9) and a four-measure rest (measures 10-13). The fourth system (measures 14-19) features a triplet of eighth notes (measures 14-16) and a four-measure rest (measures 17-19). The fifth system (measures 20-23) continues with eighth-note patterns. The sixth system (measures 24-36) is marked 'Legato' and 'solo', featuring a ten-measure rest (measures 24-33) and a melodic line starting at measure 34. The seventh system (measures 37-42) is marked 'Maestoso' and includes a three-measure rest (measures 37-39) and a four-measure rest (measures 40-42). The eighth system (measures 43-46) concludes with a melodic line and a ritardando (*rit.*) leading to a final forte (*f*) chord.

Tenor
Saxophone

All Hail the Power of Jesus' Name - Page 2

47 **Grandioso**

48 49 50

2
51 53 54 55

56 57 58 59

60 61 62

63 64 65 *rit...*

66 *a tempo* 67 68

69 *rit...* 70 71

Trombone 3
Tuba

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 *mf* 7

8 3

11 12 13 14 3

17 18 19 20

21 22 23 24 **Legato** 10

34 2 36 37 38 **Maestoso**

39 40 41 42

Trombone 3
Tuba

All Hail the Power of Jesus' Name - Page 2

Musical staff 1: Measures 43-46. The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with chords. Measure numbers 43, 44, 45, and 46 are indicated below the staff. A dynamic marking of *f* is present at the end of the staff.

rit... *f*

47 Grandioso

Musical staff 2: Measures 47-50. The staff continues the piece with a **47** in a box. It features a melodic line with quarter and eighth notes, and a bass line with chords. Measure numbers 48, 49, and 50 are indicated below the staff.

Musical staff 3: Measures 51-54. The staff features a melodic line with quarter notes and eighth notes, and a bass line with chords. Measure numbers 51, 52, 53, and 54 are indicated below the staff.

Musical staff 4: Measures 55-58. The staff features a melodic line with eighth notes and quarter notes, and a bass line with chords. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 5: Measures 59-62. The staff features a melodic line with quarter notes and eighth notes, and a bass line with chords. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff 6: Measures 63-66. The staff features a melodic line with quarter notes and eighth notes, and a bass line with chords. Measure numbers 63, 64, 65, and 66 are indicated below the staff. A dynamic marking of *rit...* is present at the start of measure 65, and *a tempo* is present at the end of measure 66.

Musical staff 7: Measures 67-71. The staff features a melodic line with quarter notes and eighth notes, and a bass line with chords. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff. A dynamic marking of *rit...* is present at the start of measure 69, and a *v* marking is present at the end of measure 71.

Drums

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 snare

2 3 4

5 6 *mf* 7

8

9 10 11 12

13 14 15 16

17 18

19 20

21 22 23

24 **Legato**
10

34 **Maestoso**
4

38 39 40

Detailed description: This is a drum score for the hymn 'All Hail the Power of Jesus' Name'. The score is written on a single staff in common time (C). It begins with a 'Maestoso' tempo marking. The first measure (1) features a snare drum roll. Measures 2, 3, and 4 continue with a steady eighth-note pattern. Measure 5 starts with a new pattern, and measure 6 is marked with a dynamic of *mf*. Measure 8 is a section marker. Measures 9-12 and 13-16 continue the eighth-note pattern. Measure 17 is another section marker. Measures 18-20 show a variation in the drum pattern. Measure 21 is a section marker. Measures 22-23 continue the pattern. Measure 24 is marked 'Legato' and features a ten-measure rest, indicated by a horizontal line with the number '10' below it. Measure 34 is marked 'Maestoso' and features a four-measure rest, indicated by a horizontal line with the number '4' below it. Measures 38-40 conclude the piece with a final pattern.

41 42 43 44

Musical staff 41-44: Four measures of music. Measure 41 starts with a drum roll. Measures 42 and 43 contain eighth notes with rests. Measure 44 contains a continuous eighth-note pattern.

47 Grandioso

45 46 48

rit... *f*

Musical staff 45-48: Four measures of music. Measure 45 has a drum roll and is marked *rit...*. Measure 46 has a crescendo hairpin and a *f* dynamic marking. Measure 48 continues the eighth-note pattern.

49 50 51 52

Musical staff 49-52: Four measures of music. Measures 49 and 50 have eighth-note patterns. Measures 51 and 52 have rests.

53 54 55 56

Musical staff 53-56: Four measures of music. Measures 53 and 54 have eighth-note patterns. Measures 55 and 56 have eighth notes with rests.

57 58 59 60

Musical staff 57-60: Four measures of music. Measures 57 and 58 have eighth notes with rests. Measures 59 and 60 have eighth-note patterns.

61 62 63 64

Musical staff 61-64: Four measures of music. Measures 61 and 62 have eighth-note patterns. Measure 63 has a rest. Measure 64 has eighth notes with rests.

65 66 67 68

rit... *a tempo*

Musical staff 65-68: Four measures of music. Measure 65 has a drum roll and is marked *rit...*. Measure 66 has a decrescendo hairpin and is marked *a tempo*. Measures 67 and 68 have eighth-note patterns.

69 70 71

rit...

Musical staff 69-71: Three measures of music. Measure 69 has a drum roll and is marked *rit...*. Measure 70 has eighth notes with rests. Measure 71 has a rest.

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

Musical score for measures 1-4. The score is in 4/4 time and consists of three staves: Treble Clef, Percussion, and Bass Clef. The key signature has three flats. Measure 1 includes the instruction "crash cym!" above the treble staff and "f timpani" below the percussion staff. Measure 2 includes the instruction "f" above the bass staff. Measures 3 and 4 are marked with rests.

Musical score for measures 5-8. The score is in 4/4 time and consists of three staves: Treble Clef, Percussion, and Bass Clef. Measure 5 includes the instruction "choke!" above the percussion staff. Measure 6 includes the instruction "orch. bells..." in a box above the treble staff. Measure 7 includes the instruction "mf" below the treble staff. Measure 8 includes the instruction "v" below the bass staff. Measures 5 and 6 are marked with rests.

Musical score for measures 9-12. The score is in 4/4 time and consists of three staves: Treble Clef, Percussion, and Bass Clef. Measures 9, 10, 11, and 12 are marked with rests.

Musical score for measures 13-16. The score consists of three staves: Treble Clef, Percussion, and Bass Clef. Measure 16 includes the instruction "triangle" and a dynamic marking of *mf*.

18

Musical score for measures 17-22. The score consists of three staves: Treble Clef, Percussion, and Bass Clef. Measure 18 is marked with a boxed "18".

24

Legato

3

chimes...

3

3

Musical score for measures 23-28. The score consists of three staves: Treble Clef, Percussion, and Bass Clef. Measure 24 is marked with a boxed "24". Measure 28 includes the instruction "chimes..." and a dynamic marking of *mf*.

Musical score for measures 29-32. The score consists of three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The Treble Clef staff contains a melodic line with notes on measures 29, 30, 31, and 32. The Percussion and Bass Clef staves contain rests for all four measures.

34

Musical score for measures 33-36. The score consists of three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The Treble Clef staff has rests for measures 33, 34, and 35, followed by a melodic line starting in measure 36 with the annotation "orch. bells...". The Percussion and Bass Clef staves contain rests for all four measures.

Maestoso

Musical score for measures 37-40. The score consists of three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The Treble Clef staff has notes for measures 37 and 38, followed by rests for measures 39 and 40. The Percussion staff has rests for measures 37 and 38, followed by diamond-shaped symbols for measures 39 and 40, with the annotation "triangle" above measure 38. The Bass Clef staff has rests for measures 37 and 38, followed by a melodic line for measures 39 and 40.

Musical score for measures 41-44. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 41: Treble has a quarter note B-flat, a quarter rest, a quarter rest, and a quarter note C-sharp. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 42: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 43: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 44: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest.

47 Grandioso

Musical score for measures 45-48. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 45: Treble has a quarter rest. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 46: Treble has a quarter rest. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 47: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter note B-flat with an accent (>) and a diamond symbol. Measure 48: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Performance markings include *rit...* in measure 45, *f* in measure 47, and *crash cym!* above measure 47.

Musical score for measures 49-52. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 49: Treble has a quarter rest. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 50: Treble has a quarter rest. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 51: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest. Measure 52: Treble has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Bass has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Percussion has a quarter rest.

Musical score for measures 53-56. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 53: Treble has a whole rest; Percussion has a whole rest; Bass has a quarter note G2. Measure 54: Treble has a whole rest; Percussion has a whole rest; Bass has a quarter note A2. Measure 55: Treble has a whole rest; Percussion has a diamond symbol; Bass has eighth notes G2, A2, B2. Measure 56: Treble has a quarter note B2, quarter note C3, quarter note D3, quarter note E3; Percussion has a whole rest; Bass has eighth notes G2, A2, B2, quarter note C3.

Musical score for measures 57-62. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 57: Treble has a whole rest; Percussion has a diamond symbol; Bass has a quarter note G2. Measure 58: Treble has a whole rest; Percussion has a diamond symbol; Bass has a whole rest. Measure 59: Treble has a whole rest; Percussion has a diamond symbol; Bass has a whole rest. Measure 60: Treble has a whole rest; Percussion has a diamond symbol; Bass has a whole rest. Measure 61: Treble has a whole rest; Percussion has a diamond symbol; Bass has a quarter note G2. Measure 62: Treble has a whole rest; Percussion has a diamond symbol; Bass has a quarter note A2.

Musical score for measures 63-67. The score is written for three staves: Treble Clef (top), Percussion (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). Measure 63: Treble has a whole rest; Percussion has a diamond symbol; Bass has a whole rest. Measure 64: Treble has a whole rest; Percussion has a diamond symbol; Bass has a whole rest. Measure 65: Treble has a whole rest; Percussion has a diamond symbol; Bass has a whole rest. Measure 66: Treble has a quarter note B2, quarter note C3, quarter note D3, quarter note E3; Percussion has a diamond symbol; Bass has eighth notes G2, A2, B2, quarter note C3. Measure 67: Treble has a whole rest; Percussion has a diamond symbol; Bass has a quarter note G2.

The musical score consists of three staves: Treble Clef (top), Snare Drum (middle), and Bass Clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The score covers measures 68 to 71.

- Measure 68:** Treble staff has a whole rest. Snare staff has a diamond-shaped symbol with an accent (>). Bass staff has a quarter note G2, a quarter note F2, and a quarter rest.
- Measure 69:** Treble staff has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Snare staff has a whole rest. Bass staff has a quarter note G2, a quarter note F2, and a quarter rest.
- Measure 70:** Treble staff has a whole rest. Snare staff has a diamond-shaped symbol. Bass staff has a whole rest.
- Measure 71:** Treble staff has a whole rest. Snare staff has a quarter note G3 with an accent (^) and a quarter rest. Bass staff has a quarter note G2 and a quarter rest.

Performance instructions: *rit...* is written below the treble staff in measure 69. *choke!* is written above the snare staff in measure 71.

Piano

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

The musical score is written for piano in 4/4 time. It begins with a **Maestoso** tempo marking. The first system (measures 1-4) features a **f** (forte) dynamic. Measure 1 has a finger number '1' below the bass clef. Measure 2 has a finger number '2' below the bass clef. Measure 3 has a finger number '3' below the bass clef. Measure 4 has a finger number '4' below the bass clef. A boxed number '8' is placed below measure 4. The second system (measures 5-8) features a **mf** (mezzo-forte) dynamic. Measure 5 has a finger number '5' below the bass clef. Measure 6 has a finger number '6' below the bass clef. Measure 7 has a finger number '7' below the bass clef. Measure 8 has a finger number '8' below the bass clef. The third system (measures 9-12) continues the piece. Measure 9 has a finger number '9' below the bass clef. Measure 10 has a finger number '10' below the bass clef. Measure 11 has a finger number '11' below the bass clef. Measure 12 has a finger number '12' below the bass clef. The fourth system (measures 13-16) concludes the piece. Measure 13 has a finger number '13' below the bass clef. Measure 14 has a finger number '14' below the bass clef. Measure 15 has a finger number '15' below the bass clef. Measure 16 has a finger number '16' below the bass clef.

18

17 18 19 21

24

Legato

harp cues...

22 23 24 25

26 27 28 30

34

31 32 33 34

Maestoso

Musical notation for measures 38-41. The piece is in a minor key. The bass clef contains a steady eighth-note accompaniment. The treble clef has rests for measures 38-40 and a whole note chord in measure 41.

Musical notation for measures 42-46. Measures 42-43 feature a rhythmic pattern in the bass clef. Measures 44-46 feature a two-measure rest in the bass clef, with a fermata over the final measure. The treble clef has rests for measures 42-44 and a whole note chord in measure 46. A *rit.* marking is present at the end of the system.

47 Grandioso

Musical notation for measures 47-50. Measure 47 begins with a forte (*f*) dynamic. Measures 47-49 feature melodic lines in both staves with slurs. Measure 50 features a three-measure rest in both staves.

Musical notation for measures 53-56. Measures 53-54 feature melodic lines in both staves with slurs. Measures 55-56 feature a rhythmic accompaniment in the bass clef.

Musical notation for measures 57-60. The piece is in B-flat major (two flats). Measure 57 has a whole rest in the treble and a half note chord in the bass. Measure 58 has a whole rest in both. Measure 59 has a whole rest in the treble and a half note chord in the bass. Measure 60 has a half note chord in the treble and a half note chord in the bass.

Musical notation for measures 61-64. Measure 61 has a half note chord in the treble and a half note chord in the bass. Measure 62 has a half note chord in the treble and a half note chord in the bass. Measure 63 has a half note chord in the treble and a half note chord in the bass. Measure 64 has a whole rest in both.

Musical notation for measures 65-68. Measure 65 has a half note chord in the treble and a half note chord in the bass. Measure 66 has a half note chord in the treble and a half note chord in the bass. Measure 67 has a half note chord in the treble and a half note chord in the bass. Measure 68 has a half note chord in the treble and a half note chord in the bass.

Musical notation for measures 69-71. Measure 69 has a half note chord in the treble and a half note chord in the bass. Measure 70 has a whole rest in both. Measure 71 has a half note chord in the treble and a half note chord in the bass.

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

The musical score is written for electric bass guitar in a 4/4 time signature. It begins with a **Maestoso** tempo marking. The first staff (measures 1-4) features a melody starting on a half note G2, followed by quarter notes G2, F2, E2, and D2. Chords above the staff are n.c., Ab, Ab, E, and Bmin. The second staff (measures 5-7) continues the melody with quarter notes C2, B1, A1, and G1. Chords are Eb sus4 and Ab n.c. Measure 8 is a whole note G1 with a box around the number 8. Measure 9 is a whole note F1 with a triplet '3' above it. The third staff (measures 11-14) includes a *pizz.* marking at measure 11 and an *arco* marking at measure 13. The fourth staff (measures 15-17) includes a *pizz.* marking at measure 15. Measure 18 is a whole note G1 with a box around the number 18. Chords above are Ab, Fmin, and Ab/Eb. The fifth staff (measures 19-22) includes chords Bbmin/Db, Bb/D, Eb, Ab/Eb, Ab/C, Db, Ab/Eb, Eb, and E. The sixth staff (measures 23-26) includes a **Legato** marking at measure 24. Chords are C/E, Bb/D, C, F, Dmin, Bb, and C sus4/C. The seventh staff (measures 27-36) includes a *pizz.* marking at measure 27, a **6** measure rest at measure 28, a **2** measure rest at measure 30, and a box around the number 34. Chords are Bb/F, F, and n.c. The eighth staff (measures 37-40) includes a **Maestoso** marking at measure 37. Chords are A/E, F#min/E, and E.

1 *f* 2 3 4 E Bmin

5 6 *mf* 7 8 3

11 *pizz.* 12 13 *arco* 14

15 16 17 18 Ab Fmin Ab/Eb *pizz.*

19 20 21 22

23 24 **Legato** 25 26

27 28 30 34 36

37 **Maestoso** 38 39 40 A/E F#min/E E

D/E E F Dmin/F Bb C Db

41 42 43 44

Ebsus4 Eb F n.c. 47 Bb Gmin Bb/F Cmin/Eb Gmin F Bb

45 46 48

Cmin/Eb Cmin7 Dmin/F F n.c. F Bb E/A Gmin Dmin D/F# Gmin E/A

49 50 51 52

Bb Dmin/A Gmin Csus4 C F n.c.

53 54 55 56

Bb Gmin Cmin/Eb F Eb/F Eb Bb/D Bb Eb Bb/F F

57 58 59 60

n.c.

61 62 63 64

Bb Bb Bb

65 66 67 68

Fsus4 n.c. Bb

69 70 71

Harp

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

D#,C,Bb Eb,F,G#,Ab

Musical notation for measures 1-4. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Measure 1 starts with a forte (*f*) dynamic. Measure 3 features a wavy line above the staff. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Measure 8 contains a circled number 8. Measures 7 and 8 feature a circled number 3 above the staff. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 11-18. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 18 contains a circled number 18. Measures 13 and 18 feature a circled number 5 above the staff. Measures 14 and 18 feature a circled number 2 above the staff. Measure numbers 11, 12, 13, and 18 are indicated below the staff.

D#,C,Bb Eb,F,G#,Ab

24

Legato

D,C,Bb E,F,G,A

Musical notation for measures 20-25. Treble clef, common time, key signature of three flats. Bass clef, common time, key signature of three flats. Measure 24 contains a circled number 24. Measures 20, 21, 24, and 25 feature a circled number 3 above the staff. Measure numbers 20, 21, 24, and 25 are indicated below the staff.

Musical notation for measures 26-29. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff has whole rests. Measure 28 features a sharp upward glissando in the treble staff.

B to natural

Musical notation for measures 30-33. Measures 30-31 feature a tremolo effect on a chord in the treble staff. Measure 32 has a whole note chord in the treble and a half note in the bass. Measure 33 has a tremolo effect on a chord in the treble and a half note in the bass. A key signature change from B-flat to B-natural is indicated above measure 32.

B to flat

34

Maestoso

Musical notation for measures 34-39. Measures 34-37 and 39 feature a triplet of eighth notes in both staves. Measure 38 features a melodic line in the treble and a half note in the bass. The tempo marking "Maestoso" is placed above measure 38.

Musical notation for measures 42-46. Measures 42-44 feature a sharp upward glissando in the treble staff. Measures 45-46 feature a half note chord in the treble and a half note in the bass. A key signature change from B-flat to B-natural is indicated above measure 46.

D,C,Bb E#,F,G,A#

47

Grandioso

Musical notation for measures 47-51. Measure 47 starts with a forte (*f*) dynamic and a sharp upward glissando in the treble staff. Measures 48-50 feature a half note chord in the treble and a half note in the bass. Measure 51 features a sharp upward glissando in the treble staff. A key signature change from B-natural to B-flat is indicated above measure 51.

D,C,B# E#,F,G,A

rit.

Musical notation for measures 52-58. The system consists of two staves (treble and bass clef). Measure 52 has a 4-measure rest in both staves. Measure 56 has a 4-measure rest in both staves. Measure 57 features a tremolo in the treble staff and a whole note in the bass staff. Measure 58 has a 2-measure rest in both staves.

Musical notation for measures 60-63. The system consists of two staves. Measure 60 has a 3-measure rest in both staves. Measure 61 has a 3-measure rest in both staves. Measure 62 has a 3-measure rest in both staves. Measure 63 has a 3-measure rest in both staves. The text "B to flat" is written above the treble staff. There are accents (>) above the notes in measures 61 and 62.

Musical notation for measures 66-68. The system consists of two staves. Measure 66 has a 3-measure rest in both staves. Measure 67 has a 3-measure rest in both staves. Measure 68 features a tremolo in the treble staff and a whole note in the bass staff. The text "a tempo" is written in the treble staff.

Musical notation for measures 69-71. The system consists of two staves. Measure 69 has a 3-measure rest in both staves. Measure 70 has a 3-measure rest in both staves. Measure 71 features a tremolo in the treble staff and a whole note in the bass staff. The text "E to flat" is written above the treble staff. There is an accent (^) above the note in measure 71. The text "rit..." is written in the bass staff. A fermata is placed over the final note of measure 71. A "v" symbol is located below the bass staff.

String
Synthesizer

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 *mf* 7 8

11 12 13 14

15 16 17 18

Musical notation for measures 19-22. The score is in G major (one sharp) and 4/4 time. Measures 19 and 20 are mostly rests. Measures 21 and 22 feature a melodic line in the treble clef with a slur over the notes, and a bass line with a few notes.

24 Legato

Musical notation for measures 23-26. Measure 23 has a melodic line in the treble clef. Measure 24 is a double bar line. Measures 25 and 26 feature a melodic line in the treble clef with a slur, and a bass line with a few notes.

Musical notation for measures 27-30. Measures 27 and 28 feature a melodic line in the treble clef with a slur. Measures 29 and 30 feature a melodic line in the treble clef with a slur, and a bass line with a few notes.

34

Musical notation for measures 31-34. Measures 31 and 32 feature a melodic line in the treble clef with a slur. Measures 33 and 34 feature a melodic line in the treble clef with a slur, and a bass line with a few notes.

Maestoso

Musical notation for measures 35-38. Measures 35, 36, and 37 feature a melodic line in the treble clef with a slur. Measure 38 features a melodic line in the treble clef with a slur, and a bass line with a few notes.

Musical notation for measures 39-42. The score is in G minor (one flat) and 4/4 time. Measure 39 has a whole rest in the treble and a half note G in the bass. Measure 40 features a complex chordal texture in the treble and a half note G in the bass. Measures 41 and 42 continue with similar textures, ending with a half note G in the bass.

Musical notation for measures 43-46. Measure 43 has a whole rest in the treble and a half note G in the bass. Measure 44 features a complex chordal texture in the treble and a half note G in the bass. Measure 45 has a complex chordal texture in the treble and a half note G in the bass. Measure 46 features a complex chordal texture in the treble and a half note G in the bass. The section ends with a double bar line and a fermata.

47 Grandioso

Musical notation for measures 47-50. The section begins with a forte (*f*) dynamic. Measure 47 has a whole rest in the treble and a half note G in the bass. Measure 48 features a complex chordal texture in the treble and a half note G in the bass. Measure 49 has a complex chordal texture in the treble and a half note G in the bass. Measure 50 features a complex chordal texture in the treble and a half note G in the bass.

Musical notation for measures 51-54. Measure 51 has a complex chordal texture in the treble and a half note G in the bass. Measure 52 features a complex chordal texture in the treble and a half note G in the bass. Measure 53 has a complex chordal texture in the treble and a half note G in the bass. Measure 54 features a complex chordal texture in the treble and a half note G in the bass.

Musical notation for measures 55-58. Measure 55 has a complex chordal texture in the treble and a half note G in the bass. Measure 56 features a complex chordal texture in the treble and a half note G in the bass. Measure 57 has a complex chordal texture in the treble and a half note G in the bass. Measure 58 features a complex chordal texture in the treble and a half note G in the bass.

String
Synthesizer

All Hail the Power of Jesus' Name - Page 4

Musical score for measures 59-62. The piece is in a minor key (one flat). The right hand features a melodic line with eighth-note runs and slurs, while the left hand provides a steady bass line with eighth notes. Performance markings include accents (>) and a breath mark (^).

Musical score for measures 63-65. The right hand has a sustained chordal texture with some melodic movement. The left hand continues with a bass line. A *rit...* marking is present above the right hand in measure 65. Performance markings include slurs and accents (>).

Musical score for measures 66-68. The right hand has a sparse texture with long rests and occasional notes. The left hand has a steady bass line. A *a tempo* marking is present in the left hand of measure 66. Performance markings include slurs and accents (>).

Musical score for measures 69-71. The right hand has a melodic line with slurs. The left hand has a bass line. A *rit...* marking is present in the left hand of measure 69. Performance markings include slurs, accents (>), and a breath mark (^).

Violins
1 & 2

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 2 3 4 5 6 7 8 3 11 12 13 14 15 16 17 18 2 20 21 22 23 24 **Legato** 25 26 27 28 29 30 31

Violins
1 & 2

All Hail the Power of Jesus' Name - Page 2

34

Maestoso

47 Grandioso

Violins
I & 2

All Hail the Power of Jesus' Name - Page 3

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are G4, A4, Bb4, and C5. Measure 64 continues with D5, E5, F5, and G5. Measure 65 has a dotted quarter note G5, followed by a quarter note F5, and a quarter note E5. Measure 66 begins with a half note D5, followed by a quarter rest, and ends with a quarter note G5. The tempo marking *rit...* is placed below measure 65, and *a tempo* is placed below measure 66.

Musical notation for measures 67-71. Measure 67 has a quarter rest. Measure 68 features a sixteenth-note scale: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 69 has a quarter rest. Measure 70 has a quarter note G5, followed by a quarter note F5, and a quarter note E5. Measure 71 has a quarter note D5, followed by a quarter rest, and ends with a quarter note G5. The tempo marking *rit...* is placed below measure 69. An accent mark (^) is placed above the note in measure 71.

Viola

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 2 3 5 4

f

8

3

11 12 13 14

15 16 17 18

20 21 22 23

24 Legato

24 25 26 27

28 29 30 31

32 33 34 40

6

41 42 43 44

45 *rit...* 46 **47** **Grandioso** *f* 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 *rit...* 66 *a tempo* 67 68

69 *rit...* 70 71

Detailed description: This is a page of a musical score for the Viola part of the hymn 'All Hail the Power of Jesus' Name'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 41 through 71. The first staff (measures 41-44) features a melodic line with a dotted quarter note, a quarter note, and a half note, followed by a rest. The second staff (measures 45-48) begins with a 'rit...' marking, followed by a crescendo leading to a 'f' (forte) dynamic. A box containing the number '47' and the word 'Grandioso' is placed above measure 47. The third staff (measures 49-52) continues the melodic line with a slur over measures 51 and 52. The fourth staff (measures 53-56) features a melodic line with a slur over measures 55 and 56. The fifth staff (measures 57-60) continues the melodic line with a slur over measures 59 and 60. The sixth staff (measures 61-64) features a melodic line with a slur over measures 63 and 64. The seventh staff (measures 65-68) begins with a 'rit...' marking, followed by a 'a tempo' marking. The eighth staff (measures 69-71) begins with a 'rit...' marking and ends with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cello

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

Musical score for Cello, featuring measures 1 through 39. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked **Maestoso**. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 6, and *Legato* at measure 24. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 13, 14, 15, 16, 17, 18, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 38, and 39 are indicated. Boxed measure numbers 8, 18, 24, and 34 are present. A fermata is placed over measure 8. A five-measure rest is indicated by a horizontal line with the number 5 above it, occurring between measures 7 and 12, and between measures 19 and 24. The score concludes with a double bar line at the end of measure 39.

40 41 42 43

47 Grandioso

44 45 46

rit... **f**

48 49 50 51

52 53 54 55

56 57 58 60

2

61 62 63 64

65 66 67 68

rit... *a tempo*

69 70 71

rit... **v**

Bass

All Hail the Power of Jesus' Name

By Oliver Holden
Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 *mf* 7 8 3

11 12 13 14 *pizz.* *arco*

15 16 17 18 *pizz.*

19 20 21 22 *arco*

23 24 **Legato** 25 26

27 28 34 2 36

37 38 39 40 **Maestoso**

41 42 43 44

47 Grandioso

45 46 48

rit... *f*

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

rit... *a tempo*

69 70 71

rit... **v**