

Our Maker, Defender, Redeemer and Friend

O Worship the King
9 Plus Orchestra Series

By Johann Michael Haydn
Arranged by Jeff Cranfill

Maestoso

Flutes 1 & 2
Oboe

Bb Clarinets 1 & 2

Horn
(Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2
(Tenor Sax.
Bar. T.C.)

Bass

Drum Set

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

1 2 3 4 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

9

Ab Gmin C n.c. F Dmin C F A

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Gmin C F C F Dmin E/A Bb E/C C

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax) *mf*

Tpts. *mf*

Trbs. (T Sax, Bar T.C.) *mf*

Bass *mf*

Drums *mf*

Perc. *mf*

Timp.

Piano

Hp. *mf*

Vln. *mf*

Vla. *mf*

F n.c.

16

17

18

19

20

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc.. *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla.

Emin D G Amin C G

D, C, B E, F#, G, A

31

32

33

34

35

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

G n.c.

mf

44 **Maestoso**

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

susp. cym.

C flat
F natural

mf

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

F Bb Adim7 Bb/Ab Gmin Cmin7b5 Bb/F F Bb Bbsus4 Bb n.c.

f

56

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trbs. (T Sax, Bar T.C.)

Bass

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

B♭

F♯/B♭

Detailed description: This page of a musical score covers measures 56 through 60. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). Measure 56 is marked with a box containing the number '56'. The Flute part (Flts.) begins with a sixteenth-note pattern. The Bassoon part (Bb Clts.) plays a steady eighth-note accompaniment. The Horn (A Sax) part has a melodic line with some rests. The Trumpet part (Tpts.) is mostly silent. The Trombone part (Trbs.) has a rhythmic pattern. The Bass part has a walking bass line. The Drum part features a consistent snare and bass drum pattern. The Percussion part (Perc.) has a cymbal pattern. The Timpani part (Timp.) has a melodic line. The Piano part has a complex accompaniment. The Harp part (Hp.) has a melodic line. The Violin part (Vln.) has a melodic line. The Viola part (Vla.) has a melodic line. The score ends with a double bar line at the end of measure 60.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax,
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

rit..

a tempo

B \flat 7 E \flat / C B \flat / D B \flat / F B \flat F $\text{sus}4$ F n.c.

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trbs.
(T Sax.
Bar T.C.)

Bass

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

rit...

B \flat B \flat