

Worship Orchestra Series

The Church's One Foundation

By Samuel Sebastian Wesley
Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

The Church's One Foundation

Worship Orchestra Series

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

Eb Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

Eb Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano/Guitar

Electric Bass

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto $\text{♩} = 90$

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpets 1 & 2

Trumpet 3

Trombones 1 & 2 (Tenor Sax, Bar. T.C.)

Trb. 3 (Tuba)

Drum Set

Percussion

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

wind chimes

mp

mp

mp

mp

mp

D,C,B E,F,G,A

mp

mp

mp

mp

mp

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

triangle

mp

6 7 8 9 10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts. Ob. Bb Clts. Bs. Clt. Bsn. Hns. (A Sax) Tpts. 1 & 2 Tpt. 3 Trb 1 & 2 (T Sax. Bar T.C.) Trb. 3 Tba Drums Perc... Perc. Timp. Piano Hp. Vln. Vla. Vc. Bass

no picc.

mp

1st only... *mp*

orch. bells. *mp*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

arco

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

mf

D,C,B[#] E,F_b,G,A

mf

mf

Rhythmic, marcato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Rhythmic, marcato

mf

solo *mf*

toms *mf*

D#,C,Bb Eb,F,G,A#

pizz.

41

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

time,
cross stick

Drums

Perc.

triangle

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

mf

42

43

44

45

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc...

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

a2

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D natural
A flat

snare

timpani

51 52 53 54 55

marcato

add picc.



Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb 3
Tba

Drums

Perc.

Perc. triangle

Timp.

Piano

Hp.
D sharp
A sharp

Vln.

Vla.

Vc.

Bass
arco

The Church's One Foundation - Page 13

The Church's One Foundation Page 1

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar. T.C.)

Trb. 3
Tba

Drums

Perc.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

The Church's One Foundation - Page 14

68 Grandioso

68

Grandioso

68

The Chord's One Foundation Page 14

68 Grandioso $\text{♩} = 90$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Tim.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

The Church's One Foundation - Page 19

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T. Sax.
Bar. T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flutes
Piccolo

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

13 **14** **3** no picc. **mp** 18

4 23 **mp** 24 25

26 27 28 **3** 31

Rhythmic, marcato

41 32 33 **4** 37 **3** 40

42 43 44

45 46 47 48

3 49 52 53 54

marcato add picc.

55 56 57 58

This musical score is for Flutes and Piccolo. It features ten staves of music. The first staff (Flute 1) starts with a sustained note (Sostenuto) followed by measures 13 and 14 (Piccolo). The second staff (Flute 2) begins at measure 17. The third staff (Flute 3) begins at measure 18. The fourth staff (Flute 4) begins at measure 23. The fifth staff (Flute 5) begins at measure 24. The sixth staff (Flute 6) begins at measure 25. The seventh staff (Flute 7) begins at measure 26. The eighth staff (Flute 8) begins at measure 27. The ninth staff (Flute 9) begins at measure 28. The tenth staff (Flute 10) begins at measure 31. Measures 32 through 34 are marked 'Rhythmic, marcato'. Measures 41 through 44 are marked 'marcato'.

Flutes
Piccolo

The Church's One Foundation - Page 2

60 Maestoso

Musical score for Flutes and Piccolo, page 2, measures 59-62. The music is in common time, key signature is one flat. Measure 59: Rest. Measure 60: Measures 60-61. Measure 60 starts with a dynamic *f*. Measure 61: Measures 61-62. Measure 61 ends with a dynamic *p*. Measure 62: Measures 62-63.

Musical score for Flutes and Piccolo, page 2, measures 63-66. Measure 63: Measures 63-64. Measure 64: Measures 64-65. Measure 65: Measures 65-66.

68 Grandioso

Musical score for Flutes and Piccolo, page 2, measures 67-70. Measure 67: Dynamic *rit.* Measure 68: Measures 68-69. Measure 70: Measures 70-71.

Musical score for Flutes and Piccolo, page 2, measures 71-74. Measure 71: Measures 71-72. Measure 72: Measures 72-73. Measure 73: Measures 73-74.

Musical score for Flutes and Piccolo, page 2, measures 75-78. Measure 75: Measures 75-76. Measure 76: Measures 76-77. Measure 77: Measures 77-78.

Musical score for Flutes and Piccolo, page 2, measures 79-82. Measure 79: Measures 79-80. Measure 80: Measures 80-81. Measure 81: Measures 81-82.

Musical score for Flutes and Piccolo, page 2, measures 83-86. Measure 83: Measures 83-84. Measure 84: Measures 84-85. Measure 85: Measures 85-86.

Musical score for Flutes and Piccolo, page 2, measures 87-90. Measure 87: Measures 87-88. Measure 88: Measures 88-89. Measure 89: Measures 89-90.

Musical score for Flutes and Piccolo, page 2, measures 91-93. Measure 91: Measures 91-92. Measure 92: Dynamic *rit.* Measure 93: Measures 93-94.

Oboe

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto 7

14 11

6 4

Rhythmic, marcato 3 41

43 44 45 46

47 48 49

54 55 56 57

60 Maestoso f

58 59 60 61

Oboe

The Church's One Foundation - Page 2

Musical score for Oboe, page 2, featuring ten staves of music. The score includes measure numbers (62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 86, 87, 88, 89, 90, 91, 92, 93) and various musical markings such as dynamics, articulations, and performance instructions like "rit." and "Grandioso".

Measure 62: Treble clef, key signature of one flat. Measures 63-65: Slurs and sixteenth-note patterns. Measure 66: Dynamic ff , measure 67: dynamic f , "rit.", measure 68: Measure number 68, dynamic ff , tempo marking "Grandioso". Measure 69: Measure 69. Measures 70-73: Measures 70-73. Measures 74-77: Measures 74-77. Measures 78-81: Measures 78-81. Measure 82: Measure 82. Measure 83: Measure 83. Measure 84: Measure 84. Measure 86: Measure 86. Measures 87-90: Measures 87-90. Measures 91-93: Measures 91-93, dynamic ff .

Bb Clarinets 1 & 2

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46

14

9

mp

3

Rhythmic, marcato

3

41

3

42

Sheet music for piano, page 10, measures 47-80.

Measure 47: Treble clef, key signature of one flat. Measures 48-51: Continuation of melodic line. Measure 52: Measure number 52. Measure 53: Measure number 53. Measure 54: Measure number 54. Measure 55: Measure number 55. Measure 56: Measure number 56. Measure 57: Measure number 57. Measure 58: Measure number 58. Measure 59: Measure number 59. Measure 60: Measure number 60, dynamic **f**, tempo **Maestoso**. Measure 61: Measure number 61. Measure 62: Measure number 62. Measure 63: Measure number 63. Measure 64: Measure number 64. Measure 65: Measure number 65. Measure 66: Measure number 66. Measure 67: Measure number 67, dynamic **rit.** Measure 68: Measure number 68, dynamic **ff**, tempo **Grandioso**. Measure 69: Measure number 69. Measure 70: Measure number 70. Measure 71: Measure number 71. Measure 72: Measure number 72. Measure 73: Measure number 73. Measure 74: Measure number 74. Measure 75: Measure number 75. Measure 76: Measure number 76. Measure 77: Measure number 77. Measure 78: Measure number 78. Measure 79: Measure number 79. Measure 80: Measure number 80.

81 82 83 84

85 86 87

88 89 90

91 92 rit. 93

Bass Clarinet

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

The musical score consists of eight staves of music for Bass Clarinet. The key signature is one sharp (F#). The tempo is indicated as **Sostenuto**. The score includes dynamic markings such as **mp**, **mf**, and **Rhythmic, marcato**. Measure numbers are provided below each staff. Special markings include measure 14 in a box, measure 8, a fermata over measures 22 and 23, a漸強 (crescendo) over measures 31-33, and a漸弱 (decrescendo) over measures 44-47.

1 2 3 4

5 6 7 8

9 10 11 12 13

14

8

22 23

13 24 25 26 27

28 31 32 33

3

4

41

4

mf

44 45 46 47

Bass Clarinet

The Church's One Foundation - Page 2

3

marcato

60 Maestoso

68 Grandioso

rit.

2

Bass Clarinet

The Church's One Foundation - Page 3

Musical score for Bass Clarinet, page 3. The score consists of two staves of music.

Top Staff (Measures 87-90):

- Measure 87: 8 eighth-note pairs followed by a breve.
- Measure 88: A breve followed by a tied pair of eighth notes.
- Measure 89: A breve followed by a tied pair of eighth notes.
- Measure 90: A breve followed by a tied pair of eighth notes.

Bottom Staff (Measures 91-93):

- Measure 91: Two eighth notes.
- Measure 92: An eighth note followed by a breve.
- Measure 93: A breve followed by a fermata over the bass clef, indicating a sustained note or a repeat.

rit.

Eb Baritone
Saxophone

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

The musical score consists of six staves of music for Eb Baritone Saxophone. The key signature is two sharps (F# major). The tempo is indicated as **Sostenuto**. The score includes measure numbers 1 through 46, dynamic markings like *mp*, *mf*, and *Rhythmic, marcato*, and performance instructions such as measure 14 being boxed and measures 2, 6, and 3 being marked with bold numerals. Measure 31 features a long sustained note. Measure 41 is marked **Rhythmic, marcato** and includes a dynamic marking *mf*. Measure 46 concludes with a final dynamic marking *mf*.

Eb Baritone Saxophone

The Church's One Foundation - Page 2

Musical score for piano, page 10, measures 47-52. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 47 starts with a quarter note followed by a half note. Measure 48 begins with a dotted half note followed by a eighth note. Measure 49 starts with a quarter note followed by a eighth note. Measure 50 is a measure of rests. Measure 51 starts with a quarter note followed by a eighth note. Measure 52 ends with a half note.

Musical score for page 10, measures 53-57. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 53 begins with a whole note followed by a half note. Measure 54 starts with a half note. Measure 55 starts with a half note, followed by a eighth note tied to a sixteenth note, and then a eighth note tied to a sixteenth note. Measure 56 starts with a eighth note, followed by a eighth note, a eighth note, a eighth note, and a eighth note. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 53 continues with a half note. Measure 54 continues with a half note. Measure 55 continues with a half note. Measure 56 continues with a eighth note, followed by a eighth note, a eighth note, and a eighth note. Measure 57 ends with a eighth note.

Musical score for page 10, measures 57-60. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 57 contains six eighth notes. Measure 58 begins with a double bar line and a key signature of two sharps. It contains a bass note (C) with a fermata, followed by a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest. Measure 59 begins with a bass note (B) and continues with a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest. Measure 60 concludes with a bass note (A). Measure numbers 57, 58, and 59 are written below the staves. Measure 60 is labeled "Maestoso". The dynamic "f" is indicated at the end of measure 60.

A musical score for piano, featuring a treble clef and a key signature of two sharps. The score consists of four staves of music. Measure 61 starts with a half note followed by a quarter note. Measure 62 contains a eighth-note rest, a eighth note, a sixteenth note, and a eighth note. Measure 63 begins with a eighth-note rest, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 64 concludes with a eighth note, a eighth note, a sixteenth note, a eighth note, and a eighth note.

65 66 67 rit.

68 Grandioso

A musical score for piano, featuring a treble clef and two sharps (F# and C#) as key signature. The score consists of four staves of music. Measure 69 starts with a dotted half note followed by eighth notes. Measure 70 begins with a half note followed by eighth notes. Measure 71 starts with a half note followed by eighth notes. Measure 72 starts with a half note followed by eighth notes.

A musical score for piano, featuring a treble clef staff with a key signature of two sharps. The score consists of four measures (73-76). Measure 73: A dotted half note followed by a quarter note. Measure 74: Two eighth notes. Measure 75: A sixteenth-note run followed by a eighth note. Measure 76: A quarter note followed by a sixteenth-note run.

Musical score for page 10, system 2. The staff shows measures 77 through 81. Measure 77 has a single note. Measures 78 and 79 are blank. Measure 80 starts with a dotted half note followed by a quarter note. Measure 81 starts with a half note followed by a quarter note.

A musical score for piano, featuring a treble clef and a key signature of two sharps. The score consists of four staves of music. Measure 82 starts with a dotted half note followed by eighth notes. Measure 83 begins with a sixteenth note. Measures 84 and 85 continue the rhythmic pattern established in the previous measures.

Eb Baritone
Saxophone

The Church's One Foundation - Page 3

86 87 88 89

90 91 92 93

rit.

Bassoon

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-4) shows eighth-note patterns with slurs. Staff 2 (measures 5-8) and Staff 3 (measures 9-12) show sixteenth-note patterns with slurs. Staff 4 (measures 13-16) starts with a dynamic change to *p*, followed by eighth-note pairs. Staff 5 (measures 17-20) shows eighth-note patterns with slurs. Staff 6 (measures 21-24) shows eighth-note patterns with slurs. Staff 7 (measures 25-33) includes dynamics **6** and **3**, and measure 33 features a fermata over a grace note. Staff 8 (measures 36-41) includes dynamics **mf** and **3**, and measure 41 is marked **Rhythmic, marcato**.

14

6 **3**

Rhythmic, marcato

41

Bassoon

The Church's One Foundation - Page 2

42 43 44 45

46 47 48 49

50 51 52 53 54 55 56

57 58 59

60 **Maestoso**

61 62 63 64

65 66 67 *rit.*

68 **Grandioso**

69 70 71 72

73 74 75 76

Bassoon

The Church's One Foundation - Page 3

A musical score for Bassoon, page 3. The score consists of five staves of music. The first staff starts at measure 77 with a bass clef, a key signature of one flat, and a tempo of 77. It features a dynamic instruction 'rit.' in measure 91. The second staff begins at measure 81. The third staff begins at measure 85. The fourth staff begins at measure 88. The fifth staff begins at measure 91 and ends with a fermata over the bassoon's note.

77 78 79 80

81 82 83 84

85 86 87

88 89 90

91 rit. 92 93

F Horns

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto **12**

14

Rhythmic, marcato **41**

2

2

2

3

4

44 **45** **46** **47**

48 **49** **50** **51**

F Horns

The Church's One Foundation - Page 2

marcato

3 52 53 56 v 57

60 Maestoso

58 59 3 61

62 63 64 65

68 Grandioso

3 66 67 rit. 69

70 71 72 73

3 74 75 78 v 79

80 81 82 83 v

2 84 85 87 88 89

v 90 91 rit. 92 93 8

This musical score for F Horns spans eight staves. The first staff begins with a dynamic marking 'marcato'. The second staff starts at measure 60 with a dynamic 'Maestoso'. The third staff begins at measure 68 with a dynamic 'Grandioso' and includes a 'rit.' instruction. The fourth staff starts at measure 80. The fifth staff starts at measure 84. The sixth staff starts at measure 90.

Eb Alto
Saxophones

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto **12**

14

2

2

2

Rhythmic, marcato **41** **4** **3**

48 **49** **50** **51**

Eb Alto
Saxophones

The Church's One Foundation - Page 2

marcato

3

53 56 57

60 Maestoso

58 59 61

3

62 63 64 65

68 Grandioso

66 67 rit. 69

70 71 72 73

3

74 75 78 v 79

80 81 82 83 v

2

84 85 87 88 89

v 90 91 rit. 92 93

Trumpets 1 & 2

The Church's One Foundation

by Samuel Sebastian Wesley
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The musical score consists of eight staves of music for two trumpets. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, and G major. Measure numbers are indicated below each staff. Various dynamics and performance instructions are included, such as 'Sostenuto' at measure 13, 'Rhythmic, marcato' at measure 35, and 'Maestoso' at measure 60. Measure 13 starts with a sustained note followed by eighth notes. Measure 14 begins with a sustained note. Measure 18 has a dynamic of *mp*. Measure 19 starts with a dynamic of *mf*. Measure 20 shows a melodic line with a sustained note. Measure 25 begins with a sustained note. Measure 33 has a dynamic of *mf*. Measure 35 starts with a sustained note. Measure 37 has a dynamic of *mf*. Measure 39 begins with a sustained note. Measure 41 starts with a sustained note. Measure 49 begins with a sustained note. Measure 53 begins with a sustained note. Measure 63 starts with a dynamic of *f*.

68 **Grandioso**

67 rit.

69

70 71 72 75 3

76 77 78 79

80 4 84 85 86

87 88 89 90

91 rit.

92 93

The musical score for Trumpets 1 & 2, page 2, features six staves of music. The key signature is one sharp (F#). Measure 67 begins with a 'rit.' followed by eighth-note chords. Measure 68 starts with a forte dynamic. Measures 69 through 75 continue with eighth-note chords and patterns. Staff 2 (measures 76-79) shows a transition with quarter notes and chords. Staff 3 (measures 80-86) features a dynamic marking '4' over a series of eighth-note chords. Staff 4 (measures 87-90) shows a rhythmic pattern with eighth-note chords and grace notes. Staff 5 (measures 91-93) concludes with a 'rit.' instruction. Measure numbers are placed below each staff, and dynamic markings are included throughout the piece.

Trumpet 3

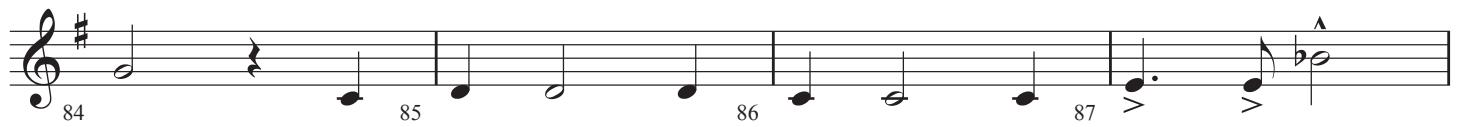
The Church's One Foundation

by Samuel Sebastian Wesley
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The musical score for Trumpet 3 consists of six staves of music. Staff 1 (measures 1-37) starts with a **Sostenuto** dynamic, marked '13' at measure 13, '14' at measure 14, '11' at measure 11, '12' at measure 12, and ends with a **Rhythmic, marcato** dynamic at measure 4. Staff 2 (measures 49-51) includes measures 41 and 8, with measure 41 starting with a sustained note. Staff 3 (measures 52-57) includes measure 3, marked **marcato**. Staff 4 (measures 58-63) includes measure 60, marked **Maestoso**, with a tempo change to 3. Staff 5 (measures 64-67) includes measure 68, marked **Grandioso**, with a **rit.** (ritardando) instruction at measure 67. Staff 6 (measures 72-77) includes measure 3. Staff 7 (measures 78-83) includes measure 3.

Trumpet 3

The Church's One Foundation - Page 2



Musical staff showing measures 88 through 90. The key signature is one sharp. Measure 88: A half note followed by a quarter note. Measure 89: A quarter note followed by a half note. Measure 90: A half note followed by a quarter note.

Musical staff showing measures 91 through 93. The key signature is one sharp. Measure 91: A half note followed by a quarter note. Measure 92: A half note followed by a quarter note. Measure 93: A half note followed by a quarter note.

Trombones
I & 2

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto **13** **14** 8

24 25 27 28

29 30 31 32

33 34 35 36

Rhythmic, marcato **41** 4 7

37 48 49

50 51 52 53

marcato

54 55 56 57

58 59 60 61

60 **Maestoso**

Trombones
I & 2

The Church's One Foundation - Page 2

Musical score for Trombones I & 2, page 2, featuring ten staves of music. The score includes measure numbers (62, 63, 64, 65, 66, 67, 68, rit., 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93) and dynamic markings (e.g., **Grandioso**, **rit.**, accents, slurs). Measure 68 is highlighted with a box and dynamic instruction. Measures 78-83 show a transition to a new section, indicated by a '3' above the staff and a change in key signature.

Measure 62: Bass clef, 2 flats, quarter note. Measure 63: Rest. Measure 64: Chords. Measure 65: Chords. Measure 66: Bass clef, 2 flats, eighth notes. Measure 67: Eighth notes. Measure 68: Boxed measure number, **Grandioso**. Measure 69: Bass clef, 2 flats, eighth notes. Measure 70: Bass clef, 1 flat, eighth notes. Measure 71: Eighth notes. Measure 72: Rest. Measure 73: Rest. Measure 74: Bass clef, 1 flat, eighth notes. Measure 75: Eighth notes. Measure 76: Eighth notes. Measure 77: Eighth notes. Measure 78: Bass clef, 1 flat, eighth notes. Measure 79: Eighth notes. Measure 80: Rest. Measure 83: Bass clef, 1 flat, eighth notes. Measure 84: Bass clef, 1 flat, eighth notes. Measure 85: Eighth notes. Measure 86: Eighth notes. Measure 87: Eighth notes. Measure 88: Bass clef, 1 flat, eighth notes. Measure 89: Eighth notes. Measure 90: Rest. Measure 91: Bass clef, 1 flat, eighth notes. Measure 92: Eighth notes. Measure 93: Eighth notes.

Tenor
Saxophone

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto **13** **14** **2** **6**

2 **22** **mp**

23 **24** **25** **27**

28 **29** **30** **31**

32 **33** **mf** **34** **35**

Rhythmic, marcato **41** **4** **7** **48**

49 **50** **51** **52**

53 **54** **55** **56** **marcato**

57 **58** **59** **f** **60** **Maestoso**

This musical score is for Tenor Saxophone and consists of eight staves of music. The first staff starts with a bass clef, common time, and a dynamic of **mp**. The second staff begins with a treble clef and a key signature of two sharps. The third staff continues with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. Various dynamics and performance instructions are included throughout the score, such as **Sostenuto**, **Rhythmic, marcato**, and **Maestoso**.

Tenor
Saxophone

The Church's One Foundation - Page 2

61 62 63 64

65 66 67 rit.

69 70 71 72

73 74 75 76

77 78 79 80 3

83 v 84 85 86

87 88 89 90 v

91 92 rit. 93

Trombone 3
Tuba

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto **13** **14** **11** **3**

1 **25** **28** **mp**

29 **30** **31** **32**

33 **mf** **34** **35** **36**

Rhythmic, marcato **41** **4** **7** **48** **49**

50 **51** **52** **53**

marcato
54 **55** **56** **57**

58 **59** **f** **61**

60 **Maestoso**
62 **63** **64** **65**

Trombone 3
Tuba

The Church's One Foundation - Page 2

68 Grandioso

Musical score for Trombone 3 and Tuba, page 2, section 68. The score consists of seven staves of music. Staff 1 (measures 66-70) starts with a sustained note, followed by a dotted half note, a quarter note, and a half note. Measure 67 begins with a ritardando. Staff 2 (measures 71-73) shows eighth-note patterns. Staff 3 (measures 74-77) shows sixteenth-note patterns. Staff 4 (measures 78-81) shows eighth-note patterns. Staff 5 (measures 82-85) shows eighth-note patterns. Staff 6 (measures 86-93) shows sixteenth-note patterns with dynamic markings (>) and a ritardando (rit.). The key signature is one flat, and the time signature is common time.

Drums

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

13

14

11

12

Rhythmic, marcato
toms

1

25

37

mf

41

time,
cross stick

38

39

40



42

43

44

45

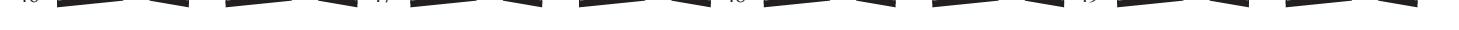


46

47

48

49

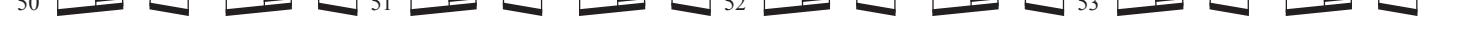


50

51

52

53



marcato

snare

54

55

56

57



60

Maestoso

58

59

60

61

3



62

63

64

65



Drums

The Church's One Foundation - Page 2

68

Grandioso

Drum sheet music for "The Church's One Foundation" page 2, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Measure numbers are provided below each staff.

- Measure 66:** Starts with a bass drum eighth note followed by a sixteenth-note pattern. The tempo is marked *rit.* at the end of the measure.
- Measure 67:** Continues the sixteenth-note pattern.
- Measure 68:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 69:** Continues the sixteenth-note pattern.
- Measure 70:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 71:** Continues the sixteenth-note pattern.
- Measure 72:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 73:** Continues the sixteenth-note pattern.
- Measure 74:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 75:** Continues the sixteenth-note pattern.
- Measure 76:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 77:** Continues the sixteenth-note pattern.
- Measure 78:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 79:** Continues the sixteenth-note pattern.
- Measure 80:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 81:** Continues the sixteenth-note pattern.
- Measure 82:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 83:** Continues the sixteenth-note pattern.
- Measure 84:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 85:** Continues the sixteenth-note pattern.
- Measure 86:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 87:** Continues the sixteenth-note pattern.
- Measure 88:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 89:** Continues the sixteenth-note pattern.
- Measure 90:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 91:** Continues the sixteenth-note pattern.
- Measure 92:** Starts with a bass drum eighth note followed by a sixteenth-note pattern.
- Measure 93:** Continues the sixteenth-note pattern, ending with a fermata over the last note.

Percussion

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

This section features three staves of musical notation. The top staff is in treble clef (C), the middle staff is in C major (no clef), and the bottom staff is in bass clef (C). The music is divided into measures numbered 1 through 10. Measure 3 contains a sustained note. Measures 6 and 9 contain sustained notes. Measure 9 is labeled "triangle". Measure 2 has a wavy line under a diamond-shaped note head, labeled "wind chimes". Measures 6 and 9 have "mp" dynamics. Measures 1, 2, 3, 6, 9, and 10 have vertical bar lines.

This section continues with three staves. Measures 11 through 17 are shown. Measure 14 is enclosed in a box. Measures 11, 12, 13, and 17 have vertical bar lines. Measures 14 and 17 have double vertical bar lines. Measure 17 has an "mp" dynamic. Measure 14 is labeled "14". Measures 12 and 13 contain diamond-shaped note heads. Measures 14 and 17 contain sustained notes. Measures 11, 12, 13, 14, 17, and 18 have vertical bar lines. Measure 14 is labeled "3". Measure 17 is labeled "orch. bells...".

This section continues with three staves. Measures 18 through 26 are shown. Measures 18, 19, 24, 25, and 26 have vertical bar lines. Measures 24, 25, and 26 have double vertical bar lines. Measure 24 is labeled "5". Measures 19 and 25 contain diamond-shaped note heads. Measures 24, 25, and 26 contain sustained notes. Measures 18, 19, 24, 25, and 26 have vertical bar lines. Measure 24 is labeled "5". Measure 25 has an "mp" dynamic.

Rhythmic, marcato

27 28 32 33 37

4 susp. cym. 4 4

27 28 32 33 37

41

orch. bells...

triangle

41 42 43 44 45

41 42 43 44 45

41 42 43 44 45

3

3

3

46 47 48 49 52

46 47 48 49 52

46 47 48 49 52

marcato

triangle

timpani

60**Maestoso**

crash cym!

f

3

f

rit.

crash cym!

<

[68] Grandioso

Musical score for Percussion page 4, measures 68-72. The score consists of three staves: Treble, Bass, and a third staff with a diamond symbol. Measure 68: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 69: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 70: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 71: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 72: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest.

Musical score for Percussion page 4, measures 73-77. The score consists of three staves: Treble, Bass, and a third staff with a diamond symbol. Measure 73: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 74: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 75: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 76: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 77: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest.

Musical score for Percussion page 4, measures 78-82. The score consists of three staves: Treble, Bass, and a third staff with a diamond symbol. Measure 78: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 79: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 80: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 81: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest. Measure 82: Treble staff has a note at the beginning, followed by a rest. Bass staff has a note at the beginning, followed by a rest.

Musical score for Percussion page 5, measures 83-86. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 83: Treble staff has a rest. Bass staves have diamond-shaped grace notes. Measure 84: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes. Measure 85: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes. Measure 86: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes.

Musical score for Percussion page 5, measures 87-90. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 87: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes. Measure 88: Treble staff has a rest. Bass staves have diamond-shaped grace notes. Measure 89: Treble staff has a rest. Bass staves have diamond-shaped grace notes. Measure 90: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes.

Musical score for Percussion page 5, measures 91-93. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 91: Treble staff has a rest. Bass staves have diamond-shaped grace notes. Measure 92: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes. Measure 93: Treble staff has a note followed by a dot. Bass staves have diamond-shaped grace notes.

Piano

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

Piano sheet music for "The Church's One Foundation". The music is arranged for two hands (right and left) on a single staff. The key signature is common time (C). The tempo is marked "Sostenuto" and dynamic "mp". The music consists of four staves of music, numbered 1 through 16. Staff 1 (top) starts with a rest followed by a dotted quarter note. Staff 2 (bottom) starts with a half note. Staff 3 (top) starts with a half note. Staff 4 (bottom) starts with a half note. Measures 5-8 show a continuation of the pattern. Measures 9-12 show a change in texture with eighth-note patterns. Measure 13 shows a key change to G major (indicated by a treble clef). Measures 14-16 show a return to C major (indicated by a bass clef).

Piano

The Church's One Foundation - Page 2

Piano sheet music for measures 17 through 20. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves. Measure 17 starts with a rest in the treble staff, followed by a dotted half note in the bass staff. Measures 18 and 19 show eighth-note patterns in the bass staff with grace notes above them. Measure 20 continues the bass line.

17 18 19 20

Piano sheet music for measures 21 through 24. The treble clef is on the top line, and the bass clef is on the bottom line. The bass staff shows eighth-note patterns with grace notes. Measure 22 features a melodic line with a sustained note. Measures 23 and 24 continue the bass line.

21 22 23 24

Piano sheet music for measures 25 through 28. The treble clef is on the top line, and the bass clef is on the bottom line. The bass staff shows eighth-note patterns with grace notes. Measures 26 and 27 feature melodic lines. Measures 28 and 29 conclude the section with sustained notes.

25 26 27 28 3
3

Piano sheet music for measures 31 through 37. The treble clef is on the top line, and the bass clef is on the bottom line. The bass staff shows eighth-note patterns with grace notes. Measures 32 and 33 feature melodic lines. Measures 34 and 35 conclude the section with sustained notes. Measure 36 is a dynamic instruction: **Rhythmic, marcato**. Measure 37 shows a bass line with a dynamic of **mf**.

31 32 33 34 35
4
4
37

Piano sheet music for measures 38 through 41. The treble clef is on the top line, and the bass clef is on the bottom line. The bass staff shows eighth-note patterns with grace notes. Measures 39 and 40 feature melodic lines. Measure 41 concludes the section.

38 39 40 41
41

Piano

The Church's One Foundation - Page 3

Piano sheet music showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 42 consists of eighth-note chords. Measure 43 shows eighth-note chords followed by eighth-note notes. Measure 44 features eighth-note chords again. Measure 45 concludes with eighth-note chords.

Piano sheet music for measures 46 through 49. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to no sharps or flats. Measure 46 has a single note. Measures 47 and 48 show eighth-note patterns. Measure 49 ends with a long sustained note. Measure 50 begins with a treble clef.

Piano sheet music for measures 57 through 60. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one sharp. Measure 57 has a single note. Measures 58 and 59 show eighth-note patterns. Measure 60 ends with a long sustained note. Measure 61 begins with a treble clef.

Piano sheet music for measures 68 through 71. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one sharp. Measure 68 has a single note. Measures 69 and 70 show eighth-note patterns. Measure 71 ends with a long sustained note. Measure 72 begins with a treble clef.

Piano sheet music for measures 72 through 76. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one sharp. Measures 72 and 73 show eighth-note patterns. Measures 74 and 75 show eighth-note patterns. Measures 76 and 77 show eighth-note patterns.

Piano

The Church's One Foundation - Page 4

A four-page piano sheet music for 'The Church's One Foundation'. The music is in common time and consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure numbers 77 through 93 are indicated below the staves. The music features various note heads, stems, and bar lines. Measure 77 shows eighth-note patterns in the right hand. Measures 78 and 79 show sixteenth-note patterns with grace notes and slurs. Measures 80 and 81 show eighth-note chords. Measures 82 and 83 show eighth-note patterns with grace notes. Measures 84 and 85 show eighth-note chords. Measures 86 and 87 show eighth-note patterns with grace notes. Measures 88 and 89 show eighth-note chords. Measures 90 and 91 show eighth-note patterns with grace notes. Measure 92 starts with a dynamic 'rit.'. Measure 93 ends with a fermata over the right-hand note.

Electric Bass
Guitar

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

n.c.

Bass clef, common time, key of C. Notes: 1 (mp), 2, 3, 4.

Bass clef, common time, key of C. Notes: 5, 6, 7, 8.

Bass clef, common time, key of C. Notes: 9, 10, 11, 12. Measure 14 is boxed.

Bass clef, common time, key of C. Notes: 13, 14, 15, 16.

Bass clef, common time, key of C. Notes: 17, 18, 19, 20.

Bass clef, common time, key of Eb. Measures 21-24. Measure 23 is labeled "Rhythmic, marcato".

E♭ E♭sus4 E♭ E♭sus4 E♭ E♭sus4 E♭

11

Bass clef, common time, key of Eb. Measures 25-42.

Electric Bass
Guitar

The Church's One Foundation - Page 2

$\begin{matrix} A\flat \\ E\flat \end{matrix}$ $\begin{matrix} B\flat \\ D \end{matrix}$ $E\flat$ $E\flat\text{sus4}$ $E\flat$ $B\flat\text{sus4}$
 F $\begin{matrix} E\flat \\ G \end{matrix}$ $E\flat\text{aug}$
 G $A\flat$ $\begin{matrix} E\flat \\ B\flat \end{matrix}$

$\begin{matrix} A\flat \\ C \end{matrix}$ $\begin{matrix} B\flat \\ D \end{matrix}$ $E\flat$ $C\text{min}$ $B\flat$
 $E\flat$ $E\flat$ $E\flat$ $\begin{matrix} A\flat \\ E\flat \end{matrix}$ $\begin{matrix} E\flat \\ E\flat \end{matrix}$ $E\flat$ $C\text{min}$
 $E\flat$ $E\flat$

$C\text{min}$ \overline{G} $F\text{min}$ $B\flat$ $E\flat$ $\begin{matrix} A\flat \\ E\flat \end{matrix}$ $E\flat$ $A\flat$ $\begin{matrix} E\flat \\ G \end{matrix}$

$F\text{min}$ $B\flat\text{sus4}$ $E\flat$ $\begin{matrix} D\flat \\ E\flat \end{matrix}$ $E\flat$ F $\begin{matrix} E\flat \\ F \end{matrix}$

F **60** **Maestoso**
 F \overline{A} $B\flat$ n.c. F $B\flat$ F $C\text{sus4}$
 F $D\text{min}$ $A\text{min}$ $B\flat$ F $B\flat$ C

C $\begin{matrix} B\flat \\ C \end{matrix}$ $\begin{matrix} B\flat \\ C \end{matrix}\text{maj7}$ **68** F \overline{E} $B\flat$ F G
 C D C E D C F G \overline{B} $G\text{min7}$ F C
 F \overline{C} G A A $B\flat$ F C $B\flat$ D A F

rit.
 F $\begin{matrix} C \\ G \end{matrix}$ $\begin{matrix} F \\ A \end{matrix}$ A $B\flat$ $\begin{matrix} F \\ C \end{matrix}$ $\begin{matrix} B\flat \\ D \end{matrix}$ F $D\text{min}$
 A F

Electric Bass
Guitar

The Church's One Foundation - Page 3

Bass guitar sheet music for 'The Church's One Foundation'. The music is in common time and consists of ten lines of musical notation. The bass clef is used throughout. Chords and key signatures are indicated above the staff. Measure numbers are provided below each measure. A 'rit.' instruction is located at the bottom of the page.

Chords and Key Signatures:

- M7 (C)
- C (C)
- F (F)
- G (G)
- Gmin (Gmin)
- E/A (E/A)
- B♭ (B♭)
- Gmin6/B♭ (Gmin6/B♭)
- E/A (E/A)
- Dmin (Dmin)
- D (D)
- Gmin (Gmin)
- C/E (C/E)
- F (F)
- B♭sus4/F (B♭sus4/F)
- B♭ (B♭)
- C/B♭ (C/B♭)
- F/A (F/A)
- Gmin (Gmin)
- Csus4/C (Csus4/C)
- F (F)
- E♭/F (E♭/F)
- F (F)
- E♭/F (E♭/F)
- F (F)
- Fsus4/E♭ (Fsus4/E♭)
- F/D (F/D)
- B♭/D (B♭/D)
- B♭/D (B♭/D)
- B♭dim/C (B♭dim/C)
- n.c. (n.c.)
- F (F)
- E♭/F (E♭/F)
- F (F)
- E♭/F (E♭/F)
- F (F)
- F (F)
- E♭/F (E♭/F)
- F (F)
- E♭/F (E♭/F)
- C (C)
- F (F)
- (rest)
- Cmin7 (Cmin7)
- F (F)
- > (slur)
- rit. (ritardando)
- > (slur)
- > (slur)
- > (slur)
- > (slur)

Measure Numbers:

- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93

Harp

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

D,C,B E,F,G,A

Musical score for harp, page 1, measures 1-4. The score consists of two staves. The top staff is in common time (C) and has a dynamic marking of *mp*. The bottom staff is also in common time (C). Measure 1: The top staff has a single note on the C string. The bottom staff has a quarter note on the C string. Measure 2: The top staff has a note on the D string. The bottom staff has a half note on the C string. Measure 3: The top staff has a note on the E string. The bottom staff has a half note on the C string. Measure 4: The top staff has a note on the F string. The bottom staff has a half note on the C string.

Musical score for harp, page 1, measures 5-8. The score consists of two staves. The top staff is in common time (C). The bottom staff is in common time (C). Measure 5: The top staff has a half note on the G string. The bottom staff has a half note on the C string. Measure 6: The top staff has a half note on the A string. The bottom staff has a half note on the C string. Measure 7: The top staff has a half note on the B string. The bottom staff has a half note on the C string. Measure 8: The top staff has a half note on the C string. The bottom staff has a half note on the C string.

Musical score for harp, page 1, measures 9-12. The score consists of two staves. The top staff is in common time (C). The bottom staff is in common time (C). Measure 9: The top staff has a half note on the D string. The bottom staff has a half note on the C string. Measure 10: The top staff has a half note on the E string. The bottom staff has a half note on the C string. Measure 11: The top staff has a half note on the F string. The bottom staff has a half note on the C string. Measure 12: The top staff has a half note on the G string. The bottom staff has a half note on the C string.

14

Musical score for harp, page 2, measures 13-16. The score consists of two staves. The top staff is in common time (C). The bottom staff is in common time (C). Measure 13: The top staff has a half note on the A string. The bottom staff has a half note on the C string. Measure 14: The top staff has a half note on the B string. The bottom staff has a half note on the C string. Measure 15: The top staff has a half note on the C string. The bottom staff has a half note on the C string. Measure 16: The top staff has a half note on the D string. The bottom staff has a half note on the C string.

Harp

The Church's One Foundation - Page 2

Measures 17-20: Treble clef, 4/4 time. Bass line consists of eighth notes and sixteenth-note patterns.

Measures 21-24: Treble clef, 4/4 time. Bass line consists of eighth notes and sixteenth-note patterns.

D,C,B# E,Fb,G,A Rhythmic, marcato

Measures 25-37: Treble clef, 4/4 time. Bass line consists of eighth notes and sixteenth-note patterns. Measure 32 includes a dynamic marking *mf*. Measures 32-33 show a transition with a wavy line and measure numbers 7, 4, 3, 4, 3 above the staff.

D#,C,Bb Eb,F,G,A# 41

Measures 40-48: Treble clef, 4/4 time. Bass line consists of eighth notes and sixteenth-note patterns. Measure 41 is labeled "41". Measures 42-48 show a transition with a wavy line and measure numbers 6, 6 above the staff.

D natural
A flat

Measures 49-53: Treble clef, 4/4 time. Bass line consists of eighth notes and sixteenth-note patterns. Measures 50-51 show a transition with a wavy line and measure numbers 2, 2 above the staff.

Harp

The Church's One Foundation - Page 3

marcato

D sharp
A sharp

2 54 2 56 57 58

Maestoso

60 59 60 61 2 63

f

2 64 65 66 67 rit.

68 Grandioso 68 69 2 71 2 72

B flat

2 73 2 75 76 77

This sheet music page for the harp contains six staves of musical notation. The key signature changes frequently, indicated by sharp and flat signs. Measure numbers are provided below each staff. The first staff begins with a long note followed by a 'marcato' section with grace notes and a sharp sign. The second staff has two measures of rests. The third staff starts with a sharp sign, followed by a dynamic 'f' and a section labeled 'rit.'. The fourth staff has two measures of rests. The fifth staff features a 'Grandioso' section with eighth-note patterns. The sixth staff concludes with a section labeled 'B flat'.

78 79 80 81

2 2

This section shows two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measure 78 consists of a single note followed by a rest. Measure 79 has a rest. Measure 80 features a melodic line with a sharp curve. Measure 81 contains a long sustained note. The number '2' appears twice on the right side of the page.

83 84 85 86

2 2

This section shows two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measures 83 through 86 each begin with a melodic line consisting of a series of eighth notes connected by slurs. Measures 84, 85, and 86 end with a sustained note. The number '2' appears twice on the right side of the page.

88 89 90

This section shows two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measures 88 and 89 begin with a melodic line. Measure 89 ends with a sustained note. Measure 90 begins with a single note followed by a rest.

rit.

91 92 93

This section shows two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measures 91 and 92 begin with a melodic line. Measure 92 includes the instruction 'rit.'. Measure 93 begins with a melodic line and ends with a sustained note.

String
Synthesizer

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

Musical score for String Synthesizer. The score consists of two staves in bass clef. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 continues the pattern. Measure 3 begins with a eighth-note followed by a sixteenth-note pattern. Measure 4 concludes the section with a eighth-note followed by a sixteenth-note pattern. The dynamic is marked *mp*.

Musical score for String Synthesizer. The score consists of two staves in bass clef. Measures 5 through 8 show a continuous eighth-note pattern.

Musical score for String Synthesizer. The score consists of two staves in bass clef. Measures 9 through 12 show a continuous eighth-note pattern.

14

Musical score for String Synthesizer. The score consists of two staves in bass clef. Measures 13 through 16 show a continuous eighth-note pattern.

String
Synthesizer

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Musical score for measures 17-20. The top staff (treble clef) has four empty measures. The bottom staff (bass clef) has a sustained note from measure 17 to 20.

17 18 19 20

Musical score for measures 21-24. The top staff (treble clef) has four empty measures. The bottom staff (bass clef) shows eighth-note patterns with grace notes and slurs.

21 22 23 24

Musical score for measures 25-29. The top staff (treble clef) has two sustained notes labeled '2'. The bottom staff (bass clef) has two sustained notes labeled '2'. Measure 28 includes a dynamic marking *mp*.

25 27 28 29

Musical score for measures 30-33. The top staff (treble clef) shows eighth-note patterns with slurs. The bottom staff (bass clef) shows eighth-note patterns with slurs. Measures 32 and 33 are connected by a bracket labeled '3'.

30 31 32 33

Rhythmic, marcato

Musical score for measures 36-39. The top staff (treble clef) shows eighth-note chords with slurs, dynamic *mf*, and a fermata. The bottom staff (bass clef) shows eighth-note patterns.

36 37 38 39

String Synthesizer

The Church's One Foundation - Page 3

41

marcato

6

6

Maestoso

3

60

f

60f

6

String
Synthesizer

The Church's One Foundation - Page 4

68 Grandioso

Musical score for String Synthesizer, page 4, section 68, Grandioso. The score consists of six staves of music, each with a treble clef and a bass clef. The key signature is one flat. Measure numbers are provided below each staff.

Measure 67: Treble staff: A single eighth note followed by a fermata. Bass staff: A single eighth note. Measure number 67 is written below the bass staff.

Measure 68: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 68 is written below the bass staff.

Measure 69: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 69 is written below the bass staff.

Measure 70: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 70 is written below the bass staff.

Measure 71: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 71 is written below the bass staff.

Measure 72: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 72 is written below the bass staff.

Measure 73: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 73 is written below the bass staff.

Measure 74: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 74 is written below the bass staff.

Measure 75: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 75 is written below the bass staff.

Measure 76: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 76 is written below the bass staff.

Measure 77: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 77 is written below the bass staff.

Measure 78: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 78 is written below the bass staff.

Measure 79: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 79 is written below the bass staff.

Measure 80: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 80 is written below the bass staff.

Measure 81: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 81 is written below the bass staff.

Measure 82: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 82 is written below the bass staff.

Measure 83: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 83 is written below the bass staff.

Measure 84: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 84 is written below the bass staff.

Measure 85: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 85 is written below the bass staff.

Measure 86: Treble staff: An eighth note followed by a fermata. Bass staff: An eighth note followed by a fermata. Measure number 86 is written below the bass staff.

String
Synthesizer

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Musical score for String Synthesizer, page 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The music begins with a dynamic of p . Measures 87 through 90 show a rhythmic pattern of eighth and sixteenth notes. Measure 91 starts with a dynamic of ff , followed by a ritardando (rit.) indicated by a bracket. Measures 92 and 93 continue the rhythmic pattern. Measure 93 concludes with a fermata over the bass note and a repeat sign with a circled dot.

Violins
I & 2

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto 13 14

11 2

25 27

mp

28 29 30 31

Rhythmic, marcato

4 41

39 40 44

3

45 46 47 48

marcato

7 56 57 58

Maestoso

3 7 7

f

59 61

62 63 64 65

Violins
I & 2

The Church's One Foundation - Page 2

68

Grandioso

Sheet music for Violins I & 2, page 2, section 68, Grandioso. The music consists of ten staves of musical notation. The first staff begins at measure 66 with a treble clef, a key signature of one flat, and a tempo of 66. Measure 67 starts with a sixteenth-note pattern followed by a ritardando (rit.). Measures 68-70 show eighth-note patterns. Measure 71 begins a new section with sixteenth-note patterns. Measures 72-74 continue this pattern. Measures 75-77 show eighth-note patterns. Measures 78-80 continue the sixteenth-note pattern. Measures 81-83 show eighth-note patterns. Measure 84 features a sixteenth-note pattern with grace notes and slurs. Measures 85-87 show eighth-note patterns. Measures 88-90 continue the sixteenth-note pattern. Measures 91-93 show eighth-note patterns. A ritardando (rit.) is indicated at the end of the page.

66

67 rit.

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93 rit.

Viola

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto 2

4

9 10 11 12

14 11 2

13 25 27

mp

28 29 30 31

Rhythmic, marcato

5

32 37 **mf** 38 39

41 3 44 45

40 46 47 48 49

7

marcato

56 v 57 58 59 3 7 f

This musical score for Viola consists of six staves of music. Staff 1 starts with a sustained note followed by eighth notes. Staff 2 features eighth notes and sixteenth notes. Staff 3 includes a boxed measure number 14. Staff 4 contains eighth and sixteenth notes. Staff 5 shows eighth-note pairs. Staff 6 features eighth-note pairs and sixteenth-note patterns. Various dynamics like **Sostenuto**, **Rhythmic, marcato**, **mf**, **f**, and **mp** are indicated throughout the score.

Viola

The Church's One Foundation - Page 2

60 **Maestoso**

61 62 63 7

68 **Grandioso**

64 65 66 67 rit. 3

69 70 71

72 73 74 75

76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 rit. 93

Cello

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

The sheet music consists of six staves of cello music. Staff 1 starts with a bass clef, common time, and a dynamic of *mp*. Measures 1 through 12 are shown, followed by a boxed measure number 14. Staff 2 continues measures 13 through 16. Staff 3 continues measures 17 through 20. Staff 4 continues measures 21 through 24. Staff 5 begins with a measure number 6, followed by a measure number 3, and ends with a dynamic of *mf*. Staff 6 continues measures 36 through 39.

14

13 15 16

17 18 19 20

21 22 23 24

6 **3**

Rhythmic, marcato

36 37 38 39

The sheet music consists of eight staves of bass clef cello music. Measure numbers are provided below each staff.

Measure 41: The first staff begins with a dotted half note followed by eighth notes. The second staff has a long sustained note. The third staff starts with a rest. Measures 44 and 45 follow.

Measure 46: The first staff begins with a quarter note. Measures 47, 48, and 49 follow.

Measure 50: The first staff begins with a long sustained note. Measures 56, 57, and 58 follow. The tempo is marked *marcato*.

Measure 59: The first staff begins with a eighth note. Measures 61, 62, and 63 follow. The dynamic *f* is indicated.

Measure 64: The first staff begins with a eighth note. Measures 65 and 66 follow.

Measure 67: The first staff begins with a rest. The dynamic *rit.* is indicated. Measures 69, 70, and 71 follow.

Measure 72: The first staff begins with a eighth note. Measures 73, 74, and 75 follow.

Measure 76: The first staff begins with a eighth note. Measures 77, 78, and 79 follow.

79 80 81 82

83 84 85 86

87 88 89 90

91 *rit.* 92 93

Bass

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto

The musical score consists of six staves of bass clef music. The first staff starts with a dynamic of ***mp***. The second staff begins at measure 5. The third staff starts at measure 9, with a box containing the number **14** and the instruction ***pizz.***. The fourth staff begins at measure 13. The fifth staff starts at measure 17. The sixth staff begins at measure 21. Various dynamics are indicated throughout, including ***mp***, ***mf***, and ***arco***. Measures 28 and 30 feature slurs and grace notes. Measure 33 includes a fermata over the bass note.

Rhythmic, marcato
pizz.

Bass clef. Measures 35-38. Key signature changes from common time to 3/4 at measure 37. Measure 35: Two eighth notes followed by a half note. Measure 36: A half note followed by a quarter note. Measure 37: A half note followed by a quarter note. Measure 38: A half note followed by a quarter note.

41

Bass clef. Measures 39-42. Key signature changes from 3/4 to 2/4 at measure 39. Measure 39: A half note followed by a quarter note. Measure 40: A half note followed by a quarter note. Measure 41: A half note followed by a quarter note. Measure 42: A half note followed by a quarter note.

Bass clef. Measures 43-46. Key signature changes from 2/4 to 3/4 at measure 43. Measure 43: A half note followed by a quarter note. Measure 44: A half note followed by a quarter note. Measure 45: A half note followed by a quarter note. Measure 46: A half note followed by a quarter note.

Bass clef. Measures 47-50. Key signature changes from 3/4 to 2/4 at measure 47. Measure 47: A half note followed by a quarter note. Measure 48: A half note followed by a quarter note. Measure 49: A half note followed by a quarter note. Measure 50: A half note followed by a quarter note.

Bass clef. Measures 51-54. Key signature changes from 2/4 to 3/4 at measure 51. Measure 51: A half note followed by a quarter note. Measure 52: A half note followed by a quarter note. Measure 53: A half note followed by a quarter note. Measure 54: A half note followed by a quarter note.

marcato
arco

Bass clef. Measures 55-58. Key signature changes from 3/4 to 2/4 at measure 55. Measure 55: A half note followed by a quarter note. Measure 56: A half note followed by a quarter note. Measure 57: A half note followed by a quarter note. Measure 58: A half note followed by a quarter note.

60

Maestoso

Bass clef. Measures 59-62. Key signature changes from 2/4 to 3/4 at measure 59. Measure 59: A half note followed by a quarter note. Measure 60: A half note followed by a quarter note. Measure 61: A half note followed by a quarter note. Measure 62: A half note followed by a quarter note.

Bass clef. Measures 63-66. Key signature changes from 3/4 to 2/4 at measure 63. Measure 63: A half note followed by a quarter note. Measure 64: A half note followed by a quarter note. Measure 65: A half note followed by a quarter note. Measure 66: A half note followed by a quarter note.

68 **Grandioso**

67 *rit.*

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93