

The Church's One Foundation

by Samuel Sebastian Wesley
arranged by Jeff Cranfill

Sostenuto $\text{♩} = 90$

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion (with wind chimes), Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in common time (C) and features a variety of dynamics including *mf* and *mp*. The piano and harp parts include specific fingering or voicing instructions: 'D,C,B E,F,G,A' for the harp and 'mp' for the piano. The percussion part includes a 'wind chimes' section. The bass part is marked with *mp*. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

triangle

mp

Musical score for page 14, featuring various instruments and parts. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Piano
- Hp. (Harpsichord)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score includes dynamic markings such as *mp* (mezzo-piano) and *pizz.* (pizzicato). The page number 14 is indicated in a box at the top right.

no picc.

mp

1st only... *mp*

orch. bells. *mp*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mp

mp

arco

mp

Flts.

Ob.

Bb Cfts.

Bs. Cft.

Bsn.

Hns. (A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

susp. cym.

D,C,B# E,Fb,G,A

mf

mf

41

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums
time,
cross stick

Perc..
orch. bells...

Perc.
triangle

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble and spans five measures, numbered 46 to 50 at the bottom. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Horn in A)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Trombones 1 & 2, Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *a2* (second octave). The percussion parts include a steady drum pattern and various percussive elements. The string and harp parts provide a rich harmonic and textural foundation for the ensemble.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

timpani

D natural
A flat

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 61 to 65 at the bottom. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax.) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score features various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions like "crash cym!". The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for five systems of staves, with multiple staves per system.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

66

67

68

69

70

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble of instruments. The score is divided into five measures, numbered 71 through 75 at the bottom. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings. A "B flat" marking is present in the Harp part in measure 75. The overall style is a traditional orchestral arrangement of a hymn.

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble and spans five measures, numbered 76 to 80. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part has a prominent, rhythmic accompaniment. The brass and woodwind parts provide harmonic support and melodic lines. The percussion section includes a drum kit and timpani.

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble of instruments. The score is divided into measures 81 through 85. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for five systems of staves, with multiple staves per system. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper systems, percussion and harp in the middle, and strings in the lower systems.

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble of instruments. The score is divided into four systems, corresponding to measures 86, 87, 88, and 89. The instruments included are:

- Flutes (Flts.)
- Oboe (Ob.)
- B-flat Clarinet (Bb Clts.)
- Bass Clarinet (Bs. Clt.)
- Bassoon (Bsn.)
- Horn in A (Hns. (A Sax))
- Trumpets 1 & 2 (Tpts. 1 & 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.))
- Trombone 3 (Trb. 3)
- Tuba (Tba)
- Drums
- Percussion (Perc.)
- Timpani (Timp.)
- Piano
- Harpsichord (Hp.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vc.)
- Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

This musical score is for the hymn "The Church's One Foundation". It is arranged for a large ensemble and spans four pages, with this page containing measures 90 through 93. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba (Trombone 3, Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violins)
- Via. (Violas)
- Vc. (Violoncello)
- Bass

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *rit.* (ritardando). The key signature is B-flat major, and the time signature is 4/4. The piece concludes on page 93 with a final cadence.