

# O Lord, I Love You, My Shield, My Tower

from Camille Saint-Saëns  
arranged by Jeff Cranfill

**Maestoso**  $\text{♩} = 100$  *add picc.*

This musical score is for a full orchestra and piano. It is in 3/4 time and B-flat major. The tempo is Maestoso, with a metronome marking of 100 quarter notes per minute. The score begins with a 4-measure rest for all instruments. At measure 5, the woodwinds (Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, and Bass Clarinet) enter with a melodic line marked *f*. The strings (Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Trb. 3, Violins 1 & 2, Viola, Cello, and Bass) enter at measure 5 with a harmonic accompaniment, also marked *f*. The piano and harp enter at measure 5 with a harmonic accompaniment, marked *f*. The piano part includes the instruction "play if no timp." and a specific chord voicing: D#, C, Bb, Eb, F, G, A#. The harp part features a melodic line with a wavy hairpin. The percussion part includes a snare drum and crash cymbal pattern. The score is arranged by Jeff Cranfill and is copyrighted in 2020.

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

Trb. 3 Tuba

Drums

Percussion

Timpani

Piano

Harp

Violins 1 & 2

Viola

Cello

Bass

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O Lord, I Love You, My Shield, My Tower - Page 2

This page of a musical score features a variety of instruments. The woodwind section includes Flutes (Flts.), Oboe (Ob.), B♭ Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), and Horns in A (Hns. (A Sax)). The brass section consists of Trumpets 1 (Tpt. 1), Trumpets in B♭ (B♭ Tpt.), Trumpets 1 & 2 in C (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums, Percussion (Perc.), and Timpani (Timp.). The string section includes Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It contains five measures of music, with various musical notations such as notes, rests, and dynamic markings.

12

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Flts. picc. out

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This page of a musical score features the following instruments and parts:

- Flts.**: Flute part with a melodic line in the third measure.
- Ob.**: Oboe part, mostly silent.
- Bb Clts.**: B-flat Clarinet part with a melodic line in the third measure.
- Bsn.**: Bassoon part, mostly silent.
- Bs. Clt.**: Bass Clarinet part with a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone part with a rhythmic accompaniment.
- Tpt. 1**: Trumpet 1 part with a melodic line.
- B♭ Tpt.**: B-flat Trumpet part with a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part with a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 part with a rhythmic accompaniment.
- Drums**: Drum part with a complex rhythmic pattern.
- Perc.**: Percussion part with a melodic line.
- Timp.**: Timpani part with a rhythmic accompaniment.
- Piano**: Piano part with a rhythmic accompaniment.
- Hp.**: Harp part, mostly silent.
- Vln.**: Violin part with a melodic line.
- Vla.**: Viola part with a rhythmic accompaniment.
- Vc.**: Violoncello part with a rhythmic accompaniment.
- Bass**: Bass part with a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument.

O Lord, I Love You, My Shield, My Tower - Page 6

This musical score is for the sixth page of the piece "O Lord, I Love You, My Shield, My Tower". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), and Bass Clarinet (Bs. Clt.). The brass section includes Horns (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets B-flat (Bb Tpt.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The percussion section includes Drums, Triangle (Perc.), and Timpani (Timp.). The Piano part is also included. The score begins with a "p" dynamic marking and a "triangle" marking. The woodwinds and strings play a melodic line, while the brass and piano provide harmonic support. The percussion includes a triangle and drums.

add picc.

triangle

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Bb Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

O Lord, I Love You, My Shield, My Tower - Page 7

Flts. picc. out...

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

37 More legato

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Porch. bells...

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

F C F C/E F B<sup>b</sup> F

D,C,Bb E,F,G,A



*mp*  
triangle  
*mp*  
F Dmin Gmin D Gmin C F C F F C  
E  
*mp*  
*simile*

Detailed description: This page of a musical score contains 20 staves of music. The instruments are: Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpet 2 (B. Tpt.), Trombone 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Percussion (Perc., triangle), Tympani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is set in a key signature of one flat (B-flat major/D minor). The first four measures of the score feature a dynamic marking of *mp* (mezzo-piano) for several instruments. The Percussion part includes a triangle with a *mp* dynamic. The Piano part has a bass line with a *mp* dynamic. The Harp part is mostly silent. The Violin and Viola parts have a *mp* dynamic starting in the fourth measure. The Violoncello and Bass parts also have a *mp* dynamic starting in the fourth measure. The Tympani part has a *mp* dynamic starting in the fourth measure. The Percussion part has a *mp* dynamic starting in the first measure. The Flute, Oboe, Bass Clarinet, Bassoon, Bass Clarinet, Horn in A, Trumpet 1, and Trombone 1 & 2 parts have a *mp* dynamic starting in the first measure. The Trombone 3 part has a *mp* dynamic starting in the first measure. The Drums part has a *mp* dynamic starting in the first measure. The Piano part has a *mp* dynamic starting in the first measure. The Harp part has a *mp* dynamic starting in the first measure. The Violin part has a *mp* dynamic starting in the first measure. The Viola part has a *mp* dynamic starting in the first measure. The Violoncello part has a *mp* dynamic starting in the first measure. The Bass part has a *mp* dynamic starting in the first measure. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be common time (C). The score is for page 9 of the piece.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

F Dmin C F Gmin B<sup>b</sup> A A D Gmin D<sup>+</sup> F<sup>+</sup> G



This page of the musical score contains the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (Bb Clarinet)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Horns - Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B<sup>b</sup> Tpt. (Bb Trumpet)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trumpets 1 & 2 - Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3/Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The brass and woodwind sections provide harmonic support and melodic interest. The percussion section includes a drum kit and timpani, contributing to the overall texture and dynamics of the piece.

Flts. *mf*

Ob. *mf*

B♭ Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba *mf*

Drums *mf*

Perc.. *mf* orch bells... triangle

Timp. *mf*

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*



This page of the musical score features the following instruments and parts:

- Flts.**: Flutes
- Ob.**: Oboe
- Bb Clts.**: Clarinets in B-flat
- Bsn.**: Bassoon
- Bs. Clt.**: Bass Clarinet
- Hns. (A Sax)**: Horns in A (Saxophone)
- Tpt. 1**: Trumpets 1
- B<sup>b</sup> Tpt.**: Trumpets in B-flat
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone)
- Trb. 3 Tba**: Trombone 3 (Tuba)
- Drums**: Drums
- Perc..**: Percussion
- Timp.**: Timpani
- Piano**: Piano
- Hp.**: Harp
- Vln.**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Bass**: Bass

Key performance markings include *mf* (mezzo-forte) and *rit.* (ritardando). A specific instruction for the timpani part reads "crash cym!". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!



This page of the musical score features the following instruments and parts:

- Flts.**: Flute part with a melodic line and a *rit.* (ritardando) marking.
- Ob.**: Oboe part with a melodic line and a *rit.* marking.
- Bb Clts.**: Clarinet in B-flat part with a melodic line and a *rit.* marking.
- Bsn.**: Bassoon part with a rhythmic accompaniment.
- Bs. Clt.**: Bass Clarinet part with a rhythmic accompaniment.
- Hns. (A Sax)**: Horn in A part with a melodic line and a *rit.* marking.
- Tpt. 1**: Trumpet 1 part with a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet in B-flat part with a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part with a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3/Tuba part with a rhythmic accompaniment.
- Drums**: Drum part with a rhythmic accompaniment.
- Perc.**: Percussion part with a rhythmic accompaniment and a *crash cym!* marking.
- Timp.**: Timpani part with a rhythmic accompaniment and a *crash cym!* marking.
- Piano**: Piano part with a melodic line and a *rit.* marking.
- Hp.**: Harp part with a melodic line and a *rit.* marking.
- Vln.**: Violin part with a melodic line and a *rit.* marking.
- Vla.**: Viola part with a melodic line and a *rit.* marking.
- Vc.**: Cello part with a melodic line and a *rit.* marking.
- Bass**: Bass part with a melodic line and a *rit.* marking.

The score includes various musical notations such as *rit.* (ritardando), *a tempo*, and *crash cym!* (crash cymbal). The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Flts.** (Flutes): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Bb Clts.** (B-flat Clarinet): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Bs. Clt.** (Bass Clarinet): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Hns. (A Sax)** (Alto Saxophone): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- B+ Tpt.** (Baritone Trumpet): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophone Baritone T.C.): Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Trb. 3 Tba** (Trombone 3/Tuba): Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Drums**: Percussion staff, playing a rhythmic pattern.
- Perc..** (Percussion): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Piano**: Grand piano, playing a melodic line with a grace note and a series of sixteenth notes.
- Hp.** (Harpsichord): Treble and Bass clefs, playing a melodic line with a grace note and a series of sixteenth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.
- Bass**: Bass clef, playing a melodic line with a grace note and a series of sixteenth notes.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. A specific instruction "crash cym!" is present in the Percussion part.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*rit...*

choke!