

Worship Orchestra Series

Marvelous Grace

God's Grace

By Daniel B. Towner

Arranged by Jeff Cranfill



Jeff Cranfill Music

Susanne Clark

Marvelous Grace

God's Grace
Worship Orchestra Series

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Piano/Guitar
Electric Bass
Harp
String Synthesizer
Violin
Viola
Cello
Bass

Jeff Cranfill Music

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Arranged by Jeff Cranfill

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Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

Dmin7 C Fsus4 F C Bb C C F F C Eb Eb Bb

The image displays a comprehensive musical score for a 12-piece orchestra and band. The score is organized into systems, with each instrument or section represented by a staff. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trombone 3, Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- E.B. (Euphonium)
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pizz.*, *arco*). Performance instructions are provided for several instruments, including:

- Drums: *toms - with brushes*, *snare, hat chunks on 2, 4*, *almost a latin feel...*
- Perc.: *almost a latin feel...*
- Piano: *bass play*
- Bass: *pizz.*, *arco*

The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

add picc.

add tuba

B♭ F F C B♭ B♭ C F F E♭ B♭ Asus4 A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

triangle

timpani

shaker

mf

Gmin Dmin Gmin E C n.c.
A Bb

pizz.

piece out.

27

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

fill...

G D Cmaj7 D G D $\frac{C}{D}$ $\frac{G}{D}$

D,Cb,B E,F#,Gb,A

arco

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

31 32 33 34 35

37

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

triangle

shaker

f

G *D* *D* n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E. B.

Hp.

Vln.

Vla.

Vc.

Bass

with rods...

shaker

triangle

add picc.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

crashes and fills...

arco

F

F

F

F

D,C,B# E#F,G,A

51

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc.,

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

f

n.c.

n.c.

f

D,Cb,B E,Fb,G,A

B $\flat$ A $\flat$ E $\flat$ G Cmin7b5 G $\flat$ B $\flat$ F n.c. B $\flat$ F B $\flat$ n.c. F G G

61

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

crash cym!

n.c.

G

F

G

C

C

D,C,B♭ E,F♯,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.,
susp. cym.

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

F Esus4 E Dmin F Amin7 E Dmin Amin E Dmin F C G G C n.c.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B+ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

susp. cym.

crash cym!

Gsus4 G C n.c.

D,Cb,B E,Fb,G,A

pizz.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E.B.

Hp.

Vln.

Vla.

Vc.

Bass

toms

choke!

D,C,B# E,Fb,G,A

arco

Flutes
Piccolo

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

1 3 *mf* 4 3 5 4

9 *mf* 10 11 12

13 14 15 4 19

20 add picc. 21 22 23 picc out.

24 25 26 27 10

37 38 39 40

41 5 add picc. 46 47 48

49 50 51 52 *f*

This musical score is for the Flutes and Piccolo parts of the piece "Marvelous Grace", page 2. It covers measures 53 through 78. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation is on a single staff, with the Flutes and Piccolo parts indicated by the instrument names in the header. The score features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings. A box containing the number "61" is placed above measure 61. A wavy line with the word "trill" above it is placed above measure 56. A box containing the number "6" is placed below measure 72. A box containing the number "6" is placed below measure 75. A box containing the number "6" is placed below measure 78. The score is divided into measures by vertical bar lines, with measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 printed below the staff. The music concludes with a double bar line at the end of measure 78.

Oboe

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

4 6 5 15 7 27 10 37 6 51 55

1 11 12 13 14 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mf *f*

tr

61

62 63 64 66 67 68 69 70 71 72 73 74 75 76 77 78

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

1 *mf* 2 3 4

5 10 11 *mf* 12

13 14 15 19

20 21 22 23

24 25 26 27 8

35 36 38 37

39 40 41 46 5

47 48 49 50

51

52 53 54

f

55 56 57 58

61

59 60 62

3

63 64 65 66

67 68 69 70

6

71 72 73 74

75 76 77 78

Marvelous Grace

God's Grace

With energy, rhythmic

1 *mf* 2 3 4

5 8 13 14 15 4

19 20 21 22

23 24 25 26

27 8 35 36 37

38 39 40 41 5

46 47 48 49

50 51 4 55 *f* 56

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#). It begins in common time (C) and includes performance markings such as *mf* and *f*. The score is divided into measures, with measure numbers 1 through 56 indicated. Rehearsal marks are placed at measures 5, 15, 27, 37, and 51. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic change to *f* occurs at measure 55. The score concludes with a double bar line at measure 56.

57 58 59 60

61 62 63 65

66 67 68 69

70 71 72

73 74 75

76 77 78 v v v

E♭ Baritone
Saxophone

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

The musical score is written for Eb Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes the instruction 'With energy, rhythmic'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing repeat signs. Measure numbers 1 through 56 are indicated below the notes. Rehearsal marks are placed at measures 5, 15, 27, 37, and 51. The piece concludes with a forte (f) dynamic marking at measure 55. The final measure (56) ends with a double bar line.

57 58 59 60

61 62 63 65

2

66 67 68 69

70 71 72

73 74 75

76 77 78

v v v

Marvelous Grace

God's Grace

With energy, rhythmic

1 *mf* 2 3 4

5 3 8 9 10

11 12 13 14

15 7 16 23 24

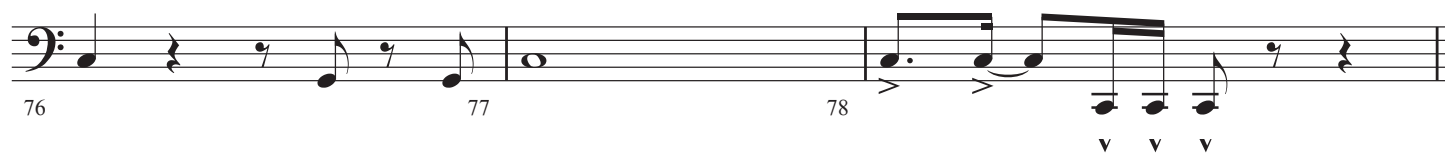
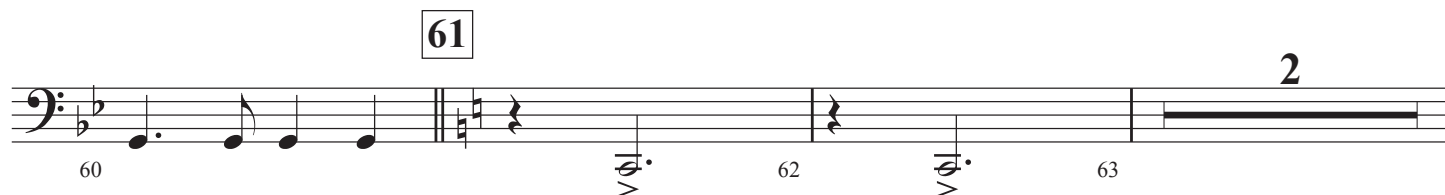
27 10 37 25 26

38 39 40 41 5

46 47 48 49

51 3 50 54 55 *f*

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Marvelous Grace' (God's Grace), arranged by Jeff Cranfill. The score is written in bass clef with a key signature of one flat (B-flat). It begins in common time (C) and includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include 'With energy, rhythmic' at the top, 'mf' (mezzo-forte) at measure 1, and 'f' (forte) at measure 55. Measure numbers 1 through 55 are indicated below the staff. Boxed measure numbers (5, 15, 27, 37, 51) likely indicate rehearsal points. The score features several triplet markings (3) and a 7-measure rest. The key signature changes to one sharp (F#) at measure 27 and back to one flat at measure 51. The piece concludes with a double bar line at measure 55.



Marvelous Grace

God's Grace

With energy, rhythmic 5

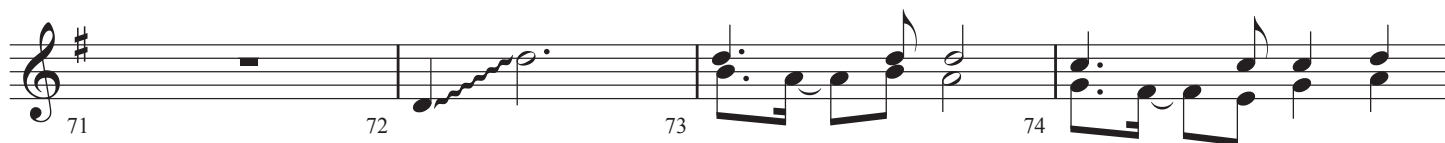
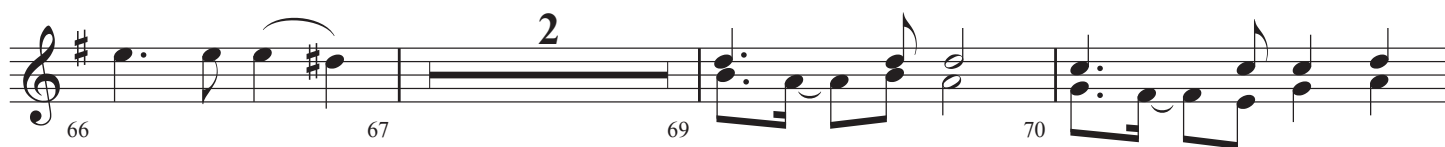
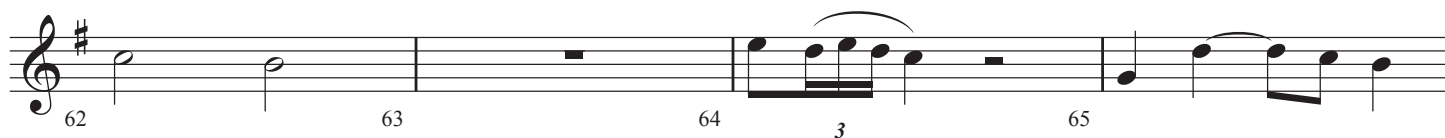
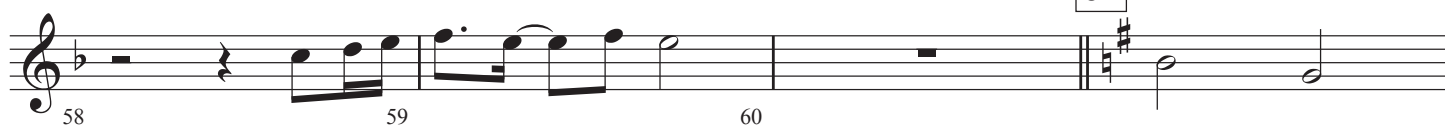
The musical score is written for F Horns in common time (C). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a melodic line starting on G4. The second staff continues the melody. The third staff features a 15-measure rest followed by an 8-measure rest. The fourth staff continues the melody. The fifth staff begins with a 27-measure rest, followed by a 3-measure rest, and then a melodic line. The sixth staff continues the melody. The seventh staff begins with a 37-measure rest, followed by a 3-measure rest, and then a melodic line. The eighth staff continues the melody. The score includes various musical notations such as rests, notes, beams, and slurs. The key signature changes from C major to D major in the fifth staff. The tempo/mood instruction 'With energy, rhythmic' is placed above the first staff. The dynamic marking 'mf' is placed below the first staff. The measure numbers 1 through 49 are indicated at the bottom of the staves.

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

51



61



E♭ Alto
Saxophones

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic **5**

1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

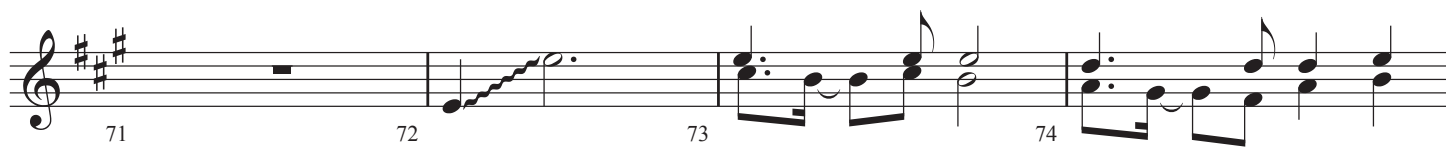
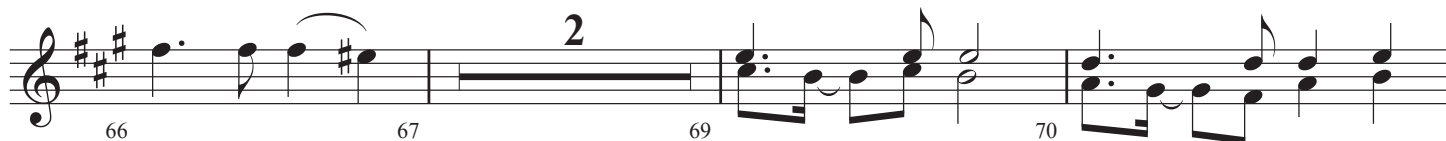
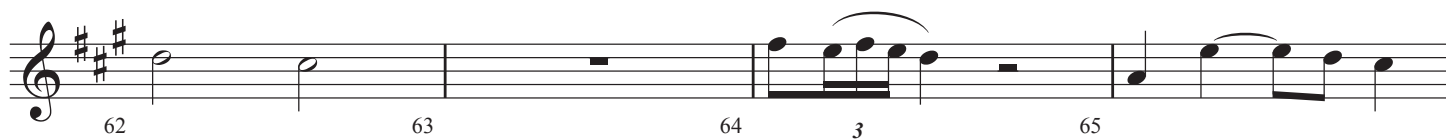
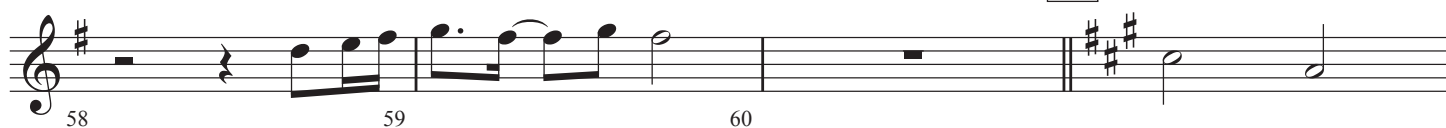
E♭ Alto
Saxophones

Marvelous Grace - Page 2

51



61



Marvelous Grace

God's Grace

With energy, rhythmic

The musical score is written for Trumpets 1 & 2 in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 4-measure rest followed by a 5-measure rest, then a 10-measure rest, and finally a 15-measure rest. The first measure is numbered 1, and the dynamic *mf* is indicated below the staff. The second staff continues with measures 17 through 20, featuring eighth and sixteenth notes. The third staff contains measures 21 through 24, ending with a 3-measure rest. The fourth staff starts with a 27-measure rest, followed by measures 31 through 33. The fifth staff contains measures 34 through 36, ending with a 3-measure rest. The sixth staff includes measures 40 through 43. The seventh staff has measures 44 through 48, ending with a 2-measure rest. The eighth staff begins with a 51-measure rest, followed by measures 49 through 53, which include a dynamic change to *f*.

1 4 5 10 15 *mf* 16

17 18 19 20

21 22 23 24 3

27 4 31 32 33

34 35 36 37 3

40 41 42 43

44 45 46 48 2

49 51 2 52 53 *f*

54 55 60 61

62 63 64 65 2

67 68 69 70

71 72 73 74

75 76 77 78

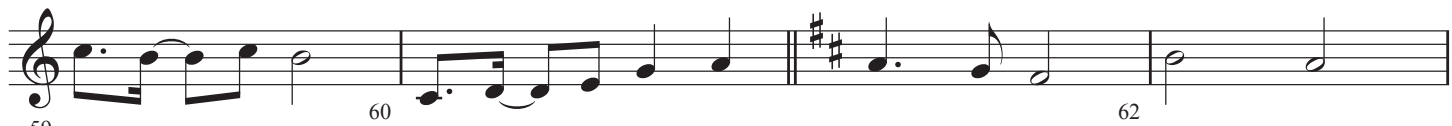
Marvelous Grace

God's Grace

With energy, rhythmic

1 16 *mf* 17 18 19 20 21 22 23 24 27 33 34 35 36 37 41 42 43 45 46 47 48 49 51 52 *f* 53 54 55 58

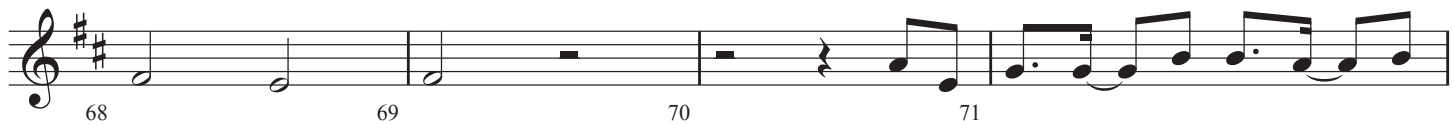
61



First staff of music, measures 59-62. Measure 59 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 60 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. Measure 61 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 62 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 61.



Second staff of music, measures 63-67. Measure 63 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 64 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. Measure 65 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 66 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. Measure 67 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 63.



Third staff of music, measures 68-71. Measure 68 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 69 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. Measure 70 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 71 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 68.



Fourth staff of music, measures 72-75. Measure 72 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 73 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. Measure 74 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 75 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 72.



Fifth staff of music, measures 76-78. Measure 76 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. Measure 77 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and a half note G5. Measure 78 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note C5. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 76.

Marvelous Grace

God's Grace

With energy, rhythmic

4 5 10 15

1 16 17 18 19 20 21 22 23 24 27 28 29 30 31 33 34 35 36 37 41 42 43 44 45 46 47 48 49 50

mf

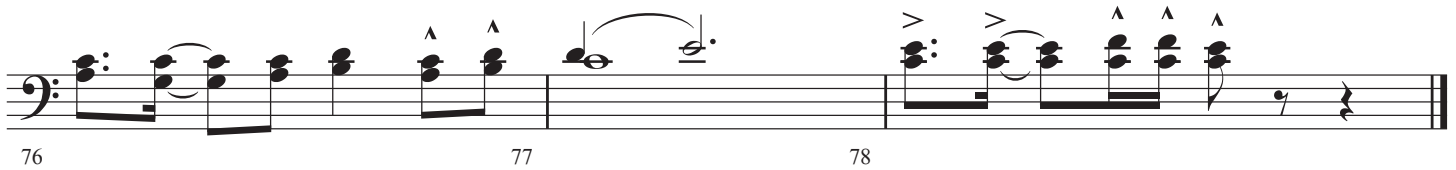
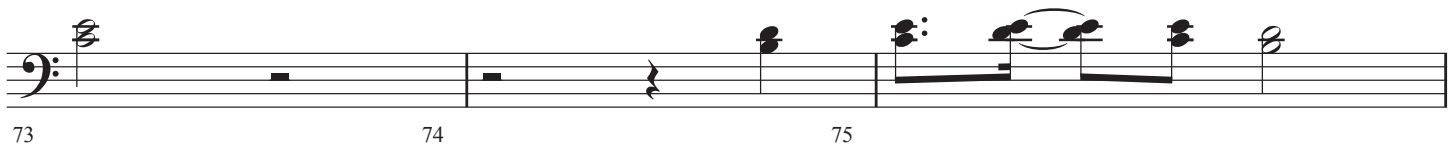
2 3

2/4

51



61



Tenor
Saxophone

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

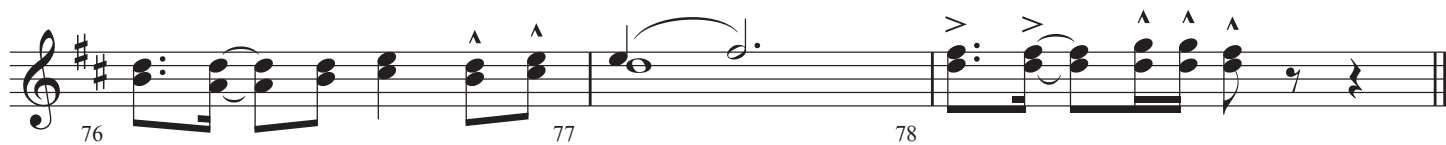
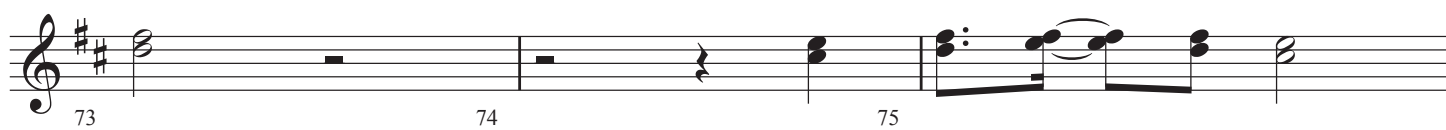
1 5 10 15 16 17 18 19 20 21 22 23 24 27 28 29 30 31 33 34 35 36 37 41 42 43 44 45 46 47 48 49 50

mf

51



61



Trombone 3
Tuba

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic **4** **5** **10** **15** trb 3 only...

mf

1 16

17 18 19 20

add tuba

21 22 23 24

3

27

28 29 30

2

31 33 34 35

37

5

36 42 43

44 45 46 47

51

48 49 50

f

Trombone 3
Tuba

Marvelous Grace - Page 2

52 53 54 55

3

61

58 59 60

62 63 64 65

66 67 68 69

70 71 72

73 74 75

76 77 78

v v v

Detailed description: This is a musical score for Trombone 3 and Tuba, spanning measures 52 to 78. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into seven systems. The first system (measures 52-55) features a steady eighth-note pattern. Measure 55 contains a triplet of eighth notes. The second system (measures 58-60) includes rests and eighth-note patterns. Measure 60 ends with a double bar line and a key signature change to two flats (B-flat and E-flat). The third system (measures 62-65) continues with eighth-note patterns and includes a dynamic marking 'v' (accendo) under measure 62. The fourth system (measures 66-69) features a more complex eighth-note pattern with ties. The fifth system (measures 70-72) includes eighth-note patterns and a dynamic marking 'v' under measure 72. The sixth system (measures 73-75) features rests and eighth-note patterns. The seventh system (measures 76-78) includes eighth-note patterns and a dynamic marking 'v' under measure 78. The score concludes with a double bar line at the end of measure 78.

Marvelous Grace
God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic
4

5 kick only

Drum score for 'Marvelous Grace' (God's Grace), arranged by Jeff Cranfill. The score is written for a drum set in common time (C). It consists of 36 measures, divided into four systems of nine measures each. The score includes various drum parts: kick, snare, and toms. The first system (measures 1-9) features a kick drum pattern with a 5-measure rest for the snare and toms. The second system (measures 10-18) includes a snare pattern with a 15-measure rest for the kick and toms. The third system (measures 19-27) features a snare pattern with a 3-measure rest for the kick and toms. The fourth system (measures 28-36) includes a snare pattern with a 5-measure rest for the kick and toms. The score is marked with 'mf' (mezzo-forte) and 'fill...' (fill). The tempo is marked 'With energy, rhythmic'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mf

toms - with brushes

snare, hat chunks on 2, 4

almost a latin feel...

fill...

with rods...

42 43 44 45

48 49 50 51

crashes and fills...

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78

toms

f

v

The image shows a musical score for a piece titled "The Girl on the Train". The score is written for three staves: a treble staff at the top, a middle staff, and a bass staff at the bottom. The key signature is one flat (B-flat) and the time signature is common time (C). The top staff contains a single measure with a whole rest. The middle staff contains four measures, each with a dotted quarter note followed by an eighth rest, and a triangle symbol above the staff. The bottom staff contains a single measure with a whole rest. The first measure of the middle staff is marked with a "1" and a "mf" dynamic. The second measure is marked with a "2", the third with a "3", and the fourth with a "4".

triangle

1 *mf*

2 3 4

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody of eighth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The middle staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melody of quarter notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features a bass line of quarter notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The score is divided into four measures, each containing a measure number (5, 6, 7, 8) at the bottom.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth notes. The middle staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of quarter notes. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a bass line of quarter notes. The score is divided into four measures, each containing a measure number (9, 10, 11, 12) at the beginning. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the measures.

15 orch. bells...

7

7

7

13 14 15 22

timpani

mf

triangle

23 24 25 26

shaker

27 10 37

10

triangle

27 37 38 39

10

shaker

f

4 shaker

4 triangle

40 41 45 46

47 48 49 50

51

f

51 52 53 54

Measures 55-59. The score is written for three staves (treble, middle, and bass clef). Measures 55 and 57 are marked with a '2' above the staff, indicating a second ending. The music features a melodic line in the treble clef and a bass line in the bass clef, with rests in the middle staff.

Measures 60-63. The score is written for three staves. Measure 60 is marked with a box containing the number 61. The music includes a melodic line in the treble clef and a bass line in the bass clef. Percussion effects are indicated: 'susp. cym.' (suspended cymbal) above measure 60 and 'crash cym!' (crash cymbal) above measure 61. The dynamic *f* (forte) is marked below measure 61. The music features a melodic line in the treble clef and a bass line in the bass clef, with rests in the middle staff.

Measures 64-67. The score is written for three staves. Measure 64 is marked with a box containing the number 64. The music includes a melodic line in the treble clef and a bass line in the bass clef. Percussion effects are indicated: 'susp. cym.' (suspended cymbal) above measure 66. The music features a melodic line in the treble clef and a bass line in the bass clef, with rests in the middle staff.

musical score for measures 68-72, featuring three staves. The top staff has a treble clef and a whole rest in measures 68, 69, 70, and 72, with a double bar line and a '2' above it in measure 71. The middle staff has a treble clef and a 'susp. cym.' instruction above it. It contains a diamond-shaped cymbal symbol in measure 68, a whole rest in measure 69, a double bar line and a '2' above it in measure 71, and another diamond-shaped cymbal symbol in measure 72. The bottom staff has a bass clef and contains a half note in measure 68, a quarter note in measure 69, a whole rest in measure 70, a double bar line and a '2' above it in measure 71, and a half note in measure 72. Measure numbers 68, 69, 70, and 72 are written below the bottom staff.

musical score for measures 73-76, featuring three staves. The top staff has a treble clef and contains a quarter note, an eighth note, a quarter note, and a half note in measure 73, followed by whole rests in measures 74, 75, and 76. The middle staff has a treble clef and a 'crash cym!' instruction above it, with a diamond-shaped cymbal symbol in measure 73 and whole rests in measures 74, 75, and 76. The bottom staff has a bass clef and contains a half note in measure 73, whole rests in measures 74 and 75, and a quarter note in measure 76. Measure numbers 73, 74, 75, and 76 are written below the bottom staff.

musical score for measures 77-78, featuring three staves. The top staff has a treble clef and contains a whole rest in measure 77, followed by a quarter note, a half note, and a quarter note in measure 78. The middle staff has a treble clef and a 'choke!' instruction above it, with a diamond-shaped cymbal symbol in measure 77 and a series of notes in measure 78. The bottom staff has a bass clef and contains a half note in measure 77, followed by a series of notes in measure 78. Measure numbers 77 and 78 are written below the bottom staff.

Piano

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

1 2 3 4

5

5 6 7 8

9 10 11 12

15

6

6

13 14 15 16

Measures 22-25. Treble clef has whole rests. Bass clef has a sequence of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measures 26-38. Measure 27 is a repeat sign. Measures 27-37 have a 10-measure rest in both staves. Measure 38 has eighth notes in the bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 39-46. Treble clef has whole rests. Bass clef has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 41-46 have a 5-measure rest in both staves.

Measures 47-50. Measure 48 changes to 2/4 time. Measures 49-50 have a 2-measure rest in the treble clef. Measure 50 has a crescendo hairpin.

Measures 51-57. Measure 51 has a 4-measure rest in both staves. Measure 55 has a forte (f) dynamic. Measures 56-57 have chords in the treble clef and eighth notes in the bass clef: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 58-61. The key signature has two flats (B-flat and E-flat). Measure 58: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 59: Treble clef has a whole rest; Bass clef has a quarter note C3, quarter note D3, quarter note E3. Measure 60: Treble clef has a whole rest; Bass clef has a quarter note F3, quarter note G3, quarter note A3. Measure 61: Treble clef has a whole rest; Bass clef has a quarter note B3, quarter note C4, quarter note D4. A dynamic marking *f* is placed above measure 60. A box containing the number 61 is located above measure 61.

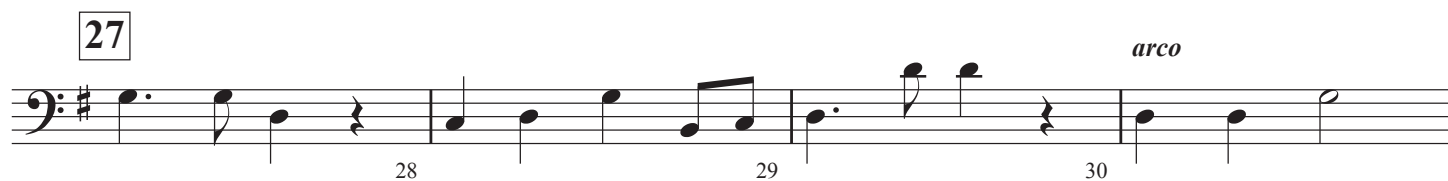
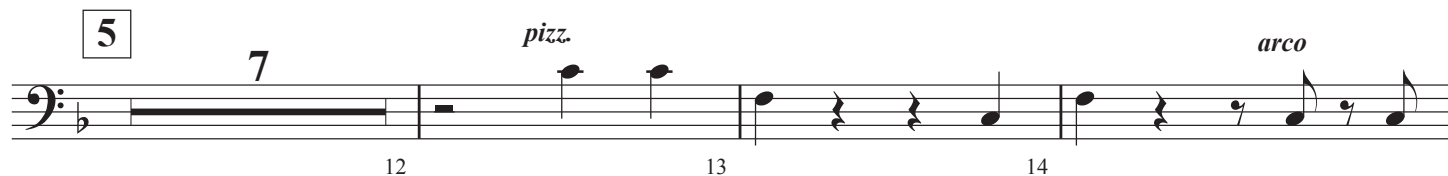
Musical notation for measures 62-65. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4; Bass clef has a whole rest. Measure 63: Treble clef has a quarter note C5, quarter note D5, quarter note E5; Bass clef has a quarter note F4, quarter note G4, quarter note A4. Measure 64: Treble clef has a quarter note B4, quarter note C5, quarter note D5; Bass clef has a quarter note E4, quarter note F4, quarter note G4. Measure 65: Treble clef has a quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note A4, quarter note B4, quarter note C5. Triplet markings (3) are placed above the eighth notes in measures 63 and 64.

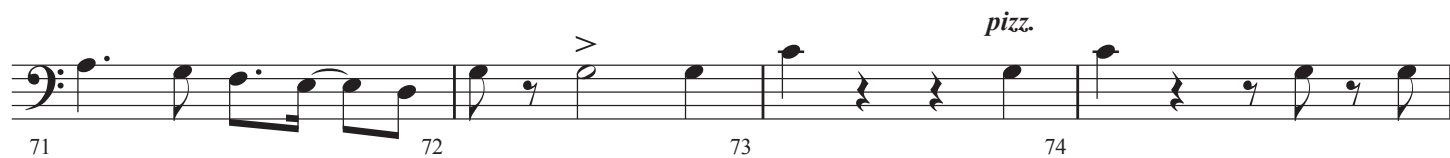
Musical notation for measures 66-75. Measure 66: Treble clef has a whole rest; Bass clef has a whole rest. Measure 67: Treble clef has a whole rest; Bass clef has a whole rest. Measure 68: Treble clef has a whole rest; Bass clef has a whole rest. Measure 69: Treble clef has a whole rest; Bass clef has a whole rest. Measure 70: Treble clef has a whole rest; Bass clef has a whole rest. Measure 71: Treble clef has a whole rest; Bass clef has a whole rest. Measure 72: Treble clef has a whole rest; Bass clef has a whole rest. Measure 73: Treble clef has a whole rest; Bass clef has a whole rest. Measure 74: Treble clef has a whole rest; Bass clef has a whole rest. Measure 75: Treble clef has a whole rest; Bass clef has a whole rest. Triplet markings (7) are placed above the whole notes in measures 66 and 67.

Musical notation for measures 76-78. Measure 76: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2. Measure 77: Treble clef has a whole rest; Bass clef has a quarter note C3, quarter note D3, quarter note E3. Measure 78: Treble clef has a quarter note F3, quarter note G3, quarter note A3; Bass clef has a quarter note B3, quarter note C4, quarter note D4. A dynamic marking *f* is placed above measure 78. A box containing the number 61 is located above measure 61.

Marvelous Grace

God's Grace

With energy, rhythmic*pizz.*

**51****61**

Harp

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

4 **5** D,C,B# E#,F,G,A

mf

6

1 5 6 12

15

6

13 14 15 16

3 **27** D,Cb,B E,F#,Gb,A

22 23 26 27

9 **37**

6

28 37 38 39

Measures 45-49. Treble and bass staves. Measure 45: Treble clef, key signature of one sharp (F#), ascending scale. Measure 46: Treble and bass staves, both with a whole note chord marked with a '2'. Measure 48: Treble and bass staves, both with a whole note chord marked with a '2'. Measure 49: Treble and bass staves, both with a whole note chord marked with a 'c'.

Measures 50-54. Treble and bass staves. Measure 50: Treble clef, key signature of one sharp (F#), notes D, C, B# and E#, F, G, A. Measure 51: Treble clef, key signature of one sharp (F#), notes D, C, Bb and E#, F, G, A#. Measure 52: Treble and bass staves, both with a whole note chord marked with a '2'. Measure 54: Treble and bass staves, both with a whole note chord marked with a '2'.

Measures 55-61. Treble and bass staves. Measure 55: Treble clef, key signature of one flat (Bb), notes D, Cb, B and E, Fb, G, A. Measure 56: Treble and bass staves, both with a whole note chord marked with a '4'. Measure 60: Treble and bass staves, both with a whole note chord marked with a '4'. Measure 61: Treble and bass staves, both with a whole note chord marked with a '4'.

Measures 62-67. Treble and bass staves. Measure 62: Treble and bass staves, both with a whole note chord marked with a '3'. Measure 65: Treble and bass staves, both with a whole note chord marked with a '3'. Measure 66: Treble and bass staves, both with a whole note chord marked with a '5'. Measure 67: Treble and bass staves, both with a whole note chord marked with a '5'.

Measures 72-75. Treble and bass staves. Measure 72: Treble clef, key signature of one flat (Bb), notes D, Cb, B and E, Fb, G, A. Measure 73: Treble and bass staves, both with a whole note chord marked with a '3'. Measure 74: Treble and bass staves, both with a whole note chord marked with a '3'. Measure 75: Treble and bass staves, both with a whole note chord marked with a '3'.

76

77

78

v

This musical score is for a Harp part, spanning measures 76 to 78. The notation is written on a grand staff with a treble and bass clef. Measure 76 features a whole rest in the treble and a half note in the bass. Measure 77 continues with a whole rest in the treble and a half note in the bass. Measure 78 begins with a whole rest in the treble, followed by a complex melodic line in the treble staff that includes a trill and a grace note. The bass staff in measure 78 contains a half note, a quarter note, and a quarter rest. A 'v' (accendo) symbol is placed below the bass staff at the start of measure 78.

String
Synthesizer

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

4

5

mf

1 5 6 7

8 9 10 11

12 13 14 15

20 21 22 23

24 25 26 27

3

3

Musical notation for measures 30-33. The key signature is one sharp (F#). Measure 30 has a whole rest in the treble and a whole note G2 in the bass. Measure 31 has a half note A2 in the treble and a half note F#2 in the bass. Measure 32 has a whole note G2 in the treble and a whole note E2 in the bass. Measure 33 has a whole rest in the treble and a whole note D2 in the bass.

Musical notation for measures 34-37. Measure 34 has a whole rest in the treble and a whole note D2 in the bass. Measure 35 has a half note E2 in the treble and a half note C2 in the bass. Measure 36 has a half note D2 in the treble and a half note B1 in the bass. Measure 37 has a whole note E2 in the treble and a whole note A1 in the bass.

Musical notation for measures 38-41. Measure 38 has a whole note G2 in the treble and a whole note F#2 in the bass. Measure 39 has a half note A2 in the treble and a half note E2 in the bass. Measure 40 has a half note G2 in the treble and a half note D2 in the bass. Measure 41 has a whole note F#2 in the treble and a whole note C2 in the bass.

Musical notation for measures 46-49. Measure 46 has a whole rest in the treble and a whole note D2 in the bass. Measure 47 has a half note E2 in the treble and a half note C2 in the bass. Measure 48 has a half note D2 in the treble and a half note B1 in the bass. Measure 49 has a whole note E2 in the treble and a whole note A1 in the bass.

Musical notation for measures 50-54. Measure 50 has a whole note G2 in the treble and a whole note F#2 in the bass. Measure 51 has a whole rest in the treble and a whole note D2 in the bass. Measure 52 has a whole rest in the treble and a whole note C2 in the bass. Measure 53 has a whole note E2 in the treble and a whole note A1 in the bass. Measure 54 has a whole note G2 in the treble and a whole note F#2 in the bass.

Measures 55-58 of the musical score. The key signature is B-flat major (two flats). Measure 55 begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Measure 56 contains a whole rest in the right hand and a half note in the left hand. Measures 57 and 58 continue the melodic and accompanimental patterns.

Measures 59-62 of the musical score. Measure 59 has a whole rest in the right hand and a half note in the left hand. Measure 60 continues the left-hand accompaniment. Measure 61 is marked with a box containing the number 61 and features a whole rest in the right hand and a half note in the left hand. Measure 62 begins with a new melodic phrase in the right hand, marked with an accent (>), and a whole rest in the left hand.

Measures 63-66 of the musical score. Measure 63 has a whole rest in the right hand and a whole note in the left hand. Measure 64 continues the left-hand accompaniment. Measure 65 features a melodic phrase in the right hand with an accent (>) and a whole note in the left hand. Measure 66 continues the melodic phrase in the right hand and the accompaniment in the left hand.

Measures 67-70 of the musical score. Measure 67 has a whole rest in the right hand and a half note in the left hand. Measure 68 continues the left-hand accompaniment. Measure 69 features a melodic phrase in the right hand with an accent (>) and a whole note in the left hand. Measure 70 continues the melodic phrase in the right hand and the accompaniment in the left hand.

Measures 71-74 of the musical score. Measure 71 has a whole rest in the right hand and a half note in the left hand. Measure 72 continues the left-hand accompaniment. Measure 73 features a melodic phrase in the right hand with an accent (>) and a whole note in the left hand. Measure 74 continues the melodic phrase in the right hand and the accompaniment in the left hand.

Violins
1 & 2

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

4

5

mf

1 6 7

8 9 10 11

12 13 14

15

5

20 21 22 23

2

25 26 27

3

30

31 32 33 34

37

35 36 38

39 40 41 46

5

Marvelous Grace - Page 2

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a whole note F4, and then a half note G4. The melody then rises to a half note A4, followed by a half note Bb4, and then a half note C5. The melody continues with a half note D5, followed by a half note E5, and then a half note F5. The melody concludes with a half note G5, followed by a half note F5, and then a half note E5. The score is marked with measure numbers 76, 77, and 78. Measure 76 contains the first three notes (G4, F4, G4). Measure 77 contains the next three notes (A4, Bb4, C5). Measure 78 contains the final three notes (D5, E5, F5). The score is written in a simple, clear style, suitable for a children's songbook.

String Synthesizer

Marvelous Grace - Page 4

The musical score for measures 75-78 of 'The Swan' from 'The Nutcracker' is presented in a two-staff format. The treble staff (top) and bass staff (bottom) are connected by a brace on the left. Measure 75 begins with a treble staff containing a half note G4 and a half note A4, followed by a whole rest. The bass staff contains a half note G3 and a half note F3. Measure 76 shows a treble staff with a whole rest and a bass staff with a half note G3 and a half note F3. Measure 77 features a treble staff with a whole rest and a bass staff with a half note G3 and a half note F3. Measure 78 is a complex measure with a treble staff containing a half note G4, a half note A4, and a half note B4, followed by a whole rest. The bass staff contains a half note G3, a half note F3, and a half note E3, followed by a whole rest. The score is marked with a 'V' at the beginning of measure 75 and a 'V' at the beginning of measure 78.

Marvelous Grace
God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

5

4

1 *mf* 6 7

8 9 10 11

12 13 14 15 10

25 26 27 3 30

31 32 33 34

35 36 37 38

39 40 41 46 5

47 48 49 50

51

2

53

f

54

55

56

57

58

2

60

61

62

63

64

65

66

67

68

69

70

71

72

6

73

74

6

75

76

77

78

Marvelous Grace

God's Grace

Arranged by Jeff Cranfill

With energy, rhythmic

4

5

1 *mf* 6 7

8 9 10 11

12 13 14 15 9

24 25 26 27 4

31 32 33 34

35 36 37 38

39 40 41 46 5

47 48 49 50

51

4

55 *f* 56 57

58 59 60

61

62 63 65 66

67 68 69 70

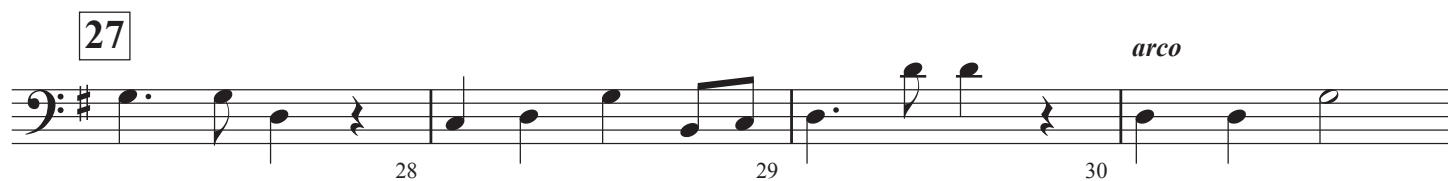
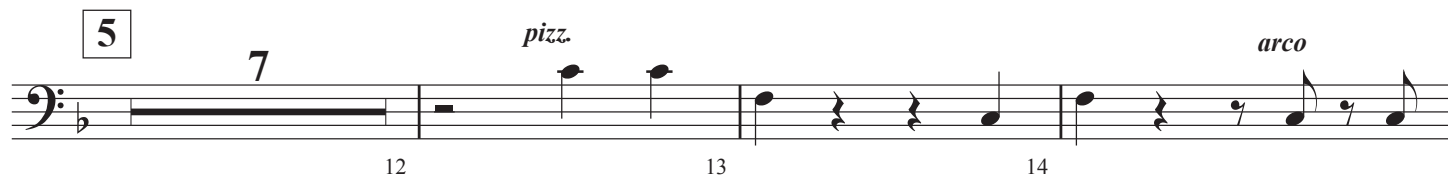
71 72 73 74

75 76 77 78

v v v

Marvelous Grace

God's Grace

With energy, rhythmic*pizz.*

**51****61**