

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

$\text{♩} = 110$
Joyfully! with picc.

The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 110. It features dynamic markings such as *f*, *ff*, *mf*, and *mfz*, and includes performance instructions like 'Joyfully!', 'with picc.', 'toms', 'kick, crash', and 'susp. cym.'. The score is divided into four measures, numbered 1 through 4 at the bottom.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

1

2

3

4

5

This musical score is for the second page of the piece "A Shelter in the Time of Storm". It features a full orchestral and band arrangement. The instruments listed on the left are Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Bb Trumpet (B♭ Tpt.), Trumpets 1 & 2 (T Saxes) and Baritone/Trumpet in C (Bar T.C.), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes various musical notations such as dynamics (mf, ff, pizz), articulation (accents, slurs), and performance instructions like "picc. out" and "hat and kick". The score is divided into measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 printed at the bottom of the page.

12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

long 8th notes but not a legato attack

long 8th notes but not a legato attack

triangle

mf

mf

mf

mf

mf

E♭2(no3) E♭2(no3) E♭2(no3) E♭2(no3) B♭sus4 B♭2 $\frac{A^2}{B^2}$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, starting with a *mf* dynamic.
- Bb Clts.:** Bass Clarinet part, starting with a *mf* dynamic.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, starting with a *mf* dynamic.
- Hns. (A Sax):** Alto Saxophone part, starting with a *mf* dynamic.
- Tpt. 1:** Trumpet 1 part.
- B♭ Tpt.:** Trumpet 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part with various rhythmic patterns.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with complex chordal textures.
- Hp.:** Harp part.
- Vln.:** Violin part, starting with a *mf* dynamic.
- Vla.:** Viola part, starting with a *mf* dynamic.
- Vc.:** Cello part.
- Bass:** Double Bass part.

Chord changes for the Piano part are indicated below the staff:

- 16: Eb2(no3)
- 17: Eb2(no3)
- 18: Eb2(no3)
- 19: Eb2
- 20: Db2 Eb7 G

21

long 8th notes
but not a legato attack

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Cymbal colors in time

Perc..

orch. bells...
mf

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

$E\flat$ $B\flat$ C C Fmin7 Ddim7 $B\flat$ $E\flat$ $E\flat$ C7

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time, 2-beat

long 8th notes but not a legato attack

long 8th notes but not a legato attack

simile

D, C, B[#] E, F^b, G, A

F F^{sus}4 F2 F F^{sus}4 F C B^b C F F^{sus}4 B^b C

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

tambourine

F2 F Gmin C F Fsus4 F E^b G E A B^b mf

D,C,B# E#,F,G,A

add picc. on top...

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Flts.), Oboe (Ob.), Clarinet in Bb (Bb Clts.), Clarinet in Bb (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpet in Bb (B♭ Tpt.), and Trombone 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)). The next section includes Trombone 3 (Trb. 3 Tba) and Drums. Percussion (Perc..) and Timpani (Timp.) follow. The Piano part is shown in grand staff notation. The Harp (Hp.) part is also in grand staff notation. The bottom staves are for strings: Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

Measures 41-45 are shown. The key signature has one flat (Bb). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes chord symbols: Amin, Dmin, Gmin, C, F, Gmin, F, F7, Bb, E, A, Dmin7, Bb.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

timpani

E C Gmin C F F Eb F Eb Eb(tbs) Eb F Eb F Gmin F Eb

53 Joyfully, accented

The musical score is for a symphonic band and includes the following parts and markings:

- Flts.:** Flutes, playing a melodic line with accents.
- Ob.:** Oboe, playing a melodic line with accents.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with accents.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with accents.
- Bsn.:** Bassoon, playing a melodic line with accents.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with accents.
- Tpt. 1:** Trumpet 1, playing a melodic line with accents.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line with accents.
- Trb 1 & 2 (T Sax. Bar T.C.):** Tenor Saxophone / Baritone Saxophone, playing a rhythmic accompaniment.
- Trb. 3 Tba:** Trombone 3 / Tuba, playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic pattern.
- Perc.:** Percussion, including a suspended cymbal (susp. cym.) with dynamics *mf* and *f*.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Piano:** Playing a complex accompaniment with dynamics *f*.
- Hp.:** Harp, playing a melodic line with accents.
- Vin.:** Violin, playing a melodic line with accents.
- Vla.:** Viola, playing a melodic line with accents.
- Vc.:** Violoncello, playing a melodic line with accents.
- Bass:** Playing a rhythmic accompaniment.

Chord markings for Piano and Timp. include: Cmin7, F, Eb, F, Bb, F7, Bb, Eb, Bb, Bb, Bbsus4, Bb.

Performance markings include: *f* (forte), *mf* (mezzo-forte), *simile*, and accents.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

f

f

F B \flat F B \flat E A Gmin E \flat min B \flat F F7 B \flat

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
tambourine

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb E^b B²7 G F Eb Bb Cmin F Bb F Bb

D,C,Bb E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

E♭ B♭ G C#dim7 E B♭ F7 B♭

Slower, legato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass arco

Chord progression: B♭ Emin C B♭ D Eb Edim7 B♭ F Fmin7 G G C7(b5)

Joyfully, Tempo 1

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

crash cym!

7 7

7 7

B^b F

F B^b A^b B^b B^b A^b B^b B^b A^b B^b

This page of the musical score, page 17, features a variety of instruments. The woodwinds include Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), and Bassoon (Bsn.). The brass section consists of Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Bass Trumpet (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trumpet 3/Tuba (Trb. 3 Tba). The percussion section includes Drums and Percussion (Perc..). The keyboard section includes Piano and Harp (Hp.). The string section includes Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady drum pattern. Dynamics markings such as *mf*, *f*, and *choke!* are present. The score is divided into four measures, with page numbers 79, 80, 81, and 82 indicated at the bottom.