

Worship Orchestra Series
A Shelter in the Time of Storm

By Ira Sankey
Arranged by
Jeff Cranfill



A Shelter in the Time of Storm

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

$\text{♩} = 110$
Joyfully! with picc.

The score is for a full orchestra and includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax, Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 110. It features dynamic markings such as *f*, *ff*, *mf*, and *ff*, and includes performance instructions like 'Joyfully!', 'with picc.', 'toms', 'kick, crash', and 'susp. cym.'. The score is divided into four measures, numbered 1 through 4 at the bottom.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

1

2

3

4

5

This page of the musical score includes parts for Flutes, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Horns (A Sax), Trumpet 1, Bb Trumpet, Trumpets 1 & 2 (Tenor Sax, Baritone Sax), Trumpet 3 (Tuba), Drums, Percussion, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score is in 4/4 time with a key signature of two flats. It features various musical notations such as dynamics (mf, ff, pizz), articulation (accents, slurs), and performance instructions like 'picc. out' and 'hat and kick'. The piano part includes chord changes: n.c., Eb Bb, B, A, Eb, and Eb2(no3). The harp part includes the instruction 'E to sharp' and the chord sequence D#, C, Bb, Eb, F, G, A#.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

Key signature: B-flat major / D-flat minor (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The piano part features complex chordal textures with triplets and arpeggiated figures. The percussion part includes a snare drum pattern with occasional cymbal accents.

21

long 8th notes
but not a legato attack

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Cymbal colors in time

orch. bells...
mf

Ab Gmin Cmin Fmin Bb Eb EbSus4 D♭ F Eb7 G Ab E♯dim Z
A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

snare

$E\flat$ $B\flat$ C C Fmin7 Ddim7 $B\flat$ $E\flat$ $E\flat$ C7

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

time, 2-beat

long 8th notes but not a legato attack

long 8th notes but not a legato attack

simile

F F#sus4 F2 F F#sus4 F C B^b C F F#sus4 B^b/C

D,C,B# E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

tambourine

F2 F Gmin C F Fsus4 F Eb G E A Bb mf

D,C,B# E#,F,G,A

add picc. on top...

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Flts.), Oboe (Ob.), Clarinet in Bb (Bb Clts.), Clarinet in Bb (Bs. Clt.), and Bassoon (Bsn.). Below these are the saxophones: Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpet in Bb (B♭ Tpt.), and Trombone 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)). The next section includes Trombone 3 (Trb. 3 Tba) and Drums. Percussion (Perc..) is indicated by a slash. The Piano part is shown in grand staff notation. The Harp (Hp.) part is also in grand staff notation. The bottom staves are for strings: Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

timpani

E C Gmin C F F Eb F Eb F Eb F Eb F Gmin F Eb

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

f

f

F B \flat F B \flat E A Gmin E \flat min B \flat F F7 B \flat

62

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
tambourine

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Bb E^b B²7 F Eb Bb Cmin F Bb F Bb

D, C, Bb E#, F, G, A#

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

rit...

E♭ B♭ G C#dim7 E B♭ F7 B♭

Slower, legato

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass arco

Chord progression: B♭ Emin C B♭ D Eb Edim7 B♭ F Fmin7 G G C7(b5)

Joyfully, Tempo 1

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

crash cym!

7 7

7 7

B^b F

F

B^b A² B^b B^b A² B^b B^b A² B^b

This musical score page includes the following parts and markings:

- Flts.:** Flute parts with complex rhythmic patterns and slurs.
- Ob.:** Oboe part with similar rhythmic patterns.
- Bb Clts.:** B-flat Clarinet part with slurs and accents.
- Bs. Clt.:** Bass Clarinet part with slurs and accents.
- Bsn.:** Bassoon part with slurs and accents.
- Hns. (A Sax):** Alto Saxophone part with slurs and accents.
- Tpt. 1:** Trumpet 1 part with slurs and accents.
- B♭ Tpt.:** B-flat Trumpet part with slurs and accents.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with slurs and accents.
- Trb. 3 Tba:** Trombone 3/Tuba part with slurs and accents.
- Drums:** Drum part with a steady rhythmic pattern.
- Perc.:** Percussion part with a specific rhythmic pattern.
- Timp.:** Timpani part with notes marked with dynamics like *Bb*, *Ap*, *Bb*, *Bb*, *B*, *F*, *Bb*, and *n.c.*
- Piano:** Piano part with chords and slurs.
- Hp.:** Harp part with a tremolo effect.
- Vln.:** Violin part with slurs and accents.
- Vla.:** Viola part with slurs and accents.
- Vc.:** Cello part with slurs and accents.
- Bass:** Bass part with slurs and accents.

Additional markings include a **choke!** instruction above the Percussion staff and various dynamic and articulation symbols throughout the score.

Flutes
Piccolo

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully! with picc.

1 *f* 6 2 *ff* 3 4

5 6 7 8

9 10 12 4 16 *mf*

17 18 19 20

21 long 8th notes but not a legato attack

22 23 24

25 26 27 28 30 2

31 8 40 39 41 42

43 44 45 46 add picc. on top...

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a crescendo leading to *ff*. The tempo is marked 'Joyfully!'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 46 are indicated at the bottom of each staff. There are several boxed measure numbers: 12, 21, 31, and 40. Measure 21 includes a performance instruction: 'long 8th notes but not a legato attack'. The score ends at measure 46.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 *f* 2 *ff* 3 4 5 6 7 8 9 10 12 16 *mf* 17 18 19 20 21 long 8th notes but not a legato attack 22 23 24 25 26 27 28 2 30 31 32 33 34 35 36 37

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Slower, legato

70 *rit...* 71 72 73

Joyfully, Tempo 1

74 *accel.* 75 76

77 78 7 7 79 7

80 81 82 v

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 3 4 5

ff

6 7 8 9

12 21

10 20

mf

22 23 24 25

26 27 28 29

31 40

30 39

41 42 43 44

45 46 47 48

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

53 Joyfully, accented

50 51 52 *f*

54 55 56 57

58 59 60 61

62

63 64 65

66 67 68 69

Slower, legato

70 *rit...* 71 72 73

Joyfully, Tempo 1

74 *accel.* 75 76

77 78 79

80 81 82 *v*

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 3 4 5

ff

6 7 8 9

10 15 16 20 *mf*

22 23 24 25

26 27 28

30 31 34 35

36 37 38 39

40 41 42 43

21 long 8th notes but not a legato attack

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

44 45 46 47

48 51 52 53

Joyfully, accented

56 57 58 59

f

60 61 62 63

5

68 69 70 71

Slower, legato

rit...

72 73 74 75

Joyfully, Tempo 1

accel.

76 77 78 79

80 81 82

f

E♭ Alto
Saxophones

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 2 *ff* 3 4

5 6 7 8

10 12 15

16 19 *mf* 20 21

22 25 26 27

28 29 30 31 2

33 34 35 36

37 38 39 40

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

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E♭ Alto
Saxophones

A Shelter in the Time of Storm - Page 2

41 42 43 44

45 46 47 48

50 51 52

53 Joyfully, accented

54 55 56 57

58 59 60 61

63 64 66

62

67 68 69 70

rit...

Slower, legato

71 72 73

E♭ Alto
Saxophones

A Shelter in the Time of Storm - Page 3

Joyfully, Tempo 1

Musical staff 74-76. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes quarter notes with accents, followed by a quarter rest. Measure 75 contains a quarter rest. Measure 76 begins with a quarter rest, followed by eighth notes with accents, and ends with a quarter rest.

Musical staff 77-79. Measure 77 features a half note with an accent and a slur. Measure 78 contains a quarter rest. Measure 79 starts with a quarter rest, followed by a sixteenth-note scale, and ends with a quarter note.

Musical staff 80-82. Measure 80 contains a quarter rest. Measure 81 has quarter notes with accents. Measure 82 begins with a quarter rest, followed by a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The staff concludes with a quarter note, a quarter note, and a quarter rest.

Tenor
Saxophone

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 3 4 5 6 7 8 9 10 12 15 16 17 18 19 20 21 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

ff *mf*

long 8th notes
but not a legato attack

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Tenor
Saxophone

A Shelter in the Time of Storm - Page 2

42 43 44 47

48 49 50 51

53 Joyfully, accented

52 54 55

f *simile*

56 57 58 59

62

60 61 63

64 65 66 67

Slower, legato

68 69 71 72

Joyfully, Tempo 1

73 74 75 76

accel.

Tenor
Saxophone

A Shelter in the Time of Storm - Page 3

Musical score for Tenor Saxophone, measures 77-82. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 77, 78, and 79. The second staff contains measures 80, 81, and 82. The notation includes various chords, single notes, and rests, with dynamic markings such as accents (>) and a breath mark (^) above measure 82. A fermata is present over measure 81. The piece concludes with a double bar line at the end of measure 82.

E♭ Baritone
Saxophone

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 3 4 5

ff

6 7 8 9

10 20

mf

22 23 24 25

26 27 28 29

30 39 40

41 42 43 44

45 46 47 48

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

53

Joyfully, accented

50 51 52 *f*

54 55 56 57

58 59 60 61

62

63 64 65

66 67 68 69

Slower, legato

70 71 72 73 *rit...*

Joyfully, Tempo 1

74 75 76 *accel.*

77 78 79

80 81 82 *v*

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 2 *ff* 3 4

5 6 7 8

9 10 12 15

16 19 *mf* 20 21

22 25 26 27

28 29 30 31 2

33 34 35 36

37 38 39 40

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

41 42 43 44

45 46 47 48

53 Joyfully, accented

50 51 52

54 55 56 57

58 59 60 61

62

63 64 66

67 68 69 70

rit...

Slower, legato

71 72 73

Joyfully, Tempo 1

74 *accel.* 75 76

77 78 79

80 81 82

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 44 measures across eight staves. The first staff (measures 1-4) begins with a dynamic marking of *ff* and includes accents and slurs. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-11) features a dynamic marking of *mf* and a boxed measure number '12' above measure 11. The fourth staff (measures 13-16) includes the instruction 'long 8th notes but not a legato attack' above measures 14-15. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-29) starts with a boxed measure number '21' above measure 21 and a '6' above measure 27. The seventh staff (measures 30-40) starts with a boxed measure number '31' above measure 31, a key signature change to two sharps (F# and C#) at measure 31, and a boxed measure number '40' above measure 40. The eighth staff (measures 41-44) starts with a key signature change to one sharp (F#) at measure 41 and a boxed measure number '4' above measure 44.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Musical staff 48-52. Measure 48 starts with a treble clef and a key signature of one sharp (F#). Measures 48-50 contain eighth notes with accents (>). Measure 51 has a fermata and a '2' above it. Measure 52 has a whole rest. The piece ends with a double bar line and a final chord. Dynamics include *f*.

53 Joyfully, accented

Musical staff 53-56. Measure 53 starts with a treble clef. Measures 53-54 contain quarter notes. Measures 55-56 contain eighth notes with accents (>). Measure 56 ends with a whole rest.

Musical staff 57-60. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter note with an accent (>). Measures 59-60 contain eighth notes with accents (>). Measure 60 ends with a whole rest.

62

Musical staff 61-64. Measure 61 starts with a treble clef. Measures 61-62 contain quarter notes. Measures 63-64 contain eighth notes with accents (>). Measure 64 ends with a whole rest.

Musical staff 65-68. Measure 65 contains quarter notes. Measures 66-67 contain eighth notes with accents (>). Measure 68 has a half note with a slur and an accent (>). Measure 68 ends with a whole rest.

Slower, legato

Musical staff 69-74. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 contains quarter notes. Measures 72-73 contain eighth notes with accents (>). Measure 74 has a whole rest. Dynamics include *accel.*

Joyfully, Tempo 1

Musical staff 75-78. Measure 75 starts with a treble clef. Measures 75-76 contain quarter notes with accents (>). Measure 77 contains quarter notes with accents (>). Measure 78 contains eighth notes with accents (>).

Musical staff 79-82. Measure 79 contains quarter notes with accents (>). Measure 80 contains quarter notes with a flat (b) and an accent (>). Measure 81 contains quarter notes with a sharp (#) and an accent (>). Measure 82 contains quarter notes with accents (>). The piece ends with a double bar line.

A Shelter in the Time of Storm

by Ira Sankey
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Joyfully!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 27 28 29 30 31 39 40 41 42 43 44

ff *mf*

long 8th notes
but not a legato attack

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Musical staff 48-52. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords with accents (>) and slurs. Measure 50 has a fermata. Measure 52 is marked with a dynamic of *f*.

53 Joyfully, accented

Musical staff 53-56. Measure 53 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 55 has a fermata.

Musical staff 57-60. Measure 57 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 59 has a fermata.

62

Musical staff 61-64. Measure 61 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 64 has a fermata.

Musical staff 65-68. Measure 65 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 68 has a fermata.

Slower, legato

Musical staff 69-74. Measure 69 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 71 has a fermata. Measure 74 is marked with *accel.*

Joyfully, Tempo 1

Musical staff 75-78. Measure 75 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 78 has a fermata.

Musical staff 79-82. Measure 79 starts with a treble clef. The staff contains chords with accents (>) and slurs. Measure 82 has a fermata and a dynamic of *v*.

A Shelter in the Time of Storm

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Joyfully!

1 3 4 5 6 7 8 9 10 12 13 15 16 17 18 19 20 21 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

ff *mf*

long 8th notes
but not a legato attack

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Trombones
I & 2

A Shelter in the Time of Storm - Page 2

42 43 44 47

48 49 50 51

Joyfully, accented

53

52 54 55

f *simile*

56 57 58 59

62

60 61 63

64 65 66 67

Slower, legato

2

68 69 71 72

Joyfully, Tempo 1

73 74 75 76

accel.

Trombones
I & 2

A Shelter in the Time of Storm - Page 3

Musical score for Trombones I & 2, measures 77-82. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 77, 78, and 79. The second staff contains measures 80, 81, and 82. The notation includes chords, single notes, and rests, with various dynamic markings such as accents (>) and breath marks (^). Measure 81 features a whole rest for the entire staff. The piece concludes with a double bar line at the end of measure 82.

Trombone 3
Tuba

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 3 *ff* 4 5

6 7 8 9

10 12 15 *mf* 16

17 18 19 20

21 6 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

long 8th notes
but not a legato attack

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Trombone 3
Tuba

A Shelter in the Time of Storm - Page 2

42 43 44 45

47 48 49 50

53 Joyfully, accented

51 52 54

55 56 57 58

62

59 60 61

63 64 65 66

Slower, legato

67 68 69 71

Joyfully, Tempo 1

72 73 74 75

acc.

Trombone 3
Tuba

A Shelter in the Time of Storm - Page 3

Musical notation for measures 76-79. The staff is in bass clef with a key signature of one flat. Measure 76 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 78 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 79 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Accents (>) are placed above the notes in measures 76, 77, 78, and 79.

Musical notation for measures 80-82. The staff is in bass clef with a key signature of one flat. Measure 80 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 81 contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Measure 82 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. Accents (>) are placed above the notes in measures 80, 81, and 82. Dynamic markings (v) are placed below the notes in measures 80, 81, 82, and 82.

A Shelter in the Time of Storm

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arranged by Jeff Cranfill

Joyfully!

toms

1 *f* *ff* 3 4

kick, crash

5 6 7 8

12

9 10 11

mf hat and kick

13 14 15 16

17 18 19 20

21 Cymbal colors in time

22 23 24

25 26 27 28

31 time, 2-beat

29 30 32

snare

33 34 35 36

40

37 38 39

41 42 43 44

45 46 47 48

49 50 51 52

Joyfully, accented

53 time, 2-beat

54 55 56

f

57 58 59 60

62

61 63 64

65 66 67 68

Musical notation for measures 65-68. Measure 65 contains a double bar line with a repeat sign. Measures 66-68 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Slower, legato

69 70 71 72

rit...

Musical notation for measures 69-72. Measures 69-70 continue the eighth-note pattern. Measure 71 shows a change in rhythm with a half note and a quarter note, followed by a quarter rest. Measure 72 is a whole rest. The instruction *rit...* is placed below measure 71.

Joyfully, Tempo 1

73 74 75 76

accel.

Musical notation for measures 73-76. Measure 73 is a whole rest. Measures 74-76 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The instruction *accel.* is placed below measure 74.

77 78 79

Musical notation for measures 77-79. Measures 77-79 continue the eighth-note triplet pattern.

80 81 82

Musical notation for measures 80-82. Measures 80-81 continue the eighth-note triplet pattern. Measure 82 features a triplet of eighth notes with accents (^) and a dynamic accent (>) above them.

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

susp. cym.

Musical notation for measures 1-4. The top staff is for suspended cymbal (susp. cym.) and the bottom staff is for timpani. Both parts start with a *mf* dynamic and increase to *ff* by measure 2. The top staff features a melodic line with a diamond-shaped accent on the first note of measures 1 and 3. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. The top staff continues the melodic line with diamond-shaped accents on measures 5 and 7. The bottom staff continues the rhythmic accompaniment. Dynamics remain *mf* to *ff*.

Musical notation for measures 9-13. Measure 9 begins with an accent (>) on the first note. Measure 10 has a fermata over the first note. Measure 12 is marked with a box containing the number 12 and the word "triangle". The top staff has a melodic line with diamond-shaped accents on measures 11 and 13. The bottom staff has a rhythmic accompaniment. Dynamics are *mf*.

Musical notation for measures 14-17. The top staff has a melodic line with diamond-shaped accents on measures 14, 15, 16, and 17. The bottom staff has a rhythmic accompaniment.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

21

orch. bells...

mf

3

3

18 19 20 21 24

3

3

25 26 27 28

31

orch. bells...

40

8

tambourine

mf

8

31 39 40 41 42

43 44 45 46

orch. bells...

2

47 48 50 51

53 Joyfully, accented

susp. cym.

mf

f

orch. bells...

2

52 53 54 56

57 58 59 60

62 tambourine

f

61 62 63 64 65

Musical notation for measures 66-70. The top staff features a rhythmic pattern of eighth notes with stems pointing down. The bottom staff contains rests. The tempo marking *rit...* is positioned at the end of the system.

66 67 68 69 70

Slower, legato orch. bells...

Musical notation for measures 71-74. The top staff shows a melodic line with slurs and accents. The bottom staff contains rests. The tempo marking *accel.* is positioned at the end of the system.

71 72 73 74

Joyfully, Tempo 1 orch. bells...

Musical notation for measures 75-78. The top staff includes dynamic markings *p* and *crash cym!*. The bottom staff features a rhythmic pattern of eighth notes with stems pointing down. The tempo marking *Tempo 1* is present.

75 76 77 78

choke!

Musical notation for measures 79-82. The top staff includes dynamic markings *p* and *choke!*. The bottom staff features a rhythmic pattern of eighth notes with stems pointing down. The tempo marking *Tempo 1* is present.

79 80 81 82

Piano
Guitar

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

n.c.

A \flat G \flat

The musical score is written for piano and guitar in a 3/4 time signature. It consists of four systems of music. The first system (measures 1-3) starts with a piano dynamic (*mf*) and a forte dynamic (*ff*). The second system (measures 4-6) includes a piano dynamic (*mf*) and a forte dynamic (*ff*). The third system (measures 7-9) includes a piano dynamic (*mf*) and a forte dynamic (*ff*). The fourth system (measures 10-12) includes a piano dynamic (*mf*) and a forte dynamic (*ff*). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided above the staff: n.c., A \flat G \flat , B \flat A \flat 2, n.c., E \flat B \flat , B, A, E \flat , E \flat 2(no3), E \flat 2(no3), 12, E \flat 2(no3). Measure numbers 1 through 12 are indicated below the staff.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Piano

A Shelter in the Time of Storm - Page 2

Guitar

E \flat 2(no3)

E \flat 2(no3)

B \flat sus4

B \flat $\frac{A\flat}{B\flat}$

Musical notation for measures 13-15. The piano part features a complex texture with many beamed notes and slurs in the right hand, and a simple bass line in the left hand. Measure numbers 13, 14, and 15 are indicated below the bass staff.

E \flat 2(no3)

E \flat 2(no3)

E \flat 2(no3)

Musical notation for measures 16-18. Similar to the previous system, with complex piano textures. Measure numbers 16, 17, and 18 are indicated below the bass staff.

E \flat 2(no3)

E \flat 2

D \flat 2

$\frac{E\flat7}{G}$ 21 A \flat

Musical notation for measures 19-21. Measure numbers 19, 20, and 21 are indicated below the bass staff.

Gmin

Cmin

Fmin

B \flat

E \flat

E \flat sus4 $\frac{D\flat}{F}$

$\frac{E\flat7}{G}$

Musical notation for measures 22-24. Measure numbers 22, 23, and 24 are indicated below the bass staff.

A \flat

$\frac{F\sharp dim7}{A}$

$\frac{E\flat}{B\flat}$

C

C

Fmin7

$\frac{D dim7}{B\flat}$

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

E \flat E \flat C7 **31** F F $\text{sus}4$ F2

29 30 31 32

F F $\text{sus}4$ F C B \flat C F F $\text{sus}4$ $\frac{B\flat}{C}$ F2

simile

33 34 35 36

F G min C F F $\text{sus}4$ F $\frac{E\flat}{G}$ $\frac{E}{A}$ **40** B \flat

37 38 39 40

A min D min G min C F G min F F7 B \flat

41 42 43 44

$\frac{F}{A}$ D $\text{min}7$ B \flat $\frac{F}{C}$ G min C F $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ E \flat (b5) E \flat

45 46 47 48

Piano
Guitar

A Shelter in the Time of Storm - Page 4

F Eb F Eb Gmin Eb Cmin7 Eb
F F F F F F F

49 50 51 52

53 Joyfully, accented

Bb F7 Bb Eb Bb Bb Bbsus4 Bb F

f

53 54 55 56

Bb F Bb E A Gmin Ebmin Bb/F F7 Bb

57 58 59 60

Bb Eb Bb7 62 Eb Bb Cmin F

61 62 63 64

Bb F Bb Eb Bb G C#dim7 E

65 66 67 68

Piano
Guitar

A Shelter in the Time of Storm - Page 5

Slower, legato

B \flat F7 B \flat B \flat F \flat min C B \flat D E \flat Edim7

Musical notation for measures 69-72. The piece is in B-flat major. Measure 69 has a B-flat chord. Measure 70 has an F7 chord. Measure 71 has a B-flat chord and a *rit...* marking. Measure 72 has a B-flat chord, an F-flat minor chord over C, a B-flat over D chord, and an E-flat chord. The bass line features a steady eighth-note accompaniment.

Joyfully, Tempo 1

B \flat F \flat min7 G G C7(b5) B \flat F F

Musical notation for measures 73-76. Measure 73 has a B-flat over F chord and an F-flat minor 7 chord. Measure 74 has G chords. Measure 75 has a C7(b5) chord and a B-flat over F chord. Measure 76 has an F chord. The piece becomes more rhythmic with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. An *accel.* marking is present in measure 74.

B \flat A \flat B \flat A \flat B \flat B \flat A \flat B \flat B \flat A \flat B \flat B \flat

Musical notation for measures 77-79. Measure 77 has a B-flat chord. Measure 78 has A-flat over B-flat and B-flat chords. Measure 79 has A-flat over B-flat, B-flat, and B-flat chords. The right hand features block chords, while the left hand continues with a steady eighth-note accompaniment.

B F B \flat B \flat n.c.

Musical notation for measures 80-82. Measure 80 has a B chord. Measure 81 has an F chord. Measure 82 has a B-flat chord. The piece concludes with a final B-flat chord. The right hand has a melodic line with accents and slurs, while the left hand has a steady eighth-note accompaniment.

Harp

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!
D, C, Bb E#, F, G, A#

mf *ff*

E to flat

E to sharp

D#, C, Bb Eb, F, G, A#

12

3

3

21

4

4

1 2 3 4 5 6 7 8 9 10 11 12 15 16 20 21

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Musical notation for measures 22-29. Measure 22 features a five-finger roll in both hands, indicated by a large '5' above the staff. Measures 27-29 contain various melodic and harmonic elements, including a treble clef change at measure 28.

Musical notation for measures 30-35. Measure 31 is marked with a box containing the number '31'. Measures 31-34 feature a triplet of eighth notes in both hands, indicated by a large '3' above the staff. Chordal changes are noted above the staff: D, C, B# and E, Fb, G, A.

Musical notation for measures 36-39. Measure 37 is marked with a box containing the number '31'. Chordal changes are noted above the staff: D, C, B# and E#, F, G, A.

Musical notation for measures 40-43. Measure 40 is marked with a box containing the number '40'. Measure 43 features a treble clef change.

Musical notation for measures 44-47. Measure 47 features a treble clef change.

Musical notation for measures 48-52. Measure 48: Treble clef, B-flat major key signature, whole rest. Bass clef, whole rest. Measure 49: Treble clef, whole rest. Bass clef, whole rest. Measure 50: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 51: Treble clef, whole rest. Bass clef, whole rest. Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. A fermata is placed over the notes in measure 52. A hairpin crescendo is shown below the staff.

53 Joyfully, accented

Musical notation for measures 53-56. Measure 53: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 54: Treble clef, whole rest. Bass clef, whole rest. Measure 55: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 56: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. A fermata is placed over the notes in measure 56. A hairpin crescendo is shown below the staff.

Musical notation for measures 57-61. Measure 57: Treble clef, whole rest. Bass clef, whole rest. Measure 58: Treble clef, whole rest. Bass clef, whole rest. Measure 59: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 60: Treble clef, whole rest. Bass clef, whole rest. Measure 61: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. A fermata is placed over the notes in measure 61. A hairpin crescendo is shown below the staff. Chord symbols D, C, Bb and $E\#, F, G, A\#$ are written above the staff.

Musical notation for measures 62-65. Measure 62: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 63: Treble clef, whole rest. Bass clef, whole rest. Measure 64: Treble clef, whole rest. Bass clef, whole rest. Measure 65: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. A fermata is placed over the notes in measure 65. A hairpin crescendo is shown below the staff.

Musical notation for measures 66-69. Measure 66: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 67: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 68: Treble clef, whole rest. Bass clef, whole rest. Measure 69: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. A fermata is placed over the notes in measure 69. A hairpin crescendo is shown below the staff.

Slower, legato

Musical notation for measures 70-73. The piece is in B-flat major (two flats). Measure 70 contains a whole rest in both staves. Measure 71 features a *rit...* marking. The right hand begins with a descending melodic line starting on G4, moving to F4, E4, and D4. The left hand has whole rests. Measure 72 continues the right hand melody with a quarter rest. Measure 73 shows the right hand with a half note G4 and a quarter rest, while the left hand has a whole rest.

Joyfully, Tempo 1

Musical notation for measures 74-76. Measure 74 contains a whole rest in both staves. Measure 75 features an *accel.* marking. The right hand begins with a melodic line starting on G4, moving to A4, B4, and A4. The left hand has whole rests. Measure 76 continues the right hand melody with a quarter rest, while the left hand has a whole rest.

Musical notation for measures 77-79. Measure 77 features a melodic line in the right hand starting on G4, moving to F4, E4, and D4. The left hand has whole rests. Measure 78 continues the right hand melody with a quarter rest. Measure 79 shows the right hand with a half note G4 and a quarter rest, while the left hand has a whole rest.

Musical notation for measures 80-82. Measure 80 features a melodic line in the right hand starting on G4, moving to F4, E4, and D4. The left hand has whole rests. Measure 81 continues the right hand melody with a quarter rest. Measure 82 shows the right hand with a half note G4 and a quarter rest, while the left hand has a whole rest. The piece concludes with a double bar line.

String
Synthesizer

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

Musical score for String Synthesizer, measures 1-17. The score is in 4/4 time and B-flat major. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *f*, *ff*, and *mf*. Performance markings include accents (^) and slurs. Measure 12 includes a first ending bracket with a repeat sign and a double bar line.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

21

Musical notation for measures 18-21. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 18 features a melodic line in the treble clef and a bass line in the bass clef. Measure 19 continues the melodic line. Measure 20 shows a change in the bass line. Measure 21 concludes the section with a final chord in the treble clef.

Musical notation for measures 22-25. Measures 22-24 consist of a series of chords in the treble clef and a bass line in the bass clef. Measure 25 features a five-fingered scale in the treble clef, indicated by a '5' above the staff, and a corresponding five-fingered scale in the bass clef, indicated by a '5' below the staff.

31

Musical notation for measures 30-33. Measure 30 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 31 features a change in the treble clef line. Measure 32 continues the melodic line. Measure 33 concludes the section with a final chord in the treble clef.

Musical notation for measures 34-37. Measure 34 features a melodic line in the treble clef and a bass line in the bass clef. Measure 35 continues the melodic line. Measure 36 shows a change in the bass line. Measure 37 concludes the section with a final chord in the treble clef.

40

Musical notation for measures 38-41. Measure 38 features a melodic line in the treble clef and a bass line in the bass clef. Measure 39 continues the melodic line. Measure 40 shows a change in the bass line. Measure 41 concludes the section with a final chord in the treble clef.

Musical notation for measures 42-45. The score is in a grand staff with a treble and bass clef. Measure 42 has a quarter rest in the treble and a quarter note in the bass. Measure 43 has a quarter rest in the treble and a quarter note in the bass. Measure 44 has a half note chord in the treble and a quarter rest in the bass. Measure 45 has a half note chord in the treble and a quarter rest in the bass.

Musical notation for measures 46-49. The score is in a grand staff. Measure 46 has a quarter note chord in the treble and a quarter note in the bass. Measure 47 has a quarter note chord in the treble and a quarter note in the bass. Measure 48 has a quarter note chord in the treble and a quarter note in the bass. Measure 49 has a quarter note chord in the treble and a quarter note in the bass.

Musical notation for measures 50-53. The score is in a grand staff. Measure 50 has a quarter note chord in the treble and a quarter note in the bass. Measure 51 has a quarter note chord in the treble and a quarter note in the bass. Measure 52 has a quarter note chord in the treble and a quarter note in the bass. Measure 53 has a quarter note chord in the treble and a quarter note in the bass. A box containing the number 53 is placed above the treble staff. The text "Joyfully, accented" is written above the treble staff. A dynamic marking *f* is placed below the treble staff.

Musical notation for measures 54-57. The score is in a grand staff. Measure 54 has a quarter note chord in the treble and a quarter note in the bass. Measure 55 has a quarter note chord in the treble and a quarter note in the bass. Measure 56 has a quarter note chord in the treble and a quarter note in the bass. Measure 57 has a quarter note chord in the treble and a quarter note in the bass.

Musical notation for measures 58-61. The score is in a grand staff. Measure 58 has a quarter note chord in the treble and a quarter note in the bass. Measure 59 has a quarter note chord in the treble and a quarter note in the bass. Measure 60 has a quarter note chord in the treble and a quarter note in the bass. Measure 61 has a quarter note chord in the treble and a quarter note in the bass.

62

62 63 64 65

Musical notation for measures 62-65. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex, rhythmic chordal texture with many beamed notes. The left hand plays a steady eighth-note accompaniment.

66 67 68 69

Musical notation for measures 66-69. The right hand continues with dense chordal patterns, while the left hand maintains its eighth-note accompaniment.

Slower, legato

70 71 72 73

rit...

Musical notation for measures 70-73. The tempo and mood change to "Slower, legato". The right hand has a long, sweeping melodic line with a slur over it, and the left hand plays a simple accompaniment. A "rit..." marking is present in the first measure.

Joyfully, Tempo 1

74 75 76 77

accel.

Musical notation for measures 74-77. The tempo returns to "Tempo 1" with a "Joyfully" character. The right hand has a melodic line with accents and a "p" dynamic marking. The left hand continues with eighth-note accompaniment. An "accel." marking is in the first measure.

78 79 80 81 82

Musical notation for measures 78-82. The right hand features a melodic line with accents and a "p" dynamic marking. The left hand continues with eighth-note accompaniment.

Violins
1 & 2

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 2 3 4

5 6 7

8 9 10 11

12 3 15 16 17

18 19 20 21

22 23 24 25 30

31 32 33 34

35 36 37 38

f *ff* *mf* *mf*

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

40

39 41 42

43 44 45 46

47 48 49 50

53 Joyfully, accented

51 52 54 *f*

55 56 57 58

59 60 61

62

63 64

65 66 67

Violins
1 & 2

A Shelter in the Time of Storm - Page 3

68

69

70

71

rit...

Slower, legato

72

73

74

accel.

Joyfully, Tempo 1

75

76

77

78

79

80

81

82

v

Detailed description: This musical score is for Violins 1 and 2. It consists of four staves of music. The first staff (measures 68-71) begins with a rest in measure 68, followed by a sixteenth-note triplet in measure 69, a quarter-note triplet in measure 70, and a half-note triplet in measure 71. The tempo marking 'rit...' is placed below measure 70, and 'Slower, legato' is written above measure 71. The second staff (measures 72-74) contains eighth-note patterns in measures 72 and 73, followed by a quarter-note triplet in measure 74. The tempo marking 'accel.' is placed below measure 74. The third staff (measures 75-77) features dotted quarter notes with accents in measure 75, a quarter-note triplet in measure 76, and a quarter-note triplet in measure 77. The tempo marking 'Joyfully, Tempo 1' is placed above measure 75. The fourth staff (measures 78-82) starts with a dotted quarter note in measure 78, followed by quarter notes in measure 79, a quarter-note triplet in measure 80, eighth-note patterns in measure 81, and a quarter-note triplet in measure 82. A dynamic marking 'v' is placed below measure 82.

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

The musical score is written for Viola in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully!'. The score consists of ten staves of music, with measures numbered 1 through 40. Measure numbers 12, 21, 31, and 40 are enclosed in boxes. Dynamics include *f*, *ff*, *mf*, and *f*. There are several triplet markings (3) and a quintuplet (5). Accents (^) are placed over notes in measures 2, 4, 6, and 10. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

Musical staff 1: Measures 41-44. Measure 41 has a whole rest. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43 has a whole rest. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2: Measures 45-48. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47 has a whole note G4. Measure 48 has a whole rest.

Musical staff 3: Measures 49-52. Measure 49 has a whole rest. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52 has a whole note G4. A fermata is placed over the whole note G4.

53 Joyfully, accented

Musical staff 4: Measures 54-56. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55 has a whole rest. Measure 56 has a whole note G4. A dynamic marking *f* is placed below measure 54.

Musical staff 5: Measures 57-60. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 60 has a whole note G4.

62

Musical staff 6: Measures 61-64. Measure 61 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 7: Measures 65-67. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 66 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Slower, legato

Musical staff 8: Measures 68-71. Measure 68 has a whole rest. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A dynamic marking *rit...* is placed below measure 70.

Musical notation for measures 72-74. The key signature has one flat (B-flat). Measure 72 contains a half note G2. Measure 73 contains a half note F2. Measure 74 contains a half note E2. A slur covers measures 73 and 74. The instruction *accel.* is written below measure 74.

Joyfully, Tempo 1

Musical notation for measures 75-78. Measure 75 contains a half note G2. Measure 76 contains a half note F2. Measure 77 contains a half note E2. Measure 78 contains a half note D2. There are dynamic markings (>) above measures 75, 76, and 77. There are also some vertical lines in measures 76 and 77.

Musical notation for measures 79-82. Measure 79 contains a half note C2. Measure 80 contains a half note B1. Measure 81 contains a half note A1. Measure 82 contains a half note G1. There are dynamic markings (>) above measures 79, 80, 81, and 82. There is a dynamic marking (v) below measure 82.

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

1 3 4 5 6 7 8 9 10 12 14 15 *mf* 16 17 18 19 20 21 22 23 24 25 30 31 34 35 36 37 38 39 40 46

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer

47 48 49 50

53 Joyfully, accented

51 52 54 *f*

55 56 57 58

62

59 60 61

63 64 65 66

67 68 69 70 *rit...*

Slower, legato

71 72 73 74 *accel.*

Joyfully, Tempo 1

75 76 77 78

79 80 81 82 **v**

A Shelter in the Time of Storm

by Ira Sankey
arranged by Jeff Cranfill

Joyfully!

Musical notation for measures 1-9. Measure 1 contains a whole rest. Measure 2 is marked with a '2' above the staff. Measures 3-9 contain eighth notes with accents (>) and slurs. Measure 9 ends with a double bar line.

Musical notation for measures 10-17. Measure 10 is marked with *pizz.* and *mf*. Measures 11-17 contain eighth notes with slurs. Measure 12 is marked with a boxed '12' above the staff. Measure 17 ends with a double bar line.

Musical notation for measures 18-25. Measures 18-25 contain eighth notes with slurs. Measure 21 is marked with a boxed '21' above the staff. Measure 25 ends with a double bar line.

Musical notation for measures 26-29. Measures 26-29 contain eighth notes with slurs. Measure 29 ends with a double bar line.

Musical notation for measures 30-33. Measure 30 is marked with a boxed '31' above the staff. Measures 30-33 contain eighth notes with slurs. Measure 33 ends with a double bar line.

8th notes in accompaniment parts are short
8th notes in the melody may be just a bit longer



34 35 36 37

40



38 39 41



42 43 44 45



46 47 48 49

53

Joyfully, accented



50 51 52 *f*



54 55 56 57



58 59 60 61

62



63 64 65

66 67 68 69

Slower, legato

70 *rit...* 71 *arco* 72 73

Joyfully, Tempo 1

74 *accel.* 75 76

77 78 79

80 81 82 **v**