

4 Plus Flex Series
When I Survey the Wondrous Cross

By Lowell Mason

Arranged by

Jeff Cranfill



When I Survey the Wondrous Cross **4 Plus Flex Series**

Instrumentation

Part 1

C Treble Clef - Flute, Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet
Eb Treble Clef – Alto Saxophone
F Horn
Viola

Part 3

Eb Treble Clef – Alto Saxophone
F Horn
Bb Treble Clef – Tenor Saxophone, Euphonium
Bass Clef – Trombone, Euphonium, Cello, Bassoon
Viola

Part 4

Bass Clarinet
Eb Baritone Saxophone
Tuba
Cello/Bass

Optional

Percussion

Piano can read from the score and double any lines which may need reinforcement.

Jeff Cranfill Music

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When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

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Gently, legato ♩ = 90

Part 1
mp

Part 2
mp

Part 3
mp

Part 4
mp

Bells
mp

1 2 3 4 5

Detailed description: This block contains the first five measures of the musical score. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), and Bells (treble clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamic is 'mp' (mezzo-piano). The music consists of chords and moving lines in all parts, with the bells playing a simple harmonic accompaniment.

I.
rit. *a tempo*

II.

III.

IV.

Bells

6 7 8 9 10

Detailed description: This block contains measures 6 through 10 of the musical score. It features five staves: I. (treble clef), II. (treble clef), III. (bass clef), IV. (bass clef), and Bells (treble clef). The key signature and time signature remain the same. The dynamic is 'mp'. Measure 8 is marked 'rit.' (ritardando) and measure 9 is marked 'a tempo'. A box containing the number '9' is placed above the first staff of measure 9. The music continues with chords and moving lines, with the bells providing accompaniment.

When I Survey the Wondrous Cross - Page 2

Musical score for measures 11-15. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure 11 shows the beginning of the section with various rhythmic patterns. Measures 12-15 continue the musical development with sustained notes and melodic lines. The Bells part consists of a simple sequence of notes.

11 12 13 14 15

Musical score for measures 16-20. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is one flat (B-flat). Measure 17 is marked with a box containing the number 17. The music features complex textures with multiple notes in some staves, particularly in the first and fourth staves. Measures 16-20 show a continuation of the musical themes with various rhythmic and melodic elements. The Bells part continues with a simple sequence of notes.

16 17 18 19 20

When I Survey the Wondrous Cross - Page 3

Musical score for measures 21-25. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Bells. The key signature is one flat (B-flat major). Measure 21 shows the beginning of the piece with a treble clef and a common time signature. The Bells part is silent in measures 21-24 and plays a single note in measure 25. The numbers 21, 22, 23, 24, and 25 are centered below their respective measures.

Musical score for measures 26-30. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Bells. The key signature changes to two sharps (D major) starting at measure 28. The dynamic marking *mf* (mezzo-forte) is indicated in measures 28, 29, and 30. The Bells part is silent in measures 26-27 and plays a sequence of notes in measures 28-30. The number 28 is enclosed in a box above the first staff of measure 28. The numbers 26, 27, 28, 29, and 30 are centered below their respective measures.

When I Survey the Wondrous Cross - Page 4

Musical score for measures 31-35. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Bells. The key signature is one sharp (F#) and the time signature is common time (C). Measure 31: Soprano has a half note G4, followed by a quarter rest; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 32: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 33: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 34: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 35: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2.

Musical score for measures 36-40. The score is arranged in five staves: I. (Soprano), II. (Alto), III. (Tenor), IV. (Bass), and Bells. The key signature is one sharp (F#) and the time signature is common time (C). Measure 36: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 37: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 38: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 39: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2. Measure 40: Soprano has a half note G4, quarter note F#4, quarter note E4, quarter note D4; Alto has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Tenor has a half note G3; Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3; Bells has a half note G2.

When I Survey the Wondrous Cross - Page 5

Musical score for measures 41-45. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Bells (Treble). The key signature is one sharp (F#). Measure 41 shows the beginning of the section. Measures 42-45 continue the musical progression. The Bells part has a rest in measure 44.

41 42 43 44 45

Musical score for measures 46-50. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Bells (Treble). The key signature changes to one flat (Bb) starting at measure 47. Above measure 47, the tempo is marked "Slower, more Marcato" with a quarter note equal to 84 (♩ = 84). A box around the number 47 indicates the start of this section. Dynamics include *rit.* (ritardando) and *f* (forte). Measure 46 has a *f* dynamic. Measures 47-50 continue with the *f* dynamic. The Bells part has a rest in measure 49.

♩ = 84
47 Slower, more Marcato

46 47 48 49 50

When I Survey the Wondrous Cross - Page 6

Musical score for measures 51-55. The score is written for five parts: I, II, III, IV, and Bells. The key signature is one flat (B-flat) and the time signature is common time (C). Measure 55 is highlighted with a box containing the number 55. The notation includes various rhythmic values, accidentals, and articulation marks.

51

52

53

54

55

Musical score for measures 56-59. The score is written for five parts: I, II, III, IV, and Bells. The key signature is one flat (B-flat) and the time signature is common time (C). Measure 58 is highlighted with a box containing the number 58. The notation includes various rhythmic values, accidentals, and articulation marks.

56

57

58

59

When I Survey the Wondrous Cross - Page 7

Musical score for measures 60-63. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is two flats (B-flat and E-flat). Measure 60 shows the beginning of the piece with various chordal textures. Measure 61 features a melodic line in the second staff and a 'rit.' (ritardando) marking. Measure 62 continues the melodic development. Measure 63 concludes the section with a final chordal texture. The Bells part consists of sustained chords.

I.

II.

III.

IV.

Bells

60 61 62 63

Musical score for measures 64-67. The score is arranged in five staves: I, II, III, IV, and Bells. The key signature is two flats (B-flat and E-flat). Measure 64 begins with a melodic line in the first staff. Measure 65 features a 'rit.' (ritardando) marking. Measure 66 continues the melodic development. Measure 67 concludes the section with a final chordal texture. The Bells part consists of sustained chords.

I.

II.

III.

IV.

Bells

64 65 66 67

When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

Arranged by Jeff Cranfill

Gently, legato $\text{♩} = 90$

The musical score is written for a single melodic line on a treble clef staff in common time (C). The key signature has one flat (B-flat). The piece is marked 'Gently, legato' with a tempo of 90 beats per minute. The score is divided into measures 1 through 32. Measures 1-8 are marked *mp* and end with a *rit.* (ritardando) marking. Measures 9-12 are marked *a tempo*. Measures 13-16 continue the *a tempo* section. Measures 17-24 are marked *mf* and feature a key change to two sharps (F# and C#) starting at measure 23. Measures 25-27 are marked *mf* and end with a double bar line. Measures 28-32 are marked *mf* and continue in the new key signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67

rit. *f*

rit.

$\text{♩} = 84$

47 Slower, more Marcato

When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

Arranged by Jeff Cranfill

Gently, legato $\text{♩} = 90$

1 *mp* 2 3 4

5 6 7 8 *rit.*

9

a tempo 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

28

25 26 27 *mf*

29 30 31 32

36

♩ = 84

47 Slower, more Marcato

55

When I Survey the Wondrous Cross

By Lowell Mason
Arranged by Jeff Cranfill

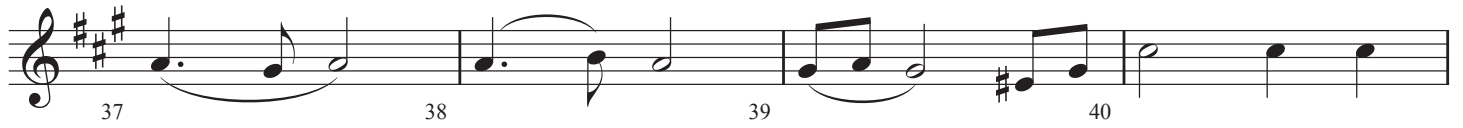
4 Plus Flex Series

♩ = 90

Gently, legato

Musical score for Part 2, Bb T.C. of 'When I Survey the Wondrous Cross'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score consists of 32 measures, with measure numbers 1 through 32 indicated below the notes. Measure 9 is boxed, and measure 28 is also boxed. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 32.

36



♩ = 84

47 Slower, more Marcato



55



When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

Gently, legato

1 *mp*

2 3 4

5 6 7 8 *rit.*

9

10 11 12 *a tempo*

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

36

33 34 35

37 38 39 40

41 42 43 44

$\text{♩} = 84$

47 Slower, more Marcato

45 46 48
rit. *f*

49 50 51 52 53

55

54 56 57 58

59 60 61 62

63 64 65 66 67
rit. >

When I Survey the Wondrous Cross

4 Plus Flex Series

By Lowell Mason
Arranged by Jeff Cranfill

$\text{♩} = 90$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit.*

9

10 11 12 *a tempo*

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 *mf*

36

33 34 35

37 38 39 40

41 42 43 44

$\text{♩} = 84$

47

Slower, more Marcato

45 46 48

rit. *f*

49 50 51 52 53

55

54 56 57 58

59 60 61 62

63 64 65 66 67

rit.

When I Survey the Wondrous Cross

4 Plus Flex Series

By Lowell Mason
Arranged by Jeff Cranfill

$\text{♩} = 90$

Gently, legato

1 *mp*

2 3 4

5 6 7 8 *rit.*

9

10 11 12

a tempo

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27

28

mf

29 30 31 32

36

33 34 35

37 38 39 40

41 42 43 44

$\text{♩} = 84$

47 **Slower, more Marcato**

45 46 48

rit. *f*

49 50 51 52 53

55

54 56 57 58

59 60 61 62

63 64 65 66 67

rit.

When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit.*

9 *a tempo* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

Detailed description: This is a musical score for Viola, Part 2 of the piece 'When I Survey the Wondrous Cross'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The score is divided into measures, with some measures grouped by boxed numbers: 9, 17, and 28. Measure 28 includes a dynamic marking of *mf* and a key signature change to two sharps (D major). The piece concludes with a double bar line at the end of measure 32.

36

33 34 35

37 38 39 40

41 42 43 44

♩ = 84

47 Slower, more Marcato

45 46 48

rit. *f*

49 50 51 52 53

55

54 56 57 58

59 60 61 62 63

64 65 66 67

rit.

When I Survey the Wondrous Cross

4 Plus Flex Series

By Lowell Mason
Arranged by Jeff Cranfill

$\text{♩} = 90$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit.*

9 *a tempo* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 **28** *mf*

29 30 31 32

33 34 35 36 4

40 41 42 43

44 45 46 47 *rit.* *f* = 84 Slower, more Marcato

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 *rit.* *p*

When I Survey the Wondrous Cross

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$\text{♩} = 90$
Gently, legato

The musical score is written for a Bb Tenor Clarinet in C. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 32 are indicated below the notes. The score is divided into sections by measure numbers in boxes: 9, 17, and 28. The tempo markings are *mp*, *rit.*, and *a tempo*. The dynamic marking *mf* appears at the beginning of measure 28. The piece concludes with a double bar line at the end of measure 32.

1 *mp* 2 3 4

5 6 7 8 *rit.*

9

10 11 12 *a tempo*

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

36 4

47 ♩ = 84
Slower, more Marcato

55

When I Survey the Wondrous Cross

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$\text{♩} = 90$
Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit.*

9 10 11 12 *a tempo*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

36 4

47 ♩ = 84
Slower, more Marcato

55

When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

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$\text{♩} = 90$

Gently, legato

1 *mp*

2 3 4

5 6 7 8 *rit.*

9

10 11 12

a tempo

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28 *mf*

29 30 31 32

Part 3
in F

When I Survey the Wondrous Cross - Page 2

36 4

33 34 35

40 41 42 43

♩ = 84

47 **Slower, more Marcato**

44 45 46

rit. *f*

48 49 50 51

55

52 53 54

56 57 58 59

60 61 62 63

64 65 66 67

rit.

When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

Arranged by Jeff Cranfill

$\text{♩} = 90$

Gently, legato

Musical staff 1-4: Measures 1-4. Measure 1 starts with a *mp* dynamic. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 5-8: Measures 5-8. Measure 8 ends with a *rit.* marking.

9

Musical staff 9-12: Measures 9-12. Measure 9 is boxed. Measure 10 starts with an *a tempo* marking. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 13-16: Measures 13-16. The staff contains a series of eighth and quarter notes with slurs.

17

Musical staff 17-20: Measures 17-20. The staff contains a series of eighth and quarter notes with slurs.

Musical staff 21-24: Measures 21-24. The staff contains a series of eighth and quarter notes with slurs.

28

Musical staff 25-27: Measures 25-27. Measure 28 is boxed. A crescendo hairpin is shown below the staff. Measure 27 ends with a *mf* dynamic.

Musical staff 29-32: Measures 29-32. The staff contains a series of eighth and quarter notes with slurs.

Part 3
Viola

When I Survey the Wondrous Cross - Page 2

36 4

33 34 35

40 41 42 43

$\text{♩} = 84$

47 Slower, more Marcato

44 45 46 *rit.* *f*

48 49 50 51

55

52 53 54

56 57 58 59

60 61 62 63

64 65 *rit.* 66 67

When I Survey the Wondrous Cross

By Lowell Mason

4 Plus Flex Series

Arranged by Jeff Cranfill

♩ = 90

Gently, legato

The musical score is written for Bass Clarinet in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a tempo marking of *mp* and a dynamic marking of *mp*. The second staff ends with a *rit.* marking. The third staff begins with a boxed measure number '9' and a tempo marking of *a tempo*. The fourth staff begins with a boxed measure number '2' and ends with a boxed measure number '17'. The fifth staff begins with a boxed measure number '18'. The sixth staff begins with a boxed measure number '28' and a dynamic marking of *mf*. The seventh staff begins with a boxed measure number '30'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Part 4
Bass Clarinet

When I Survey the Wondrous Cross - Page 2

36

34 35 37

38 39 40 41

42 43 44 45

♩ = 84

47 Slower, more Marcato

46 48 49

rit. *f*

50 51 52 53

55

54 56 57 58

59 60 61 62 63

64 65 66 67

rit. *v*

When I Survey the Wondrous Cross

By Lowell Mason

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$\text{♩} = 90$

Gently, legato

36

34 35 37

38 39 40 41

42 43 44 45

♩ = 84

47

Slower, more Marcato

46 48 49

rit. *f*

50 51 52 53

55

54 56 57 58

59 60 61 62 63

64 65 66 67

rit. v

When I Survey the Wondrous Cross

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$\text{♩} = 90$
Gently, legato

Musical notation for measures 1 through 8. The piece is in bass clef with a common time signature (C). Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 1-4 contain a melodic line with slurs and fingerings 1, 2, 3, and 4. Measure 8 ends with a *rit.* (ritardando) marking.

9

Musical notation for measures 9 through 12. The tempo is marked *a tempo*. Measures 9-12 continue the melodic line with slurs and fingerings 10, 11, and 12.

17

Musical notation for measures 13 through 16. Measure 13 has a fermata. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 begins a new melodic phrase with a slur and fingering 2.

Musical notation for measures 18 through 21. Measures 18-21 feature a melodic line with slurs and fingerings 18, 19, 20, and 21.

Musical notation for measures 22 through 25. Measures 22-25 continue the melodic line with slurs and fingerings 22, 23, 24, and 25.

28

Musical notation for measures 26 through 29. Measures 26-29 feature a melodic line with slurs and fingerings 26, 27, 28, and 29. A mezzo-forte (*mf*) dynamic marking is present below the staff.

Musical notation for measures 30 through 33. Measures 30-33 continue the melodic line with slurs and fingerings 30, 31, 32, and 33.

36

34 35 37 38

39 40 41 42

43 44 45 46

$\text{♩} = 84$ *rit.*

47 Slower, more Marcato

f 48 49 50

51 52 53 54

55

56 57 58

59 60 61 62 63

64 65 66 67

rit. v v v v

Coda

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$\text{♩} = 90$

Gently, legato

1 *mp* 2 3 4

5 6 7 8 *rit.*

9

a tempo 10 11 12

17

13 18 19

20 21 22 24

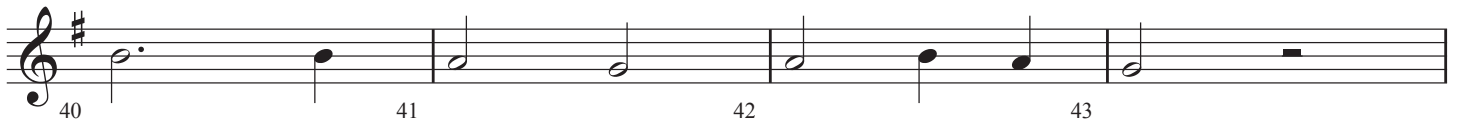
28

25 26 27 *mf*

29 30 31 32

36

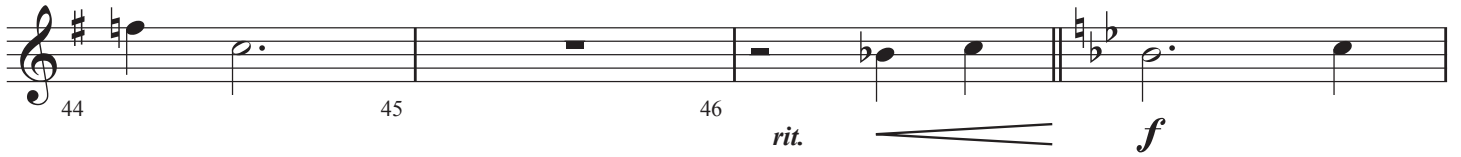
33 34 35 4



40 41 42 43

$\text{♩} = 84$

47 Slower, more Marcato



44 45 46 *rit.* *f*



48 49 50 51

55

3



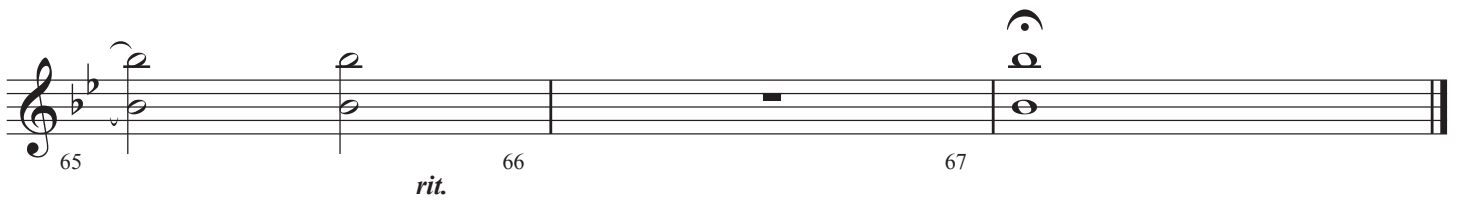
52 53 54



58 59 60 61



62 63 64



65 66 67 *rit.*