

4 Plus Series

Silent Night

Franz Gruber

Arranged by

Jeff Cranfill



Silent Night 4 Plus Series

Instrumentation

Part 1

Flute
C Treble Clef - Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet
Eb Treble Clef – Alto Saxophone
F Horn
Viola

Part 3

Eb Treble Clef – Alto Saxophone
F Horn
Bb Treble Clef – Tenor Saxophone, Euphonium
Bass Clef – Trombone, Euphonium, Cello, Bassoon
Viola

Part 4

Bass Clarinet
Eb Baritone Saxophone
Tuba
Cello/Bass

Optional

Percussion – triangle, orchestra bells

Jeff Cranfill Music

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Silent Night

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4 Plus Series

Gently, legato ♩ = 96

Part 1
C.T.C.
mp

Part 2
C.T.C.
mp

Part 3
B.C.
mp

Part 4
B.C.
mp

Percussion
triangle
mp

1 2 3 4 5

Flts.
I.
II.
III.
IV.

Perc..
orch. bells...
mp

6 7 8 9 10

9

Silent Night - Page 2

Musical score for measures 11-15. The score is for five parts: Flts., II., III., IV., and Perc.. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flts. part has a melodic line with slurs. The II. part has a rhythmic accompaniment. The III. part has a bass line with slurs. The IV. part has a bass line with slurs. The Perc. part has a simple rhythmic pattern.

11

12

13

14

15

17

Musical score for measures 16-20. The score is for five parts: Flts., II., III., IV., and Perc.. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Flts. part has a melodic line with slurs. The II. part has a rhythmic accompaniment. The III. part has a bass line with slurs. The IV. part has a bass line with slurs. The Perc. part has a simple rhythmic pattern with a triangle.

16

17

18

19

20

Silent Night - Page 3

25

Musical score for measures 21-25. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flts. (Flutes), II. (Flute II), III. (Flute III), IV. (Flute IV), and Perc.. (Percussion). The Flutes play a melodic line with grace notes and slurs. The other instruments provide harmonic support with chords and single notes. The Percussion part includes a section labeled 'orch. bells...' starting in measure 25.

21

22

23

24

25

Musical score for measures 26-30. The score continues from the previous page with the same five staves: Flts., II., III., IV., and Perc.. The Flutes play a melodic line with grace notes and slurs. The other instruments provide harmonic support with chords and single notes. The Percussion part continues with a rhythmic pattern.

26

27

28

29

30

Flts.

II.

III.

IV.

Perc..

triangle

mp

31 32 33 34 35

Flts.

II.

III.

IV.

Perc..

rit...

mf *a tempo*

mf

mf

36 37 38 39 40

Musical score for measures 41-45. The score includes parts for Flutes (Flts.), Flute II (II.), Flute III (III.), Flute IV (IV.), and Percussion (Perc.).

- Flts.:** Measures 41-45. Measure 41 starts with a rest. Measures 42-45 feature a melodic line with slurs and accents.
- II.:** Measures 41-45. Measure 41 starts with a rest. Measures 42-45 feature a melodic line with slurs.
- III.:** Measures 41-45. Measure 41 starts with a rest. Measures 42-45 feature a melodic line with slurs.
- IV.:** Measures 41-45. Measure 41 starts with a rest. Measures 42-45 feature a melodic line with slurs. A dynamic marking of *mf* is present at the beginning of measure 41.
- Perc.:** Measures 41-45. Measures 41-43 have rests. Measures 44-45 feature a melodic line with slurs. A dynamic marking of *mf* is present at the beginning of measure 44. The text "orch. bells..." is written above the staff.

Measure numbers 41, 42, 43, 44, 45 are printed below the staves.

Musical score for measures 46-50. The score includes parts for Flutes (Flts.), Flute II (II.), Flute III (III.), Flute IV (IV.), and Percussion (Perc.).

- Flts.:** Measures 46-50. Measure 46 starts with a rest. Measures 47-50 feature a melodic line with slurs and accents. A measure number box containing "48" is positioned above measure 48.
- II.:** Measures 46-50. Measure 46 starts with a rest. Measures 47-50 feature a melodic line with slurs and accents.
- III.:** Measures 46-50. Measure 46 starts with a rest. Measures 47-50 feature a melodic line with slurs.
- IV.:** Measures 46-50. Measure 46 starts with a rest. Measures 47-50 feature a melodic line with slurs.
- Perc.:** Measures 46-50. Measures 46-47 have rests. Measures 48-50 feature a melodic line with slurs. The text "triangle" is written above the staff.

Measure numbers 46, 47, 48, 49, 50 are printed below the staves.

Silent Night - Page 6

Musical score for measures 51-55. The score is arranged in five staves: Flts. (Flutes), II. (Flute II), III. (Flute III), IV. (Flute IV), and Perc.. (Percussion). The Flutes part features a melodic line with slurs and accents. The Percussion part has a diamond-shaped symbol in measure 51. Measure numbers 51, 52, 53, 54, and 55 are printed below the staves.

Musical score for measures 56-60. The score is arranged in five staves: Flts. (Flutes), II. (Flute II), III. (Flute III), IV. (Flute IV), and Perc.. (Percussion). The Flutes part has a long slur across measures 58 and 59. The Percussion part is labeled "orch. bells...". The word "allargando." is written in the Flutes staff in measure 59. Measure numbers 56, 57, 58, 59, and 60 are printed below the staves.

Silent Night - Page 7

Musical score for measures 61-65. The score includes parts for Flutes (Flts.), Flutes II (II.), Flutes III (III.), Flutes IV (IV.), and Percussion (Perc.).

- Flts.:** Measure 61 starts with a half note G4 and a dotted quarter note A4. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- II.:** Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note G4, quarter note A4, quarter note B4. Measure 63: quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- III.:** Measure 61: quarter note G2, quarter note A2, quarter note B2. Measure 62: quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note G2, quarter note A2, quarter note B2. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- IV.:** Measure 61: quarter note G2, quarter note A2, quarter note B2. Measure 62: quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note G2, quarter note A2, quarter note B2. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Perc.:** Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: quarter rest, then a triangle symbol. Measure 65: quarter rest, then a triangle symbol.

Measures 61, 62, 63, 64, 65 are labeled below the staff.

Musical score for measures 66-70. The score includes parts for Flutes (Flts.), Flutes II (II.), Flutes III (III.), Flutes IV (IV.), and Percussion (Perc.).

- Flts.:** Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- II.:** Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- III.:** Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- IV.:** Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Perc.:** Measure 66: quarter rest, then a triangle symbol. Measure 67: quarter rest, then a triangle symbol. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter rest, then a triangle symbol, then a bell symbol.

Measures 66, 67, 68, 69, 70 are labeled below the staff.

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4 Plus Series

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Gently, legato ♩ = 96

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 *rit...*

40

39 41 42 43

mf a tempo

48

44 45 46 47

49 50 51 52 54

55 56 57 58 59

allargando.

60 61 62 64 65

mp a tempo

66 67 68 69 70

rit...

Silent Night

4 Plus Series

Gently, legato ♩ = 96

1 *mp* 2 3 4 5

6 7 8 9

11 12 13 14 15

16 17 20 21 22

23 24 26 27 25

28 29 31 32 33

34 35 36 37 38 *rit...*

40

39 41 42 43

mf a tempo

48

44 45 46 47

49 50 51 52 54

55 56 57 58 59

allargando.

60 61 62 64 65

mp a tempo

66 67 68 69 70

rit...

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Gently, legato ♩ = 96

1 *mp* 2 3 4 5

9

6 7 8 10

11 12 13 14 15

17

16 18 19 20

25

21 23 24 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 40 41 *mf a tempo*

42 43 44 45 46

48

47 48 49 50 51 4

55 56 57 58 59 *allargando.*

60 61 *mp a tempo* 62 63

64 65 66 67 *rit...*

68 69 70

Silent Night

4 Plus Series

Gently, legato ♩ = 96

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 40 41 *mf a tempo*

42 43 44 45 46

48

47 49 50 51 4

55 56 57 58 59 *allargando.*

60 61 *mp a tempo* 62 63

64 65 66 67 *rit...*

68 69 70

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$\text{♩} = 96$

Gently, legato

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 41 *mf a tempo*

42 43 44 45 46

48

47 49 50 51 4

55 56 57 58 59 *allargando.*

60 61 *mp a tempo* 62 63

64 65 66 67 *rit...*

68 69 70

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Gently, legato $\text{♩} = 96$

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 40 41 *mf a tempo*

42 43 44 45 46

48

47 48 49 50 51 4

55 56 57 58 59 *allargando.*

60 61 *mp a tempo* 62 63

64 65 66 67 *rit...*

68 69 70

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♩ = 96

Gently, legato

1 *mp* 2 3 4 5

6 7 8 10

11 12 13 14 15

16 17 18 19 20

21 23 24 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 *mf a tempo* 41

42 43 44 45 46

48

47 49 50 51

55 56 57 58 59 *allargando.*

60 61 *mp a tempo* 62 63

64 65 66 67 *rit...*

68 69 70

Silent Night

4 Plus Series

Franz Gruber
Arranged by Jeff Cranfill

$\text{♩} = 96$
Gently, legato

1 *mp* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 *rit...* 39 **40** *a tempo* 41 *mf*

42 43 44 45 46

48 2 47 50 51 52

53 54 55 56 57

58 59 *allargando.* 60 61 *mp a tempo* 62

63 64 65 66 67 *rit...*

68 69 70

Silent Night

4 Plus Series

Gently, legato ♩ = 96

1 *mp* 2 3 4 5

6 7 8 10

11 12 13 14 15

16 17 18 19 20

21 22 23 25 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 *a tempo* 41 *mf*

42 43 44 45 46

48

47 50 51 52

53 54 55 56 57

58 59 *allargando.* 60 61 *mp a tempo* 62

63 64 65 66 67 *rit...*

68 69 70

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Gently, legato $\text{♩} = 96$

1 *mp* 2 3 4 5

6 7 8 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

40

37 38 *rit...* 39 40 41 *a tempo* *mf*

42 43 44 45 46

48

47 50 51 52

53 54 55 56 57

58 59 *allargando.* 60 61 *mp a tempo* 62

63 64 65 66 67 *rit...*

68 69 70

Silent Night

4 Plus Series

Gently, legato $\text{♩} = 96$



9



17



25



40

37 38 39 40 41

rit... *a tempo* *mf*

42 43 44 45 46

48

47 50 51 52

53 54 55 56 57

58 59 60 61 62

allargando. *mp a tempo*

63 64 65 66 67

rit...

68 69 70

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Musical staff 1: Measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Measure 1 starts with a mezzo-piano (*mp*) dynamic. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

9

Musical staff 2: Measures 6-10. The notes are: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Musical staff 3: Measures 11-15. The notes are: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

17

Musical staff 4: Measures 16-20. The notes are: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

25

Musical staff 5: Measures 21-26. Measure 23 contains a fermata over a whole note G1. The notes are: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

Musical staff 6: Measures 27-31. The notes are: C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter).

Musical staff 7: Measures 32-36. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

40

37 38 *rit...* 39 *a tempo* 41 *mf*

42 43 44 45 46

48

47 50 51 52

53 54 55 56 57

58 59 *allargando.* 60 61 *mp a tempo* 62

63 64 65 66 67 *rit...*

68 69 70

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1 *mp* 2 3 4 5

9

6 7 8 10

11 12 13 14 15

17

16 18 19 20

25

21 22 23 24

26 27 28 29 30

31 32 33 34 35

40

36 37 38 *rit...* 39 *mf a tempo*

41 42 43 44 45

48

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 *allargando.*

61 *mp a tempo* 62 63 64 65

66 67 *rit...* 68 69 70

Silent Night

4 Plus Series

Gently, legato ♩ = 96

1 *mp* 2 3 4 5

9

6 7 8 10

11 12 13 14 15

17

16 18 19 20

25

21 22 23 24

26 27 28 29 30

31 32 33 34 35

40

36 37 38 39 40 *rit...* *mf a tempo*

41 42 43 44 45

48

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 *allargando.*

61 62 63 64 65 *mp a tempo*

66 67 68 69 70 *rit...*

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Gently, legato $\text{♩} = 96$

1 *mp* 2 3 4 5

9

6 7 8 10

11 12 13 14 15

17

16 18 19 20

25

21 22 23 24

26 27 28 29 30

31 32 33 34 35

40

36 37 38 39 *rit...* *mf a tempo*

41 42 43 44 45 *mf a tempo*

48

46 47 48 49 50 *mf a tempo*

51 52 53 54 55 *mf a tempo*

56 57 58 59 60 *mf a tempo allargando.*

61 62 63 64 65 *mp a tempo*

66 67 68 69 70 *rit...*

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4 Plus Series

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$\text{♩} = 96$

Gently, legato
triangle

1 *mp* 2 3 4 5

6 7 8 9 *mp* 10 orch. bells...

11 12 13 14 15 16 17 triangle 18

19 20 21 22 23 24 25 orch. bells... 26

27 28 29 30 31

32 33 34 35 *mp* 36 37 38 *rit...* triangle

39 40 41 42 43 44 *a tempo* 45 *mf* 46 orch. bells...

48 triangle

Musical staff for triangle, measures 47-51. Measure 47 contains a quarter note G4. Measures 49-51 each contain a quarter note G4 with a triangle symbol above the notehead.

Musical staff for orch. bells, measures 52-58. Measure 52 contains a whole note G4 with a '4' above it. Measures 53-58 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Musical staff for triangle, measures 59-65. Measure 59 contains a whole note G4 with 'allargando.' below it. Measures 60-64 contain a whole note G4 with a '4' above it. Measures 65-66 contain a quarter note G4 with a triangle symbol above the notehead. The dynamic 'mp' is written below measure 65.

Musical staff for triangle and orch. bells, measures 66-70. Measures 66-67 contain a quarter note G4 with a triangle symbol above the notehead. Measure 68 contains a quarter note G4 with a triangle symbol above the notehead and 'rit...' below it. Measures 69-70 contain a whole note G4 with a '2' above it. Measure 70 also contains a half note G4 with a triangle symbol above the notehead and 'orch. bells...' above it.