

4 Plus Series
We Gather Together

Dutch Folk Song
Arranged by
Jeff Cranfill



We Gather Together

4 Plus Series

Instrumentation

Part 1

Flute

C Treble Clef - Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Horn

Viola

Part 3

Eb Treble Clef – Alto Saxophone

F Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

Part 4

Bass Clarinet

Eb Baritone Saxophone

Tuba

Cello/Bass

Optional

Percussion – triangle, orchestra bells

Jeff Cranfill Music

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4 Plus Series

Gently, legato ♩ = 94

Part 1 C.T.C. *mf*

Part 2 C.T.C. *mf*

Part 3 B.C. *mf*

Part 4 B.C. *mf*

Percussion *mf* orch. bells...

1 2 3 4 5

I. 10

II.

III.

IV.

Perc.. triangle

6 7 8 9 10

We Gather Together - Page 2

Musical score for measures 11-15. The score consists of five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Perc. (Treble clef). Measure 11 features a melodic line in I and II, and a bass line in III and IV. Measure 12 continues the melodic lines in I and II, with a bass line in III and IV. Measure 13 shows a melodic line in I and II, and a bass line in III and IV. Measure 14 features a melodic line in I and II, and a bass line in III and IV. Measure 15 shows a melodic line in I and II, and a bass line in III and IV. The Perc. staff has diamond-shaped symbols in measures 11, 12, and 13, and rests in measures 14 and 15.

11

12

13

14

15

Musical score for measures 16-20. The score consists of five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Perc. (Treble clef). Measure 16 features a melodic line in I and II, and a bass line in III and IV. Measure 17 continues the melodic lines in I and II, with a bass line in III and IV. Measure 18 shows a melodic line in I and II, and a bass line in III and IV. Measure 19 features a melodic line in I and II, and a bass line in III and IV. Measure 20 shows a melodic line in I and II, and a bass line in III and IV. The Perc. staff has rests in measures 16 and 17, and a melodic line in measures 18, 19, and 20. The text "orch. bells..." is written above the Perc. staff in measure 18.

18

16

17

18

19

20

We Gather Together - Page 3

Musical score for measures 21-25. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Perc. (Treble). Measure 21 shows the beginning of the section. Measure 22 features a melodic line in II and a bass line in III. Measure 23 continues the bass line in III. Measure 24 shows a melodic line in II and a bass line in III. Measure 25 features a melodic line in I and a bass line in III. The Perc. staff has a single note in measure 21 and rests in measures 22-24, followed by a short melodic phrase in measure 25.

21

22

23

24

25

Musical score for measures 26-30. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Perc. (Treble). Measure 26 features a melodic line in I and a bass line in III. Measure 27 continues the melodic line in I and the bass line in III. Measure 28 features a melodic line in I and a bass line in III. Measure 29 features a melodic line in I and a bass line in III. Measure 30 features a melodic line in I and a bass line in III. The Perc. staff has a single note in measure 26 and rests in measures 27-29, followed by a short melodic phrase in measure 30. A box containing the number 30 is located above the first staff in measure 30. The word *rit...* is written below the first staff in measure 28. The word *f* is written below the first staff in measure 29. The word *a tempo* is written below the first staff in measure 30. The word *f* is written below the second staff in measure 30. The word *f* is written below the third staff in measure 30. The word *f* is written below the fourth staff in measure 30. The word *f* is written below the fifth staff in measure 30. The word *triangle* is written below the fifth staff in measure 30.

26

27

28

29

30

We Gather Together - Page 4

Musical score for measures 31-35. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 31: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 32: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 33: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 34: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 35: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. A dynamic marking *f* is placed below measure 33.

31

32

33

34

35

Musical score for measures 36-40. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 36: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 37: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 38: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 39: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. Measure 40: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part III has a whole rest. Part IV has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part Perc.. has a quarter note G4, a quarter rest, and a quarter note B4. The text "orch. bells..." is written above measure 38.

36

37

38

39

40

Musical score for measures 41-45. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part I (Treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. Part II (Treble clef) has a similar melodic line with eighth notes. Part III (Bass clef) provides a bass line with eighth and sixteenth notes. Part IV (Bass clef) has a simple bass line with quarter notes. Perc. (Treble clef) has a rhythmic pattern of eighth notes.

41

42

43

44

45

Musical score for measures 46-50. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part I (Treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. Part II (Treble clef) has a similar melodic line with eighth notes. Part III (Bass clef) provides a bass line with eighth and sixteenth notes. Part IV (Bass clef) has a simple bass line with quarter notes. Perc. (Treble clef) has a rhythmic pattern of eighth notes, with the word "triangle" written above the staff and a dynamic marking of *f* below the first measure.

f

46

47

48

49

50

We Gather Together - Page 6

Musical score for measures 51-54. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 51 shows the beginning of the piece with various chords and melodic lines. Measure 52 continues the melodic development. Measure 53 features a 'rit...' (ritardando) marking. Measure 54 concludes the section with a final chord and melodic flourish.

51

52

53

54

Musical score for measures 55-57. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 55 continues the melodic development. Measure 56 features a 'rit...' (ritardando) marking. Measure 57 concludes the section with a final chord and melodic flourish.

55

56

57

We Gather Together

4 Plus Series

Gently, legato

♩ = 94

Musical score for Part I of 'We Gather Together' in 3/4 time. The score consists of 30 measures across six staves. The tempo is marked 'Gently, legato' with a quarter note equal to 94 beats per minute. The dynamic is marked *mf* at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 30 are indicated below the notes. A box containing the number 10 is placed above measure 10, and a box containing the number 18 is placed above measure 18. A box containing the number 30 is placed above measure 30. A triplet of eighth notes is marked with a '3' above it in measure 25. The score ends with a *rit...* marking in measure 28, a *f* dynamic in measure 29, and a *a tempo* marking in measure 30.

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

3

21 22 25 26

30

27 28 *rit...* 29 *f* *a tempo*

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

rit...

We Gather Together

4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f* *a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 *rit...*

We Gather Together

4 Plus Series

$\text{♩} = 94$
Gently, legato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music, each containing measures numbered 1 through 28. The first staff begins with a dynamic marking of *mf*. The tempo is indicated as $\text{♩} = 94$ and the performance style is *Gently, legato*. The score includes various musical notations such as slurs, ties, and rests. Measure 10 and measure 18 are highlighted with a box around the measure number. The piece concludes with a *rit...* marking at the end of measure 28.

30

29 *f a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 57 *rit...*

We Gather Together

4 Plus Series

Gently, legato ♩ = 94

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

♩ = 94

Gently, legato

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 31 32

f a tempo

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 57

rit...

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 *rit...* 57

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4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

Detailed description: This is a musical score for the bass clef part of 'We Gather Together', Part 3, B.C. The score is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff starts at measure 29 with a crescendo hairpin and a box containing the number 30. Measure 33 has a '3' above it, indicating a triplet. Measure 34 has a forte 'f' dynamic. The tempo is marked 'a tempo'. The score concludes at measure 57 with a 'rit...' marking and a fermata over the final note.

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

Musical score for Part 3, Bb T.C. of "We Gather Together". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *f* and a tempo marking of *a tempo*. A box containing the number 30 is positioned above the first measure. A fermata is placed over measures 33 and 34. A hairpin crescendo is shown below measures 29 and 30. A triplet of eighth notes is marked with a "3" above it in measure 33. The second staff begins with a treble clef and a key signature of one flat (Bb). It contains measures 35 through 38. The third staff contains measures 39 through 42. The fourth staff contains measures 43 through 46. The fifth staff contains measures 47 through 50. The sixth staff contains measures 51 through 54. The seventh staff contains measures 55 through 57, ending with a double bar line. A hairpin crescendo is shown below measures 55 and 56. A *rit...* marking is placed below measure 56. A fermata is placed over measure 57.

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4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato ♩ = 94

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29

33

34

a tempo

f

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

rit...

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4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

3

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato ♩ = 94

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 21 22

23 24 25 26

30

27 28 *rit...* 29 *f* *a tempo*

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

rit...

We Gather Together

4 Plus Series

Gently, legato ♩ = 94

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 21 22

23 24 25 26

30

27 28 29 *rit...* *f a tempo*

Part 4
Bass Clarinet

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31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

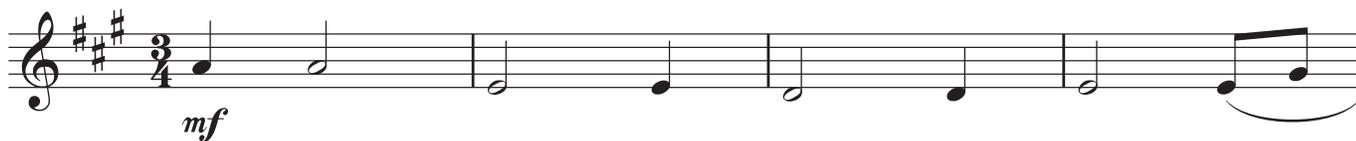
55 56 57

rit...

We Gather Together

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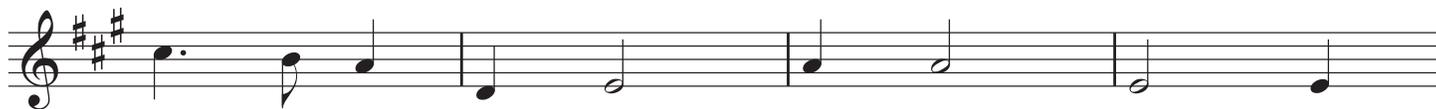
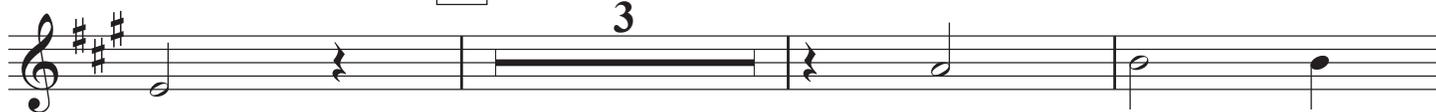
Gently, legato ♩ = 94



10



18



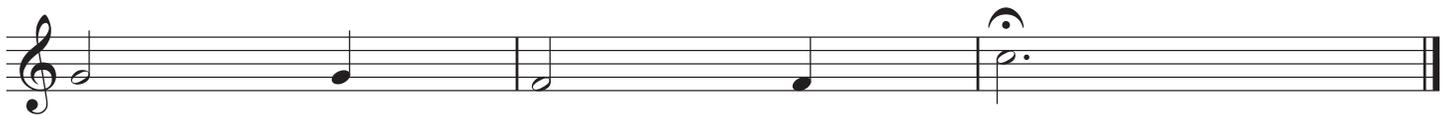
30



rit...



f a tempo



rit...

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

orch. bells...

1 *mf* 2 3 4

5 6 7 8

10

triangle

9 11 12

18

orch. bells...

13 14 17

19 20 21 22

25 26 27 28 *rit...*

30

triangle

29 31 32 *f* *a tempo*

33 34 38 39 *f* *a tempo*

orch. bells...

40 41 42 43 3

triangle

46 47 48 *f*

49 50 54 4

55 56 57 *rit...*