

4 Plus Series
We Gather Together

Dutch Folk Song
Arranged by
Jeff Cranfill



We Gather Together 4 Plus Series

Instrumentation

Part 1

Flute
C Treble Clef - Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet
Eb Treble Clef – Alto Saxophone
F Horn
Viola

Part 3

Eb Treble Clef – Alto Saxophone
F Horn
Bb Treble Clef – Tenor Saxophone, Euphonium
Bass Clef – Trombone, Euphonium, Cello, Bassoon
Viola

Part 4

Bass Clarinet
Eb Baritone Saxophone
Tuba
Cello/Bass

Optional

Percussion – triangle, orchestra bells

Jeff Cranfill Music

(678) 458-8486

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission to copy as needed for your group, church or school

We Gather Together

Arranged by Jeff Cranfill

4 Plus Series

Gently, legato ♩ = 94

Part 1 C.T.C. *mf*

Part 2 C.T.C. *mf*

Part 3 B.C. *mf*

Part 4 B.C. *mf*

Percussion *mf* orch. bells...

The first system of the score consists of five staves. The top four staves are for C.T.C. (Parts 1 and 2) and B.C. (Parts 3 and 4). The fifth staff is for Percussion, marked 'orch. bells...'. The music is in 3/4 time and begins with a dynamic of *mf*. The tempo is indicated as ♩ = 94. The first five measures are numbered 1 through 5 below the staves.

1 2 3 4 5

I.

II.

III.

IV.

Perc.. triangle

The second system of the score consists of five staves. The top four staves are for C.T.C. (Parts I, II, III, and IV). The fifth staff is for Percussion, marked 'triangle'. The music continues from the first system. A box containing the number '10' is placed above the first staff at the beginning of the tenth measure. The first five measures of this system are numbered 6 through 10 below the staves.

6 7 8 9 10

We Gather Together - Page 2

Musical score for measures 11-15. The score consists of five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Perc. (Treble clef). Measure 11 features a melodic line in I and a bass line in III. Measure 12 continues the melodic line in I and the bass line in III. Measure 13 shows a melodic line in I and a bass line in III. Measure 14 features a melodic line in I and a bass line in III. Measure 15 features a melodic line in I and a bass line in III. The Perc. staff has diamond-shaped symbols in measures 11, 12, and 13, and rests in measures 14 and 15.

11

12

13

14

15

Musical score for measures 16-20. The score consists of five staves: I (Treble clef), II (Treble clef), III (Bass clef), IV (Bass clef), and Perc. (Treble clef). Measure 16 features a melodic line in I and a bass line in III. Measure 17 features a melodic line in I and a bass line in III. Measure 18 features a melodic line in I and a bass line in III. Measure 19 features a melodic line in I and a bass line in III. Measure 20 features a melodic line in I and a bass line in III. The Perc. staff has rests in measures 16 and 17, and a melodic line in measures 18, 19, and 20. The text "orch. bells..." is written above the Perc. staff in measure 18.

18

16

17

18

19

20

We Gather Together - Page 3

Musical score for measures 21-25. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Perc.. (Treble). Measure 21 shows the beginning of the section. Measure 22 features a melodic line in the II staff. Measure 23 has a melodic line in the III staff. Measure 24 has a melodic line in the IV staff. Measure 25 features a melodic line in the Perc.. staff.

21

22

23

24

25

Musical score for measures 26-30. The score is arranged in five staves: I (Treble), II (Treble), III (Bass), IV (Bass), and Perc.. (Treble). Measure 26 features a melodic line in the I staff. Measure 27 features a melodic line in the II staff. Measure 28 features a melodic line in the III staff. Measure 29 features a melodic line in the IV staff. Measure 30 features a melodic line in the Perc.. staff. The score includes dynamic markings: *rit..* in measure 26, *f* in measure 29, and *f* in measure 30. A box containing the number 30 is located above the I staff in measure 30. The Perc.. staff in measure 30 is marked with *f* triangle.

30

26

27

28

29

30

Musical score for measures 31-35. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat). Measure 31: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 32: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 33: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 34: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 35: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. A dynamic marking *f* is placed below measure 33.

31

32

33

34

35

Musical score for measures 36-40. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat). Measure 36: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 37: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 38: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 39: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 40: Part I has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Part II has a half note G3, a quarter note A3, and a quarter note B3. Part III has a whole rest. Part IV has a half note G2, a quarter note A2, and a quarter note B2. Part V has a quarter note G3, a quarter note A3, and a quarter note B3. The text "orch. bells..." is written above measure 38.

36

37

38

39

40

Musical score for measures 41-45. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part I (Treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. Part II (Treble clef) has a similar melodic line with eighth notes. Part III (Bass clef) provides a bass line with eighth and sixteenth notes. Part IV (Bass clef) has a simple bass line with quarter notes. Perc. (Treble clef) has a rhythmic pattern of eighth notes.

41

42

43

44

45

Musical score for measures 46-50. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part I (Treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 47. Part II (Treble clef) has a similar melodic line with eighth notes. Part III (Bass clef) provides a bass line with eighth and sixteenth notes. Part IV (Bass clef) has a simple bass line with quarter notes. Perc. (Treble clef) has a rhythmic pattern of eighth notes, with the word "triangle" written above the staff and a dynamic marking of *f* below the first measure.

triangle

f

46

47

48

49

50

Musical score for measures 51-54. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 51 shows the beginning of the piece with various chords and melodic lines. Measure 52 features a melodic line in part I with a slur. Measure 53 continues the melodic development. Measure 54 concludes the section with a final chord in part I and a melodic line in part IV. The Percussion part has rests in measures 51-53 and a rhythmic pattern in measure 54.

51

52

53

54

Musical score for measures 55-57. The score is written for five parts: I, II, III, IV, and Perc.. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 55 shows the beginning of the piece with various chords and melodic lines. Measure 56 features a melodic line in part I with a slur and the marking "rit...". Measure 57 concludes the section with a final chord in part I and a melodic line in part IV. The Percussion part has a rhythmic pattern in measure 55 and a final chord in measure 57.

55

56

57

We Gather Together

4 Plus Series

Gently, legato

♩ = 94

Musical score for Part I of 'We Gather Together' in 3/4 time. The score is written in treble clef and includes the following elements:

- Tempo: Gently, legato
- Metronome: ♩ = 94
- Dynamic: *mf* (mezzo-forte)
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30
- Rehearsal marks: 10, 18, 30
- Performance instructions: *rit...* (ritardando) at measure 28, *f* (forte) at measure 29, *a tempo* at measure 30
- Articulation: Slurs, accents, and a triplet of eighth notes at measures 22-25.

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

3

21 22 25 26

30

27 28 *rit...* 29 *f* *a tempo*

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57

rit...

We Gather Together

4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f* *a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 *rit...*

We Gather Together

4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 57 *rit...*

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

♩ = 94

Gently, legato

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato

♩ = 94

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *f* *a tempo* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

Detailed description: This is a musical score for a bass clef instrument in 3/4 time. The tempo is marked as quarter note = 94. The performance style is 'Gently, legato'. The score consists of 28 measures. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes, often beamed together and marked with slurs. There are two repeat signs: one at measure 10 and another at measure 18. The piece concludes at measure 28 with a *rit...* (ritardando) marking.

30

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

Detailed description: This is a musical score for the bass clef part of 'We Gather Together', Part 3, B.C. The score is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins at measure 29 with a crescendo hairpin and a box containing the number 30. It features a triplet of eighth notes in measure 33, marked with a '3' above the staff and a forte 'f' dynamic. The tempo is marked 'a tempo'. The score concludes at measure 57 with a 'rit...' (ritardando) marking and a fermata over the final note.

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

Detailed description: This is a musical score for a tuba part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *f* and a tempo marking of *a tempo*. A box containing the number 30 is positioned above the first measure. A fermata is placed over a triplet of notes in the second measure. A hairpin crescendo is shown below the first staff. The second staff starts with a key signature change to one flat (Bb) and contains measures 35-38. The third staff contains measures 39-42. The fourth staff contains measures 43-46. The fifth staff contains measures 47-50. The sixth staff contains measures 51-54. The seventh staff contains measures 55-57 and ends with a double bar line. A *rit...* marking is placed below the sixth measure of the final staff.

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato ♩ = 94

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

29

a tempo

33

f

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

rit...

57

We Gather Together

4 Plus Series

$\text{♩} = 94$
Gently, legato

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28 *rit...*

30

3

29 *a tempo* 33 *f* 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 *rit...* 57

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

1 *mf* 2 3 4

5 6 7 8

10

9 11 12

13 14 15 16


18

17 21 22

23 24 25 26

30

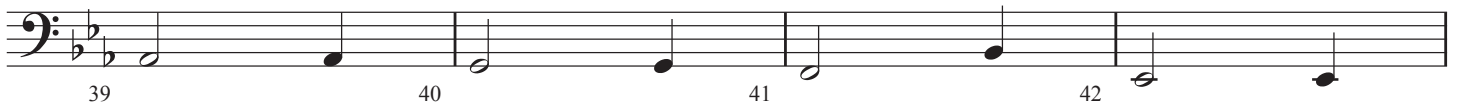
27 28 *rit...* 29 *f* *a tempo*



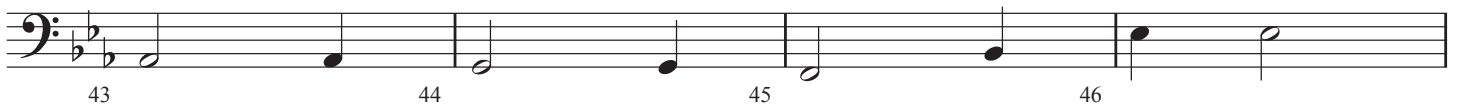
31 32 33 34



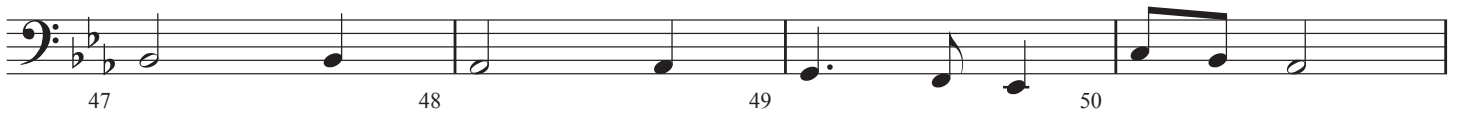
35 36 37 38



39 40 41 42



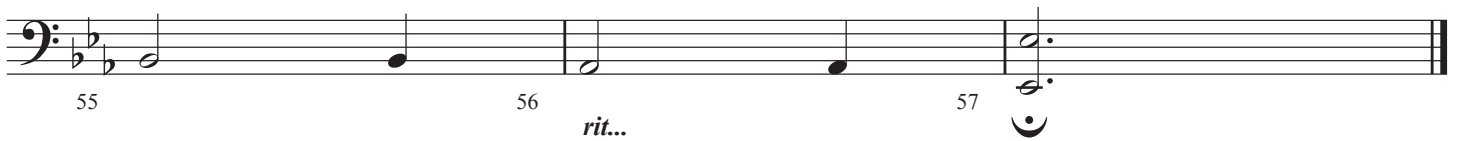
43 44 45 46



47 48 49 50



51 52 53 54



55 56 57

rit...

We Gather Together

4 Plus Series

Gently, legato ♩ = 94

The musical score is written for Bass Clarinet in G major (one sharp) and 3/4 time. It consists of 30 measures across six staves. The first measure (1) is marked *mf*. Measures 10, 18, and 30 are marked with boxed numbers. Measure 18 contains a triplet of eighth notes. Measure 30 includes a *rit...* marking, a hairpin crescendo, and a *f a tempo* marking. The score concludes with a fermata over the final two notes of measure 30.

Part 4
Bass Clarinet

We Gather Together - Page 2



31 32 33 34



35 36 37 38



39 40 41 42



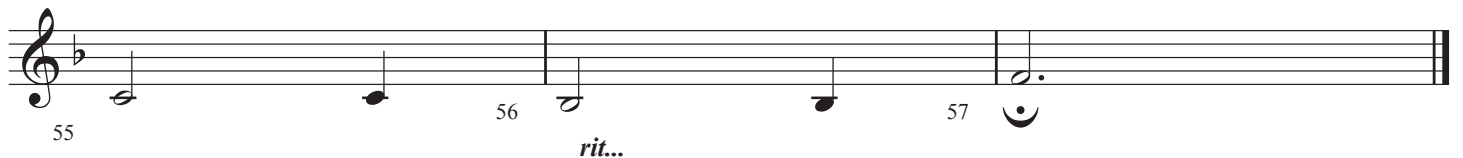
43 44 45 46



47 48 49 50



51 52 53 54



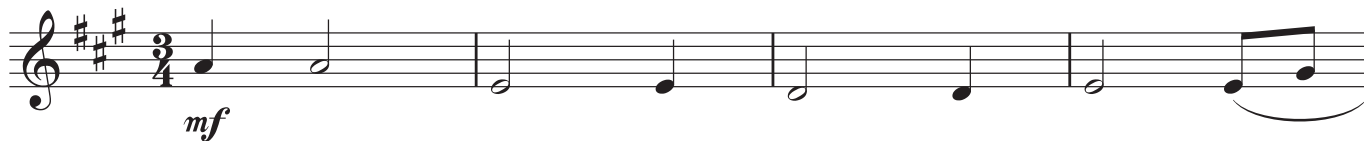
55 56 57

rit...

We Gather Together

4 Plus Series

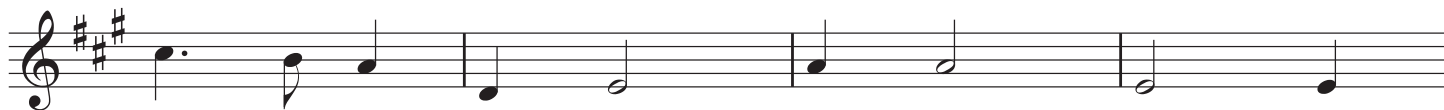
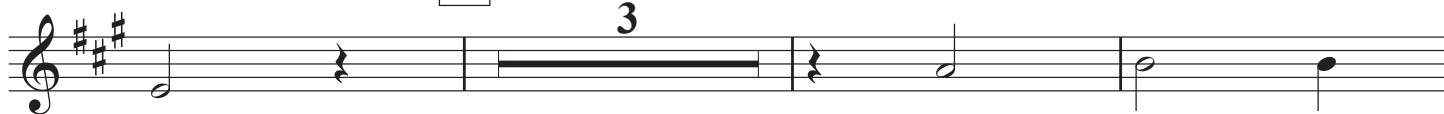
Gently, legato ♩ = 94



10



18



30



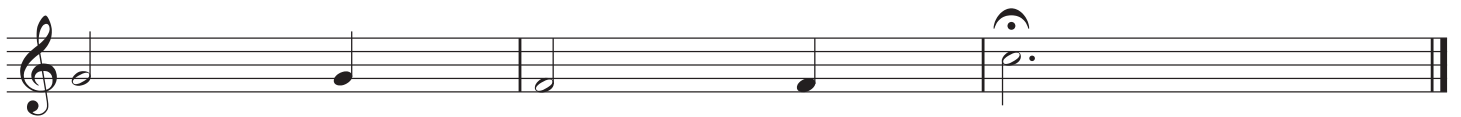
rit...



f a tempo

Part 4
Eb Baritone Sax

We Gather Together - Page 2



rit...

We Gather Together

4 Plus Series

Gently, legato $\text{♩} = 94$

orch. bells...

1 *mf* 2 3 4

5 6 7 8

10

triangle

9 11 12

18

orch. bells...

13 14 17 18 19

19 20 21 22

25 26 27 28 *rit...*

30

triangle

29 31 32

f *a tempo*

33 34 38 39

orch. bells...

40 41 42 43

triangle

46 47 48

f

49 50 54

55 56 57

rit...