

4 Plus Series
Hark, the Herald Angels Sing

Felix Mendelssohn

Arranged by

Jeff Cranfill



Hark, the Herald Angels Sing **4 Plus Series**

Instrumentation

Part 1

Flute
C Treble Clef - Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet

Part 2

C Treble Clef – Violin, Oboe
Bb Treble Clef - Clarinet, Trumpet
Eb Treble Clef – Alto Saxophone
F Horn
Viola

Part 3

Eb Treble Clef – Alto Saxophone
F Horn
Bb Treble Clef – Tenor Saxophone, Euphonium
Bass Clef – Trombone, Euphonium, Cello, Bassoon
Viola

Part 4

Bass Clarinet
Eb Baritone Saxophone
Tuba
Cello/Bass

Optional

Snare Drum

Jeff Cranfill Music

(678) 458-8486

jeffcmusic.com



PRINT LICENSE

With the purchase of this music, you have the publisher's permission to copy as needed for your group, church or school

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

5

Musical score for measures 1-5. The score includes five parts: Part 1 C.T.C., Part 2 C.T.C., Part 3 B.C., Part 4 B.C., and Drum Set. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamic markings are *mf* (mezzo-forte) for measures 1-3 and *f* (forte) for measures 4-5. The Drum Set part features a consistent rhythmic pattern of eighth notes with a snare drum on the backbeat.

Musical score for measures 6-10. The score includes four parts: I., II., III., and IV., along with Drums. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic markings are *f* (forte) for measures 6-7 and *mf* (mezzo-forte) for measures 8-10. The Drums part continues the rhythmic pattern from the previous section.

Hark, the Herald Angels Sing - Page 2

14

Musical score for measures 11-15. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature has one flat (B-flat). Measure 11: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has a whole rest; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 12: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has a whole rest; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 13: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3 with accents (>); IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 14: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3 with accents (>); IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 15: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3 with accents (>); IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. The dynamic marking *mf* is present in measures 13, 14, and 15.

Musical score for measures 16-20. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature has one flat (B-flat). Measure 16: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 17: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 18: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 19: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest. Measure 20: I. has a dotted quarter note G4, quarter note A4, quarter note B4, quarter note G4; II. has eighth notes G4, A4, B4, C5, B4, A4, G4; III. has quarter notes G3, F3, E3, D3; IV. has quarter notes G3, F3, E3, D3; Drums has a quarter rest.

Hark, the Herald Angels Sing - Page 3

Musical score for measures 21-25. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The drum part includes a steady eighth-note pattern with occasional accents.

21 22 23 24 25

Musical score for measures 26-29. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature is one flat (B-flat). The music continues with complex rhythmic patterns. A *rit...* marking is present in measure 29, accompanied by a deceleration hairpin. The drum part maintains a consistent eighth-note pattern.

26 27 28 29

Hark, the Herald Angels Sing - Page 4

♩ = 100

30 Strong, just a bit slower

Musical score for measures 30-34. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Drum clef). The key signature is B-flat major (two flats). The tempo is marked 'Strong, just a bit slower' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte) in measures 30, 31, and 32. Measure numbers 30, 31, 32, 33, and 34 are printed below the drum staff.

Musical score for measures 35-39. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Drum clef). The key signature is B-flat major (two flats). Measure numbers 35, 36, 37, 38, and 39 are printed below the drum staff.

Hark, the Herald Angels Sing - Page 5

Musical score for measures 40-43. The score is arranged in five staves: I, II, III, IV, and Drums. The key signature is B-flat major (two flats).
- Staff I: Treble clef. Measures 40-41 feature chords with accents (>) and slurs. Measures 42-43 feature chords with accents (>) and slurs.
- Staff II: Treble clef. Measures 40-41 are mostly rests. Measures 42-43 feature quarter notes with slurs.
- Staff III: Bass clef. Measures 40-41 are mostly rests. Measures 42-43 feature quarter notes with slurs.
- Staff IV: Bass clef. Measures 40-43 feature a rhythmic pattern of eighth notes and quarter notes.
- Drums: Single staff. Measures 40-41 are mostly rests. Measures 42-43 feature a drum pattern with accents (>) on the first and third beats.

40 41 42 43

Musical score for measures 44-47. The score is arranged in five staves: I, II, III, IV, and Drums. The key signature is B-flat major (two flats).
- Staff I: Treble clef. Measures 44-45 feature chords with slurs. Measures 46-47 feature chords with slurs.
- Staff II: Treble clef. Measures 44-45 feature quarter notes with slurs. Measures 46-47 feature eighth notes with slurs.
- Staff III: Bass clef. Measures 44-45 are mostly rests. Measures 46-47 feature quarter notes with slurs.
- Staff IV: Bass clef. Measures 44-45 feature quarter notes. Measures 46-47 feature quarter notes.
- Drums: Single staff. Measures 44-45 feature a drum pattern. Measures 46-47 feature a drum pattern.

44 45 46 47

Hark, the Herald Angels Sing - Page 6

Musical score for measures 48-52. The score is arranged in five staves: I (First Trumpet), II (Second Trumpet), III (First Trombone), IV (Second Trombone), and Drums. The key signature is B-flat major (two flats). The tempo marking *allargando* is present in measure 51. Measure numbers 48, 49, 50, 51, and 52 are printed below the staves.

Musical score for measures 53-56. The score is arranged in five staves: I (First Trumpet), II (Second Trumpet), III (First Trombone), IV (Second Trombone), and Drums. The key signature is B-flat major (two flats). Measure numbers 53, 54, 55, and 56 are printed below the staves.

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf*

2

3

4

5

6

7 *f*

8

9

10

11

12

13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *rit...*

$\text{♩} = 100$

30 Strong, just a bit slower

f

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

allargando

54 55 56

Detailed description: This is a musical score for a single part, likely a trumpet or trombone, in the key of B-flat major. The score is divided into seven systems of five staves each. The first system begins with a box containing the number '30' and the instruction 'Strong, just a bit slower'. A tempo marking '♩ = 100' is placed above the first staff. The music starts with a dynamic marking of *f* (forte). The score contains various musical notations including eighth and sixteenth notes, rests, slurs, and accents. Measure numbers 31 through 56 are printed below the staves. The piece concludes with a double bar line at the end of the final staff.

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

Musical score for Part I of "Hark, the Herald Angels Sing". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Joyfully, marcato" with a quarter note equal to 110 beats per minute. The score consists of seven staves of music, numbered 1 through 29. The first staff (measures 1-3) begins with a dynamic marking of *mf*. The second staff (measures 4-9) includes a first ending bracketed with the number 5, a second ending bracketed with the number 2, and a dynamic marking of *f*. The third staff (measures 10-13) ends with a dynamic marking of *mf*. The fourth staff (measures 14-17) begins with a first ending bracketed with the number 14. The fifth staff (measures 18-21) and sixth staff (measures 22-25) continue the melodic line. The seventh staff (measures 26-29) concludes with a dynamic marking of *rit...* and a hairpin decrescendo symbol.

♩ = 100

30 Strong, just a bit slower

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 2 3 4

mf

5

6 7 8

f

9 10 11 12

14

13 14 15 16

mf

17 18 19 20

21 22 23 24

2

25 27 28 29

rit...

♩ = 100

30

Strong, just a bit slower

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Measures 31-33 are shown.

Musical staff 2: Treble clef, key signature of two flats. Measures 34-37 are shown.

Musical staff 3: Treble clef, key signature of two flats. Measures 38-41 are shown.

Musical staff 4: Treble clef, key signature of two flats. Measures 42-45 are shown.

Musical staff 5: Treble clef, key signature of two flats. Measures 46-49 are shown.

Musical staff 6: Treble clef, key signature of two flats. Measures 50-53 are shown. The word *allargando* is written below measure 52.

Musical staff 7: Treble clef, key signature of two flats. Measures 54-56 are shown. The piece ends with a double bar line.

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 110$

Joyfully, marcato

Musical score for Part 2 of 'Hark, the Herald Angels Sing'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 110 beats per minute. The performance style is 'Joyfully, marcato'. The score consists of seven staves of music, with measures numbered 1 through 29. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) is marked *f*. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-16) is marked *mf*. The fifth staff (measures 17-20) is marked *mf*. The sixth staff (measures 21-24) is marked *mf*. The seventh staff (measures 25-29) is marked *rit...*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 100

30 Strong, just a bit slower

The musical score is written on a single treble clef staff. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Strong, just a bit slower". The score is divided into measures, with measure numbers 31 through 56 indicated below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat (Bb) is indicated by a flat symbol below the staff at measure 55. The piece concludes with a double bar line at measure 56. Performance markings include *allargando* at measure 52 and accents (>) above notes in measures 55 and 56.

Part 2
in Eb

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 110$

Joyfully, marcato

Musical score for Part 2 in Eb, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The tempo is marked as 110 beats per minute. The performance style is 'Joyfully, marcato'. The score consists of seven staves of music, with measures numbered 1 through 29. The first staff (measures 1-4) begins with a rest in measure 1, followed by notes in measures 2, 3, and 4, with a dynamic marking of *mf*. The second staff (measures 5-8) starts with a boxed measure number '5' and a dynamic marking of *f*. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) starts with a boxed measure number '14' and a dynamic marking of *mf*. The fifth staff (measures 17-20) features a rhythmic pattern of eighth notes. The sixth staff (measures 21-24) continues with eighth notes and a final half note. The seventh staff (measures 25-29) begins with a boxed measure number '2' and ends with a dynamic marking of *rit...* and a hairpin symbol.

Part 2
in Eb

Hark, the Herald Angels Sing - Page 2

♩ = 100

30 Strong, just a bit slower

f 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 *allargando* 53

54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 110$

Joyfully, marcato

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff starts with a measure rest (1), followed by eighth-note patterns (2, 3, 4) marked *mf*. The second staff starts with a measure rest (5), followed by quarter-note patterns (6, 7, 8) marked *f*. The third staff continues with quarter-note patterns (9, 10, 11, 12). The fourth staff starts with a measure rest (13), followed by quarter-note patterns (14, 15, 16) marked *mf*. The fifth staff continues with eighth-note patterns (17, 18, 19, 20). The sixth staff continues with eighth-note patterns (21, 22, 23, 24). The seventh staff starts with a measure rest (25), followed by eighth-note patterns (27, 28, 29) marked *rit...* and ends with a double bar line. Dynamics include *mf*, *f*, and *rit...*.

$\text{♩} = 100$

30

Strong, just a bit slower

The musical score consists of seven staves of music in the key of F major. The tempo is marked as 'Strong, just a bit slower' with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *f* (forte) at measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of measure 41. At measure 52, the tempo marking changes to *allargando* (ritardando). The piece concludes with a double bar line at the end of measure 56.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *allargando* 53 54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato $\text{♩} = 110$

1 2 3 4
mf

5
6 7 8
f

9 10 11 12

13 14 15 16
mf

17 18 19 20

21 22 23 24

25 26 27 28 29
rit...

Part 2
Viola

Hark, the Herald Angels Sing - Page 2

♩ = 100

30

Strong, just a bit slower

f

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 *allargando* 53

54 55 56

Detailed description: This is a musical score for the Viola part of 'Hark, the Herald Angels Sing', page 2. The score begins at measure 30 with a tempo marking of 'Strong, just a bit slower' and a metronome marking of 100. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning. The score is divided into six systems, each containing two staves. Measure numbers 31 through 56 are indicated below the staves. The piece concludes with a final cadence in measure 56.

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 13 14 *mf*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 13 *mf* 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

♩ = 100

30 Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato $\text{♩} = 110$

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 *mf* 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

$\text{♩} = 100$

30 Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

allargando

54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff (measures 1-4) begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff (measures 5-8) starts with a dynamic marking of *f* and includes a boxed measure number '5'. The third staff (measures 9-15) includes a boxed measure number '14' and a triplet of eighth notes in measure 12, with a dynamic marking of *mf* in measure 13. The fourth staff (measures 16-19) continues the melodic line. The fifth staff (measures 20-23) includes measure numbers 20, 21, 22, and 23. The sixth staff (measures 24-26) includes measure numbers 24, 25, and 26. The seventh staff (measures 27-29) includes measure numbers 27, 28, and 29, ending with a *rit...* marking and a hairpin crescendo.

Part 3
in F

Hark, the Herald Angels Sing - Page 2

$\text{♩} = 100$

30

Strong, just a bit slower

The musical score consists of seven staves of music in the key of F major (one flat). The tempo is marked as $\text{♩} = 100$. The score begins with a dynamic marking of *f* (forte) at measure 31. Measure 36 features a first ending bracket labeled '2'. The tempo marking *allargando* (ritardando) begins at measure 52. The score concludes at measure 56 with a fermata over the final note.

Measures 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

f

2

allargando

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato $\text{♩} = 110$

1 *mf* 2 3 4

5

f 6 7 8

14

3 9 12 13 *mf*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

30

$\text{♩} = 100$
Strong, just a bit slower

Musical staff 1: Measures 31-34. Starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes in a descending sequence.

Musical staff 2: Measures 35-39. Measure 38 contains a first ending bracket labeled '2'. The music continues with eighth and quarter notes.

Musical staff 3: Measures 40-43. Features a mix of eighth and quarter notes with some rests.

Musical staff 4: Measures 44-47. Continues the melodic line with eighth and quarter notes.

Musical staff 5: Measures 48-51. Includes some sixteenth-note passages.

Musical staff 6: Measures 52-55. Starts with an *allargando* marking. Ends with two accents (>) on the final notes.

Musical staff 7: Measure 56. A final measure containing a whole note chord with a fermata.

$\text{♩} = 100$

30 Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

allargando

54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 13 14 *mf*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

$\text{♩} = 100$

30 Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

allargando

54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written for Bass Clarinet in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1 through 4. A box containing the number 5 is placed above the second staff. The second staff has a dynamic marking of *f* and includes measure numbers 6 through 8. The third staff includes measure numbers 9 through 12. The fourth staff has a dynamic marking of *mf* and includes measure numbers 13 through 16. The fifth staff includes measure numbers 17 through 20. The sixth staff includes measure numbers 21 through 24. The seventh staff includes measure numbers 25 through 28. The score concludes with a double bar line at the end of the final staff.

♩ = 100

30 Strong, just a bit slower

29 *rit...* *f* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *allargando*

53 54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 10 11 12

13 *mf* 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Part 4
Eb Baritone Sax

Hark, the Herald Angels Sing - Page 2

♩ = 100

30 Strong, just a bit slower

29 *rit...* 31 *f* 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

allargando

53 54 55 56

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato $\text{♩} = 110$

1 *mf* 2 3 4

5

6 7 8 *f*

9 10 11 12

14

13 *mf* 15 16

17 18 19 20

21 22 23 24

25 26 27 28

♩ = 100

30 Strong, just a bit slower

29 *rit...* 31 *f* 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *allargando*

53 54 55 56 *cresc.*

Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

Musical notation for measures 1-4. The piece is in common time (C). Measures 1-4 feature a rhythmic pattern of eighth notes with accents. The dynamic is *mf*. A hairpin crescendo is shown at the end of measure 4.

5

Musical notation for measures 5-8. Measure 5 starts with a *f* dynamic. Measures 6-8 continue the rhythmic pattern with accents.

Musical notation for measures 9-12. Measures 9-12 show a continuation of the rhythmic pattern with accents.

14

Musical notation for measures 13-16. Measures 13-16 feature a rhythmic pattern with accents and a *mf* dynamic.

Musical notation for measures 17-20. Measures 17-20 continue the rhythmic pattern with accents.

Musical notation for measures 21-24. Measures 21-24 continue the rhythmic pattern with accents.

Musical notation for measures 25-28. Measures 25-28 continue the rhythmic pattern with accents.

♩ = 100

30 Strong, just a bit slower

The musical score for the Snare Drum part consists of seven staves of music, numbered 29 through 56. The tempo is marked as 100 beats per minute. The score begins with a *rit...* marking and a hairpin deceleration, followed by a *f* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piece concludes with an *allargando* marking and a final cadence.

29 *rit...* *f* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *allargando*

53 54 55 56