

**4 Plus Series**  
***Hark, the Herald Angels Sing***

**Felix Mendelssohn**  
Arranged by  
**Jeff Cranfill**



# *Hark, the Herald Angels Sing*

## **4 Plus Series**

### **Instrumentation**

#### **Part 1**

Flute  
C Treble Clef - Violin, Oboe  
Bb Treble Clef - Clarinet, Trumpet

#### **Part 2**

C Treble Clef – Violin, Oboe  
Bb Treble Clef - Clarinet, Trumpet  
Eb Treble Clef – Alto Saxophone  
F Horn  
Viola

#### **Part 3**

Eb Treble Clef – Alto Saxophone  
F Horn  
Bb Treble Clef – Tenor Saxophone, Euphonium  
Bass Clef – Trombone, Euphonium, Cello, Bassoon  
Viola

#### **Part 4**

Bass Clarinet  
Eb Baritone Saxophone  
Tuba  
Cello/Bass

#### **Optional**

Snare Drum

**Jeff Cranfill Music**

**(678) 458-8486**

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# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato  $\text{♩} = 110$

5

Musical score for measures 1-5. The score includes five parts: Part 1 C.T.C., Part 2 C.T.C., Part 3 B.C., Part 4 B.C., and Drum Set. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamics range from *mf* to *f*. A box with the number '5' is located above the first staff. The Drum Set part shows a consistent rhythmic pattern of eighth notes.

Musical score for measures 6-10. The score includes four parts: I., II., III., and IV., along with Drums. The key signature is one flat (B-flat) and the time signature is common time (C). The dynamics range from *f*. The Drums part shows a consistent rhythmic pattern of eighth notes.

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14

Musical score for measures 11-15. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature has one flat (B-flat). Measure 11: I. has a dotted quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter rest; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter rest. Measure 12: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter rest; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter rest. Measure 13: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter note G2, a quarter note F2, and a quarter note E2, all with accents (>); IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2, all with accents (>). Measure 14: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter rest; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter note G2, a quarter note F2, and a quarter note E2, all with accents (>); IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *mf* is present in measures 13, 14, and 15.

Musical score for measures 16-20. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature has one flat (B-flat). Measure 16: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter rest; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 17: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter note G2, a quarter note F2, and a quarter note E2; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 18: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter note G2, a quarter note F2, and a quarter note E2; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 19: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter note G2, a quarter note F2, and a quarter note E2; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 20: I. has a quarter note G4 and a quarter note F4; II. has a quarter note G4 and a quarter note F4; III. has a quarter note G2, a quarter note F2, and a quarter note E2; IV. has a quarter note G2 and a quarter note F2; Drums has a quarter note G2, a quarter note F2, and a quarter note E2.

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Musical score for measures 21-25. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature is one flat (B-flat). Measure 21 shows the first staff with a dotted quarter note followed by eighth notes, and the second staff with a quarter rest followed by eighth notes. Measure 22 features a key signature change to two flats (B-flat and E-flat) in the second staff. Measure 23 has a quarter rest in the second staff. Measure 24 includes a 'rit...' marking with a hairpin in the second staff. Measure 25 shows a key signature change to three flats (B-flat, E-flat, and A-flat) in the second staff. The drum part consists of a steady eighth-note pattern.

21 22 23 24 25

Musical score for measures 26-29. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Percussion clef). The key signature is three flats (B-flat, E-flat, and A-flat). Measure 26 shows the first staff with a dotted quarter note followed by eighth notes, and the second staff with a quarter rest followed by eighth notes. Measure 27 features a key signature change to two flats (B-flat and E-flat) in the second staff. Measure 28 has a quarter rest in the second staff. Measure 29 includes a 'rit...' marking with a hairpin in the second staff. The drum part consists of a steady eighth-note pattern.

26 27 28 29

# Hark, the Herald Angels Sing - Page 4

♩ = 100

**30** Strong, just a bit slower

Musical score for measures 30-34. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Drum clef). The key signature is two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamic is *f* (forte). Measure 30 starts with a box around the number 30. The drum part features a pattern of eighth notes and quarter notes.

Musical score for measures 35-39. The score is arranged in five staves: I. (Treble clef), II. (Treble clef), III. (Bass clef), IV. (Bass clef), and Drums (Drum clef). The key signature is two flats (B-flat and E-flat). The dynamic is *f* (forte). Measure 35 starts with a box around the number 35. The drum part continues with a pattern of eighth notes and quarter notes.

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Musical score for measures 40-43. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and Drums. The key signature is B-flat major (two flats). Measure 40 features a complex chordal texture in the upper staves with accents and a fermata. Measure 41 shows a melodic line in the alto and tenor parts. Measure 42 continues the melodic development. Measure 43 concludes the phrase with a final chord. The drum part provides a steady accompaniment with accents on the downbeats.

I.

II.

III.

IV.

Drums

40 41 42 43

Musical score for measures 44-47. The score is arranged in five staves: I (Soprano), II (Alto), III (Tenor), IV (Bass), and Drums. The key signature is B-flat major (two flats). Measure 44 begins with a melodic entry in the soprano part. Measure 45 features a more active melodic line in the alto and tenor parts. Measure 46 continues the melodic flow. Measure 47 concludes the phrase with a final melodic flourish in the soprano part. The drum part provides a steady accompaniment with accents on the downbeats.

I.

II.

III.

IV.

Drums

44 45 46 47

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Musical score for measures 48-52. The score is arranged in five staves: I (First Trumpet), II (Second Trumpet), III (First Trombone), IV (Second Trombone), and Drums. The key signature is B-flat major (two flats). The tempo marking *allargando* is present in measure 51. Measure numbers 48, 49, 50, 51, and 52 are printed below the staves.

Musical score for measures 53-56. The score is arranged in five staves: I (First Trumpet), II (Second Trumpet), III (First Trombone), IV (Second Trombone), and Drums. The key signature is B-flat major (two flats). Measure numbers 53, 54, 55, and 56 are printed below the staves.

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf*

2

3

4

5

6

7 *f*

8

9

10

11

12

13 *mf*

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *rit...*

$\text{♩} = 100$

**30** Strong, just a bit slower

*f*

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, numbered 1 through 29. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-3) starts with a *mf* dynamic. The second staff (measures 4-9) features a crescendo hairpin and a *f* dynamic. The third staff (measures 10-13) ends with a *mf* dynamic. The fourth staff (measures 14-17) begins with a boxed measure number '14'. The fifth staff (measures 18-21) continues the melodic line. The sixth staff (measures 22-25) shows further melodic development. The seventh staff (measures 26-29) concludes with a *rit...* marking and a decrescendo hairpin.

♩ = 100

**30** Strong, just a bit slower

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 2 3 4

*mf*

5

6 7 8

*f*

9 10 11 12

14

13 14 15 16

*mf*

17 18 19 20

21 22 23 24

2

25 27 28 29

*rit...*

♩ = 100

30

Strong, just a bit slower

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic. Measures 31-33 are shown.

Musical staff 2: Treble clef, key signature of two flats. Measures 34-37 are shown.

Musical staff 3: Treble clef, key signature of two flats. Measures 38-41 are shown.

Musical staff 4: Treble clef, key signature of two flats. Measures 42-45 are shown.

Musical staff 5: Treble clef, key signature of two flats. Measures 46-49 are shown.

Musical staff 6: Treble clef, key signature of two flats. Measures 50-53 are shown. The word *allargando* is written below measure 52.

Musical staff 7: Treble clef, key signature of two flats. Measures 54-56 are shown. The piece ends with a double bar line.

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 110$

Joyfully, marcato

Musical score for Part 2 of 'Hark, the Herald Angels Sing'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 110 beats per minute. The performance style is 'Joyfully, marcato'. The score consists of seven staves of music, with measures numbered 1 through 29. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-8) is marked *f*. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-16) is marked *mf*. The fifth staff (measures 17-20) is marked *mf*. The sixth staff (measures 21-24) is marked *mf*. The seventh staff (measures 25-29) is marked *rit...* and ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

♩ = 100

**30** Strong, just a bit slower

The musical score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Strong, just a bit slower". The score consists of seven staves of music, with measures numbered 31 through 56. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A repeat sign is present at measure 52, followed by the tempo marking *allargando*. The piece concludes with a double bar line at measure 56, which includes a fermata over the final note.

Part 2  
in Eb

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 110$

Joyfully, marcato

Musical score for Part 2 in Eb, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The score consists of seven staves of music. The first staff begins with a measure rest (1), followed by measures 2, 3, and 4. Measure 2 is marked *mf*. The second staff starts with a boxed measure number 5 and contains measures 6, 7, and 8. Measure 6 is marked *f*. The third staff contains measures 9, 10, 11, and 12. The fourth staff starts with a boxed measure number 14 and contains measures 13, 15, and 16. Measure 14 is marked *mf*. The fifth staff contains measures 17, 18, 19, and 20. The sixth staff contains measures 21, 22, 23, and 24. The seventh staff contains measures 25, 27, 28, and 29. Measure 25 is marked with a '2' above it. Measure 29 is marked *rit...*. The score concludes with a double bar line and a sharp sign (#).

$\text{♩} = 100$

**30** Strong, just a bit slower

*f*

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 *allargando* 53

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

$\text{♩} = 110$

Joyfully, marcato

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff starts with a measure rest (1), followed by eighth-note patterns (2, 3, 4) marked *mf*. The second staff starts with a measure rest (5), followed by quarter-note patterns (6, 7, 8) marked *f*. The third staff continues with quarter-note patterns (9, 10, 11, 12). The fourth staff starts with a measure rest (13), followed by quarter-note patterns (14, 15, 16) marked *mf*. The fifth staff continues with eighth-note patterns (17, 18, 19, 20). The sixth staff continues with eighth-note patterns (21, 22, 23, 24). The seventh staff starts with a measure rest (25), followed by eighth-note patterns (27, 28, 29) marked *rit...* and ends with a double bar line. Dynamics include *mf*, *f*, and *rit...*.

$\text{♩} = 100$

30

Strong, just a bit slower

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato  $\text{♩} = 110$

1 2 3 4  
*mf*

5

6 7 8  
*f*

9 10 11 12

14

13 15 16  
*mf*

17 18 19 20

21 22 23 24

2

25 27 28 29  
*rit...*

Part 2  
Viola

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♩ = 100

30

Strong, just a bit slower

31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56

*allargando*

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 13 *mf* 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 13 *mf* 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

$\text{♩} = 100$

**30** Strong, just a bit slower

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. Measures 31, 32, and 33 are marked.

Musical staff 2: Treble clef, featuring a second ending bracket over measures 36 and 38.

Musical staff 3: Treble clef, measures 39, 40, 41, and 42 are marked.

Musical staff 4: Treble clef, measures 43, 44, 45, and 46 are marked.

Musical staff 5: Treble clef, measures 47, 48, 49, and 50 are marked.

Musical staff 6: Treble clef, measures 51, 52, and 53 are marked. The word *allargando* is written below the staff.

Musical staff 7: Treble clef, measures 54, 55, and 56 are marked. The piece concludes with a double bar line.

# Hark, the Herald Angels Sing

4 Plus Series

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Joyfully, marcato  $\text{♩} = 110$

$\text{♩} = 100$

**30** Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5

6 7 8

9 12 13 15

14

16 17 18 19

20 21 22 23

24 25 26

27 28 29 *rit...*

Part 3  
in F

Hark, the Herald Angels Sing - Page 2

$\text{♩} = 100$

**30** Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5

*f* 6 7 8

14

3 9 12 13 *mf*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

30

$\text{♩} = 100$   
Strong, just a bit slower

Musical staff 1: Measures 31-34. Starts with a forte (*f*) dynamic. Measure 31 has a quarter rest. Measures 32-34 contain eighth and quarter notes.

Musical staff 2: Measures 35-39. Measure 35 has a quarter rest. Measure 36 has a slur over two eighth notes. Measure 38 has a fermata. Measure 39 has eighth notes.

Musical staff 3: Measures 40-43. Measure 40 has a quarter rest. Measures 41-43 contain eighth and quarter notes with slurs.

Musical staff 4: Measures 44-47. Measure 44 has a quarter rest. Measures 45-47 contain eighth and quarter notes.

Musical staff 5: Measures 48-51. Measure 48 has a quarter rest. Measures 49-51 contain eighth and quarter notes.

Musical staff 6: Measures 52-55. Measure 52 has a slur over two eighth notes. Measure 53 has a slur over two eighth notes. Measure 54 has a slur over two eighth notes. Measure 55 has a quarter note with an accent (>).

Musical staff 7: Measure 56. Contains a whole note with an accent (>).

$\text{♩} = 100$

**30** Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5 *f* 6 7 8

9 12 13 14 *mf*

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 *rit...*

$\text{♩} = 100$

**30** Strong, just a bit slower

31 32 33

34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

*allargando*

54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

The musical score is written for Bass Clarinet in G major (one sharp) and common time (C). It consists of seven staves of music, numbered 1 through 28. The tempo is marked 'Joyfully, marcato' with a quarter note equal to 110 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '5' is placed above the second staff. A box containing the number '14' is placed above the fourth staff. A hairpin crescendo is shown at the end of the first staff.

♩ = 100

**30** Strong, just a bit slower

29 *rit...* *f* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *allargando*

53 54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

1 *mf* 2 3 4

5

*f* 6 7 8

9 10 11 12

14

13 *mf* 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Part 4  
Eb Baritone Sax

Hark, the Herald Angels Sing - Page 2

$\text{♩} = 100$

30

Strong, just a bit slower

29 *rit...* 31 *f* 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

*allargando*

53 54 55 56

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato  $\text{♩} = 110$

1 *mf* 2 3 4

5

6 7 8 *f*

9 10 11 12

14

13 *mf* 15 16

17 18 19 20

21 22 23 24

25 26 27 28

♩ = 100

**30** Strong, just a bit slower

29 *rit...* 31 *f* 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *allargando*

53 54 55 56 *cresc.*

# Hark, the Herald Angels Sing

4 Plus Series

Arranged by Jeff Cranfill

Joyfully, marcato ♩ = 110

Musical notation for measures 1-4. The piece is in common time (C). The first measure starts with a dynamic marking of *mf*. The notation consists of eighth notes and quarter notes with accents, creating a rhythmic pattern. A hairpin crescendo is shown at the end of the first line.

5

Musical notation for measures 5-8. Measure 5 begins with a dynamic marking of *f*. The notation continues with eighth and quarter notes, including some rests.

Musical notation for measures 9-12. The notation continues with eighth and quarter notes, including some rests.

14

Musical notation for measures 13-16. Measure 13 begins with a dynamic marking of *mf*. The notation features eighth notes and quarter notes with accents.

Musical notation for measures 17-20. The notation continues with eighth and quarter notes, including some rests.

Musical notation for measures 21-24. The notation continues with eighth and quarter notes, including some rests.

Musical notation for measures 25-28. The notation continues with eighth and quarter notes, including some rests.

♩ = 100

**30** Strong, just a bit slower

29 *rit...* *f* 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 *allargando*

53 54 55 56

Detailed description: This is a snare drum score for measures 29 through 56. The music is written on a single staff with a treble clef. The tempo is marked as quarter note = 100. At measure 29, there is a 'rit...' marking with a deceleration wedge. At measure 31, there is a forte 'f' dynamic. The score consists of six lines of music. Measure 29 starts with a double bar line and a key signature change to one sharp (F#). The drum part features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings. Measure 56 ends with a double bar line and a fermata over the final note.