

Worship Orchestra Series

Hark! The Herald Angels Sing

By Felix Mendelssohn

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Hark! The Herald Angels Sing

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Jeff Cranfill Music

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Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

♩ = 100
Maestoso
add picc.

whole step trills...

f

7 7 6

7 7 7

whole step trills...

whole step trills...

f

f

f

f

Horns 1 & 2 (Alto Sax 1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2 (Tenor Sax, Bar. T.C.)

Trb. 3 Tuba

Drum Set

chimes... *sf* *sf* 3 crash cym! 3

Percussion

Timpani

Piano

n.c. *f*

f

f

f

f

Violins 1 & 2

Viola

Cello

Bass

f

f

1 2 3 4

Hark! The Herald Angels Sing - Page 2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

5 6 7 8

9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord Chart for Timp.:

Bb	F	Bb	Bb	F	F	Bb	Eb	Bb	F	F	Bb	F
----	---	----	----	---	---	----	----	----	---	---	----	---

Chord Chart for Hp.:

D, C, Bb	E#, F, G, A#
----------	--------------

17

Flts. *mf*

Ob.

Bb Clts. *mf* diatonic trills

Bsn. *mf*

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba

Drums *mf*

Perc.. *mf*

Timp.

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla.

Vc.

Bass

Gmin Gmin C E C E D C E F E A Bbmaj7 C F n.c.

Hark! The Herald Angels Sing - Page 5

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

C Cmin G Cmin Cmin Bb E A F Bb Bb F

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flts.:** Flute part with a melodic line and dynamic markings of *f*.
- Ob.:** Oboe part with a melodic line and dynamic markings of *f*.
- Bb Clts.:** Clarinet in B-flat part with a melodic line and dynamic markings of *f*.
- Bsn.:** Bassoon part with a melodic line and dynamic markings of *f*.
- Bs. Clt.:** Clarinet in B-flat part with a melodic line and dynamic markings of *f*.
- Hns. (A Sax):** Alto Saxophone part with a melodic line and dynamic markings of *f*.
- Tpt. 1:** Trumpet 1 part with a melodic line and dynamic markings of *mf* and *f*.
- Tpts. 2 & 3:** Trumpets 2 and 3 part with a melodic line and dynamic markings of *mf* and *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line and dynamic markings of *f*.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line and dynamic markings of *f*.
- Drums:** Drum part with a rhythmic pattern and dynamic markings of *f*.
- Perc.:** Percussion part with a melodic line and dynamic markings of *f*, including a "crash cym!".
- Timp.:** Timpani part with a melodic line and dynamic markings of *f*.
- Piano:** Piano part with a melodic line and dynamic markings of *f*.
- Hp.:** Harp part with a melodic line and dynamic markings of *f*.
- Vln.:** Violin part with a melodic line and dynamic markings of *f*.
- Vla.:** Viola part with a melodic line and dynamic markings of *f*.
- Vc.:** Violoncello part with a melodic line and dynamic markings of *f*.
- Bass:** Bass part with a melodic line and dynamic markings of *f*.

Hark! The Herald Angels Sing - Page 7

whole step trills...
whole step trills...
whole step trills...
crash cym!
n.c.
C, Bb Eb, F, G, A
A to flat

Hark! The Herald Angels Sing - Page 8

Flts. *mp*

Ob. *mp*

B♭ Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1 *mp*

Tpts. 2 & 3 *mp*

Trb 1 & 2 (T Sax. Bar T.C.) *mp*

Trb. 3 Tba *mp*

Drums

Perc.. *mp*

Timp. *mp*

Piano *mp*

Hp. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

37 *Just a bit faster* $\text{♩} = 110$

triangle

n.c.

E to natural
A to natural

3

This musical score is for the hymn "Hark! The Herald Angels Sing". It is arranged for a large ensemble and spans five measures, numbered 38 to 42 at the bottom. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T. Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is indicated in the first measure of the Flute part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Musical score for page 45, featuring various instruments and their parts. The score is written in G major and 4/4 time. The instruments and their parts are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trumpet 3, Trombone)
- Drums
- Perc.. (Percussion) - includes chimes...
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) is used in several parts, including Tpts. 2 & 3, Trb 1 & 2, Perc., Piano, and Hp.
- Chimes: Percussion part includes a section labeled "chimes..." starting in measure 3.
- Harmony: The Piano part includes the chord progression "D,C,Bb E,F,G,A" in measure 3.
- Tempo/Style: The score is marked with a tempo of 4/4.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Flts.), Oboes (Ob.), Bass Clarinets (Bb Clts.), Bassoons (Bsn.), and Bass Clarinets (Bs. Clt.). Below these are saxophones: Alto Saxophone (Hns. (A Sax)), Trumpets (Tpt. 1, Tpts. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), and Trombone 3 (Trb. 3 Tba). The percussion section includes Drums and Percussion (Perc.), with a triangle. The keyboard section consists of Piano and Harp (Hp.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Basses (Bass). The score is in 4/4 time and features a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes a harmonic progression: Bb, D, Gmin, D, Gmin, C/E, F, E/A, Bb, C, F. The percussion part includes a triangle. The string parts are marked with *mf*.

Maestoso

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flts., Ob., Bb Clts., Bsn., Bs. Clt.), brass (Tpt. 1, Tpts. 2 & 3, Trb 1 & 2, Trb. 3 Tba), and strings (Vln., Vla., Vc., Bass). The bottom section includes piano and percussion (Perc., Timp., Piano, Hp.). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Maestoso'. The piano part features a complex harmonic structure with chords and arpeggios. The percussion part includes chimes and a drum line. The strings provide a rich harmonic background. The woodwinds and brass play melodic and harmonic lines. The score is divided into measures 53 through 57.

add picc.

This page of the musical score contains the following parts and markings:

- Flts.:** Flute part with a trill marked "add picc." and a triplet of eighth notes.
- Ob.:** Oboe part with a trill and a triplet of eighth notes.
- Bb Clts.:** B-flat Clarinet part with a trill and a triplet of eighth notes.
- Bsn.:** Bassoon part with a single note.
- Bs. Clt.:** Bass Clarinet part with a single note.
- Hns. (A Sax):** Alto Saxophone part with a single note.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpts. 2 & 3:** Trumpets 2 and 3 part with a rhythmic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part with a melodic line.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- Drums:** Drum part with a rhythmic pattern.
- Perc.:** Percussion part with a rhythmic pattern.
- Timp.:** Timpani part with a rhythmic pattern.
- Piano:** Piano part with a complex accompaniment, including a triplet of eighth notes and a marking "E to flat".
- Hp.:** Harp part with a rhythmic pattern.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

This musical score is for the hymn "Hark! The Herald Angels Sing" and covers measures 62 through 65. The instrumentation includes:

- Flts.:** Flute parts with complex melodic lines, including triplets and slurs.
- Ob.:** Oboe parts with similar melodic patterns to the flutes.
- Bb Clts.:** Bass Clarinet parts with melodic lines.
- Bsn.:** Bassoon parts with a steady accompaniment.
- Bs. Clt.:** Bass Clarinet (B-flat) parts.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part with rhythmic patterns.
- Tpts. 2 & 3:** Trumpets 2 and 3 parts.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 parts (Tenor Saxophone/Baritone Trombone).
- Trb. 3 Tba:** Trombone 3/Tuba part.
- Drums:** Drum part with a steady beat.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with accompaniment, including triplets.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Measure 65 includes a *rit...* marking and a *Fmin6* chord indication.

♩ = 96
66 **Triumphantly**

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f*

Perc.. *f* crash cym! *f* chimes...

Timp. *f*

Piano *f*

Hp. *f* D,C,B# E,Fb,G,A

Vln. *f*

Vla. *f*

Vc. *f*

Bass *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vin.

Vla.

Vc.

Bass

Amin C D Emin D# F# G G# B C D G n.c. n.c.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Flts. *f*

Ob. *f*

Bb Clts. *f*

Bsn. *f*

Bs. Clt. *f*

Hns. (A Sax) *f*

Tpt. 1 *f*

Tpts. 2 & 3 *cresc...* *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *cresc...* *f*

Drums *cresc...* *f*

Perc.. *cresc...* *f* crash cym!

Timp. *cresc...* *f* C Dmin A Dmin Dmin C

Piano *cresc...* *f* E, B# E# F, G A

Hp. *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *mp cresc...* *f*

Bass *cresc...* *f*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

orch. bells... crash cym!

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G B C E Amin G C F C Dmin A Dmin Dmin C G7 B F C E C

Flts. *molto ritard...* *a tempo*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *chimes...*

Timp.

Piano *Amin* *G* *n.c.*

Hp.

Vln.

Vla.

Vc.

Bass

7 7 6

3

D.C.B.E.E.G.A

whole step trills...

whole step trills...

whole step trills...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpts. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

crash cym!

Perc..

Timp.

Piano

B to flat

B to natural

Hp.

Vln.

Vla.

Vc.

Bass

This page of the musical score for "Hark! The Herald Angels Sing" includes the following parts and markings:

- Flts.:** Flute parts with long melodic lines and slurs.
- Ob.:** Oboe part with a *molto ritard...* marking.
- Bb Clts.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpts. 2 & 3:** Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3/Tuba part.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Flutes
Piccolo

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
add pic.

f

whole step trills...

1 2 7 7 6 3

4 7 7 7 5 6 7 9 6

7 8

2

10 12 13

14 15 16 17

diatonic trills

mf

18 19 20 21 4

25 26 27 28

f

7 3 7 6 31

whole step trills...

Flutes
Piccolo

Hark! The Herald Angels Sing - Page 2

32 7 7 6 33 34 7 7 7

35 36 41 *mp*

42 43 44 45 3

48 49 50 51 *mf*

52 53 54 55

56 57 58 61 7 3 *Maestoso* add picc.

62 7 3 63 7 3 64

65 66 *Triumphantly* 67 68 *rit...* *f*

Detailed description: This is a page of a musical score for Flutes and Piccolo. It contains ten staves of music, numbered 32 to 68. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, dynamics (*mf*, *mp*, *f*), and performance instructions like "Just a bit faster" and "Triumphantly". There are also numerical markings (7, 6, 4, 3) and a "picc. out" instruction. The music features complex rhythmic patterns, including sixteenth-note runs and triplets.

Flutes
Piccolo

Hark! The Herald Angels Sing - Page 3

69 70 71 72

73 74 80 *f*

81 82 83 84

85 86 87 *molto ritard... whole step trills...*

88 *a tempo* 89 7 7 6 90

91 7 7 92 93 7 7 6

94 95 96 97

molto ritard...

Oboe

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

whole step trills...

f

1 2 3 4

5 6 8

10 12 13 14

17

8

15 16 25

f

26 27 28

whole step trills...

29 30 31 32

33 34 35 36

37 Just a bit faster

mp

38 39 40

41 42 43 44

45 3 48 *mf* 49 50

51 52 53 54

55 56 57 58 **Maestoso** 3

61 7 3 62 7 3 63 7 3 *trm*

64 65 *rit...* 66 **Triumphantly** *f* 67

68 69 70 71

72 73 74 75 5

80 81 82 83

f

84 85 86

87 88 89 90

molto ritard... *a tempo*

whole step trills...

91 92 93 94

95 96 97

molto ritard...

Hark! The Herald Angels Sing

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Maestoso

1 *f* 2 7 7 6 3 whole step trills...
4 7 7 7 5 6 7 7 6 9
7 8
10 12 13 14
15 16 *mf* 18 diatonic trills
19 20 21 25 *f* 7
26 3 27 28
29 30 31 whole step trills...

32 7 7 6 33 34

35 36 37 Just a bit faster 38

mp

39 40 41 42

43 44 45 3 48 49

mf

50 51 52 53

Maestoso

54 55 56 57

58 61 62

63 64 65

rit...

66 Triumphantly

Musical notation for measures 66-73. Measure 66 starts with a dynamic marking of *f*. Measures 67-73 contain various rhythmic patterns and articulations.

75

Musical notation for measures 74-81. Measure 75 features a large number '5' above the staff, indicating a fingering. Measure 81 has a dynamic marking of *f*.

Musical notation for measures 82-85, showing rhythmic patterns and articulations.

Musical notation for measures 86-88. Measure 87 includes the instruction *molto ritard...* and measure 88 includes *a tempo*.

Musical notation for measures 89-91, featuring complex rhythmic patterns and articulations. Measure 90 includes the instruction *whole step trills...*.

Musical notation for measures 92-94, featuring complex rhythmic patterns and articulations.

Musical notation for measures 95-97. Measure 95 includes the instruction *molto ritard...*. Measure 97 features an accent mark (^).

Bassoon

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16 *mf*

17

18 19 20

6

21 27 *f* 28 29

30 31 32 33

37 **Just a bit faster**

34 35 36 *mp*

38 39 40 41

45

42 43 44

45 3

48 49 50 51

mf

52 53 54 55

Maestoso

56 57 58 61

3

62 63 64 65

rit...

66 **Triumphantly**

67 68 69

f

70 71 72 73

75

5

74 80 81 *f*

82 83 84 85

86 87 *molto ritard...* 88 *a tempo* 89

90 91 92 93

94 95 *molto ritard...* 96 97 *v*

Hark! The Herald Angels Sing

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Maestoso

1 *f*

5

9

10

13

17

10

27 *f*

30

37 Just a bit faster

34

38

39

40

41

mp

42 45

43 44

48 *mf* 49 50 51

52 53 54 55

Maestoso

56 57 58 61

62 63 64 65 *rit...*

66 **Triumphantly**

f 67 68 69

70 71 72 73

75

74 80 81 *f*

82 83 84 85

86 87 88 89

molto ritard... *a tempo*

90 91 92 93

94 95 96 97

molto ritard... *v*

E♭ Baritone
Saxophone

Hark, the Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

10 27 *f* 28 29

30 31 32 33

37 **Just a bit faster**

34 35 36 *mp*

38 39 40 41

45

42 43 44

48 49 50 51

mf

52 53 54 55

Maestoso

56 57 58 61

62 63 64 65

rit...

66 **Triumphantly**

67 68 69

f

70 71 72 73

75

74 80 81

f

E♭ Baritone
Saxophone

Hark, the Herald Angels Sing - Page 3

82 83 84 85

86 87 88 89

molto ritard... *a tempo*

90 91 92 93

94 95 96 97

molto ritard...

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 2 3 4

f

9

6 7 8 10 11 12 16

mf

17

18 19 20

21 22 23 24

25 26 27 28

f

29 30 31

32 34 35

37 Just a bit faster

Musical notation for measures 37-44. Measure 37 starts with a *mp* dynamic. Measures 38, 39, and 40 contain eighth-note patterns with slurs. Measures 41, 42, 43, and 44 continue with eighth-note patterns, including a sharp sign in measure 44.

45

Musical notation for measures 45-64. Measure 45 features a *mf* dynamic and a 7-measure rest. Measures 52-54 are marked *mf*. Measure 58 is marked **Maestoso**. Measure 59 has a 3-measure rest. Measures 60-64 continue with block chords and some eighth-note patterns.

66 Triumphantly

Musical notation for measures 65-72. Measure 65 is marked *rit...*. Measure 66 is marked *f*. Measures 67-72 feature eighth-note patterns and block chords.

75

Musical notation for measures 73-76. Measure 75 is marked *mp*. Measure 76 has a 3-measure rest.

79 *f* 80 81 82

83 84 85 86

87 *molto ritard...* 88 *a tempo* 89 90

91 93 94

95 *molto ritard...* 96 97

E♭ Alto
Saxophones

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 2 3 4

f

6 7 8

9

10 11 12 16

mf

17

18 19 20

21 22 23 24

25 26 27 28

f

29 30 31 32

34 35 37 38

37 Just a bit faster

mp

E♭ Alto
Saxophones

Hark! The Herald Angels Sing - Page 2

39 40 41 42

43 44 45 52 *mf*

53 54 55 56

Maestoso

57 58 61 62

63 64 65 *rit...* **66** **Triumphantly** *f*

67 68 69 70

71 72 73 74

75 *mp* 76 79 *f* 80

E♭ Alto
Saxophones

Hark! The Herald Angels Sing - Page 3

81 82 83 84

85 86 87 *molto ritard...* 88 *a tempo*

89 90 91 92 93

94 95 96 97

molto ritard...

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 7 24 *mf* 25 *f* 26

27 28 29 30

31 32 33 34

37 **Just a bit faster** 7 35 36 44 *mf*

45

Musical staff 1: Measures 46-48. Treble clef, key signature of one sharp (F#). Notes: 46: G4, A4, B4, G4; 47: A4, B4, G4, F#4; 48: G4, A4, B4, G4.

Maestoso

Musical staff 2: Measures 49-59. Treble clef, key signature of one sharp (F#). Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: G4, A4, B4, G4. Measure 59: G4, A4, B4, G4. Dynamics: *v* (accents) under notes in measures 58 and 59.

Musical staff 3: Measures 60-64. Treble clef, key signature of one sharp (F#). Measure 60: G4, A4, B4, G4. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: G4, A4, B4, G4. Dynamics: *>* (accents) under notes in measures 60, 63, and 64. Trills in measures 60 and 64.

66 Triumphantly

Musical staff 4: Measures 65-68. Treble clef, key signature of one sharp (F#). Measure 65: G4, A4, B4, G4. Measure 66: whole rest. Measure 67: G4, A4, B4, G4. Measure 68: G4, A4, B4, G4. Dynamics: *rit...* (ritardando) in measure 65, *f* (forte) in measure 67.

75

Musical staff 5: Measures 69-76. Treble clef, key signature of one sharp (F#). Measure 69: G4, A4, B4, G4. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: G4, A4, B4, G4. Measure 76: G4, A4, B4, G4. Dynamics: *mp* (mezzo-piano) in measure 75.

Musical staff 6: Measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77: G4, A4, B4, G4. Measure 78: G4, A4, B4, G4. Measure 79: G4, A4, B4, G4. Measure 80: G4, A4, B4, G4. Dynamics: *cresc...* (crescendo) in measure 77, *f* (forte) in measure 79.

Musical staff 7: Measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81: whole rest. Measure 82: whole rest. Measure 83: G4, A4, B4, G4. Measure 84: G4, A4, B4, G4.

Musical staff 8: Measures 85-88. Treble clef, key signature of one sharp (F#). Measure 85: G4, A4, B4, G4. Measure 86: G4, A4, B4, G4. Measure 87: G4, A4, B4, G4. Measure 88: G4, A4, B4, G4. Dynamics: *molto ritard...* (molto ritardando) in measure 87, *a tempo* in measure 88.

Musical staff 1, measures 89-91. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 89 contains a quarter note G4 with an accent (^) and a quarter note A4 with an accent (^). Measure 90 contains a quarter rest followed by a quarter note B4 with an accent (^). Measure 91 contains a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), and a quarter note A4 with an accent (^).

Musical staff 2, measures 92-94. Measure 92 contains a quarter rest followed by a quarter note B4 with an accent (^). Measure 93 contains a quarter note C5 with an accent (^), a quarter note B4 with an accent (^), and a quarter note A4 with an accent (^). Measure 94 contains a half note G4 with an accent (^) and a fermata.

Musical staff 3, measures 95-97. Measure 95 contains a quarter note G4 with an accent (^) and a fermata. Measure 96 contains a quarter note B4 with an accent (^) and a quarter note C5 with an accent (^). Measure 97 contains a quarter note D5 with an accent (^), a quarter note C5 with an accent (^), and a quarter note B4 with an accent (^).

molto ritard...

Trumpets 2 & 3

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16

17 24 *mf* 25 *f* 26

27 28 29 30

31 32 33 34

37 **Just a bit faster** 7 44 *mf*

45

46 47 48

Maestoso

49 57 58 59

60 61 63 64 3

66 **Triumphantly**

65 67 68

69 70 76

77 78 79 80

81 82 83 84

85 86 87 88

Trumpets 2 & 3

Hark! The Herald Angels Sing - Page 3

Musical staff 89-91. Treble clef, key signature of two sharps (F# and C#). Measure 89: quarter notes G4, A4, B4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 90: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 91: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 92-94. Treble clef, key signature of two sharps (F# and C#). Measure 92: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 93: quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Measure 94: whole note G3, whole note F#3, whole note E3, whole note D3.

Musical staff 95-97. Treble clef, key signature of two sharps (F# and C#). Measure 95: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 96: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 97: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C#3, quarter note B2, quarter note A2, quarter note G2.

molto ritard...

Trombones
I & 2

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

mf 18 19 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32

Trombones
I & 2

Hark! The Herald Angels Sing - Page 2

33 34 35 36

37 Just a bit faster **45**

8 *mf* 46 47

48 49 58 59

60 61 62 63

64 65 *rit...* **66** *f* 67

68 69 70 71

72 73 74 **75**

79 *f* 80 81 82

Trombones
I & 2

Hark! The Herald Angels Sing - Page 3

Musical staff 83-86. Measures 83-84 contain chords. Measure 85 has a key signature change to one sharp (F#) and contains chords. Measure 86 contains a whole note chord. Measure numbers 83, 84, 85, and 86 are printed below the staff.

Musical staff 87-90. Measure 87 starts with *molto ritard...*. Measures 88-90 are marked *a tempo*. The staff contains eighth notes with accents (>) and slurs. Measure numbers 87, 88, 89, and 90 are printed below the staff.

Musical staff 91-94. Measures 91-94 contain eighth notes with accents (>) and slurs. Measure numbers 91, 92, 93, and 94 are printed below the staff.

Musical staff 95-97. Measure 95 starts with *molto ritard...*. Measures 96-97 contain eighth notes with accents (>) and slurs. Measure numbers 95, 96, and 97 are printed below the staff.

Tenor
Saxophone

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32

Tenor
Saxophone

Hark! The Herald Angels Sing - Page 2

Musical notation for measures 33-36. Measure 33 has a dynamic marking $>$. Measure 34 has dynamic markings \wedge and \wedge . Measure 35 has a dynamic marking $>$. Measure 36 has dynamic markings \wedge , \wedge , and $>$. There are also breath marks v and v in measure 36.

37 Just a bit faster **45**

Musical notation for measures 37-47. Measure 37 has a dynamic marking mf and a tempo marking **8**. Measure 46 has a dynamic marking mf . Measure 47 has a dynamic marking mf .

Musical notation for measures 48-59. Measure 48 has a dynamic marking v . Measure 49 has a dynamic marking v . Measure 58 has a dynamic marking \wedge . Measure 59 has dynamic markings \wedge and $>$. There are also breath marks v and v in measure 59.

Musical notation for measures 60-63. Measure 60 has dynamic markings v and v . Measure 61 has a dynamic marking $>$. Measure 62 has a dynamic marking $>$. Measure 63 has a dynamic marking v .

66 Triumphantly

Musical notation for measures 64-67. Measure 64 has a dynamic marking f . Measure 65 has a dynamic marking $rit...$ and a triplet marking **3**. Measure 66 has a dynamic marking f . Measure 67 has a dynamic marking f .

Musical notation for measures 68-71. Measure 68 has a dynamic marking f . Measure 69 has a dynamic marking f . Measure 70 has a dynamic marking f . Measure 71 has a dynamic marking f .

75

Musical notation for measures 72-74. Measure 72 has a dynamic marking f . Measure 73 has a dynamic marking f . Measure 74 has a dynamic marking f . There is a tempo marking **4** above measure 74.

Musical notation for measures 79-82. Measure 79 has a dynamic marking f . Measure 80 has a dynamic marking f . Measure 81 has a dynamic marking f . Measure 82 has a dynamic marking f .

Trombone 3
Tuba

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

4

21 *mf* 22 23

24 25 *f* 26 27

28 29 30 31

32 33 34 35

Trombone 3
Tuba

Hark! The Herald Angels Sing - Page 2

37 Just a bit faster 8 45 12 Maestoso

36 57 *mf*

58 59 60 61

62 63 64 65 *rit...*

66 Triumphantly

67 68 69 *f*

70 71 72 73

75

74 76 77 *mp* *cresc...*

78 79 80 81 *f*

82 83 84 85

Trombone 3
Tuba

Hark! The Herald Angels Sing - Page 3

86 87 88 89
molto ritard...
a tempo

90 91 92 93

94 95 96 97
molto ritard...
v

Drums

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

snare

The musical score for the snare drum part is written on a single staff with a common time signature (C). The piece is marked **Maestoso**. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 33 are indicated below the staff. A section starting at measure 9 is enclosed in a box with the number 9. A section starting at measure 17 is enclosed in a box with the number 17. A section starting at measure 21 is marked with a large number 2. A crescendo hairpin is shown between measures 24 and 25, leading to a *f* dynamic marking.

37 Just a bit faster
8

Musical staff 34-36. Measure 34 starts with a drum roll. Measures 35 and 36 contain a triplet of eighth notes. Measure 37 is a whole rest.

Musical staff 45-59. Measure 45 is a whole rest. Measure 58 is a whole rest. Measure 59 contains a half note with a fermata.

Musical staff 60-63. Measures 60-63 contain a series of eighth notes with a fermata over the final note.

66 Triumphantly
3

Musical staff 64-67. Measures 64-65 contain triplets of eighth notes with accents (>). Measure 65 is marked *rit...*. Measure 66 is a whole rest. Measure 67 is a whole rest. A dynamic change from *rit...* to *f* is indicated between measures 65 and 66.

Musical staff 70-73. Measures 70-73 contain a series of eighth notes with a fermata over the final note.

75

Musical staff 74-77. Measures 74-77 contain a series of eighth notes with a fermata over the final note. Dynamics are marked *mp* and *cresc...*.

Musical staff 78-81. Measures 78-81 contain a series of eighth notes with a fermata over the final note. A dynamic change to *f* is indicated between measures 79 and 80.

Musical staff 82-85. Measures 82-85 contain a series of eighth notes with a fermata over the final note.

86 87 88 89 3

molto ritard... *a tempo*

90 91 92 93 3

94 95 96 97

molto ritard... ^

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
chimes... crash cym!

f
timpani

1 2 3 4

5 6 7 8

9 10 11 12

13 14 16 17

Musical notation for measures 18-21. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 18 has a half note G4 in the treble and a whole rest in the bass. Measure 19 has a half note A4 in the treble and a whole rest in the bass. Measure 20 has a half note B4 in the treble and a whole rest in the bass. Measure 21 has a quarter note C5 in the treble, a quarter note B4 in the bass, and a dynamic marking of *mf*.

Musical notation for measures 22-25. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 22 has a quarter note C5 in the treble and a quarter note G3 in the bass. Measure 23 has a quarter note D5 in the treble and a quarter note A3 in the bass. Measure 24 has a quarter note E5 in the treble and a quarter note B3 in the bass. Measure 25 has a quarter note F5 in the treble, a quarter note C4 in the bass, and a dynamic marking of *f*. Above measure 25 is a diamond-shaped symbol and the text "crash cym!".

Musical notation for measures 26-29. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 26 has a whole rest in the treble and a quarter note G3 in the bass. Measure 27 has a whole rest in the treble and a quarter note A3 in the bass. Measure 28 has a whole rest in the treble and a quarter note B3 in the bass. Measure 29 has a quarter note C4 in the treble, a quarter note G3 in the bass, and a dynamic marking of *f*.

Musical notation for measures 30-33. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 30 has a quarter note C5 in the treble and a quarter note G3 in the bass. Measure 31 has a quarter note D5 in the treble and a quarter note A3 in the bass. Measure 32 has a quarter note E5 in the treble and a quarter note B3 in the bass. Measure 33 has a quarter note F5 in the treble and a quarter note C4 in the bass. Above measure 31 is a diamond-shaped symbol and the text "crash cym!". Above measure 33 is a diamond-shaped symbol.

37 Just a bit faster

Musical notation for measures 34-37. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measure 34 has a diamond symbol above the staff. Measure 35 has a diamond symbol above the staff. Measure 36 has a diamond symbol above the staff. Measure 37 has a diamond symbol above the staff and the dynamic marking *mp*. The word "triangle" is written above the staff in measure 37.

Musical notation for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measures 38-41 show rhythmic patterns in the bass staff with diamond symbols above the notes. The top staff contains rests.

45 chimes...

Musical notation for measures 42-45. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measures 42-44 show rhythmic patterns in the bass staff with diamond symbols above the notes. Measure 45 has a diamond symbol above the staff and the dynamic marking *mf*. The word "chimes..." is written above the staff in measure 45.

triangle

Musical notation for measures 46-49. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with two flats. Measures 46-48 show rhythmic patterns in the top staff. Measure 49 has a diamond symbol above the staff. The word "triangle" is written above the staff in measure 49.

chimes...

Musical notation for measures 50-53. The top staff is in treble clef with a key signature of one flat (B-flat). It contains diamond-shaped notes (chimes) on measures 50, 51, and 52, followed by a quarter note on measure 53. The bottom staff is in bass clef and contains rests for measures 50, 51, and 52, followed by a quarter note on measure 53.

Maestoso

Musical notation for measures 54-57. The top staff is in treble clef with a key signature of one flat. It features a melodic line starting on measure 54, with a slur over measures 55-56, and a descending eighth-note pattern on measure 57. The bottom staff is in bass clef and contains rests for measures 54, 55, and 56, followed by a half note on measure 57.

Musical notation for measures 58-61. The top staff is in treble clef with a key signature of one flat, featuring a continuous eighth-note melodic line. The bottom staff is in bass clef and contains a melodic line starting on measure 58, with a slur over measures 59-60, and a half note on measure 61.

rit...

Musical notation for measures 62-65. The top staff is in treble clef with a key signature of one flat, containing a few notes and rests. The bottom staff is in bass clef and contains a melodic line starting on measure 62, with a slur over measures 63-64, and a half note on measure 65. A fermata symbol is placed below the bottom staff at the end of measure 65.

66

Triumphantly
crash cym!

Musical notation for measures 66-69. The top staff (treble clef) contains a diamond-shaped crash cymbal symbol in measures 66 and 67, followed by rests in measures 68 and 69. The bottom staff (bass clef) contains a melodic line starting in measure 66. Dynamics include *f* in both staves.

chimes...

Musical notation for measures 70-73. The top staff (treble clef) contains a melodic line with a *f* dynamic. The bottom staff (bass clef) contains rests. The text "chimes..." is positioned above the top staff.

75

Musical notation for measures 74-77. The top staff (treble clef) contains a melodic line with a *mp* dynamic and a *cresc...* marking. The bottom staff (bass clef) contains a rhythmic accompaniment with a *cresc...* marking. A crescendo hairpin is shown between the staves.

crash cym!

orch. bells...

Musical notation for measures 78-81. The top staff (treble clef) contains a diamond-shaped crash cymbal symbol in measure 79, followed by rests in measures 80 and 81. The bottom staff (bass clef) contains a melodic line. Dynamics include *f* in both staves. The text "crash cym!" is above measure 79 and "orch. bells..." is above measure 81.

crash cym!

82 83 84 85

Detailed description: This system contains measures 82 through 85. The top staff is in treble clef and features a diamond-shaped crash cymbal symbol above measure 83, followed by rests in measures 84 and 85. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet in measure 83.

chimes...

molto ritard... *a tempo*

86 87 88 89

Detailed description: This system contains measures 86 through 89. The top staff is in treble clef and has rests in measures 86 and 87, followed by a chime-like melodic line in measures 88 and 89. The bottom staff is in bass clef and has rests in measures 86 and 87, followed by a melodic line in measures 88 and 89. Performance markings include 'molto ritard...' above measure 87 and 'a tempo' above measure 88.

crash cym!

90 91 92 93

Detailed description: This system contains measures 90 through 93. The top staff is in treble clef and features diamond-shaped crash cymbal symbols above measures 90 and 92, with a melodic line in between. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes.

molto ritard...

94 95 96 97

Detailed description: This system contains measures 94 through 97. The top staff is in treble clef and features diamond-shaped crash cymbal symbols above measures 94 and 96, with a melodic line in between. The bottom staff is in bass clef and contains a melodic line with eighth and quarter notes. Performance markings include 'molto ritard...' above measure 95 and accents above and below notes in measures 94, 96, and 97.

Piano
Guitar

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso
n.c.

1 2 3

4 5 6

7 8 9

10 11 12

$B\flat/D$ $B\flat$ $B\flat/F$ F $B\flat/D$ $E\flat$ $B\flat/F$ F $B\flat$

Piano
Guitar

Hark! The Herald Angels Sing - Page 2

B \flat F Gmin Gmin C C F C F F B \flat maj7 C F

13 14 15 16

17 n.c.

17 18 19 20

E \flat C Cmin G Cmin Cmin B \flat F/A F B \flat B \flat /F E \flat F B \flat

21 22 23 24

E \flat G7 Cmin G Cmin Cmin B \flat F B \flat E \flat F

25 26 27 28

n.c.

29 30 31

Musical notation for measures 32-34. The piece is in B-flat major (two flats). The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady accompaniment of quarter notes. Measure numbers 32, 33, and 34 are indicated below the bass staff.

Musical notation for measures 35-36. The right hand continues the eighth-note melody, and the left hand has a more active accompaniment. Measure numbers 35 and 36 are indicated below the bass staff.

Just a bit faster

37

n.c.

Musical notation for measures 37-40. The tempo is marked *mp* (mezzo-piano). The right hand features a more complex eighth-note pattern with slurs, and the left hand has a steady accompaniment. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

Musical notation for measures 41-44. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. Measure numbers 41, 42, 43, and 44 are indicated below the bass staff.

45

Musical notation for measures 45-48. The tempo is marked *mf* (mezzo-forte). The right hand features a more complex eighth-note pattern with slurs, and the left hand has a steady accompaniment. Measure numbers 45, 46, 47, and 48 are indicated below the bass staff.

Piano
Guitar

Hark! The Herald Angels Sing - Page 4

B \flat D Gmin D Gmin C E F E A B \flat C F

49 50 51 52

B \flat D Gmin D Gmin C E F E A Dmin C

53 54 55 56

Maestoso
n.c.

57 58 59 60

61 62 63 64

Triumphantly

Fmin6 C Fmaj7 C F Emin F

66

rit... *f*

65 66 67 68

Piano
Guitar

Hark! The Herald Angels Sing - Page 5

C/G G C C G Amin C D Emin D F# G G/B

69 70 71 72

Detailed description: This system contains measures 69 through 72. The guitar part features chords C/G, G, C, C, G, Amin, C, D, Emin, D, F#, G, and G/B. The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 70 has a 'C' above it. Measure 71 has a 'G' above it. Measure 72 has an 'Emin' above it.

C D G n.c. **75** n.c.

73 74 75 76

mp

Detailed description: This system contains measures 73 through 76. The guitar part features chords C, D, G, and n.c. (no chord). The piano part has a melodic line in the right hand and a bass line in the left hand. Measure 75 is boxed and has a '75' above it. A dynamic marking of *mp* is present in measure 75.

F C

77 78 79

cresc... *f*

Detailed description: This system contains measures 77 through 79. The guitar part features chords F and C. The piano part has a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *cresc...* is present in measure 77, and a dynamic marking of *f* is present in measure 79.

Dmin A Dmin Dmin/C G/B C C/E Amin G C F C

80 81 82 83

Detailed description: This system contains measures 80 through 83. The guitar part features chords Dmin, A, Dmin, Dmin/C, G/B, C, C/E, Amin, G, C, F, and C. The piano part has a melodic line in the right hand and a bass line in the left hand.

Dmin A Dmin Dmin/C G7/B G/F C/E C Amin

84 85 86

Detailed description: This system contains measures 84 through 86. The guitar part features chords Dmin, A, Dmin, Dmin/C, G7/B, G/F, C/E, C, and Amin. The piano part has a melodic line in the right hand and a bass line in the left hand.

G n.c.

molto ritard...

a tempo

87 88 89 90

91 92 93 94

C

molto ritard...

95 96 97

Harp

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

D,C,Bb Eb,F,G,A

Measures 1-3 of the harp part. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso. The first measure starts with a forte (*f*) dynamic. The bass line has fingerings 1, 2, and 3 indicated below the notes.

A to flat

A to natural

Measures 4-6 of the harp part. Measure 4 is labeled "A to flat" and measure 5 is labeled "A to natural". The bass line has fingerings 4, 5, and 6 indicated below the notes.

Measures 7-10 of the harp part. Measure 9 is boxed with the number 9. Measure 10 has a fermata over the final chord. The bass line has fingerings 7 and 8 indicated below the notes.

Measures 12-17 of the harp part. Measure 12 is labeled "D,C,Bb E#,F,G,A#". Measure 17 is boxed with the number 17. The music features a wavy melodic line in the treble clef and triplets in both staves. The dynamic is mezzo-forte (*mf*) starting at measure 17. The bass line has fingerings 3 and 3 indicated below the notes.

Musical notation for measures 18-21. Measure 18 has a whole note G4 in the treble clef. Measures 19-20 have eighth notes G4, A4, Bb4 in the treble clef. Measure 21 has a whole note G4 in the treble clef. The bass clef has whole rests in measures 18-20 and a whole note G2 in measure 21. Trills are indicated above the notes in measures 19 and 20. A '3' is written above the treble clef and below the bass clef in measure 21, indicating a triplet.

Musical notation for measures 24-29. Measure 24 has a whole rest in the treble clef and a whole note G2 in the bass clef. Measure 25 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 26 has a whole rest in the treble clef and a whole note G2 in the bass clef. Measure 27 has a triplet of eighth notes G4, A4, Bb4 in the treble clef and a triplet of eighth notes G2, A2, Bb2 in the bass clef. Measure 28 has a triplet of eighth notes G4, A4, Bb4 in the treble clef and a triplet of eighth notes G2, A2, Bb2 in the bass clef. Measure 29 has a triplet of eighth notes G4, A4, Bb4 in the treble clef and a triplet of eighth notes G2, A2, Bb2 in the bass clef. A trill is indicated above the note in measure 25. A '3' is written above the treble clef and below the bass clef in measures 27, 28, and 29. Chord symbols 'D,C,Bb Eb,F,G,A' are written above the treble clef in measure 29.

Musical notation for measures 30-33. Measures 30-32 have eighth notes G4, A4, Bb4 in the treble clef and eighth notes G2, A2, Bb2 in the bass clef. Measure 33 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. A trill is indicated above the note in measure 33. 'A to flat' is written above the treble clef in measure 32. A '3' is written above the treble clef in measure 33.

Musical notation for measures 34-45. Measures 34-35 have a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measures 36-37 have eighth notes G4, A4, Bb4 in the treble clef and eighth notes G2, A2, Bb2 in the bass clef. Measure 38 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 39 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 40 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 41 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 42 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 43 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 44 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. Measure 45 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. A trill is indicated above the note in measure 36. 'E to natural A to natural' is written above the treble clef in measure 36. '37 Just a bit faster' is written above the treble clef in measure 37. '45 D,C,Bb E,F,G,A' is written above the treble clef in measure 45. A '2' is written above the treble clef and below the bass clef in measures 34 and 35. An '8' is written above the treble clef and below the bass clef in measures 38, 39, 40, 41, 42, 43, 44, and 45. 'mf' is written below the bass clef in measure 45.

Musical notation for measures 46-49. Measures 46-48 have eighth notes G4, A4, Bb4 in the treble clef and eighth notes G2, A2, Bb2 in the bass clef. Measure 49 has a whole note G4 in the treble clef and a whole note G2 in the bass clef. A trill is indicated above the note in measure 49.

Maestoso

Musical notation for measures 50-57. The piece is in 3/4 time. Measures 50-53 and 54-57 feature triplets in both the treble and bass staves. A repeat sign is present at the beginning of measure 54. Measure 57 includes a treble clef change.

Musical notation for measures 58-61. The piece continues with eighth-note patterns in both staves. A key signature change from one flat to two flats (E to flat) is indicated above measure 60.

66

Triumphantly

D,C,B# E,Fb,G,A

Musical notation for measures 62-66. Measures 62-64 feature a whole rest in the treble staff and a half note in the bass staff. Measure 65 has a whole note in the treble and a half note in the bass. Measure 66 begins with a treble clef change, a dynamic marking of *f*, and a sixteenth-note flourish.

Musical notation for measures 67-71. Measures 67-69 and 71 feature doublets in both staves. Measure 70 features a melodic line in the treble staff with a wavy line above it, and a half note in the bass staff.

75

Musical notation for measures 74-76. Measure 74 has a whole rest in the treble and a half note in the bass. Measure 75 features a dynamic marking of *mp* and chords in the treble, with a whole rest in the bass. Measure 76 features triplets in both staves.

D,C,B# E#,F,G,A

Musical notation for measures 79-82. Measure 79 features a treble clef with a melodic line starting on D4, moving to C4, B3, A3, G3, F3, E3, D3, and ending with a fermata. A dynamic marking of *f* is present. Measures 80, 81, and 82 are mostly rests in both staves.

D,C,B E,F,G,A

Musical notation for measures 83-88. Measures 83 and 84 contain rests. Measure 85 has a 4-measure rest in both staves. Measure 86 has a 4-measure rest in the bass staff. Measure 88 begins with a treble clef and a melodic line starting on D4, moving to C4, B3, A3, G3, F3, E3, D3. A dynamic marking of *a tempo* is present.

B to flat

Musical notation for measures 89-91. Measures 89 and 90 continue the melodic line from measure 88. Measure 91 shows a change in the bass staff, with a flat sign (b) indicating a key signature change from B major to B minor.

B to natural

Musical notation for measures 92-94. Measures 92 and 93 continue the melodic line. Measure 94 shows a change in the bass staff, with a natural sign (♮) indicating a key signature change from B minor back to B major. There are accents (>) on the final notes of the bass staff.

molto ritard...

Musical notation for measures 95-97. Measure 95 continues the melodic line with a *molto ritard...* marking. Measure 96 features a whole note chord in the bass staff. Measure 97 features a whole note chord in the treble staff with an accent (^) and a dynamic marking of *v* (pizzicato).

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17

mf

2

mf

2

17 18 20 21

2

2

22 23 24 25

f

f

27 28 29 30

31 32 33 34

37 Just a bit faster

mp

35 36 37 38

Musical notation for measures 39-42. The piece is in B-flat major (two flats). The melody in the treble clef consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

Musical notation for measures 43-49. Measures 43 and 44 continue the previous melody. Measure 45 is a whole rest in the treble clef. Measures 46-48 are marked with a '4' above and below the staff, indicating a four-measure rest. Measure 49 begins with a *mf* dynamic and features a complex chordal texture in the treble clef. Measure numbers 43, 44, 45, and 49 are indicated below the staff.

Musical notation for measures 50-53. The treble clef features a complex, rhythmic chordal texture. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical notation for measures 54-57. The treble clef features a complex, rhythmic chordal texture. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 57 is marked **Maestoso** and features a long, sustained chord in the treble clef. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58-61. The treble clef features a complex, rhythmic chordal texture. The bass line consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical score for measures 62-65. The piece is in G major (one sharp) and 4/4 time. Measure 62 features a long, sweeping melodic line in the treble clef. Measure 63 continues this line. Measure 64 has a whole rest in the treble and a bass line. Measure 65 includes a *rit...* marking and a decrescendo hairpin.

66 Triumphantly

Musical score for measures 66-69. Measure 66 begins with a forte (*f*) dynamic. The treble clef contains a series of chords and eighth notes, while the bass clef provides a steady accompaniment. Measures 67-69 continue this rhythmic and harmonic pattern.

Musical score for measures 70-73. The treble clef continues with complex chordal textures and eighth-note patterns. The bass clef features a more active line with some chromatic movement, including sharps in measures 72 and 73.

75

Musical score for measures 74-77. Measure 74 has a decrescendo hairpin. Measure 75 starts with a mezzo-piano (*mp*) dynamic. Measure 76 has a whole rest in the treble. Measure 77 features a crescendo (*cresc...*) hairpin and a melodic line in the treble.

Musical score for measures 78-81. Measure 78 has a decrescendo hairpin. Measure 79 begins with a forte (*f*) dynamic in both staves. Measures 80 and 81 continue with strong, rhythmic accompaniment in the bass and melodic lines in the treble.

Musical notation for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 82 features a treble staff with a sixteenth-note arpeggiated pattern and a bass staff with a simple eighth-note line. Measures 83-85 show the treble staff with complex chords and sixteenth-note patterns, while the bass staff continues with a steady eighth-note accompaniment.

Musical notation for measures 86-89. Measure 86 has a treble staff with a dotted half note and a bass staff with a quarter note. Measure 87 includes the instruction *molto ritard...* and features a treble staff with a half note and a bass staff with a quarter note. Measure 88 has a treble staff with a half note and a bass staff with a quarter note. Measure 89 includes the instruction *a tempo* and features a treble staff with a half note and a bass staff with a quarter note. A large slur spans across measures 88 and 89 in both staves.

Musical notation for measures 90-93. Measure 90 has a treble staff with a half note and a bass staff with a quarter note. Measure 91 has a treble staff with a half note and a bass staff with a quarter note. Measure 92 has a treble staff with a half note and a bass staff with a quarter note. Measure 93 has a treble staff with a half note and a bass staff with a quarter note. A large slur spans across measures 90-93 in both staves.

Musical notation for measures 94-97. Measure 94 has a treble staff with a half note and a bass staff with a quarter note. Measure 95 includes the instruction *molto ritard...* and features a treble staff with a half note and a bass staff with a quarter note. Measure 96 has a treble staff with a half note and a bass staff with a quarter note. Measure 97 includes an accent (^) over a treble staff half note and a bass staff quarter note. A large slur spans across measures 94-97 in both staves.

Violins
1 & 2

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 7 *f* 8 9 10 11 12 13 14 15 16 *mf* 17 18 20 21 *mf* 22 23 24 25 27 *f* 28 29 30 31 32 33 34 35 36 37 **Just a bit faster** 38 39 *mp*

Violins
1 & 2

Hark! The Herald Angels Sing - Page 2

45

4

4

mf

Maestoso

66 Triumphantly

f

75

mp

cresc...

Detailed description: This is a page of a musical score for Violins 1 and 2. The music is in G major and 4/4 time. It begins at measure 40 with a treble clef and a key signature of one flat. Measures 40-41 contain quarter notes. Measures 42-43 are marked with a '4' and a box containing the number '45', indicating a four-measure rest. Measures 44-45 are also marked with a '4' and a box containing '45'. From measure 46, the music consists of sixteenth-note chords, starting with a mezzo-forte (*mf*) dynamic. Measure 53 is marked **Maestoso**. Measures 54-57 feature a melodic line with a slur and a fermata. Measures 58-61 consist of sustained chords with a slur. Measures 62-63 have a slur and a fermata. Measure 64 has a whole rest. Measure 65 has a slur and a fermata, followed by a *rit...* marking and a hairpin indicating a decrescendo. Measure 66 is marked **66 Triumphantly** and *f*. Measures 67-69 feature a melodic line with a slur and a fermata. Measures 70-73 continue the melodic line with a slur and a fermata. Measure 74 has a slur and a fermata. Measure 75 is marked **75** and *mp*. Measures 76-77 feature a melodic line with a slur and a fermata, followed by a *cresc...* marking and a hairpin indicating a crescendo.

Violins
1 & 2

Hark! The Herald Angels Sing - Page 3

78 79 *f* 80 81

82 83 84 85

86 87 *molto ritard...* 88 *a tempo* 89

90 91 92 93

94 95 *molto ritard...* 96 97

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

4 21 *mf* 22 23

24 25 27 *f* 28

29 30 31 32

33 34 35 36

Viola

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 7 8 9 10 11 12 13 14 15 16 17 20 21 22 23 24 25 27 28 29 30 31 32 33 34 35 36 37 38 39 40

f *mf* *f* *mp*

6 **9** **3** **2** **37**

Just a bit faster

45

4

4

41 49 *mf* 50

51 52 53 54

Maestoso

55 56 57 58

3

59 60 61 64

66 Triumphantly

65 *rit...* *f* 67 68

69 70 71 72

75

73 74 *mp* 76

cresc...

77 *cresc...* 78 *f* 79 80

Musical staff 1, measures 81-84. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, ending with a half note on a sharp sign.

Musical staff 2, measures 85-88. Measures 85-87 contain eighth and quarter notes. Measure 87 is marked *molto ritard...*. Measure 88 features a long, sustained note with a slur above it, marked *a tempo*.

Musical staff 3, measures 89-92. Each measure (89, 90, 91, 92) contains a single half note with a slur above it. The notes are on a sharp sign, a natural sign, a natural sign, and a sharp sign respectively.

Musical staff 4, measures 93-97. Measures 93-95 contain half notes with slurs above them. Measure 96 contains a half note with a slur above it. Measure 97 contains a half note with an accent (^) above it. The staff concludes with a double bar line. The tempo marking *molto ritard...* is centered below the staff.

37 Just a bit faster

38 39 40
mp

41 42 43 44

45

4 49 *mf* 50 51

52 53 54 55

Maestoso

56 57 58 59

60 61 62 63

66 Triumphantly

64 65 *rit...* 67 *f*

68 69 70 71

75

2

72 73 74

77 *mp cresc...* 78 79 *f* 80

81 82 83 84

85 86 87 *molto ritard...* 88 *a tempo*

89 90 91 92

93 94 95 *molto ritard...* 96 97

Bass

Hark! The Herald Angels Sing

by Felix Mendelssohn
arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

4

21 *mf* 22 23

24 25 *f* 26 27

28 29 30 31

32 33 34 35

37 Just a bit faster 8 45 12 Maestoso

36 57

58 59 60 61

62 63 64 65 rit...

66 Triumphantly

f 67 68 69

70 71 72 73

75

74 mp 76 77 cresc...

78 f 80 81

82 83 84 85

86 87 *molto ritard...* 88 *a tempo* 89

90 91 92 93

94 95 96 97 *molto ritard...* v