

*Worship Orchestra Series*

# Our God and King

All Creatures

Arranged by Jeff Cranfill



**Jeff Cranfill Music**

*Suzanne Clark*

# Our God and King

All Creatures

## Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

**Jeff Cranfill Music**

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Our God and King - Page 2

10

picc. out

Flts. *cresc...*

Ob. *cresc...*

Bb Clts. *cresc...*

Bs. Clt. *cresc...*

Bsn. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1 *f*

B♭ Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums *mf* *cresc...* *f*

Perc.. *f* crash cym!

Timp. *f*

Piano *cresc...*

Hp. *cresc...* *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

6

7

8

9

10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D,C,Bb E#,F,G,A#

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* hi hat

Perc. *mf* orch. bells...

Timp.

Piano *mf* Bb Cmin Gmin

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

*mf*

*mf*

B<sup>b</sup> Cmin D<sup>b</sup> A<sup>b</sup>



Flts. *More legato*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *crash cym!* *orch. bells...*

Timp. *mf*

Piano *E<sup>b</sup>* *D<sup>b</sup>*

Harp. *mf*

Vln.

Vla.

Vc.

Bass

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
triangle  
cabasa

Timp.

Piano

Hp.  
D,C,B# E,Fb,G,A

Vln.

Vla.

Vc.

Bass

38

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

F to natural

F to flat

This musical score is for the piece "Our God and King" on page 9. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in five systems, with measures 41 through 45. The notation includes various rhythmic values, slurs, and rests, indicating a complex and expressive piece.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
cabasa

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

time, rim on 3

Db

Db,C#Bb Eb,F,G#,Ab

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..  
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: A<sup>b</sup> C, B<sup>b</sup>, Fmin, G<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>

57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B $\flat$  Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chords:  $G\flat$ ,  $A\flat$ ,  $D\flat$ ,  $D\flat$ sus4,  $D\flat$ maj7,  $D\flat$ sus4,  $G\flat$

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.  
(A Sax)

Tpt. 1

B<sup>b</sup> Tpt.

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E<sup>b</sup>min  
D<sup>b</sup>

D<sup>b</sup>

B.  
D<sup>b</sup>

G<sup>b</sup>  
D<sup>b</sup>

E<sup>b</sup>  
D<sup>b</sup>

A<sup>b</sup>  
C

G<sup>b</sup>

Fmin

G<sup>b</sup>



**Marcato**

add picc.

susp. cym.

orch. bells...

*mp* *mf*

mpnpani

A<sup>b</sup>

Db, C#, B E, F#, Gb, A,



This page of the musical score for "Our God and King" includes the following parts and markings:

- Flts.:** Flute parts with intricate melodic lines.
- Ob.:** Oboe part with a melodic line.
- Bb Clts.:** Bass Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part, marked with a forte (*f*) dynamic.
- Tpt. 1:** Trumpet 1 part.
- B♭ Tpt.:** Trumpet 2 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 parts.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part, including a "crash cym!" (cymbal) marking.
- Timp.:** Timpani part.
- Piano:** Piano part with complex textures.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Bass part.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B<sup>b</sup> Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*<sup>toms</sup>

Drums *mf*

Perc.. *mf*

Timp. *mf*

Piano

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- B♭ Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc..
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including rests, eighth and sixteenth notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte) for the Tpt. 1 and B♭ Tpt. parts. The piano part includes a complex texture with multiple voices. The percussion section includes a drum kit and timpani. The string section consists of Violins, Violas, Cellos, and Basses.

This musical score is for the piece "Our God and King" on page 19. It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line.
- Bb Clts.:** B-flat Clarinets, playing a melodic line.
- Bs. Clt.:** Bass Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 (Tenor Saxophone Baritone Trombone C), playing a melodic line.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line.
- Drums:** Drum set, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern with a "rash cym!" (cymbal) effect.
- Timp.:** Timpani, playing a melodic line.
- Piano:** Piano, playing a complex melodic and harmonic part.
- Hp.:** Harp, playing a melodic line.
- Vln.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Cello, playing a melodic line.
- Bass:** Bass, playing a melodic line.

The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one flat (B-flat major or D minor). The page numbers 91, 92, 93, 94, and 95 are indicated at the bottom of the score.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with sixteenth-note runs and slurs.
- Ob.**: Oboe part with sixteenth-note runs and slurs.
- Bb Clts.**: Bass Clarinet part with sixteenth-note runs and slurs.
- Bs. Clt.**: Bass Clarinet part with eighth-note patterns.
- Bsn.**: Bassoon part with eighth-note patterns.
- Hns. (A Sax)**: Alto Saxophone part with eighth-note patterns.
- Tpt. 1**: Trumpet 1 part with sustained notes and accents.
- B♭ Tpt.**: Trumpet 2 part with sustained notes and accents.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part with sustained notes and accents.
- Trb. 3 Tba**: Trombone 3 / Tuba part with eighth-note patterns.
- Drums**: Drum part with a steady eighth-note rhythm.
- Perc.**: Percussion part with a *crash cym!* marking and a *choke!* marking.
- Timp.**: Timpani part with eighth-note patterns.
- Piano**: Piano part with sustained chords.
- Hp.**: Harp part with sustained chords.
- Vln.**: Violin part with sustained notes and accents.
- Vla.**: Viola part with sustained notes and accents.
- Vc.**: Cello part with eighth-note patterns.
- Bass**: Bass part with eighth-note patterns.

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

add picc.

mf

picc. out

cresc...

**More legato**

mf

6

2

3

4

5

10

5

15

16

17

18

19

20

21

22

23

25

26

27

28

29

30

31

32

38

39

40

41

42

43

44



**50** Legato

49 51 52 53 54 55 56

**57** 11 add picc. 2

68 69 70

add picc. **75** Slower, with strength

72 73 rit... 74 *f*

76 77 78

79 80 81 *mf*

**82**

83 84 85

2

86 88 89 90

Flutes I & 2  
Piccolo

Our God and King - Page 3

Musical score for Flutes I & 2 and Piccolo, measures 91-100. The score is written in a single treble clef staff with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various articulations and dynamics.

Measures 91-93: The music begins with a melodic phrase starting on a dotted quarter note. A crescendo hairpin is shown below the staff, starting at measure 91 and ending at measure 92. A dynamic marking of *f* (forte) is placed below measure 92. The melody continues with eighth and sixteenth notes, often beamed together.

Measures 94-96: The melodic line continues with similar rhythmic patterns. A fermata is placed over the final note of measure 96. A wavy line above the staff indicates a trill or tremolo effect.

Measures 97-100: The music features a series of sixteenth-note runs. A wavy line above the staff indicates a trill or tremolo effect. The piece concludes with a final note in measure 100, followed by a double bar line.

# Our God and King

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## All Creatures

**Maestoso**

1 3 4 5

6 8 9 10

15 16 17 18

19 20 21 22

23 25 26 27

31 38 39 40

41 42 43 44

49 50 **Legato** 51 52

*mf*

*cresc...*

*mf*

53 54 55 56

57 11 68 69 70 2

72 73 74 *rit...* *f* **75** Slower, with strength

76 77 78

79 80 81 *mf*

82 83 84 85

86 88 89 90

91 92 93 *f*

Musical score for Oboe, measures 94-100. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 94, 95, and 96. Measures 94 and 95 feature eighth-note patterns with slurs. Measure 96 begins with a rest followed by a sixteenth-note scale-like figure. The second staff contains measures 97, 98, 99, and 100. Measures 97 and 99 feature sixteenth-note scale-like figures with slurs and a *tr* (trill) marking. Measure 98 is a whole rest. Measure 100 begins with a rest, followed by a quarter note, a quarter rest, and a quarter note, ending with a double bar line. A dynamic marking *f* is present above measure 100.

# Our God and King

## All Creatures

**Maestoso**

1 3 4 5

6 8 9 10

15 16 17 18

19 20 21 22

23 25 26 27

28 29 30 31

32 38 39 40

41 42 43 44

*mf*

*cresc...*

*mf*

**More legato**

2

2

5

6

5

10

17

31

38

5

Detailed description: This is a musical score for two Bb Clarinets. The piece is in 3/4 time and B-flat major. It begins with a 'Maestoso' tempo marking. The score is divided into measures, with measure numbers 1 through 44 indicated. There are several dynamic markings: 'mf' (mezzo-forte) at measures 4, 18, and 22; 'cresc...' (crescendo) at measure 8; and 'More legato' at measure 29. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some boxed measure numbers: 10, 17, 31, 38, and 5. The piece concludes with a final measure (44) marked with a '5'.

**50** Legato

Musical notation for measures 49-56. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a half note G4. Measure 52 is a half note A4. Measure 53 is a half note Bb4. Measure 54 is a half note C5. Measure 55 is a half note D5. Measure 56 is a half note E5. The key signature changes from one sharp to two flats between measures 50 and 51.

**57** 3

Musical notation for measures 60-70. Measure 60 is a whole rest. Measure 61 is a half note G4. Measure 62 is a half note A4. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a half note Bb4. Measure 66 is a half note C5. Measure 67 is a half note D5. Measure 68 is a half note E5. Measure 69 is a half note F5. Measure 70 is a whole rest. The key signature changes from two flats to one sharp between measures 60 and 61.

**75** Slower, with strength

Musical notation for measures 72-81. Measure 72 is a whole rest. Measure 73 is a half note G4. Measure 74 is a half note A4. Measure 75 is a half note Bb4. Measure 76 is a half note C5. Measure 77 is a half note D5. Measure 78 is a half note E5. Measure 79 is a half note F5. Measure 80 is a half note G5. Measure 81 is a half note A5. The key signature changes from one sharp to two flats between measures 75 and 76. Performance markings include *rit...*, *f*, and *mf*.

**82**

Musical notation for measures 83-85. Measure 83 is a half note G4. Measure 84 is a half note A4. Measure 85 is a half note Bb4. The key signature changes from two flats to one sharp between measures 82 and 83.

86 88 89 90

91 92 93

94 95 96

97 98 99 100



# Our God and King

## All Creatures

**Maestoso**

4

1 5 *mf* 6 7

8 *cresc...* 9

10 7 17 3

20 *mf* 21 22 23 2

25 26 27 29 2

31

30 32 33

34 35 36 37

38

39 40 41

42 48 49 50 **Legato**

51 52 53 54

55 56 67 **10** Marcato

68 69 70 71

72 74 **2** **75** Slower, with strength *f* 76

77 78 79 80

81 *mf* 83 84 **82**

85 86 87 88

89 90 91 *f* 92

Musical staff 1 (Bassoon) showing measures 93 through 96. The staff is in bass clef with a key signature of one flat (B-flat). Measure 93 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 94 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 95 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 96 contains a quarter rest, a quarter note E1, and a quarter note D1. Dynamic markings include *v* (piano) under the notes in measures 93, 94, 95, and 96. A hairpin symbol (<math>\langle \rangle</math>) is placed above the notes in measure 96.

Musical staff 2 (Bassoon) showing measures 97 through 100. The staff is in bass clef with a key signature of one flat (B-flat). Measure 97 contains a quarter rest. Measure 98 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 99 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 100 contains a quarter note A1, a quarter note G1, and a quarter note F1. Dynamic markings include *v* (piano) under the notes in measures 98, 99, and 100. A hairpin symbol (> .) is placed above the notes in measure 99. The staff ends with a double bar line.



39 40 41 42

43 44 47 48

3

**50** Legato

49 51 52

53 54 55 56

**57** Marcato

66 67 68

9

69 70 71 72

**75** Slower, with strength

73 74 76

*rit...* *f*

77 78 79 80

82

81 82 83 84

*mf*

85 86 87 88

89 90 91 92

*f*

93 94 95 96

97 98 99 100

E♭ Baritone  
Saxophone

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

Musical score for Eb Baritone Saxophone, titled "Our God and King" (All Creatures), arranged by Jeff Cranfill. The score is in 3/4 time and begins with the tempo marking "Maestoso".

The score consists of eight staves of music, with measure numbers 1 through 38 indicated below the notes. The key signature is one sharp (F#).

Key features of the score include:

- Measures 1-4: A triplet of quarter notes (G4, A4, B4) starting at measure 1, marked *mf*.
- Measures 7-9: A crescendo marking (*cresc...*) and a hairpin symbol indicating a gradual increase in volume.
- Measures 11-15: A triplet of quarter notes (G4, A4, B4) starting at measure 11, marked *mf*.
- Measures 23-25: A triplet of quarter notes (G4, A4, B4) starting at measure 23.
- Measures 27-30: A section marked "More legato", featuring a slur over measures 27-30.
- Measures 31-34: A section marked "31" in a box, featuring a slur over measures 31-34.
- Measures 35-38: A section marked "38" in a box, featuring a slur over measures 35-38.

E♭ Baritone  
Saxophone

Our God and King - Page 2

39 40 41 42

43 44 47 48

**50** Legato

49 51 52

53 54 55 56

**57**

**Marcato**

66 67 68

69 70 71 72

**75**

**Slower, with strength**

73 74 76

*rit...* *f*

77 78 79 80



E♭ Baritone  
Saxophone

Our God and King - Page 3

82

81 *mf* 83 84

85 86 87 88

89 90 91 92 *f*

93 94 95 96 *v v*

97 *v v* 98 99 *>* *v v v v* 100 *v*

# Our God and King

## All Creatures

**Maestoso**

Musical score for F Horns, 'Our God and King - All Creatures'. The score is written in 3/4 time and consists of 42 measures across eight staves. The key signature is B-flat major (two flats). The tempo is marked 'Maestoso'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 1 through 42 are indicated below the notes. Boxed measure numbers 10, 17, 31, and 38 are also present. The dynamic marking *mf* appears at measures 4, 17, and 18. The instruction 'cresc...' is written above measure 8. The instruction 'More legato' is written above measure 29. A double bar line with repeat dots is used at measure 31, where the key signature changes to C major (no sharps or flats). The score concludes with a final double bar line at measure 42.

2

43 44 46 47

50 Legato

48 49 51

52 53 54 55

57

3

56 60 61

5

62 63 68 69

70 71 72 73

*rit...*

75 Slower, with strength

74 76 *f* 77

78 79 80 81

82

Musical score for F Horns, measures 82-100. The score is written on five staves in treble clef. Measure 82 is a whole rest. Measure 83 begins with a *mf* dynamic and features a melodic line with eighth-note patterns. Measure 84 continues this pattern. Measure 85 has a whole rest. Measure 86 has a whole note. Measure 87 has a quarter note. Measure 88 has a quarter note with a sharp sign. Measure 89 has a quarter note. Measure 90 has a whole note. Measure 91 has a quarter note. Measure 92 has a crescendo hairpin. Measure 93 has a quarter note with a *f* dynamic. Measure 94 has a whole rest with a '2' above it. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a quarter note. Measure 98 has a quarter note with an accent (^). Measure 99 has a quarter note with an accent (^). Measure 100 has a quarter note with an accent (^) and a fermata.

E♭ Alto  
Saxophones

# Our God and King

All Creatures

arranged by Jeff Cranfill

**Maestoso**

1 3 4 5

*mf*

6 7 8 9

*cresc...*

**10** 6 16 17 18

*mf*

19 20 21 25

**4**

**More legato**

26 27 28 29

**31** 30 32 33

34 35 36 37

**38** 39 41 42

**2**

E♭ Alto  
Saxophones

Our God and King - Page 2

43 44 46 47

48 49 51

**50** Legato

52 53 54 55

56 60 61

**57** 3

62 63 68 69

5

70 71 72 73

rit...

74 75 76 77

**75** Slower, with strength

*f*

78 79 80 81

E♭ Alto  
Saxophones

Our God and King - Page 3

82

83 *mf* 84 85

86 87 88 89 90

91 92 93 *f*

2 94 96 97

98 99 100

Detailed description: This page of music for Eb Alto Saxophones contains measures 82 through 100. The key signature is one sharp (F#) and the time signature is 4/4. Measure 82 is a whole rest. Measures 83-85 feature a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a dynamic marking of *mf*. Measures 86-90 continue the melodic line with various note values and rests. Measure 91 has a half note G4, followed by a half note F#4. Measure 92 is a whole rest with a hairpin indicating a crescendo. Measure 93 has a half note G4, followed by a half note F#4, with a dynamic marking of *f*. Measure 94 is a whole rest with a '2' above it, indicating a second ending. Measures 95-97 continue the melodic line with eighth notes and quarter notes. Measure 98 has a whole rest. Measures 99-100 feature a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with accents (^) above the notes. The piece ends with a double bar line at measure 100.

# Our God and King

## All Creatures

**Maestoso**

1 *mf* 2 3 4 5

10 *f* 11 12

13 14 15 16

17 5 22 *mf* 23 24

25 26 27 28

**More legato** 2 31 3 34 35

36 37 38 3 41 2

43 44 45 46

Detailed description: This is a musical score for a Trumpet I part. It is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The score consists of several staves of music. The first staff starts with a whole rest on the first measure, followed by a half note G4 on the second measure (marked *mf*), a half note A4 on the third measure, and a dotted half note B4 on the fourth measure. A five-measure rest follows. The second staff begins with a five-measure rest (marked 10), then a quarter rest, followed by eighth notes G4, A4, B4, and C5. The third staff continues with eighth notes D5, E5, F5, and G5, followed by a half note G5. The fourth staff has a five-measure rest (marked 17), then a quarter rest, followed by eighth notes G4, A4, B4, and C5. The fifth staff continues with eighth notes D5, E5, F5, and G5, followed by a dotted half note G5. The sixth staff is marked 'More legato' and starts with a five-measure rest (marked 2), followed by a key signature change to two sharps (D major) indicated by a double bar line with sharp signs for F and C. This is followed by a five-measure rest (marked 31), then a quarter rest, followed by eighth notes G4, A4, B4, and C5. The seventh staff continues with eighth notes D5, E5, F5, and G5, followed by a dotted half note G5. The eighth staff has a five-measure rest (marked 36), followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The ninth staff continues with eighth notes D5, E5, F5, and G5, followed by a dotted half note G5. The tenth staff has a five-measure rest (marked 43), followed by a quarter rest, then eighth notes G4, A4, B4, and C5. The final staff continues with eighth notes D5, E5, F5, and G5, followed by a dotted half note G5.



**50** Legato

47 48 49 6

56 57 58 59

60 61 62 63

**Marcato**

64 65 66 67

68 69 70 71 72

**75** Slower, with strength

73 74 75 76

77 78 79 80

**82**

81 82 83 84 85 86 87 88

Musical staff 1, measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). Measure 89 contains a quarter note G4. Measure 90 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 contains a half note D5. Measure 92 contains a half note E5. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 92. A hairpin crescendo symbol is positioned below the staff, starting under measure 91 and ending under measure 92.

Musical staff 2, measures 93-96. Measure 93 is a whole rest. Measure 94 contains a quarter note G4. Measure 95 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 96 contains a quarter note D5, a quarter note E5, and a quarter note F#5. A dynamic marking of *v* (accendo) is placed below the staff at the beginning of measure 96. An accent (>) is placed above the first note of measure 96. A hairpin crescendo symbol is positioned above the staff, starting under measure 95 and ending under measure 96.

Musical staff 3, measures 97-100. Measure 97 contains a quarter note G4. Measure 98 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a half note D5. Measure 100 contains a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note F#5. An accent (>) is placed above the first note of measure 97. A hairpin crescendo symbol is positioned above the staff, starting under measure 97 and ending under measure 98. Four accents (^) are placed above the notes in measure 100.

# Our God and King

## All Creatures

**Maestoso**

1 2 *mf* 3 4 5

10

9 *f* 11 12

13 14 15 16

17 5 22 *mf* 23 24

25 26 27 28

**More legato**

29 31 34 35

38 36 37 41 42

43 44 45 46

Detailed description: This is a musical score for two trumpets (2 and 3) in 3/4 time. The piece is titled 'Our God and King' and 'All Creatures', arranged by Jeff Cranfill. It begins with a 'Maestoso' tempo marking. The score is written in a single treble clef staff. The key signature is one flat (B-flat). The piece starts with a rest for the first measure, followed by a melodic line starting on the second measure with a mezzo-forte (*mf*) dynamic. The first system includes measures 1 through 5, with a five-measure rest in measure 4. The second system starts at measure 9 with a forte (*f*) dynamic and continues through measure 12. The third system contains measures 13 through 16, featuring chords and a five-measure rest in measure 16. The fourth system begins at measure 17 with a five-measure rest, followed by measures 22 through 24 with a mezzo-forte (*mf*) dynamic. The fifth system consists of measures 25 through 28, which are half notes with a long slur. The sixth system is marked 'More legato' and starts at measure 29 with a two-measure rest, followed by a key signature change to two sharps (F# and C#) at measure 31, a three-measure rest, and then measures 34 and 35. The seventh system starts at measure 36 with a slur, followed by a three-measure rest at measure 41 and a two-measure rest at measure 42. The eighth and final system contains measures 43 through 46, ending with a long slur.

**50** Legato

47 48 49 6

**57**

56 58 59

60 61 62 63

**Marcato**

64 65 66 67

68 71 72 73 rit...

**75** Slower, with strength

74 76 77 *f*

78 79 80 81

**82**

87 88 89 *mf*

Musical staff 1, measures 90-93. Measure 90: Treble clef, key signature of one sharp (F#), two whole notes (G4, B4). Measure 91: Treble clef, key signature of one sharp (F#), quarter note (G4), quarter rest, quarter note (B4), quarter note (D5). Measure 92: Treble clef, key signature of one sharp (F#), whole note chord (G4, B4, D5), dynamic marking *f*. Measure 93: Treble clef, key signature of one sharp (F#), whole rest.

Musical staff 2, measures 94-97. Measure 94: Treble clef, key signature of one sharp (F#), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 95: Treble clef, key signature of one sharp (F#), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Measure 96: Treble clef, key signature of one sharp (F#), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), dynamic marking *v*. Measure 97: Treble clef, key signature of one sharp (F#), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), dynamic marking *v*.

Musical staff 3, measures 98-100. Measure 98: Treble clef, key signature of one sharp (F#), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), dynamic marking *v*. Measure 99: Treble clef, key signature of one sharp (F#), quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4), dynamic marking *v*. Measure 100: Treble clef, key signature of one sharp (F#), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), dynamic marking *v*.

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

1 2 3 4

*mf*

5 6 7 8 *cresc...*

10

9 *f* 11 12

13 14 15 16 *mf*

17

18 19 20

21 22 23 24

25 26 27 28 29 30

31

32 33 34 35 36

37 38 39 40

Detailed description: This is a musical score for Trombones I & 2, titled "Our God and King - All Creatures" by Jeff Cranfill. The score is in 3/4 time and begins with a "Maestoso" tempo marking. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measures numbered 1 through 40. The first staff (measures 1-4) starts with a dynamic of *mf* and includes accents and slurs. The second staff (measures 5-8) features a crescendo marking. The third staff (measures 9-12) begins with a dynamic of *f* and includes a hairpin crescendo. The fourth staff (measures 13-16) ends with a dynamic of *mf*. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) consists of sustained chords. The seventh staff (measures 25-30) includes a 4-measure rest and a 6-measure rest. The eighth staff (measures 31-36) continues with sustained chords. The ninth staff (measures 37-40) concludes with a melodic phrase. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical staff 1: Measures 41-44. Bass clef. Measure 41: quarter rest, quarter note G2. Measure 42: quarter rest, quarter note G2. Measure 43: quarter rest, quarter note G2. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 2: Measures 45-48. Bass clef. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 3: Measures 49-56. Bass clef. Measure 49: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 50: **50** Legato. Measure 51: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 52: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 54: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 4: Measures 58-61. Bass clef. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 59: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 60: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 5: Measures 63-66. Bass clef. Measure 63: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 6: Measures 67-70. Bass clef. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 70: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 7: Measures 71-74. Bass clef. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 74: quarter note G2, quarter note F2, quarter note E2, quarter note D2. *rit...*

Musical staff 8: Measures 75-78. Bass clef. Measure 75: **75** Slower, with strength. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2. *f*

Trombones  
I & 2

Our God and King - Page 3

82

mf

3

f

89 90 91

92 93 94

95 96 97

98 99 100

Detailed description: This is a musical score for Trombones I & 2, spanning measures 79 to 100. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into six systems. Measure 79 starts with a bass clef and a B-flat key signature. Measure 82 is marked with a box containing the number '82'. A dynamic marking of *mf* (mezzo-forte) is placed below the staff between measures 81 and 82. Measure 86 features a triplet of eighth notes, indicated by a '3' above the staff. Measure 92 is marked with a dynamic of *f* (forte). Measures 95, 96, 97, 98, and 99 contain various articulation marks, including accents (^) and accents with breath marks (>). The score concludes with a double bar line at the end of measure 100.



Tenor  
Saxophone

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

1 2 *mf* 3 4

5 6 7 8 *cresc...*

9 10 11 12 *f*

13 14 15 16 *mf*

17 18 19 20

21 22 23 24

25 26 27 31 38 39 40



Tenor  
Saxophone

Our God and King - Page 3

82

mf

3

f

79 80 81 83 84 85 86 89 90 91 92 93 94 95 96 97 98 99 100

Detailed description: This musical score is for a Tenor Saxophone part, spanning measures 79 to 100. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single treble clef staff. Measures 79-81 feature a series of chords and rests, with a dynamic marking of *mf* and a hairpin crescendo starting at measure 81. Measure 82 is a whole rest, with the number '82' in a box above it. Measures 83-86 consist of a triplet of eighth notes, with the number '3' above the notes. Measures 89-91 show a melodic line with a slur and a hairpin crescendo. Measure 92 begins with a dynamic marking of *f*. Measures 95-97 and 98-100 contain melodic lines with accents (^) and slurs, ending with a final double bar line.

Trombone 3  
Tuba

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso** **5**

1 6 7 8 *cresc...*

**10** *mf*

9 *f* 11 12

13 14 15 16 *mf*

**17**

18 19 20

21 22 23 24

25 26 27 28

**More legato** **2** **31** **6** **38**

29 37

39 40 41 42

Trombone 3  
Tuba

Our God and King - Page 2

Musical staff 1: Measures 43-46. The staff contains a bass clef and a key signature of two flats. Measures 43 and 44 are rests. Measures 45 and 46 contain eighth notes with slurs. Measure numbers 43, 44, 45, and 46 are printed below the staff.

Musical staff 2: Measures 47-49 and measure 50. Measures 47-49 contain eighth notes with slurs. Measure 50 is a whole note with a fermata. A box containing the number 50 is placed above the staff. The word "Legato" is written to the right of the staff. A large number 6 is placed at the end of the staff. Measure numbers 47, 48, 49, and 50 are printed below the staff.

Musical staff 3: Measures 56-59. The staff contains a bass clef and a key signature of two flats. Measures 56-59 contain quarter notes. A box containing the number 57 is placed above the staff. Measure numbers 56, 58, and 59 are printed below the staff.

Musical staff 4: Measures 60-63. The staff contains a bass clef and a key signature of two flats. Measures 60-63 contain quarter notes. Measure numbers 60, 61, 62, and 63 are printed below the staff.

**Marcato**

Musical staff 5: Measures 64-67. The staff contains a bass clef and a key signature of two flats. Measures 64-67 contain quarter notes. Measure numbers 64, 65, 66, and 67 are printed below the staff.

Musical staff 6: Measures 68-71. The staff contains a bass clef and a key signature of two flats. Measures 68-71 contain quarter notes. Measure numbers 68, 69, 70, and 71 are printed below the staff.

**75** Slower, with strength

Musical staff 7: Measures 72-74. The staff contains a bass clef and a key signature of two flats. Measures 72-74 contain quarter notes. A box containing the number 75 is placed above the staff. The word "rit..." is written below the staff. A hairpin crescendo symbol is placed below the staff. The letter "f" is written below the staff. Measure numbers 72, 73, and 74 are printed below the staff.

Musical staff 8: Measures 76-79. The staff contains a bass clef and a key signature of two flats. Measures 76-79 contain quarter notes. Measure numbers 76, 77, 78, and 79 are printed below the staff.

Trombone 3  
Tuba

Our God and King - Page 3

82

Musical staff 1: Measures 80-83. Bass clef, key signature of one flat. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2. Dynamics: *mf*. A hairpin crescendo is shown below the staff.

Musical staff 2: Measures 84-86. Bass clef, key signature of one flat. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2. A triplet of eighth notes is indicated above measure 86.

Musical staff 3: Measures 89-91. Bass clef, key signature of one flat. Measure 89: quarter note G2, quarter note G2. Measure 90: quarter note G2, quarter note G2. Measure 91: quarter note G2, quarter note G2. A hairpin crescendo is shown below the staff.

Musical staff 4: Measures 92-94. Bass clef, key signature of one flat. Measure 92: quarter note G2, quarter note G2. Measure 93: quarter note G2, quarter note G2. Measure 94: quarter note G2, quarter note G2. Dynamics: *f*.

Musical staff 5: Measures 95-97. Bass clef, key signature of one flat. Measure 95: quarter note G2, quarter note G2. Measure 96: quarter note G2, quarter note G2. Measure 97: quarter note G2, quarter note G2. Dynamics: *f*. A hairpin crescendo is shown below the staff. Accents (*v*) are placed under the notes in measure 97.

Musical staff 6: Measures 98-100. Bass clef, key signature of one flat. Measure 98: quarter note G2, quarter note G2. Measure 99: quarter note G2, quarter note G2. Measure 100: quarter note G2, quarter note G2. Dynamics: *f*. Accents (*v*) are placed under the notes in measures 99 and 100.

Drums

# Our God and King

## All Creatures

arranged by Jeff Cranfill

**Maestoso** **4** snare

1 5 6 7

*mf* **10**

8 *cresc...* 9 11

*f*

12 13 14 15

**17** hi hat

16 18 19

*mf*

20 21 22 23

24 25 26 27

**31** **7** **38** **3** **8**

28 41

*fill...* **50** **Legato** time, rim on 3

49 51 52

Detailed description: This is a drum score for snare and hi-hat. It begins with a 'Maestoso' tempo and a 4/4 time signature. The snare part starts with a series of quarter notes, followed by a dynamic change to *mf* and then *f*. A box with the number 10 is placed above the staff. The hi-hat part enters at measure 17 with a steady eighth-note pattern. The score includes various rests and dynamic markings. At the end, there are four measures of rests with durations of 3, 7, 3, and 8 measures. The final section is marked 'Legato' and 'time, rim on 3', featuring a series of eighth notes with a 'fill...' leading into it.

Musical staff 53-56. Measures 53-56. The staff contains a sequence of notes with 'x' marks above them, indicating a specific drum pattern. Measure 53 starts with a double bar line and a key signature change to one flat.

57

Musical staff 57-60. Measures 57-60. Continuation of the drum pattern from the previous staff.

Musical staff 61-64. Measures 61-64. Continuation of the drum pattern.

**Marcato**

Musical staff 65-68. Measures 65-68. Continuation of the drum pattern.

Musical staff 69-72. Measures 69-72. Continuation of the drum pattern.

75 **Slower, with strength**

Musical staff 73-74. Measures 73-74. Measure 73 ends with a double bar line. Measure 74 begins with a common time signature 'C' and a fermata. A dynamic marking *f* (forte) is placed below the staff with a wedge-shaped hairpin indicating a crescendo.

Musical staff 76-78. Measures 76-78. Continuation of the drum pattern.

Musical staff 79-81. Measures 79-81. Continuation of the drum pattern. The staff ends with a long horizontal line.



82 toms

*mf*

83 84 85

86 87 88 89

90 91 92 *f* 93

94 95 96

97 98 99 100

# Our God and King

All Creatures

arranged by Jeff Cranfill

**Maestoso**

1 *mf* 2 3 4

5 6 7 8 *cresc...*

**10**

crash cym!

9 10 11 12 *f*

13 14 15 16 *mf*

17

2

orch. bells...

*mf*

17 18 20 21

22 23 24 25

crash cym!

orch. bells...

**More legato**

*mf*

26 27 28 29

31

cabasa

triangle

30 31 32 33

Musical notation for measures 34-37. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 3/4 time signature. Measures 34 and 37 contain eighth notes in the treble staff and diamond-shaped percussion symbols in the bass staff. Measures 35 and 36 contain whole rests in both staves.

38

orch. bells...

Musical notation for measures 38-41. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 3/4 time signature. Measures 38 and 41 contain eighth notes in the treble staff and whole rests in the bass staff. Measures 39 and 40 contain eighth notes in the treble staff and whole rests in the bass staff.

Musical notation for measures 42-45. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 3/4 time signature. Measures 42 and 43 contain eighth notes in the treble staff and whole rests in the bass staff. Measures 44 and 45 contain eighth notes in the treble staff and diamond-shaped percussion symbols in the bass staff.

cabasa

Musical notation for measures 46-49. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a 3/4 time signature. Measures 46 and 49 contain eighth notes in the treble staff and diamond-shaped percussion symbols in the bass staff. Measures 47 and 48 contain eighth notes in the treble staff and whole rests in the bass staff. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat) in both staves.

50

Legato

orch. bells...

Musical notation for measures 50-55. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. A large '3' is placed above the first measure of each staff, indicating a triplet. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a rhythmic accompaniment with quarter notes and rests. Measure numbers 50, 53, 54, and 55 are printed below the bass staff.

57

Musical notation for measures 56-61. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of three flats and a 3/4 time signature. A large '3' is placed above the first measure of each staff, indicating a triplet. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a rhythmic accompaniment with quarter notes and rests. Measure numbers 56, 57, 60, and 61 are printed below the bass staff.

susp. cym.

Marcato

Musical notation for measures 62-67. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of three flats and a 3/4 time signature. A large '3' is placed above the first measure of each staff, indicating a triplet. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a rhythmic accompaniment with quarter notes and rests. A diamond-shaped symbol is placed above the treble staff in measure 66, with a wedge-shaped dynamic marking below it that transitions from *mp* to *mf*. The text 'timpani' is written below the treble staff in measure 66. Measure numbers 62, 63, 66, and 67 are printed below the bass staff.

orch. bells...

Musical notation for measures 68-71. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are in a key signature of three flats and a 3/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff contains a rhythmic accompaniment with quarter notes and rests. Measure numbers 68, 69, 70, and 71 are printed below the bass staff.

75

Slower, with strength

Musical notation for measures 72-75. The top staff is in treble clef and the bottom staff is in bass clef. Measure 72 has a *rit...* marking. Measure 75 has a *f* marking and a *crash cym!* instruction with a triangle symbol. A hairpin crescendo is shown between measures 74 and 75.

Musical notation for measures 76-78. The top staff is in treble clef and the bottom staff is in bass clef. Measure 77 has a *crash cym!* instruction with a triangle symbol.

82

Musical notation for measures 79-82. The top staff is in treble clef and the bottom staff is in bass clef. Measure 82 has a *mf* marking and a hairpin crescendo leading to it.

Musical notation for measures 83-88. The top staff is in treble clef and the bottom staff is in bass clef. Measures 86 and 87 in both staves have a '2' above them, indicating a second ending or repeat.

Musical notation for measures 89-91. The top staff is in treble clef with a key signature of one flat. Measure 89 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 90 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 91 contains a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is in bass clef and contains whole rests for measures 89 and 90, and a quarter note G2 in measure 91. A dynamic hairpin is shown in measure 91.

Musical notation for measures 92-94. The top staff is in treble clef with a key signature of one flat. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef and contains whole rests for measures 92 and 93, and a quarter note G2 in measure 94. A dynamic hairpin is shown in measure 92. The instruction "crash cym!" is written above measure 92. A dynamic *f* is written below measure 92.

Musical notation for measures 95-97. The top staff is in treble clef with a key signature of one flat. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 97 contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef and contains whole rests for measures 95 and 96, and a quarter note G2 in measure 97. A dynamic hairpin is shown in measure 95. The instruction "crash cym!" is written above measure 96. Dynamic accents (>) are placed above the notes in measure 97. A dynamic *v* is written below the notes in measure 97.

Musical notation for measures 98-100. The top staff is in treble clef with a key signature of one flat. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 contains a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is in bass clef and contains whole rests for measures 98 and 99, and a quarter note G2 in measure 100. A dynamic hairpin is shown in measure 98. The instruction "choke!" is written above measure 99. Dynamic accents (>) are placed above the notes in measure 98. Dynamic accents (>) are placed above the notes in measure 100. A dynamic *v* is written below the notes in measure 100.

Piano  
Guitar

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

10

7

7

5

5

1 8 9 10

*cresc...*

17

B $\flat$

15 16 17 18

Cmin Gmin B $\flat$  Cmin D $\flat$  A $\flat$

19 20 21 22

More legato

E $\flat$  D $\flat$

5

5

23 28 29 30



Legato

31 38 50

7 3 9

7 3 9

31 38 41 50

$A\flat$  C  $B\flat$  Fmin  $G\flat$   $D\flat$

51 52 53 54

$E\flat$   $A\flat$   $G\flat$   $A\flat$  57  $D\flat$   $D\flat$ sus4

55 56 57 58

$D\flat$ maj7  $D\flat$ sus4  $G\flat$   $E\flat$ min  $D\flat$   $D\flat$   $B\flat$   $G\flat$

59 60 61 62

$E\flat$   $A\flat$   $G\flat$  Fmin  $G\flat$   $A\flat$

$D\flat$  C

63 64 65 66

**Marcato**

5

5

67 72 73 74

*rit...*

**75** **Slower, with strength**

*f*

75 *f* 76 77

78 79 80

**82**

6

6

81 82 88

89 90 91

Musical notation for measures 92-94. The score is in 2/4 time with a key signature of one flat (B-flat). Measures 92 and 93 feature a continuous eighth-note accompaniment in both hands, with a forte (*f*) dynamic. Measure 94 begins with a melodic line in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. A slur covers the right hand's melody across measures 93 and 94.

Musical notation for measures 95-97. Measure 95 continues the eighth-note accompaniment from the previous system. Measures 96 and 97 show a change in texture: the right hand has a melodic line with a fermata over the final note, while the left hand has a simple bass line. The dynamic is not explicitly marked in these measures.

Musical notation for measures 98-100. Measures 98 and 99 are mostly rests in both hands. Measure 100 features a final melodic phrase in the right hand with a fermata, and a final bass note in the left hand. The piece concludes with a double bar line.

# Our God and King

## All Creatures

**Maestoso**

D,C,Bb Eb,F,G,Ab

The musical score is written for Harp in 3/4 time, featuring a key signature of two flats (Bb and Eb). It is marked **Maestoso** and *mf*. The score is divided into four systems of music.

**System 1:** Measures 1-4. The bass clef contains a melodic line starting on G2, moving to F2, E2, and D2. The treble clef has whole rests. A *mf* dynamic marking is present.

**System 2:** Measures 5-8. The bass clef continues with chords. The treble clef has a melodic line starting on G3, moving to F3, E3, and D3. A *cresc...* marking is present.

**System 3:** Measures 9-13. Measure 10 is boxed with the number 10. The bass clef has chords. The treble clef has a melodic line starting on G3, moving to F3, E3, and D3. A *f* dynamic marking is present. Measure 13 is marked with a 2-measure rest.

**System 4:** Measures 14-17. Measure 17 is boxed with the number 17. The bass clef has chords. The treble clef has a melodic line starting on G3, moving to F3, E3, and D3. Measure 17 is marked with a 9-measure rest.

Key signature changes: D,C,Bb Eb,F,G,Ab (measures 1-10) and D,C,Bb E#,F,G,A# (measures 11-17).

Musical score for measures 26-31. Measure 26 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. A wavy line indicates a glissando in the right hand. Measures 27-28 contain rests in both hands. Measure 29 features a triplet of eighth notes in both hands. Measure 30 contains a triplet of eighth notes in the right hand and a rest in the left hand. Measure 31 features a glissando in the right hand and a rest in the left hand. A box containing the number 31 is positioned above the right hand staff. The key signature changes to one flat (F major) at the end of measure 31.

Musical score for measures 32-39. Measure 32 features a quintuplet of eighth notes in both hands. Measure 37 contains chords in both hands. Measure 38 features a glissando in the right hand. Measure 39 features a pair of eighth notes in both hands. A box containing the number 38 is positioned above the right hand staff. The key signature changes to two flats (B-flat major) at the end of measure 39.

Musical score for measures 41-53. Measure 41 features a nonuplet of eighth notes in both hands. Measure 50 features a glissando in the right hand. Measure 51 features a pair of eighth notes in both hands. Measure 53 features a pair of eighth notes in both hands. A box containing the number 50 is positioned above the right hand staff. The key signature changes to three flats (E-flat major) at the end of measure 50. The word **Legato** is written above the right hand staff. The key signature changes to two flats (B-flat major) at the end of measure 53.

Musical score for measures 54-57. Measure 54 features chords in both hands. Measure 55 features chords in both hands. Measure 56 features eighth notes in both hands. Measure 57 features a glissando in the right hand and a rest in the left hand. A box containing the number 57 is positioned above the right hand staff.

Musical score for measures 58-67. Measure 58 features a triplet of eighth notes in both hands. Measure 61 features chords in both hands. Measure 62 features a quintuplet of eighth notes in both hands. Measure 67 features a glissando in the right hand and a rest in the left hand. A box containing the number 57 is positioned above the right hand staff. The word **Marcato** is written above the right hand staff. The key signature changes to three flats (E-flat major) at the end of measure 67.

D,C,B# E,Fb,G,A

Musical notation for measures 68-74. Measures 68-72 feature a 4-measure chord in both hands. Measure 73 contains a melodic line in the right hand with a 'rit...' marking. Measure 74 shows a dynamic crescendo leading to a final chord.

68 **Slower, with strength** 72

75

D,C,B# E#,F,G,A

Musical notation for measures 75-78. Measures 75-76 and 77-78 feature a melodic line in the right hand with a 'f' dynamic marking. The bass line consists of simple chords.

82

Musical notation for measures 79-82. Measures 79-80 and 81-82 feature a melodic line in the right hand with an 'mf' dynamic marking. The bass line consists of simple chords.

Musical notation for measures 83-88. Measures 83-86 feature a 3-measure chord in both hands. Measures 87-88 feature a 4-measure chord in both hands.

Musical notation for measures 92-94. Measures 92-93 and 94 feature a melodic line in the right hand with a 'f' dynamic marking. The bass line consists of simple chords.

Musical notation for measures 95, 96, and 97. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 95 shows a whole rest in both staves. Measure 96 features a quarter rest in the bass staff and a quarter note G4 in the treble staff, followed by a dotted quarter note chord (G4, B4, D5) and an eighth-note ascending scale (D5, E5, F5, G5). Measure 97 contains a whole rest in both staves.

Musical notation for measures 98, 99, and 100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 98 has a quarter rest in the bass staff and a quarter note G4 in the treble staff, followed by a dotted quarter note chord (G4, B4, D5). Measure 99 begins with a fermata over a quarter note G4 in the treble staff, followed by an eighth-note descending scale (G4, F4, E4, D4), a quarter note chord (D4, F4, A4), and a fermata over a quarter note G4. Measure 100 starts with a fermata over a quarter note G4 in the treble staff, followed by an eighth-note ascending scale (G4, A4, B4, C5), a quarter note chord (C5, E5, G5), and a fermata over a quarter note G4. A dynamic marking of  $\lambda$  is placed above the final chord. The system concludes with a double bar line.

# Our God and King

All Creatures

arranged by Jeff Cranfill

**Maestoso**

1 2 3 4

5 6 7 8 *cresc...*

**10**

9 10 11 13

**17**

*mf*

*mf*



Musical notation for measures 18-21. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 18 features a half note in the bass clef and a half note in the treble clef. Measure 19 has a quarter note in the bass and a quarter note in the treble. Measure 20 contains a series of six chords in the treble clef, each marked with a dot below it, while the bass clef has a half note. Measure 21 is a whole rest in both staves.

Musical notation for measures 22-25. Measure 22 has a quarter rest in the treble and a quarter note in the bass. Measure 23 features a half note in the bass and a half note in the treble. Measure 24 has a quarter note in the bass and a quarter note in the treble. Measure 25 contains a half note in the bass and a half note in the treble, with a long slur over the treble staff.

More legato

Musical notation for measures 26-29. Measure 26 has a half note in the bass and a half note in the treble. Measure 27 features a half note in the bass and a half note in the treble, with a long slur over the treble staff. Measure 28 has a half note in the bass and a half note in the treble. Measure 29 contains a half note in the bass and a half note in the treble.

31

Musical notation for measures 30-33. Measure 30 has a quarter rest in the treble and a quarter note in the bass. Measure 31 features a half note in the bass and a half note in the treble. Measure 32 has a quarter note in the bass and a quarter note in the treble. Measure 33 contains a half note in the bass and a half note in the treble.

Musical notation for measures 34-37. Measure 34 has a half note in the bass and a half note in the treble. Measure 35 features a half note in the bass and a half note in the treble. Measure 36 has a half note in the bass and a half note in the treble. Measure 37 contains a half note in the bass and a half note in the treble.

38

Musical notation for measures 38-41. Measure 38 has a whole rest in the treble and a dotted half note in the bass. Measures 39 and 40 have whole rests in the treble and quarter notes in the bass. Measure 41 has a quarter rest in the treble and a quarter note in the bass. A slur covers measures 40 and 41 in the bass line.

Musical notation for measures 42-48. Measures 42 and 43 have quarter notes in the treble and whole rests in the bass. Measure 44 has a whole rest in the treble and a whole note in the bass. Measure 45 has a whole rest in the treble and a whole note in the bass. Measure 46 has a whole rest in the treble and a whole note in the bass. Measure 47 has a whole rest in the treble and a whole note in the bass. Measure 48 has a quarter note in the treble and a quarter note in the bass. A slur covers measures 47 and 48 in the bass line. The number '4' is written above the treble staff and below the bass staff in measures 44 and 45.

50

Legato

Musical notation for measures 49-52. Measure 49 has a quarter note in the treble and a dotted half note in the bass. Measure 50 has a quarter note in the treble and a quarter note in the bass. Measure 51 has a quarter note in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass. Slurs are present over measures 49-50 and 51-52 in the treble line.

Musical notation for measures 53-56. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass. Measure 55 has a quarter note in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass. A slur covers measures 55 and 56 in the treble line.

57

Musical notation for measures 57-60. Measure 57 has a quarter note in the treble and a whole rest in the bass. Measure 58 has a quarter note in the treble and a whole rest in the bass. Measure 59 has a quarter note in the treble and a whole rest in the bass. Measure 60 has a quarter note in the treble and a whole rest in the bass. Slurs are present over measures 57-58 and 59-60 in the treble line.

Musical notation for measures 61-64. The score is in G minor (three flats) and 4/4 time. Measure 61 features a piano introduction with a bass line of two half notes (G2, B1) and a treble line of a whole note chord (G4, Bb4, D5). Measures 62-64 show a melodic line in the treble clef moving from G4 to Bb4, then to a half-note pair (G4, Bb4), and finally to a quarter-note pair (G4, Bb4). The bass line continues with a steady eighth-note accompaniment.

**Marcato**

Musical notation for measures 65-68. The score is in G minor. Measures 65-68 feature a *Marcato* section. The treble clef has a melodic line of dotted half notes: G4 (65), Bb4 (66), A4 (67), and G4 (68). The bass clef has a simple accompaniment of quarter notes: G2 (65), B1 (66), G2 (67), and B1 (68).

Musical notation for measures 69-72. The score is in G minor. Measures 69-72 feature a melodic line in the treble clef moving from G4 to Bb4, then to a half-note pair (G4, Bb4), and finally to a quarter-note pair (G4, Bb4). The bass line continues with a steady eighth-note accompaniment.

**75** Slower, with strength

Musical notation for measures 73-76. The score is in G minor. Measure 73 has a piano introduction. Measure 74 is marked *rit...* and features a crescendo hairpin. Measure 75 is marked *f* and features a melodic line in the treble clef moving from G4 to Bb4, then to a half-note pair (G4, Bb4), and finally to a quarter-note pair (G4, Bb4). The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 77-80. The score is in G minor. Measures 77-80 feature a melodic line in the treble clef moving from G4 to Bb4, then to a half-note pair (G4, Bb4), and finally to a quarter-note pair (G4, Bb4). The bass line continues with a steady eighth-note accompaniment.

82

Musical notation for measures 81-86. Measure 81 features a treble clef with a whole note chord and a dynamic marking *V*. The bass clef begins with a half note and a dynamic marking *mf*. Measures 82-86 show a melodic line in the bass clef with various articulations and dynamics.

Musical notation for measures 87-90. Measures 87-88 show a melodic line in the bass clef. Measures 89-90 feature a treble clef with chords and a melodic line in the bass clef.

Musical notation for measures 91-94. Measures 91-92 show a treble clef with chords and a dynamic marking *f*. Measures 93-94 show a treble clef with chords and a dynamic marking *f* in the bass clef.

Musical notation for measures 95-97. Measures 95-96 show a treble clef with chords. Measures 97 shows a treble clef with chords and a dynamic marking *v* in the bass clef.

Musical notation for measures 98-100. Measures 98-99 show a treble clef with chords. Measures 100 shows a treble clef with chords and a dynamic marking *v* in the bass clef.

Violins  
1 & 2

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

1 *mf* 3 4

5 6 7 8 *cresc...*

9 *f* 11 13

14 15 16 17 *mf*

18 19 20 21

22 23 24 25

**More legato**

26 27 28 29

30 31 32 33

Detailed description: This is a musical score for Violins 1 and 2, titled "Our God and King - All Creatures" by Jeff Cranfill. The score is in 3/4 time and B-flat major. It begins with a "Maestoso" tempo marking. The first staff (measures 1-4) features a series of chords, with a dynamic marking of *mf* starting at measure 2. The second staff (measures 5-8) contains a melodic line with a *cresc...* marking. The third staff (measures 9-13) includes a dynamic marking of *f* and a fermata over measure 11. The fourth staff (measures 14-17) has a dynamic marking of *mf*. The fifth staff (measures 18-21) continues the melodic line. The sixth staff (measures 22-25) features a melodic line with a fermata at the end. The seventh staff (measures 26-29) is marked "More legato" and features a long, sustained note with a fermata. The eighth staff (measures 30-33) concludes with a melodic line.

Violins  
1 & 2

Our God and King - Page 2

34 35 36 37

**38**

39 41 42

43 44 49 50 Legato

51 52 53 54

**57**

55 56 58

59 60 61 62

63 64 65 66

**Marcato**

67 68 69 70

71 72 73 *rit...* 74

**75** Slower, with strength

*f* 76 77 78

79 80 81 **82** 3

85 86 87 88

89 90 91 92 *f*

93 94 95 96

97 98 99 100

Detailed description: This is a page of a musical score for Violins 1 and 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, numbered 71 through 100. The first staff (measures 71-74) begins with a half note G4, followed by a half note F4, and then a half note E4. Measure 74 includes the instruction 'rit...' and a fermata over a whole note chord. The second staff (measures 75-78) starts with a box containing the number '75' and the instruction 'Slower, with strength'. It features a series of eighth notes, with a dynamic marking of 'f' at the beginning. The third staff (measures 79-81) continues the eighth-note pattern, with a dynamic marking of 'f' at the start. Measure 81 has a fermata over a whole note chord. The fourth staff (measures 82-88) begins with a box containing the number '82' and a '3' indicating a triplet. It features a series of eighth notes. The fifth staff (measures 89-92) continues the eighth-note pattern, with a dynamic marking of 'f' at the end. The sixth staff (measures 93-96) features a series of eighth notes with a fermata over a whole note chord. The seventh staff (measures 97-100) continues the eighth-note pattern, with a dynamic marking of 'f' at the end. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

# Our God and King

arranged by Jeff Cranfill

## All Creatures

**Maestoso**

1 *mf* 2 3 4

5 6 7 8 *cresc...*

9 *f* 10 11 12 13

14 15 16 *mf* 17

18 19 20 21

22 23 24 25

**More legato** 2 26 27 28 29

30 31 32 33 34

Detailed description: This is a musical score for Viola, titled "Our God and King" with the subtitle "All Creatures". The score is arranged by Jeff Cranfill. It begins with a "Maestoso" tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 34 numbered measures. Measures 1-4 are marked *mf*. Measures 5-8 are marked *cresc...*. Measure 9 is marked *f*. Measure 16 is marked *mf*. Measures 26-28 are marked "More legato". The score includes various musical notations such as slurs, ties, and dynamic markings. There are also boxed measure numbers 10, 17, and 31. The piece concludes with a double bar line at the end of measure 34.



38

Musical staff 1: Measures 35-38. Bass clef, 2/4 time signature. Notes: 35 (G2), 36 (A2), 37 (B2), 38 (C3).

Musical staff 2: Measures 39-43. Bass clef, 2/4 time signature. Measure 39 has a fermata. Notes: 41 (G2), 42 (A2), 43 (B2).

50

Legato

Musical staff 3: Measures 44-51. Bass clef, 2/4 time signature. Measure 44 has a fermata. Notes: 49 (G2), 51 (B2).

57

Musical staff 4: Measures 52-54. Bass clef, 2/4 time signature. Notes: 52 (G2), 53 (A2), 54 (B2).

Marcato

Musical staff 5: Measures 60-67. Bass clef, 2/4 time signature. Measure 60 has a fermata. Notes: 61 (G2), 62 (A2), 63 (B2), 67 (C3).

Musical staff 6: Measures 69-72. Bass clef, 2/4 time signature. Notes: 69 (G2), 70 (A2), 71 (B2), 72 (C3).

75

Slower, with strength

Musical staff 7: Measures 73-76. Bass clef, 2/4 time signature. Measure 73 has a fermata. Measure 74 has a *rit...* marking and a hairpin. Measure 76 has an *f* marking. Notes: 73 (G2), 74 (A2), 75 (B2), 76 (C3).

Musical staff 8: Measures 77-81. Bass clef, 2/4 time signature. Notes: 77 (G2), 78 (A2), 79 (B2), 80 (C3), 81 (D3).

82

4

Musical staff 1: Measures 86-88. Measure 86 contains a whole rest. Measures 87 and 88 contain eighth notes with slurs. Measure 88 ends with a fermata.

Musical staff 2: Measures 89-92. Measure 89 has a sharp sign above the staff. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note, a dynamic marking of *f*, and a hairpin crescendo leading to it.

Musical staff 3: Measures 93-96. Measures 93, 94, and 95 contain whole notes with a fermata above each. Measure 96 contains a whole rest with a dynamic marking of *p* and a hairpin decrescendo leading to it.

Musical staff 4: Measures 97-100. Measure 97 has a whole rest with a dynamic marking of *p* and a hairpin decrescendo. Measure 98 has a whole rest. Measure 99 has a dotted half note with a dynamic marking of *p* and a hairpin decrescendo. Measure 100 has four eighth notes with accents above them, followed by a quarter rest and a whole rest.

# Our God and King

## All Creatures

**Maestoso**

1 *mf* 2 3 4

5 6 7 8 *cresc...*

10

9 *f* 11 13 2

17

14 15 16 *mf* 17

18 19 20 21

22 23 24 25

**More legato**

26 27 28 29

31

30 32 33



82

79 80 81 *mf*

83 84 85 86

87 88 89 90

91 92 *f* 93 94

95 96 97 *v*

98 99 100 *v*

# Our God and King

## All Creatures

**Maestoso**

1 *mf* 2 3 4

5 6 7 8 *cresc...*

10

9 *f* 10 11 12

13 14 15 16 *mf*

17

17 18 19 20

21 22 23 24

25 26 27 28

**More legato**

31

29 30 31 32



33 34 35 36

**38**



37 39 40



41 42 43 44



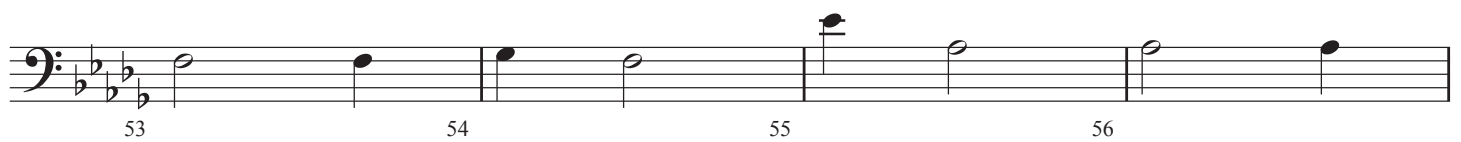
45 46 47 48

**50**

**Legato**



49 51 52

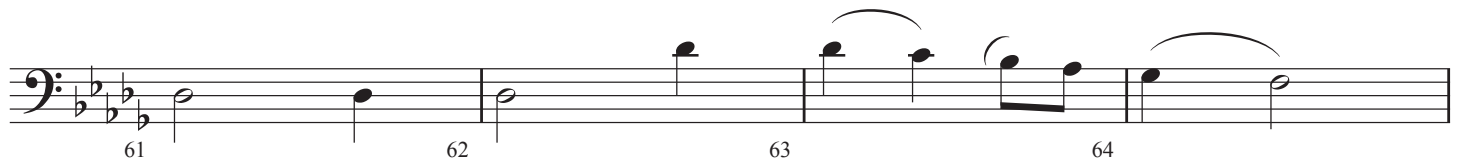


53 54 55 56

**57**

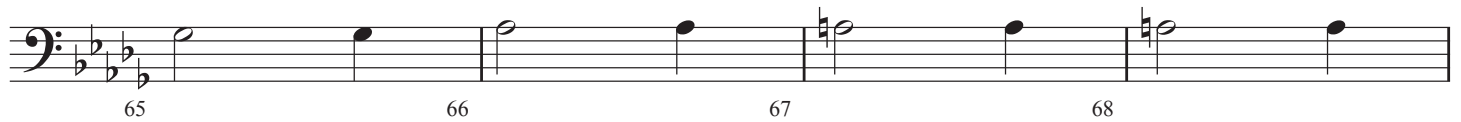


58 59 60



61 62 63 64

**Marcato**



65 66 67 68

69 70 71 72

**75** Slower, with strength

73 *rit...* 74 *f* 76

77 78 79 80

**82**

81 *mf* 83 84

85 86 87 88

89 90 91 *f* 92

93 94 95 96

97 98 99 100