

My Savior's Love

9 Plus Orchestra Series

Arranged by Jeff Cranfill

Maestoso ♩ = 96

Flutes 1 & 2

Bb Clarinets 1 & 2

Horn (Alto Sax)

Trumpets 1 & 2

Trombones 1 & 2 (Tenor Sax. Bar. T.C.)

C Bass

Drums

Bells, cym. *crash cym!*

Timpani *timpani*

Piano

Harp *D, C, B# E#, F, G, A*

Violins 1 & 2

Viola

1

2

3

4

5

My Savior's Love - Page 2

9 More legato

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym. orch. bells... *f*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Vla. *mf*

6 7 8 9 10

My Savior's Love - Page 3

Flts. *mf*

Bb Clts. *mf*

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym. *mf*

Timp.

Piano

Hp.

Vln.

Vla.

11

12

13

14

15

My Savior's Love - Page 4

18

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

mf

mf

fill... time, cross stick

F Amin Dmin Gmin C

16

17

18

19

20

My Savior's Love - Page 5

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Gmin Csus4 C F Amin Dmin E/C C

Piano

Hp.

Vln.

Vla.

21

22

23

24

25

My Savior's Love - Page 6

Maestoso

30

Legato, flowing

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells, cym.

Timp. *mf* triangle *mf* G

Piano *mf* D,Cb,B E,Fb,G,A

Hp.

Vln.

Vla.

26

27

28

29

30

My Savior's Love - Page 7

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

orch. bells...

G D G $\frac{D}{F\#}$ Gsus4 G

31

32

33

34

35

39

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

fill... time, cross stick

G G

36

37

38

39

40

My Savior's Love - Page 9

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax. Bar T.C.)

C Bass

Drums

Bells,cym.

Timp.

Piano

Hp.

Vln.

Vla.

D G/D D G/D Dsus4 D G G Amin/E G/D Amin/C

41

42

43

44

45

My Savior's Love - Page 10

Maestoso

Flts.

Bb Clts.

Hn. (A Sax)

Tpts.

Trb 1 & 2 (T Sax, Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

crash cym!

timpani

G/D D n.c.

D, C, Bb E#, F, G, A#

46

47

48

49

50

My Savior's Love - Page 11

♩ = 90

Triumphantly, a bit slower

51

Flts. *f*

Bb Clts. *f*

Hn. (A Sax) *f*

Tpts. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

C Bass *f*

Drums *f* crash cym! orch. bells... crash cym!

Bells, cym. *f*

Timp. *f*

Piano *f*

Hp. *f*

Vln. *f*

Vla. *f*

51

52

53

54

55

My Savior's Love - Page 12

This musical score page contains measures 56 through 59. The instruments and parts are as follows:

- Flts.:** Flute part with melodic lines and some rests.
- Bb Clts.:** B-flat Clarinet part with melodic lines.
- Hn. (A Sax):** Horn in A part with melodic lines.
- Tpts.:** Trumpet part with chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone part with chordal accompaniment.
- C Bass:** Contrabass part with a steady bass line.
- Drums:** Drum part with a consistent rhythmic pattern.
- Bells, cym.:** Bells and Cymbal part, featuring a section labeled "orch. bells..." in measure 58.
- Timp.:** Timpani part with chordal accompaniment.
- Piano:** Piano part with both melodic and harmonic lines.
- Hp.:** Harp part with a tremolo effect in measure 59.
- Vln.:** Violin part with melodic lines.
- Vla.:** Viola part with melodic lines.

My Savior's Love - Page 13

This musical score page contains parts for various instruments across four measures (60-63). The instruments and their parts are:

- Flts. (Flutes):** Play a melodic line with eighth notes in measures 60-61, then rest in 62-63.
- Bb Clts. (B-flat Clarinets):** Play a similar melodic line to the flutes in measures 60-61, then rest.
- Hn. (A Sax):** Plays a melodic line in measure 60, rests in 61, and plays a melodic phrase in 62-63.
- Tpts. (Trumpets):** Rest in measure 60, play chords in 61, and rest in 62-63.
- Trb 1 & 2 (T. Sax. Bar T.C.):** Play a bass line with eighth notes in measure 60, chords in 61, and eighth notes in 62-63.
- C Bass (Contrabass):** Play a bass line with quarter notes in measure 60, chords in 61, and quarter notes in 62-63.
- Drums:** Play a rhythmic pattern in measure 60, rest in 61, and play a melodic line in 62-63.
- Bells, cym. (Bells, Cymbals):** Play eighth notes in measure 60, rest in 61, and play a cymbal in 63.
- Timp. (Timpani):** Rest in measure 60, play chords in 61, and play a melodic line in 62-63.
- Piano:** Play eighth notes in measure 60, rest in 61, and rest in 62-63.
- Hp. (Harpsichord):** Rest in measure 60, play a melodic line in 61, and play chords in 62-63.
- Vln. (Violins):** Play a melodic line with eighth notes in measure 60, eighth notes in 61, and a melodic phrase in 62-63.
- Vla. (Violas):** Play a melodic line with eighth notes in measure 60, eighth notes in 61, and a melodic phrase in 62-63.

60

61

62

63

My Savior's Love - Page 14

Flts.

Bb Clts.

Hn.
(A Sax)

Tpts.

Trb 1 & 2
(T Sax.
Bar T.C.)

C Bass

Drums

Bells, cym.

Timp.

Piano

Hp.

Vln.

Vla.

rit...

orch. bells...