

**4 Plus Series**  
***Holy, Holy, Holy***

By John Dykes

Arranged by  
**Jeff Cranfill**



# *Holy, Holy, Holy*

## **4 Plus Series**

### **Instrumentation**

#### **Part 1**

C Treble Clef – Flute, Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

#### **Part 2**

C Treble Clef – Violin, Oboe

Bb Treble Clef - Clarinet, Trumpet

Eb Treble Clef – Alto Saxophone

F Treble Clef - Horn

Viola

#### **Part 3**

Eb Treble Clef – Alto Saxophone

F Treble Clef - Horn

Bb Treble Clef – Tenor Saxophone, Euphonium

Bass Clef – Trombone, Euphonium, Cello, Bassoon

Viola

#### **Part 4**

Bass Clarinet

Eb Baritone Saxophone

C Bass Clef

#### **Optional**

Snare Drum

# **Jeff Cranfill Music**

**(678) 458-8486**

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# Holy, Holy, Holy

Arranged by Jeff Cranfill

## 4 Plus Series

Maestoso ♩ = 100

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two bass clefs, and a snare drum staff. The tempo is Maestoso (♩ = 100). The dynamics are marked *mf* (mezzo-forte) in measures 2, 3, and 4. The snare drum part is marked *mf* in measure 1. Measure numbers 1 through 5 are indicated below each staff.

SSnare Drum

Musical score for measures 6-10. The score continues from the previous system. It features five staves: two treble clefs, two bass clefs, and a snare drum staff. The dynamics are marked *f* (forte) in measures 9 and 10. A box containing the number 9 is placed above the first staff of measure 9. Measure numbers 6 through 10 are indicated below each staff.

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Musical score for measures 11-15. The score consists of five staves: a vocal line (treble clef), two piano accompaniment lines (treble and bass clefs), and a figured bass line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 11, 12, 13, 14, and 15 are indicated below each staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the bass line provides a steady accompaniment.

18

Musical score for measures 16-20. The score consists of five staves: a vocal line (treble clef), two piano accompaniment lines (treble and bass clefs), and a figured bass line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 16, 17, 18, 19, and 20 are indicated below each staff. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes, and the bass line provides a steady accompaniment.

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Musical score for measures 21-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 21, 22, 23, 24, and 25 are indicated below the staves. The dynamic marking *mf* is present in the third and fifth staves. A fermata is placed over the final measure (25) of the bottom two staves.

**30** *Grandioso* ♩ = 94

Musical score for measures 26-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 26, 27, 28, 29, and 30 are indicated below the staves. The dynamic marking *mf* is present in measures 26 and 27. The dynamic marking *rit...* is present in measure 28. The dynamic marking *f* is present in measure 30. A fermata is placed over the final measure (30) of the bottom two staves.

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Musical score for measures 31-35. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 34 features a dynamic marking of *f* (forte). The bottom-most staff contains a rhythmic accompaniment with a repeating pattern of eighth notes and rests.

38

Musical score for measures 36-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 38 is marked with a box containing the number 38. The bottom-most staff contains a rhythmic accompaniment with a repeating pattern of eighth notes and rests.

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Musical score for measures 41-45, featuring five staves. The top staff is a vocal line in G major with a key signature of one flat. The second and third staves are treble clef staves, and the fourth and fifth staves are bass clef staves. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 41, 42, 43, 44, and 45 are indicated below each staff.

Musical score for measures 46-50, featuring five staves. The top staff is a vocal line in G major with a key signature of one flat. The second and third staves are treble clef staves, and the fourth and fifth staves are bass clef staves. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 46, 47, 48, 49, and 50 are indicated below each staff.



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Musical score for measures 51-54, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure numbers 51, 52, 53, and 54 are indicated below each staff. The bottom-most staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 55-58, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure numbers 55, 56, 57, and 58 are indicated below each staff. A *rit...* marking is present in measure 57. The bottom-most staff contains a rhythmic accompaniment with eighth and sixteenth notes.

# Holy, Holy, Holy

## 4 Plus Series

**Maestoso** ♩ = 100

1 2 3 4

*mf*

5 6 7 8

9

*f*

10 11 12

18

13 16 17

19 20 21 22

23 24 25 26

*mf*

27 28 29

*rit...*

30 **Grandioso** ♩ = 94

3

33 *f* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 49 **2**

50 51 52

53 54 55

56 57 58 *rit...*

# Holy, Holy, Holy

## 4 Plus Series

**Maestoso** ♩ = 100

1 2 3 4

*mf*

5 6 7 8

**9**

*f*

10 11 12

**18**

3

13 16 17

19 20 21 22

23 24 25 26

*mf*

**30** **Grandioso** ♩ = 94

3

27 28 29

*rit...*

33 *f* 34 35 36

38

37 39 40

41 42 43 44

45 46 47 49

50 51 52

53 54 55

56 57 58 *rit...*

# Holy, Holy, Holy

## 4 Plus Series

**Maestoso** ♩ = 100

1 2 3 4

*mf*

5 6 7 8

9

10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

*mf* *rit...*

30

Grandioso ♩ = 94

29 *f* 31 32

33 34 35 36

38

37 39 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 *rit...* 58

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

Musical staff 1-4. Measure 1: whole rest. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 4: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*.

Musical staff 5-8. Measure 5: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 6: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*.

Musical staff 9-12. Measure 9: whole rest. Measure 10: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 11: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*.

Musical staff 13-16. Measure 13: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 14: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 15: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 16: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 17-20. Measure 17: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 18: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 20: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 21-24. Measure 21: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 22: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 23: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 24: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 25-28. Measure 25: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 26: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 28: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mf*, *rit...*.



**30** Grandioso ♩ = 94

29 31 32

33 34 35 36

**38**

37 39 42 46

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso

♩ = 100

1 2 *mf* 3 4

5 6 7 8

9

*f* 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 *mf* 27 28 *rit...*

**30** Grandioso ♩ = 94

29 31 32

33 34 35 36

**38**

37 39 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

1 2 3 4

*mf*

5 6 7 8

9

10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 26 27 28

*mf* *rit...*

**30** Grandioso ♩ = 94

29 *f* 31 32

33 34 35 36

**38**

37 39 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58 *rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

Musical score for Viola, Part 2 of "Holy, Holy, Holy". The score is in 2/4 time, key of B-flat major, and marked "Maestoso" with a tempo of ♩ = 100. The piece is in common time (C) and consists of 28 measures. The score is divided into systems of four measures each. The first system (measures 1-4) begins with a rest in measure 1, followed by a melodic line in measures 2-4 marked *mf*. The second system (measures 5-8) continues the melodic line, with a crescendo hairpin starting in measure 8. The third system (measures 9-12) starts with a boxed measure number "9" above measure 9, followed by a melodic line marked *f*. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) starts with a boxed measure number "18" above measure 18, followed by a melodic line. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) continues the melodic line, marked *mf* in measure 26 and *rit...* in measure 28.

30

Grandioso

$\text{♩} = 94$

Musical staff 1: Measures 29-32. Includes a hairpin crescendo and a forte (*f*) dynamic marking.

Musical staff 2: Measures 33-36.

38

3

Musical staff 3: Measures 37-42. Includes a triplet marking.

Musical staff 4: Measures 43-46.

Musical staff 5: Measures 47-50.

Musical staff 6: Measures 51-54.

Musical staff 7: Measures 55-58. Includes a ritardando (*rit...*) marking.

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

1 *mf* 2 3 4

5 6 7 8

9

*f* 10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 *mf* 26 27 28 *rit...*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, featuring a 4 Plus Series. The score is divided into six systems of staves. The first system (measures 1-4) begins with a *mf* dynamic and contains a continuous eighth-note pattern. The second system (measures 5-8) continues the eighth-note pattern, ending with a hairpin crescendo. The third system (measures 9-12) starts with a boxed measure number '9' and a *f* dynamic, featuring a mix of eighth and quarter notes. The fourth system (measures 13-16) continues with eighth and quarter notes. The fifth system (measures 17-20) starts with a boxed measure number '18' and features a half note chord followed by eighth notes. The sixth system (measures 21-24) continues with eighth notes. The seventh system (measures 25-28) begins with a *mf* dynamic and a continuous eighth-note pattern, concluding with a *rit...* marking.



30

Grandioso  $\text{♩} = 94$

29 31 32

33 34 35 36

38

37 39 40

41 42 43 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso

♩ = 100

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music, numbered 1 through 28. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 10, and *mf* again at measure 25. The piece concludes with a *rit...* (ritardando) marking at measure 28. The score includes various rhythmic patterns, including sixteenth-note runs and quarter-note passages. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the notes. A box containing the number '9' is placed above the start of the ninth measure, and a box containing '18' is placed above the start of the eighteenth measure. A hairpin symbol is present at the end of measure 8, indicating a dynamic change.

30

Grandioso ♩ = 94

29 31 32

*f*

33 34 35 36

38

37 39 40

41 42 43 44 45 46

3

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

**Maestoso** ♩ = 100

1 *mf* 2 3 4

5 6 7 8

**9**

*f* 10 11 12

13 14 15 16

**18**

17 19 20

21 22 23 24

25 *mf* 26 27 28 *rit...*

**30** Grandioso ♩ = 94

29 31 32

33 34 35 36

**38**

37 39 40

41 42 43 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

**Maestoso** ♩ = 100

1 *mf* 2 3 4

5 6 7 8

**9**

*f* 10 11 12

13 14 15 16

**18**

17 19 20

21 22 23 24

25 *mf* 26 27 28 *rit...*

**30** Grandioso ♩ = 94

29 30 31 32

33 34 35 36

**38**

37 38 39 40

41 42 43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso with a quarter note equal to 100 beats per minute. The first measure starts with a *mf* dynamic. The notation consists of eighth-note patterns.

Musical notation for measures 5-8. The notation continues with eighth-note patterns. A hairpin crescendo is shown at the end of measure 8.

9

Musical notation for measures 9-12. Measure 9 starts with a *f* dynamic. The notation includes quarter and eighth notes.

Musical notation for measures 13-16. The notation includes quarter and eighth notes.

18

Musical notation for measures 17-20. The notation includes quarter and eighth notes.

Musical notation for measures 21-24. The notation includes quarter and eighth notes.

Musical notation for measures 25-28. Measure 25 starts with a *mf* dynamic. Measure 28 ends with a *rit...* marking.



**30** **Grandioso** ♩ = 94

29 31 32

33 34 35 36

**38**

37 39 40

**3**

41 42 43 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

2

1 3 4 5

*mf*

9

6 7 8

*f*

10 11 12 13

14 15 16 17

18

19 20 21

22 23 24 25

*f*

30

Grandioso ♩ = 94

27 28 29

*mf* *rit...* *f*

31 32 33 34

35 36 37

38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

2

Musical score for Bass Clarinet, Part 4 of "Holy, Holy, Holy". The score is in 4/4 time and consists of 30 measures. It begins with a tempo marking of **Maestoso** and a metronome marking of ♩ = 100. The key signature has one flat (B-flat). The score is divided into two systems of five staves each. The first system starts with a fermata over measures 1-3, followed by a **mf** dynamic. The second system includes a boxed measure number **9** and a **f** dynamic. The third system includes a boxed measure number **18**. The fourth system includes a boxed measure number **30**, a tempo change to **Grandioso** (♩ = 94), and a **f** dynamic. The score concludes with a fermata over measures 25-26. Dynamics include **mf**, **f**, and *rit...*. A hairpin crescendo is used in measures 8-9 and 29-30.

31 32 33 34

38

35 36 37

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

**Maestoso** ♩ = 100

The score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a fermata over a whole note, followed by a double bar line and a second fermata. The tempo is marked 'Maestoso' with a quarter note equal to 100. The first measure is marked with a '2' above it. The first staff ends with a measure number '1'. The second staff begins with a measure number '3' and contains a dynamic marking of *mf*. The third staff ends with a measure number '5'. The fourth staff begins with a measure number '6' and contains a dynamic marking of *f*. The fifth staff ends with a measure number '8'. The sixth staff begins with a measure number '10' and contains a dynamic marking of *f*. The seventh staff ends with a measure number '13'. The eighth staff begins with a measure number '14' and contains a dynamic marking of *f*. The ninth staff ends with a measure number '17'. The tenth staff begins with a measure number '19' and contains a dynamic marking of *f*. The eleventh staff ends with a measure number '21'. The twelfth staff begins with a measure number '22' and contains a dynamic marking of *f*. The thirteenth staff ends with a measure number '25'. The fourteenth staff begins with a measure number '27' and contains a dynamic marking of *mf*. The fifteenth staff ends with a measure number '29'. The sixteenth staff begins with a measure number '30' and contains a dynamic marking of *f*. The tempo is marked 'Grandioso' with a quarter note equal to 94. The score includes various musical notations such as fermatas, dynamic markings, and a key signature change to two sharps (F# and C#) in the final staff.

1 3 *mf* 4 5

6 7 8 *f*

10 11 12 13 *f*

14 15 16 17 *f*

18

19 20 21 *f*

22 23 24 25 *f*

27 *mf* 28 *rit...* 29 *f*

30 **Grandioso** ♩ = 94 *f*

Part 4  
Eb Baritone Sax

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31 32 33 34

35 36 37 **38**

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

*rit...*

# Holy, Holy, Holy

## 4 Plus Series

Maestoso ♩ = 100

1 *mf* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

18

17 19 20

21 22 23 24

25 *mf* 26 27 28 *rit...*



**30** Grandioso ♩ = 94

Musical notation for measures 29-32. Measure 29 starts with a snare drum roll. A hairpin crescendo is shown below the staff, starting at measure 29 and ending at measure 32. The notation includes eighth and sixteenth notes with stems.

Musical notation for measures 33-36. The notation continues with eighth and sixteenth notes, including some rests.

**38**

Musical notation for measures 37-40. Measure 37 begins with a snare drum roll. The notation features eighth and sixteenth notes.

Musical notation for measures 41-44. Measures 41 and 42 contain eighth notes. Measures 43 and 44 are empty staves.

Musical notation for measures 45-48. The notation consists of eighth and sixteenth notes.

Musical notation for measures 49-52. The notation includes eighth and sixteenth notes with stems.

Musical notation for measures 53-55. The notation features eighth and sixteenth notes.

Musical notation for measures 56-58. Measure 56 starts with a snare drum roll. Measure 58 ends with a fermata. The text *rit...* is written below the staff.