

Worship Orchestra Series

All Things Have Become New

Salvation Songs

Glory to His Name, Power in the Blood, Since Jesus Came Into My Heart

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

All Things Have Become New

Salvation Songs

Glory to His Name, Power in the Blood, Since Jesus Came Into My Heart

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano/Guitar

Electric Bass

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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All Things Have Become New

Salvation Songs

Arranged by Jeff Cranfill

Gently $\text{♩} = 110$

5 **Brightly, staccato 8ths throughout.**

Musical score for 'All Things Have Become New' (Salvation Songs), arranged by Jeff Cranfill. The score is for a full orchestra and piano. The tempo is 'Gently' at 110 beats per minute. The score is divided into five measures. The key signature is one flat (Bb). The time signature is common time (C). The score includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is marked with 'mf' (mezzo-forte) throughout. The piano part is marked 'n.c.' (non-chordal) and 'mf'. The harp part is marked 'mf' and 'long, slow gliss'. The score includes a dynamic marking 'mf' and a performance instruction 'Brightly, staccato 8ths throughout.' in measure 5. The piano part includes a sequence of notes: D, C, B# E#, F, G, A.

1

2

3

4

5

This page of the musical score covers measures 6 through 10. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horn in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Tenor Saxophone and Baritone Tuba) (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Tuba) (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key features of the score include:

- Flute (Flts.):** Active in measures 6, 7, 8, and 9, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bass Clarinet (Bb Clts.):** Silent in measures 6 and 7, then enters in measure 8 with a melodic phrase marked *mf*.
- Bass Clarinet (Bs. Clt.):** Provides a steady accompaniment with quarter notes.
- Bassoon (Bsn.):** Provides a steady accompaniment with quarter notes.
- Woodwinds (Hns., Tpts., Trb.):** All are silent throughout these measures.
- Drums and Percussion:** Silent throughout these measures.
- Piano:** Provides a rhythmic accompaniment with chords and eighth notes.
- Harp (Hp.):** Silent throughout these measures.
- Violins (Vln.):** Play a sustained chordal accompaniment.
- Viola (Vla.):** Play a sustained chordal accompaniment.
- Violoncello (Vc.):** Play a melodic line with slurs and accents.
- Bass:** Provides a steady accompaniment with quarter notes.

14

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with a *mf* dynamic marking.
- Bb Clts.:** B-flat Clarinet part.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part with a "play" instruction.
- Hns. (A Sax):** Alto Saxophone part with a *mf* dynamic marking.
- Tpts. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 and 2 part.
- Trb. 3 Tba:** Trombone 3/Tuba part with a *mf* dynamic marking.
- Drums:** Drum part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Piano:** Piano part with chords and a *Bb* chord marking.
- Hp.:** Harp part.
- Vin.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Cello part with a *pizz.* (pizzicato) instruction.
- Bass:** Bass part with a *mf* dynamic marking.

The musical score consists of the following parts and markings:

- Flts.:** Flute part with sixteenth-note runs in measure 19.
- Ob.:** Oboe part with sixteenth-note runs in measure 19.
- Bb Clts.:** B-flat Clarinet part with sixteenth-note runs in measure 19.
- Bs. Clt.:** Bass Clarinet part, mostly rests.
- Bsn.:** Bassoon part with a "play" marking and dynamic markings *mf* and *f*.
- Hns. (A Sax):** Alto Saxophone part with dynamic markings *f* and *f*.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with dynamic markings *f* and *f*.
- Tpt. 3:** Trumpet 3 part with dynamic markings *f* and *f*.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with dynamic markings *f* and *f*.
- Trb. 3 Tba:** Trombone 3 part with dynamic markings *f* and *f*.
- Drums:** Drum part with rhythmic patterns.
- Perc.:** Percussion part with "orch. bells..." and dynamic markings *mf*.
- Timp.:** Timpani part with rests.
- Piano:** Piano part with chords and a melodic line in the right hand. Chord symbols include Am, Dmin, Eb, Csus4, C, F, Bb, F, and n.c.
- Hp.:** Harp part with a dynamic marking *f*.
- Vin.:** Violin part with sixteenth-note runs in measure 19.
- Vla.:** Viola part with sixteenth-note runs in measure 19.
- Vc.:** Violoncello part with sixteenth-note runs in measure 19.
- Bass:** Bass part with a dynamic marking *f* and an "arco" marking.

23

picc. out

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Saxophone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Drums
- Perc.. (orch. bells...) (Percussion, including orchestral bells)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score features various dynamics such as *mf* (mezzo-forte) and *smf* (sforzando). A double bar line is present at the beginning of measure 23, with the number '23' in a box above it. The key signature changes from one flat to two sharps at this point. The piece concludes at the end of measure 25.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (Trombones 1 & 2)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score features dynamic markings such as *mf* (mezzo-forte) and includes various musical notations like slurs, accents, and rests across five measures.

Flts. *p* *add picc.* *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f* time, 2 beat

Perc.. *orch. bells...* *f*

Timp. *f*

Piano *f* *D,Cb,B E,F,G,A*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f* *pizz.*

Bass *f*

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Percussion part. The Piano part includes a section with a tremolo effect. The Harp part has a section with a tremolo effect. The string parts (Violin, Viola, Cello, Bass) play a steady eighth-note accompaniment.

This page of the musical score covers measures 46 through 50. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Tenor Saxophone and Baritone Saxophone) (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with a steady eighth-note pattern. The percussion includes a drum kit and orchestral bells. The brass instruments have rests for most of the measures, with some activity in measures 49 and 50.

This page of the musical score covers measures 51 through 55. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 in C (Trb 1 & 2 (T Sax. Bar T.C.)), Trombone 3 (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key musical details include:

- Flutes, Oboe, Bb Clarinets, and Viola:** Feature rapid sixteenth-note passages starting in measure 52, marked with a '7' and a forte (*f*) dynamic.
- Drums:** Play a steady eighth-note pattern starting in measure 53, marked *f*.
- Percussion:** Enter in measure 54 with a *f* dynamic, playing a pattern labeled "flambourine".
- Piano:** Features a complex chordal texture in measure 54, with notes D, C, Bb, E#, F, G, A marked above the staff.
- Harmonies:** The Trombone 3 and Bass parts provide harmonic support with chords and moving lines.
- Violoncello:** Plays an *arco* line in measure 51, transitioning to *pizz.* (pizzicato) in measure 54.
- Dynamic Markings:** Various dynamics are used, including *mf* (mezzo-forte) for the Harp and *f* (forte) for many instruments.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

f

orch. bells...

tambourine continue...

E♭ *B♭*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...
tambourine continue...

Ddm7 Cmin7b5 Bb F Dmin F7 Bb Eb Gb

arco

This musical score page includes the following parts and instruments:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns. (A Sax)** (Alto Saxophone)
- Tpts. 1 & 2** (Trumpets 1 & 2)
- Tpt. 3** (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophones / Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- Drums**
- Perc..** (Percussion)
- Timp.** (Timpani)
- Piano**
- Hp.** (Harp)
- Vln.** (Violins)
- Vla.** (Violas)
- Vc.** (Violoncello)
- Bass**

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It features complex woodwind and string passages, a steady drum and percussion accompaniment, and piano accompaniment with a harp. The bass line includes a *pizz.* (pizzicato) marking. The score is divided into measures 64, 65, 66, and 67.

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part with melodic lines and slurs.
- Bb Clts.**: Bass Clarinet part with melodic lines and slurs.
- Bs. Clt.**: Bassoon part with melodic lines and slurs.
- Bsn.**: Bassoon part with melodic lines and slurs.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with chordal accompaniment.
- Tpt. 3**: Trumpet 3 part with chordal accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part with chordal accompaniment.
- Trb. 3 Tba**: Trombone 3 / Tuba part with chordal accompaniment.
- Drums**: Drum part with a steady rhythmic pattern.
- Perc.**: Percussion part with specific instructions: "crash cym!", "orch. bells...", "crash cym!", "choke!", "choke!".
- Timp.**: Timpani part with notes and "n.c." (no cymbals) markings.
- Piano**: Piano part with complex melodic and harmonic textures.
- Hp.**: Harp part with sustained chords.
- Vin.**: Violin part with melodic lines.
- Vla.**: Viola part with melodic lines.
- Vc.**: Violoncello part with melodic lines.
- Bass**: Bass part with a steady rhythmic pattern.

Flutes
Piccolo

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout.

Gently **4**

1 *mf* 6 7

8 9 10 11

14

12 13 15

16 17 18 19 6

20 *f* 21 22 **23**

picc. out *mf* 24 25 26 27

28 29 30 **34** 31

add picc. 32 33 *f* 35

Flutes
Piccolo

All Things Have Become New - Page 2

36 37 38 39

40 41 42 43 5

48 49 50 51

52 7 53 *f*

55 56 57 58

59 60 61 62

63 64 65 66 2

68 69 70 71

Oboe

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Brightly, staccato 8ths throughout.

Gently

4

5

9

14

1

mf

15

16

17

18

19

6

20

f

21

22

23

24

mf

25

26

27

28

29

30

31

34

32

33

f

35

36

37

38

39

40

41

42

43

44 *mf* 45 46 47

48 49 50 51 **54**

52 53 *f*

55 56 57 58

59 60 61 62

63 64 65 66 *f*

68 69 70 71 *f*

All Things Have Become New

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Salvation Songs

5 Brightly, staccato 8ths throughout.

Gently

1 4 3 8 9 *mf*

10 11 12 13

14

15 16 17

18 19 20 *f* 21

23

22 24 25 *mf*

26 27 29 30

34

31 32 33 *f*

35 36 37 38

39 40 41 42

43 Strings... play

mf 44 *mf* 45 46

47 48 49 50

54

51 52 53 *f*

55 56 57 58

59 60 61 62

63 64 65 66 *tr* 2

68 69 70 71 *tr* ^

v v v

All Things Have Become New

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Salvation Songs

5 Cello **Brightly, staccato 8ths throughout.**

Gently **4**

1 6 7

mf

8 9 10 11

14

12 13 15

19 20 21 22

mf *f* *mf*

23

24 25 26

27 28 29 30

34

31 32 33

f

35 36 37 38

39 40 41 42

43

mf 44 45 46

47 48 49 50

54

51 52 53 *f*

3 55 58 59 60

2 61 62 64 65

66 67 68

69 70 71 *v v v*

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently

4

5

Brightly, staccato 8ths throughout.

Cello

1 *mf* 6 7

8 9 10 11

14

play

12 13 15

play

4

16 17 *mf* 18 19

23

6

29 30 31

34

32 33 *f* 35

36 37 38 39

43

40 42 45

Musical score for Bassoon, measures 46-71. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measure 46 starts with a quarter rest, followed by eighth notes. Measure 47 has a quarter rest, then eighth notes. Measure 48 has a quarter rest, then eighth notes. Measure 49 has a quarter rest, then eighth notes. Measure 50 has a whole rest, marked with a '2' above it. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter note, followed by a sixteenth-note triplet. Measure 54 is a sixteenth-note triplet, marked with a box containing the number '54'. Measure 55 has a quarter rest, marked with a '3' above it. Measure 56 has a quarter rest. Measure 57 has a quarter rest, marked with a '4' above it. Measure 58 has a quarter note, marked with a forte 'f' dynamic. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Measure 65 has a quarter note, marked with a piano 'p' dynamic. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note, marked with an accent '^', followed by eighth notes and a quarter rest. The piece ends with three fermatas 'v v v'.

E♭ Baritone
Saxophone

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout.

Gently **4** Cello

The musical score is written for Eb Baritone Saxophone in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a 'Gently' marking and a '4' indicating a four-measure rest. A boxed '5' is placed above the staff with the instruction 'Brightly, staccato 8ths throughout.' Below the staff, the word 'Cello' is written. The first measure is marked with a '1' and the dynamic 'mf'. The second staff contains measures 8, 9, 10, and 11. The third staff contains measures 12, 13, 14, and 15, with a boxed '14' above measure 14 and a '4' above measure 15. The fourth staff contains measures 19, 20, 21, and 22, with dynamics 'mf' and 'f' indicated. The fifth staff contains measures 23, 24, 25, and 26, with a boxed '23' above measure 23. The sixth staff contains measures 27, 28, 29, and 30. The seventh staff contains measures 31, 32, 33, 34, and 35, with a boxed '34' above measure 34 and a dynamic 'f' below measure 34. The eighth staff contains measures 36, 37, 38, and 39.

E♭ Baritone
Saxophone

All Things Have Become New - Page 2

40 41 42 *mf*

44 45 46 47

48 49 50 51

52 53 55 *f* 3

58 59 60 61

62 64 65 2

66 67 68

69 70 71

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout. **14**

Gently **4** **8**

1 13 *mf*

15 16 17 18

19 20 *f* 21 22

23 *mf* 24 25 *mf* 26

27 28 29 30

34 31 32 33 *f*

35 36 37 38

39 40 41 42

Musical score for F Horns, page 2, measures 43-71. The score is written in treble clef with a key signature of one flat (B-flat). It includes dynamic markings (*mf*, *f*), articulation marks (accents), and performance instructions such as slurs and breath marks. Measure numbers 43, 44, 53, 54, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 70, and 71 are indicated. Rehearsal marks are present at measures 43 and 54. A 9-measure rest is shown above measures 44-52, and a 3-measure rest is shown above measures 55-57. A 2-measure rest is shown above measures 68-69. Accents are placed under measures 71, 72, 73, 74, and 75.

E♭ Alto
Saxophones

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout.

Gently

4

8

14

1

13

mf

15

16

17

18

19

20

f

21

22

23

mf

24

25

mf

26

27

28

29

30

34

31

32

33

f

35

36

37

38

39

40

41

42

E♭ Alto
Saxophones

All Things Have Become New - Page 2

54

43

Musical score for Eb Alto Saxophones, page 2, measures 43-71. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). The score consists of five staves of music. The first staff (measures 43-53) features a 9-measure rest and a 3-measure rest. The second staff (measures 57-60) begins with a *f* dynamic. The third staff (measures 61-64) continues the melodic line. The fourth staff (measures 65-67) shows a continuation of the melody. The fifth staff (measures 68-71) includes a 2-measure rest and concludes with five accents (*v*) on measures 71.

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Brightly, staccato 8ths throughout.

The musical score is written for Trumpets 1 & 2 in a key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with the instruction "Gently" and contains measures 1 through 18, with rehearsal marks at measures 5 and 14. The second staff contains measures 19 through 22, starting with a dynamic of *f*. The third staff contains measures 23 through 28, with a rehearsal mark at measure 23 and a dynamic of *mf*. The fourth staff contains measures 29 through 32. The fifth staff contains measures 33 through 36, with a rehearsal mark at measure 34 and a dynamic of *f*. The sixth staff contains measures 37 through 40. The seventh staff contains measures 41 through 50, with a rehearsal mark at measure 43 and a dynamic of *f*. The eighth staff contains measures 51 through 53, with a rehearsal mark at measure 54 and a dynamic of *f*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Musical staff 1: Measures 55-58. Measure 55: Treble clef, key signature of one flat, common time, whole note chord (F2, A2). Measure 56: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 57: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 58: Treble clef, key signature of one flat, common time, whole rest, whole rest, quarter note chord (F2, A2), quarter note chord (F2, A2).

Musical staff 2: Measures 59-62. Measure 59: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 60: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 61: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 62: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2).

Musical staff 3: Measures 63-65. Measure 63: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 64: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 65: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2).

Musical staff 4: Measures 66-68. Measure 66: Treble clef, key signature of one flat, common time, whole rest, whole rest, quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 67: Treble clef, key signature of one flat, common time, whole rest, whole rest, quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 68: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2).

Musical staff 5: Measures 69-71. Measure 69: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 70: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2). Measure 71: Treble clef, key signature of one flat, common time, quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2), quarter note chord (F2, A2).

All Things Have Become New Salvation Songs

Brightly, staccato 8ths throughout.

The musical score is written for Trumpet 3 in the key of D major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with the instruction "Gently" and contains measures 1 through 18, with boxed measure numbers 4, 5, 9, and 14. The second staff contains measures 19 through 22, with a dynamic marking of *f* and a hairpin crescendo. The third staff contains measures 23 through 28, with a boxed measure number 23, a dynamic marking of *mf*, and a hairpin crescendo. The fourth staff contains measures 29 through 32. The fifth staff contains measures 33 through 36, with a boxed measure number 34 and a dynamic marking of *f*. The sixth staff contains measures 37 through 40. The seventh staff contains measures 41 through 50, with a boxed measure number 43 and a hairpin crescendo. The eighth staff contains measures 51 through 53, with a boxed measure number 54 and a dynamic marking of *f*.

Trumpet 3

All Things Have Become New - Page 2

Musical staff 1: Measures 55-58. Treble clef, 2/4 time. Measure 55: quarter note G4. Measure 56: quarter notes G4, A4. Measure 57: quarter notes G4, A4, B4, A4, G4. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2: Measures 59-62. Treble clef, 2/4 time. Measure 59: quarter note G4, quarter note A4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3: Measures 63-65. Treble clef, 2/4 time. Measure 63: quarter rest, quarter note G4. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 4: Measures 66-68. Treble clef, 2/4 time. Measure 66: quarter note G4, quarter rest. Measure 67: quarter rest, quarter note G4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Musical staff 5: Measures 69-71. Treble clef, 2/4 time. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

Trombones
I & 2

All Things Have Become New Arranged by Jeff Cranfill
Salvation Songs

Gently 4 5 Brightly, staccato 8ths throughout. 14

1 13 *mf*

15 18 19 20 *f*

21 22 *mf* 24 7

31 32 33 34

35 36 37 38 *f*

39 40 41 42

43 7 50 51 52

53 54 *f* 55 56

Tenor
Saxophone

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout.

Gently

4

8

14

1

13

mf

3

15

18

19

20

f

23

21

22

mf

24

7

34

31

32

33

35

f

36

37

38

39

40

41

42

43

7

50

51

52

54

53

f

55

56

The musical score is written for Tenor Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking 'Gently' and a dynamic marking 'mf'. It features a 4-measure rest followed by an 8-measure rest, then a melodic line starting at measure 13. The second staff has a 3-measure rest, followed by chords and a melodic line starting at measure 19, with a dynamic marking 'f' at measure 20. The third staff continues the melodic line from measure 21 to 22, then has a 7-measure rest starting at measure 24, with a dynamic marking 'mf'. The fourth staff starts at measure 31 with a melodic line, ending at measure 33. The fifth staff starts at measure 35 with a dynamic marking 'f' and a melodic line, ending at measure 38. The sixth staff continues the melodic line from measure 39 to 42. The seventh staff has a 7-measure rest starting at measure 50, followed by a melodic line starting at measure 51, with dynamic markings 'mf' and 'f'. The eighth staff starts at measure 53 with a dynamic marking 'f' and a melodic line, ending at measure 56. Measure numbers are indicated below the staff lines. Section numbers 5, 14, 23, 34, 43, and 54 are enclosed in boxes above the staff lines.

Tenor
Saxophone

All Things Have Become New - Page 2

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

Trombone 3
Tuba

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout. **14**

Gently **4** **8**

1 13 *mf*

15 18 19 20 *f*

21 22 *mf* 24 **8**

32 33 *f* **34**

35 36 37 38 *f*

39 40 41 42

43 **7** 50 51 52

54 53 55 56 *f*

Trombone 3
Tuba

All Things Have Become New - Page 2

2

57 58 60 61 62 63 64 65 66 67 68 69 70 71

Detailed description: This musical score is for Trombone 3 and Tuba. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The music is in 3/4 time. The first staff (measures 57-61) features a melodic line with eighth notes and a whole rest in measure 60. The second staff (measures 62-65) continues the melodic line with eighth notes and a triplet of eighth notes in measure 65. The third staff (measures 66-69) shows a more complex texture with a melodic line and a rhythmic accompaniment of eighth notes. The fourth staff (measures 70-71) concludes the section with a melodic line and a final cadence. The number '2' is written above the first staff, indicating a second ending or a specific performance instruction.

Drums

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently

5

Brightly, staccato 8ths throughout.

4

9

14

8

snare

23

43

snare

54

2

Musical staff 1: Measures 51-55. Measure 51 contains a whole rest. Measure 52 has a fermata over a quarter note. Measure 53 has a fermata over a quarter note. Measures 54 and 55 contain eighth notes with 'x' marks above them. A dynamic marking *f* is placed below the staff.

Musical staff 2: Measures 56-59. Measures 56-59 contain eighth notes with 'x' marks above them.

Musical staff 3: Measures 60-63. Measures 60-63 contain eighth notes with 'x' marks above them.

Musical staff 4: Measures 64-67. Measures 64-67 contain eighth notes with 'x' marks above them.

Musical staff 5: Measures 68-71. Measures 68-70 contain eighth notes with 'x' marks above them. Measure 71 contains a quarter note with an accent (^) and a quarter rest with an accent (^). The staff ends with a double bar line.

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Brightly, staccato 8ths throughout.

Gently

4 5 9 14 2

orch. bells...

mf

1 5 14 16

3

orch. bells...

3

17 18 21 22

23

mf

23 24 25 26

mf

27 28 29 30

orch. bells... 34

31 32 33 34

38 39 40 41

43

42 43 *mf* 44 45

orch. bells...

46 48 49 50

54

tambourine

Musical notation for measures 51-54. The top staff (treble clef) shows rests for measures 51, 52, and 53, followed by a rhythmic pattern of eighth notes in measure 54. The bottom staff (bass clef) shows rests for measures 51 and 52, followed by a rhythmic pattern of eighth notes in measure 53, and rests for measure 54. Dynamics include *f* in measure 54 and *f* in measure 54 of the bass staff. Performance markings include an accent (>) in measure 53 and a hairpin (<) in measure 54.

orch. bells...

tambourine continue...

Musical notation for measures 55-58. The top staff (treble clef) shows rests for measures 55 and 56, followed by a rhythmic pattern of eighth notes in measure 57, and a melodic line in measure 58. The bottom staff (bass clef) shows rests for measures 55, 56, 57, and 58.

orch. bells...

tambourine continue...

Musical notation for measures 59-62. The top staff (treble clef) shows a melodic line in measure 59, followed by a rhythmic pattern of eighth notes in measure 60, and a melodic line in measure 61, and a melodic line in measure 62. The bottom staff (bass clef) shows rests for measures 59, 60, and 61, followed by a rhythmic pattern of eighth notes in measure 62.

Musical notation for measures 63-65. The top staff (treble clef) shows a melodic line in measure 63, followed by a melodic line in measure 64, and a rhythmic pattern of eighth notes in measure 65. The bottom staff (bass clef) shows rests for measures 63 and 64, followed by a melodic line in measure 65.

crash cym!

timpani

66 67 68

This system contains measures 66, 67, and 68. The top staff is in treble clef with a key signature of two flats. Measures 66 and 67 feature a rhythmic pattern of eighth notes. Measure 68 begins with a 'crash cym!' instruction and a dynamic accent (>) over a dotted quarter note. The bottom staff is in bass clef. Measures 66 and 67 contain rests, while measure 68 features a sequence of eighth notes.

orch. bells...

crash cym!

choke!

choke!

69 70 71

This system contains measures 69, 70, and 71. The top staff is in treble clef. Measure 69 is marked 'orch. bells...' and contains a half note. Measure 70 is marked 'crash cym!' with a dynamic accent (>) over a dotted quarter note. Measure 71 is marked 'choke!' and contains two eighth notes with accents (^). The bottom staff is in bass clef. Measure 69 contains eighth notes. Measure 70 contains a quarter note followed by a rest. Measure 71 contains eighth notes with accents (^) and dynamic accents (>) below the staff.

Piano
Guitar

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently
n.c.

Musical notation for measures 1-4. The piece is in C major, 4/4 time. The tempo is 'Gently' and the articulation is 'n.c.' (no crescendo). The dynamic is 'mf' (mezzo-forte). The notation shows a piano accompaniment with chords and moving lines in both hands.

5 Brightly, staccato 8ths throughout.

Musical notation for measures 5-8. The piece is in C major, 4/4 time. The tempo is 'Brightly' and the articulation is 'staccato 8ths throughout'. The dynamic is 'mf' (mezzo-forte). The notation shows a piano accompaniment with chords and moving lines in both hands.

Musical notation for measures 9-12. The piece is in C major, 4/4 time. The tempo is 'Brightly' and the articulation is 'staccato 8ths throughout'. The dynamic is 'mf' (mezzo-forte). The notation shows a piano accompaniment with chords and moving lines in both hands.

14 B \flat F Am Dmin

Musical notation for measures 13-16. The piece is in C major, 4/4 time. The tempo is 'Brightly' and the articulation is 'staccato 8ths throughout'. The dynamic is 'mf' (mezzo-forte). The notation shows a piano accompaniment with chords and moving lines in both hands. Chord changes are indicated above the staff: B \flat (measures 14-15), F (measures 15-16), Am (measures 16-17), and Dmin (measures 17-18).

Piano

All Things Have Become New - Page 2

Guitar

Chord progression: Eb, Csus4, C, F, Bb, F, n.c.

Measures 17-20. Bass clef staff. Measure 17: Eb chord, quarter notes G2, Bb2, D3. Measure 18: Csus4 chord, quarter notes G2, Bb2, D3. Measure 19: F chord, quarter notes G2, Bb2, D3. Measure 20: F chord, quarter notes G2, Bb2, D3. Treble clef staff: Measure 20 has a fermata.

Measure 23: n.c.

Measures 21-25. Treble clef staff: Measure 21-22 have a '2' above the staff. Measure 23 is marked 'n.c.'. Bass clef staff: Measure 24-25 have a 'mf' dynamic marking. Measure 23 has a key signature change to one sharp (F#).

Measures 26-29. Bass clef staff. Measure 26: F# chord, quarter notes G2, B2, D3. Measure 27: F# chord, quarter notes G2, B2, D3. Measure 28: F# chord, quarter notes G2, B2, D3. Measure 29: F# chord, quarter notes G2, B2, D3.

Measures 30-33. Bass clef staff. Measure 30: F# chord, quarter notes G2, B2, D3. Measure 31: F# chord, quarter notes G2, B2, D3. Measure 32: F# chord, quarter notes G2, B2, D3. Measure 33: F# chord, quarter notes G2, B2, D3.

Measure 34: G, C, G, D, G

Measures 34-37. Bass clef staff. Measure 34: G chord, quarter notes G2, B2, D3. Measure 35: C chord, quarter notes G2, B2, D3. Measure 36: G chord, quarter notes G2, B2, D3. Measure 37: G chord, quarter notes G2, B2, D3. Treble clef staff: Measure 34 has a 'f' dynamic marking.

Piano
Guitar

All Things Have Become New - Page 3

G

C

G

D

G

D

G n.c.

Musical notation for measures 38-41. The piece is in G major. The right hand plays chords and the left hand plays a rhythmic bass line. Measure numbers 38, 39, 40, and 41 are indicated below the staff.

43

Musical notation for measures 42-45. Measure 43 is a double bar line. Measure 45 has a *mf* dynamic marking. The right hand has a melodic line starting in measure 45. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical notation for measures 46-49. The right hand has a melodic line with eighth notes. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical notation for measures 50-53. Measures 51, 52, and 53 are mostly rests in the right hand. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

54

B \flat

B \flat

B \flat 7
D

E \flat

B \flat

Musical notation for measures 54-57. The right hand has a melodic line with eighth notes. Measure 54 has a *f* dynamic marking. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Piano
Guitar

All Things Have Become New - Page 4

Ddim7

Cmin7b5

$\frac{B\flat}{F}$

$\frac{Dmin}{F}$

F7

$B\flat$

Musical notation for measures 58-62. The piece is in B-flat major (two flats). Measures 58 and 60 are marked with a '2' above the staff, indicating a second ending. The bass line features a steady eighth-note accompaniment. Chords are indicated above the staff: Ddim7, Cmin7b5, $\frac{B\flat}{F}$, $\frac{Dmin}{F}$, F7, and $B\flat$.

$E\flat$

$G\flat$

$\frac{B\flat}{F}$

F

Musical notation for measures 63-65. The bass line continues with eighth notes. Chords are indicated above the staff: $E\flat$, $G\flat$, $\frac{B\flat}{F}$, and F.

$B\flat$

$D\flat$

$B\flat$

n.c.

Musical notation for measures 66-68. Measure 68 features a change in the bass line to a sixteenth-note pattern. Chords are indicated above the staff: $B\flat$, $D\flat$, $B\flat$, and n.c. (no chord).

$B\flat$

$B\flat$

Musical notation for measures 69-71. Measure 69 has a complex bass line with sixteenth notes. Measure 71 includes dynamic markings 'v' (accents) under the bass notes. Chords are indicated above the staff: $B\flat$ and $B\flat$.

Harp

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Brightly, staccato 8ths throughout.

D, C, B# E#, F, G, A

Gently 4

5

mf long, slow gliss

6 14 5

4 6 5

1 5 6 7 8 14

23

2 11

2 11

19 20 21 23

D, Cb, B E, Fb, G, A

34

3 4

3 4

34 35 38 39

D, C, Bb E#, F, G, A#

43

9

mf

54

43 52 53 54

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 55 and 58 feature a complex melodic line in the treble clef with a wavy, undulating contour, while the bass clef contains a simple bass line. Measures 56 and 57 are mostly rests in both staves.

Musical notation for measures 59-63. Measures 59 and 60 are marked with a '2' above and below the staves, indicating a double bar line or a specific fingering. Measures 61 and 63 feature the same complex melodic line in the treble clef as seen in measures 55 and 58. Measure 62 is mostly rests.

Musical notation for measures 64-67. Measures 64 and 65 feature a complex melodic line in the treble clef with a wavy contour. Measures 66 and 67 are mostly rests in both staves.

Musical notation for measures 68-71. Measures 68 and 69 feature a simple melodic line in the treble clef. Measure 70 is mostly rests. Measure 71 features a complex melodic line in the treble clef with a wavy contour, marked with an 'A' above the staff. The bass clef contains a simple bass line throughout.

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

5 Brightly, staccato 8ths throughout.

Gently

4

4

mf

14

23

Musical notation for measures 20-23. The piece is in B-flat major (two flats). Measure 20 starts with a forte (*f*) dynamic. Measure 22 features a mezzo-forte (*mf*) dynamic. Measure 23 begins with a key signature change to C major (no sharps or flats).

Musical notation for measures 24-27. The key signature is C major. Measure 27 contains a long, sustained note in the right hand.

Musical notation for measures 28-31. The key signature is C major. The right hand features a melodic line with eighth notes.

34

Musical notation for measures 32-35. Measure 34 starts with a forte (*f*) dynamic. The right hand has a complex, multi-measure passage with many beamed notes.

Musical notation for measures 36-39. The right hand continues with the complex multi-measure passage from measure 34.

43

40 41 42 43

4

44 45 49 50

54

51 52 53 54

55 56 57 58

59 60 61 62

Musical notation for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 64 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 65 continues the melodic and rhythmic patterns. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 66-68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 66 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 67 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 68 continues the melodic and rhythmic patterns. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 69-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 69 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 70 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 71 continues the melodic and rhythmic patterns, ending with a double bar line. The key signature has two flats (B-flat and E-flat).

Violins
1 & 2

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently

5 Brightly, staccato 8ths throughout.

4

Musical score for Violins 1 & 2, measures 1-38. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Gently".

Measures 1-4: A whole rest, marked "4".

Measure 5: A box containing the number "5" is placed above the staff. The instruction "Brightly, staccato 8ths throughout." is written above the staff. The dynamic marking *mf* is placed below the staff.

Measures 6-11: A series of chords and dyads, including a slur over measures 6 and 7.

Measure 12: A box containing the number "14" is placed above the staff.

Measures 12-15: A series of eighth notes, including a slur over measures 12 and 13.

Measures 16-19: A series of eighth notes, including a slur over measures 16 and 17, and a slur over measures 18 and 19.

Measures 20-22: A series of eighth notes, including a slur over measures 20 and 21.

Measure 23: A box containing the number "23" is placed above the staff. A slur is placed over measures 23 and 24.

Measures 24-25: A triplet of eighth notes, marked "3".

Measures 26-28: A series of eighth notes, including a slur over measures 26 and 27, and a slur over measures 28 and 29.

Measure 29: A box containing the number "34" is placed above the staff.

Measures 30-33: A series of eighth notes, including a slur over measures 30 and 31, and a slur over measures 32 and 33.

Measures 34-38: A series of eighth notes, including a slur over measures 34 and 35, and a slur over measures 36 and 37.

The dynamic marking *f* is placed below the staff at measure 20 and measure 34.

Violins
1 & 2

All Things Have Become New - Page 2

39 40 41 42

43 44 45 50

mf

51 52 53

7

55 56 57 58

59 60 61 62

63 64 65 66

2

68 69 70 71

v v v

Viola

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently

4

5

Brightly, staccato 8ths throughout.

Musical score for Viola, measures 1-38. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Gently' and the dynamics are 'mf' (measures 1-11) and 'f' (measures 20-22). The score includes various musical notations such as slurs, ties, and staccato markings. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, and 38 are indicated. A box containing the number '5' is placed above measure 5. A box containing the number '14' is placed above measure 14. A box containing the number '23' is placed above measure 23. A box containing the number '34' is placed above measure 34. A box containing the number '4' is placed above measure 4. A box containing the number '6' is placed above measure 6. A box containing the number '7' is placed above measure 7. A box containing the number '8' is placed above measure 8. A box containing the number '9' is placed above measure 9. A box containing the number '10' is placed above measure 10. A box containing the number '11' is placed above measure 11. A box containing the number '12' is placed above measure 12. A box containing the number '13' is placed above measure 13. A box containing the number '15' is placed above measure 15. A box containing the number '16' is placed above measure 16. A box containing the number '17' is placed above measure 17. A box containing the number '18' is placed above measure 18. A box containing the number '19' is placed above measure 19. A box containing the number '20' is placed above measure 20. A box containing the number '21' is placed above measure 21. A box containing the number '22' is placed above measure 22. A box containing the number '23' is placed above measure 23. A box containing the number '26' is placed above measure 26. A box containing the number '27' is placed above measure 27. A box containing the number '28' is placed above measure 28. A box containing the number '29' is placed above measure 29. A box containing the number '30' is placed above measure 30. A box containing the number '31' is placed above measure 31. A box containing the number '33' is placed above measure 33. A box containing the number '34' is placed above measure 34. A box containing the number '35' is placed above measure 35. A box containing the number '36' is placed above measure 36. A box containing the number '37' is placed above measure 37. A box containing the number '38' is placed above measure 38. The score includes a 4-measure rest at the beginning, followed by a series of eighth notes and quarter notes. There are several slurs and ties throughout the piece. A box containing the number '6' is placed above measure 19. A box containing the number '3' is placed above measure 23. A box containing the number '2' is placed above measure 31. A box containing the number '1' is placed above measure 1. A box containing the number '2' is placed above measure 2. A box containing the number '3' is placed above measure 3. A box containing the number '4' is placed above measure 4. A box containing the number '5' is placed above measure 5. A box containing the number '6' is placed above measure 6. A box containing the number '7' is placed above measure 7. A box containing the number '8' is placed above measure 8. A box containing the number '9' is placed above measure 9. A box containing the number '10' is placed above measure 10. A box containing the number '11' is placed above measure 11. A box containing the number '12' is placed above measure 12. A box containing the number '13' is placed above measure 13. A box containing the number '14' is placed above measure 14. A box containing the number '15' is placed above measure 15. A box containing the number '16' is placed above measure 16. A box containing the number '17' is placed above measure 17. A box containing the number '18' is placed above measure 18. A box containing the number '19' is placed above measure 19. A box containing the number '20' is placed above measure 20. A box containing the number '21' is placed above measure 21. A box containing the number '22' is placed above measure 22. A box containing the number '23' is placed above measure 23. A box containing the number '24' is placed above measure 24. A box containing the number '25' is placed above measure 25. A box containing the number '26' is placed above measure 26. A box containing the number '27' is placed above measure 27. A box containing the number '28' is placed above measure 28. A box containing the number '29' is placed above measure 29. A box containing the number '30' is placed above measure 30. A box containing the number '31' is placed above measure 31. A box containing the number '32' is placed above measure 32. A box containing the number '33' is placed above measure 33. A box containing the number '34' is placed above measure 34. A box containing the number '35' is placed above measure 35. A box containing the number '36' is placed above measure 36. A box containing the number '37' is placed above measure 37. A box containing the number '38' is placed above measure 38.

Musical staff 1: Measures 39-42. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with slurs and a fermata over measure 40. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

43

Musical staff 2: Measures 43-50. The staff is in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *mf*. Measure 45 contains a whole rest with a '5' above it, indicating a five-measure rest. Measure numbers 44, 45, and 50 are indicated below the staff.

54

Musical staff 3: Measures 51-53. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with a slur and a fermata over measure 53. A dynamic marking of *f* is present. Measure numbers 51, 52, and 53 are indicated below the staff.

Musical staff 4: Measures 55-58. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic accompaniment of eighth notes. Measure numbers 55, 56, 57, and 58 are indicated below the staff.

Musical staff 5: Measures 59-62. The staff is in bass clef with a key signature of one flat (Bb). It contains a rhythmic accompaniment of eighth notes. Measure numbers 59, 60, 61, and 62 are indicated below the staff.

Musical staff 6: Measures 63-66. The staff is in bass clef with a key signature of one flat (Bb). It features a melodic line with slurs and a fermata over measure 65. Measure 66 contains a whole rest with a '2' above it, indicating a two-measure rest. Measure numbers 63, 64, 65, and 66 are indicated below the staff.

Musical staff 7: Measures 68-71. The staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with slurs and accents over measures 70 and 71. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently

4

5

Brightly, staccato 8ths throughout.

1 *mf* 6 7

8 9 10 11

14

12 13 15

16 17 18 19

23

20 *f* 21 22 *mf*

24 25 26 27

28 29 30 31

34

32 33 35 *f*

36 37 38 39

43

40 41 42

mf

4

44 45 49 50

54

51 52 53

f

55 56 57 58

59 60 61 62

63 64 65

66 67 68

69 70 71

v v v v v

Bass

All Things Have Become New

Arranged by Jeff Cranfill

Salvation Songs

Gently **4** **5** **Brightly, staccato 8ths throughout.** **14**

1 13 *mf*

15 16 17 18

19 20 *f* 21 22

23

mf 24 25 26

27 28 29 30

pizz. **34** *f*

31 32 33 34

35 36 37 38

39 40 41 42 *arco*

43

mf *pizz.*

44 45 46

47 48 49 50

54

arco *pizz.* *f*

51 52 53

55 56 57 58

59 60 61 62

arco

63 64 65

pizz.

66 67 68

69 70 71 v v v