

All Things Have Become New

Salvation Songs

Arranged by Jeff Cranfill

Gently ♩ = 110

5 **Brightly, staccato 8ths throughout.**

The musical score is arranged for a full orchestra and piano. It consists of 18 staves. The instruments are: Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in common time (C) with a tempo of 110. The key signature has one flat (Bb). The score is divided into five measures. Measure 5 contains a dynamic marking of *mf* and a performance instruction: "Brightly, staccato 8ths throughout." The piano part begins in measure 1 with a dynamic marking of *mf* and a fingering of "n.c.". The harp part begins in measure 5 with a dynamic marking of *mf* and a performance instruction: "long, slow gliss". The strings (Violins 1 & 2, Viola, Cello, Bass) begin in measure 5 with a dynamic marking of *mf*. The woodwinds and brass parts are mostly silent, with some notes appearing in measure 5.

1

2

3

4

5

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

This musical score page includes the following parts and markings:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bb Clts.:** B-flat Clarinet part with chords and slurs.
- Bs. Clt.:** Bass Clarinet part with rhythmic patterns.
- Bsn.:** Bassoon part with rhythmic patterns.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpts. 1 & 2:** Trumpets 1 & 2 part with melodic lines.
- Tpt. 3:** Trumpet 3 part with melodic lines and *mf* marking.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 & 2 part.
- Trb. 3 Tba:** Trombone 3 / Tuba part.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part with melodic lines and *mf* marking.
- Timp.:** Timpani part with rhythmic patterns.
- Piano:** Piano part with chords and rhythmic patterns.
- Hp.:** Harp part.
- Vln.:** Violin part with melodic lines and *mf* marking.
- Vla.:** Viola part with melodic lines and *mf* marking.
- Vc.:** Violoncello part with rhythmic patterns.
- Bass:** Bass part with rhythmic patterns.

Flts. *p* *add picc.* *f*

Ob. *f*

Bb Clts. *f*

Bs. Clt. *f*

Bsn. *f*

Hns. (A Sax) *f*

Tpts. 1 & 2 *f*

Tpt. 3 *f*

Trb 1 & 2 (T Sax. Bar T.C.) *f*

Trb. 3 Tba *f*

Drums *f* time, 2 beat

Perc.. *orch. bells...* *f*

Timp. *f*

Piano *f* *D,Cb,B E,F,G,A*

Hp. *f*

Vln. *f*

Vla. *f*

Vc. *f* *pizz.*

Bass *f*

This musical score page includes the following parts and staves:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Tpt. 3 (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc.. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Cello)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Percussion part. The Piano part includes a section with a tremolo effect. The Harp part has a section with a tremolo effect. The string parts (Violin, Viola, Cello, Bass) play a steady eighth-note accompaniment.

This page of the musical score covers measures 46 through 50. The instrumentation includes Flute (Flts.), Oboe (Ob.), Bb Clarinet (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns (Hns. / A Sax), Trumpets 1 & 2 (Tpts. 1 & 2), Trumpet 3 (Tpt. 3), Trumpets 1 & 2 (Tenor Saxophone / Baritone Saxophone) (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 / Trombone (Trb. 3 / Tba), Drums, Percussion (Perc., including orchestral bells), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with a steady eighth-note pattern. The percussion includes a drum kit and orchestral bells. The brass instruments (trumpets and trombones) have rests throughout the measures.

Flts.
Ob.
Bb Clts.
Bs. Clt.
Bsn.
Hns. (A Sax)
Tpts. 1 & 2
Tpt. 3
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc..
Timp.
Piano
Hp.
Vin.
Vla.
Vc.
Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

f

f

orch. bells...

tambourine continue...

E♭ *B♭*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpts. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...
tambourine continue...

Ddm7 Cmin7b5 Bb F Dmin F7 Bb Eb Gb

arco

This musical score page includes the following parts and instruments:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bs. Clt.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hns. (A Sax)** (Alto Saxophone)
- Tpts. 1 & 2** (Trumpets 1 & 2)
- Tpt. 3** (Trumpet 3)
- Trb 1 & 2 (T Sax. Bar T.C.)** (Tenor Saxophones / Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 / Tuba)
- Drums**
- Perc..** (Percussion)
- Timp.** (Timpani)
- Piano**
- Hp.** (Harp)
- Vln.** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass**

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ppizz*, and *pizz*. The piano part includes a harp section with a tremolo effect. The bass part includes a *pizz* marking. The score is divided into measures 64, 65, 66, and 67.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with slurs and accents.
- Ob.**: Oboe part with slurs and accents.
- Bb Clts.**: Bass Clarinet part with slurs and accents.
- Bs. Clt.**: Bassoon part with slurs and accents.
- Bsn.**: Bassoon part with slurs and accents.
- Hns. (A Sax)**: Alto Saxophone part with slurs and accents.
- Tpts. 1 & 2**: Trumpets 1 & 2 part with slurs and accents.
- Tpt. 3**: Trumpet 3 part with slurs and accents.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 part with slurs and accents.
- Trb. 3 Tba**: Trombone 3 / Tuba part with slurs and accents.
- Drums**: Drum part with slurs and accents.
- Perc.**: Percussion part with markings: "crash cym!", "orch. bells...", "crash cym!", "choke!", "choke!".
- Timpani**: Timpani part with markings: "timpani", "n.c.", "Bb", "Bb".
- Piano**: Piano part with slurs and accents.
- Hp.**: Harp part with slurs and accents.
- Vin.**: Violin part with slurs and accents.
- Vla.**: Viola part with slurs and accents.
- Vc.**: Violoncello part with slurs and accents.
- Bass**: Bass part with slurs and accents.