

Our God and King - Page 2

10

Flts. *cresc...* *picc. out*

Ob. *cresc...*

Bb Clts. *cresc...*

Bs. Clt. *cresc...*

Bsn. *cresc...*

Hns. (A Sax) *cresc...*

Tpt. 1 *f*

B♭ Tpt. *f*

Trb 1 & 2 (T Sax. Bar T.C.) *cresc...* *f*

Trb. 3 Tba *cresc...* *f*

Drums *mf* *cresc...* *f*

Perc.. *crash cym!* *f*

Timp. *cresc...*

Piano *cresc...*

Hp. *cresc...* *f*

Vln. *cresc...* *f*

Vla. *cresc...* *f*

Vc. *cresc...* *f*

Bass *cresc...* *f*

6

7

8

9

10

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

D,C,Bb E#,F,G,A#

17

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Drums *mf* hi hat

Perc.. *mf* orch. bells...

Timp.

Piano *mf* B^b Cmin Gmin

Hp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

mf

B^b Cmin D^b A^b

Flts. *More legato*

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc.. *crash cym!* *orch. bells...*

Timp. *mf*

Piano *E^b* *D^b*

Hp. *mf*

Vln.

Vla.

Vc.

Bass

31

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
triangle
cabasa

Timp.

Piano

Hp.
D,C,B# E,Fb,G,A

Vln.

Vla.

Vc.

Bass

31

32

33

34

35

38

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells...

F to natural

F to flat

This musical score is for the piece "Our God and King" on page 9. It is a multi-staff score for a large ensemble. The instruments included are:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax.) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in five systems, with measures 41 through 45. The notation includes various rhythmic values, slurs, and rests, indicating a complex and expressive piece.

50 Legato

Musical score for 'Our God and King' - Page 10, measures 46-50. The score is for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- B^b Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc.. (cabasa)
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

Measure 46: Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Percussion (cabasa) are active. The key signature is one sharp (F#).

Measure 47: Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Percussion (cabasa) are active. The key signature is one sharp (F#).

Measure 48: Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Percussion (cabasa) are active. The key signature is one sharp (F#).

Measure 49: Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, and Percussion (cabasa) are active. The key signature is one sharp (F#).

Measure 50: Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Percussion (cabasa), Piano, Harp, Violins, Violas, Cellos, and Basses are active. The key signature changes to three flats (Bb, Eb, Ab). The tempo/mood is marked 'Legato'. Performance instructions include 'fill...', 'time, rim on 3', and 'Db' for the Piano part.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: A^b C, B^b, Fmin, G^b, D^b, E^b, A^b

57

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord progression: G^b A^p, D^b, D^bsus4, D^bma⁷, D^bsus4, G^b

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

E^bmin
D^b D^b B^b
D^b G^b
D^b E^b
D^b A^b
C G^b Fmin G^b

Marcato

add picc.

susp. cym. orch. bells...

mp *mf*

mp *mf*

Db, C#, B E, F#, Gb, A,

This page of the musical score includes the following parts and markings:

- Flts.**: Flute part with intricate melodic lines.
- Ob.**: Oboe part with a similar melodic line to the flute.
- Bb Clts.**: B-flat Clarinet part.
- Bs. Clt.**: Bass Clarinet part.
- Bsn.**: Bassoon part.
- Hns. (A Sax)**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- Tpt. 1**: Trumpet 1 part.
- B♭ Tpt.**: B-flat Trumpet part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part, also serving as Tenor Saxophone and Baritone Trombone.
- Trb. 3 Tba**: Trombone 3 / Tuba part.
- Drums**: Drum part with a consistent rhythmic pattern.
- Perc..**: Percussion part, including a "crash cym!" (cymbal) marking.
- Timp.**: Timpani part.
- Piano**: Piano part with complex textures.
- Hp.**: Harp part.
- Vln.**: Violin part.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- Bass**: Bass part.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1

B^b Tpt. *mf*

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*^{toms}

Drums *mf*

Perc.. *mf*

Timp. *mf*

Piano

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bs. Clt.
- Bsn.
- Hns. (A Sax)
- Tpt. 1
- B♭ Tpt.
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc..
- Timp.
- Piano
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and ties. Dynamic markings such as *mf* are present in the trumpet and trombone parts. The piano part includes complex chordal textures and arpeggiated figures. The percussion section includes a drum kit and timpani.

This musical score is for the piece "Our God and King" on page 19. It is a full orchestral score with the following instruments and parts:

- Flts.:** Flutes, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bb Clts.:** B-flat Clarinets, playing a melodic line with grace notes.
- Bs. Clt.:** Bass Clarinet, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a melodic line with grace notes.
- Hns. (A Sax):** Alto Saxophone, playing a melodic line with grace notes.
- Tpt. 1:** Trumpet 1, playing a melodic line with grace notes.
- B♭ Tpt.:** B-flat Trumpet, playing a melodic line with grace notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 (Tenor Saxophone Baritone Trombone), playing a melodic line with grace notes.
- Trb. 3 Tba:** Trombone 3 (Tuba), playing a melodic line with grace notes.
- Drums:** Drums, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern with a "rash cym!" (cymbal) effect.
- Timp.:** Timpani, playing a melodic line with grace notes.
- Piano:** Piano, playing a melodic line with grace notes.
- Hp.:** Harp, playing a melodic line with grace notes.
- Vln.:** Violins, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line with grace notes.
- Vc.:** Cello, playing a melodic line with grace notes.
- Bass:** Bass, playing a melodic line with grace notes.

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one flat (B-flat major/D minor). The score is divided into five measures, numbered 91 to 95 at the bottom.

This musical score page includes the following parts and markings:

- Flts.**: Flute part with sixteenth-note runs and slurs.
- Ob.**: Oboe part with sixteenth-note runs and slurs.
- Bb Clts.**: Bass Clarinet part with sixteenth-note runs and slurs.
- Bs. Clt.**: Bass Clarinet part with eighth-note patterns.
- Bsn.**: Bassoon part with eighth-note patterns.
- Hns. (A Sax)**: Alto Saxophone part with eighth-note patterns.
- Tpt. 1**: Trumpet 1 part with sustained notes and accents.
- B♭ Tpt.**: Trumpet 2 part with sustained notes and accents.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part with sustained notes and accents.
- Trb. 3 Tba**: Trombone 3 / Tuba part with eighth-note patterns.
- Drums**: Drum part with a steady eighth-note pattern.
- Perc.**: Percussion part with a *crash cym!* marking and a *choke!* marking.
- Timp.**: Timpani part with eighth-note patterns.
- Piano**: Piano part with sustained chords.
- Hp.**: Harp part with sustained chords.
- Vln.**: Violin part with sustained notes and accents.
- Vla.**: Viola part with sustained notes and accents.
- Vc.**: Cello part with eighth-note patterns.
- Bass**: Bass part with eighth-note patterns.