

Worship Orchestra Series

Be Still, My Soul

From Finlandia, by Jean Sibelius

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

Be Still, My Soul

Instrumentation

Full Score

Flutes 1 & 2, Piccolo

Oboe

Clarinets 1 & 2

Bassoon

Bass Clarinet

E♭ Alto Saxophones (substitute for F Horns)

Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)

E♭ Baritone Saxophone (substitute for Bass Clarinet)

F Horns 1,2,3

Trumpets 1,2,3

Trombones 1,2

Trombone 3/Tuba

Drum Set

Percussion

Piano

Harp

String Synthesizer

Violin

Viola

Cello

Bass

Jeff Cranfill Music

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Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing $\text{♩} = 86$

Flutes 1 & 2
mp

Oboe
solo
mp

Bb Clarinets 1 & 2
mp

Bass Clarinet
mp

Bassoon

Horns 1 & 2
(Alto Sax 1 & 2)
solo
mp

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax, Bar. T.C.)
solo
mp

Trb. 3
Tuba

Drum Set

Percussion
triangle
mp

Timpani

Piano
mp

Harp

Violin

Viola

Cello

Bass

1

2

3

4

5

Be Still, My Soul - Page 2

Oboe *Moderato* ♩ = 96 *solo*

Flts.

Ob. *accel.*

Bb Clts.

Bs. Clt.

Bsn. *mp*

Hns. (A Sax.) *mp*

Tpt. 1 *solo mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc. *susp. cym.* *p* *mp* *orch. bells...* *mp*

Timp.

Piano *mp* F F G F A A

Hp. *mp* Db,C#B E,F#G,A,

Vln.

Vla.

Vc.

Bass *mp*

end solo 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

triangle

C C n.c.

D,C,B# E,Fb,G,A

mp

mp

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

chimes...

mp

This page of the musical score for "Be Still, My Soul" includes the following parts and markings:

- Flts.**: Flute part with melodic lines and slurs.
- Ob.**: Oboe part, mostly resting.
- Bb Clts.**: B-flat Clarinet part with a melodic line.
- Bs. Clt.**: Bass Clarinet part with a melodic line.
- Bsn.**: Bassoon part with a melodic line.
- Hns. (A Sax)**: Alto Saxophone part, resting.
- Tpt. 1**: Trumpet 1 part, resting.
- Tpt. 2 & 3**: Trumpets 2 and 3 part, resting.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 and 2 part, resting.
- Trb. 3 Tba**: Trombone 3 part, resting.
- D. S.**: Drum Set part, resting.
- Perc.**: Percussion part with a triangle marking.
- Timp.**: Timpani part, resting.
- Piano**: Piano part with a complex accompaniment.
- Hp.**: Harp part with a melodic line and an "F natural" marking.
- Vln.**: Violin part, resting.
- Via.**: Viola part, resting.
- Vc.**: Cello part with a melodic line.
- Bass**: Bass part with a melodic line.

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

mp

mp

chimes...

C Emin B Amin Amin Emin G

F flat

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with sustained notes and slurs.
- Bb Clts.:** Bass Clarinet part with melodic lines.
- Bs. Clt.:** Bass Clarinet part with sustained notes.
- Bsn.:** Bassoon part with sustained notes.
- Hns. (A Sax):** Alto Saxophone part with melodic lines.
- Tpt. 1:** Trumpet 1 part with melodic lines.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with sustained notes.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with sustained notes.
- Trb. 3 Tba:** Trombone 3 part with melodic lines.
- D. S.:** Drum set part, mostly silent.
- Perc.:** Percussion part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part with chords and melodic lines. Chords are labeled: G, Dmin, Dmin, F/C, F, C/G, C/G, G7, C, C.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part with melodic lines.
- Via.:** Viola part with melodic lines.
- Vc.:** Violoncello part with melodic lines.
- Bass:** Bass part with sustained notes.

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab C C C F#sus4 F F n.c.

Bassoon

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

orch. bells...

mp

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

47

This musical score page contains measures 46 through 50. The instruments and parts are as follows:

- Flts.:** Flute part, starting with a melodic line in measure 46.
- Ob.:** Oboe part, mostly silent.
- Bb Clts.:** B-flat Clarinet part, mostly silent.
- Bs. Clt.:** Bass Clarinet part, mostly silent.
- Bsn.:** Bassoon part, mostly silent.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line starting in measure 46.
- Tpt. 1:** Trumpet 1 part, playing a melodic line starting in measure 47.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a harmonic accompaniment starting in measure 47.
- Trb 1 & 2 (T Sax, Bar T.C.):** Tenor Saxophone and Baritone Saxophone parts, playing a melodic line starting in measure 47.
- Trb. 3 Tba:** Trombone 3 and Tuba part, playing a melodic line starting in measure 47.
- D. S.:** Drums and Snare part, mostly silent.
- Perc.:** Percussion part, including chimes in measure 48.
- Timp.:** Timpani part, mostly silent.
- Piano:** Piano part, providing harmonic accompaniment with chords and bass lines.
- Hp.:** Harp part, mostly silent.
- Vln.:** Violin part, playing a harmonic accompaniment.
- Via.:** Viola part, playing a harmonic accompaniment.
- Vc.:** Violoncello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

Chord symbols for the Piano part are: F, Amin, Dmin, Dmin, Amin, Eb, Eb, Bb. The Harp part has a tremolo effect in measure 48.

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Perc. orch. bells... *mf*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

B \flat Gmin7b5 E \flat C Dmin B \flat Gmin A *mp* n.c. F Amin

This page of the musical score for "Be Still, My Soul" includes the following parts and markings:

- Flts.:** Flute part with sixteenth-note passages and slurs.
- Ob.:** Oboe part with sixteenth-note passages and slurs.
- Bb Clts.:** B-flat Clarinet part with sixteenth-note passages and slurs.
- Bs. Clt.:** Bass Clarinet part with quarter notes.
- Bsn.:** Bassoon part with sixteenth-note passages and slurs.
- Hns. (A Sax):** Alto Saxophone part with eighth-note triplets.
- Tpt. 1:** Trumpet 1 part with quarter notes.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chords.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chords.
- Trb. 3 Tba:** Trombone 3 part with chords.
- D. S.:** Drum set part with rhythmic patterns.
- Perc.:** Percussion part with "orch. bells..." and "crash cym!" markings.
- Timp.:** Timpani part with notes and chords, including chord symbols: Eb, Bb, Eb, F, C, Bb, Bb, Eb, Bb, F, C, Bb, Eb, Bb, Eb, F, C.
- Piano:** Piano part with chords and a dynamic marking of *f*.
- Hp.:** Harp part with a tremolo effect.
- Vln.:** Violin part with sixteenth-note passages and slurs.
- Via.:** Viola part with sixteenth-note passages and slurs.
- Vc.:** Violoncello part with quarter notes.
- Bass:** Bass part with quarter notes.

72

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B \flat B \flat E A Gmin Gmin B \flat D F F Cmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc. orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

ritenuto

Cmin D Bb D Cmin Eb Bb D Eb Cmin Eb D D Bb Dmin

Flts. *a tempo* 7

Ob.

Bb Clts. 7

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc. *crash cym!* *chimes...*

Timp.

Piano

Gmin Gmin Bb D F F Cmin Cmin Bb D Cmin Eb Bb F

Hp.

Vln.

Via.

Vc.

Bass

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Trombone)
- D. S. (Drum Set)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp)
- Vln. (Violin)
- Via. (Viola)
- Vc. (Cello)
- Bass (Bass)

Key performance markings include *rit...*, *ff a tempo*, *ff*, and *crash cym!*. The score is divided into measures across four systems, with page numbers 86, 87, 88, and 89 indicated at the bottom.

This page of the musical score for "Be Still, My Soul" includes the following parts and markings:

- Flts.:** Flute part with a *ff* dynamic marking and a *molto ritard...* instruction.
- Ob.:** Oboe part with a *ff* dynamic marking.
- Bb Clts.:** Bass Clarinet part with a *ff* dynamic marking.
- Bs. Clt.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 part.
- Trb. 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- D. S.:** Double Bass part.
- Perc.:** Percussion part with markings for "chimes...", "crash cym!", and "chimes...".
- Timp.:** Timpani part.
- Piano:** Piano part with chord changes from Eb/Bb to Bb to Eb.
- Hp.:** Harp part with a *ff* dynamic marking.
- Vln.:** Violin part.
- Via.:** Viola part.
- Vc.:** Cello part.
- Bass:** Bass part.

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing

1 *mp* solo 2 3 4 7 *accel.* Oboe

8 9 10 11 solo end solo

12 8 20 21 22

23 24 25 26

27 28 29 31 2

32 33 34 35

36 38 39 40

41 42 43 44

47

7

45 46 54

55 *mf* 56 59 60

64 *rit...* 7 *f* *a tempo* *Maestoso*

65 66 67 7 7 68

72

69 70 71

73 74 75 76

77 78 79 80 *ritenuto*

81 *a tempo* 7 82 83 84

Detailed description: This page of a musical score for Flutes I & 2 contains measures 45 through 84. The music is written in a single staff with a treble clef and a key signature of one flat. It features various musical notations including slurs, ties, and dynamic markings such as *mf*, *rit...*, *f*, *a tempo*, and *ritenuto*. There are also performance instructions like *Maestoso* and *tr* (trills). Measure numbers are placed below the staff, and some measures are boxed with their numbers (47, 64, 72). Rehearsal marks with the number 7 are placed above the staff. The score includes several passages of sixteenth-note runs and other rhythmic patterns.

85 7 86 87

88 *rit...* 7 89 ***ff*** *a tempo* 7 7 90 *tr* *tr*

91 7 7 92 93

molto ritard...

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing

solo

mp

Moderato

accel.

1 2 3 4

7 8 9 10

11 12 13 20 4

24 25 26 27

28 29 33 34

35 36 38 39

40 41 42 43

44 45 46 47 7

54 55 *mf* 56 59 3

60 61 62 63 *rit...* 7

64 **Maestoso**

f a tempo 65 66 67 7 7

68 69 70 71

72

73 74 75

76 77 78 79

80 *ritenuto* 81 *a tempo* 82 83

84 85 86 87

88 *rit...* 7 *ff a tempo* 90 *ff* *p*

91 92 *molto ritard...* 93

The musical score consists of two staves of music in G minor. The first staff contains measures 88, 89, and 90. Measure 88 begins with a *rit...* marking and a hairpin that tapers to a *ff* dynamic in measure 89, which is also marked *a tempo*. Measure 90 features a *ff* dynamic and a hairpin that tapers to a *p* dynamic. The second staff contains measures 91, 92, and 93. Measure 91 continues the *ff* dynamic. Measure 92 is marked *molto ritard...*. Measure 93 concludes with a *p* dynamic and a hairpin that tapers to a *p* dynamic. The piece ends with a double bar line at the end of measure 93.

Be Still, My Soul

Jean Sibelius
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Gently flowing Oboe

1 2 3 4

mp

solo

5 6 7 8

mp *accel.*

Moderato **12**

9 10 11

7 **20**

13 21 22

23 24 25 26

27 28 29 31

32 33 34 35

39

36 38 40

41 42 43 44

45 46 47 54

55 56 59 60

mf

61 62 63

rit...

tr **64** **Maestoso**

64 65 66 67 68

f a tempo

65 66 67 68 69 70 71 72

69 70 71 72 73 74 75 76

73 74 75 76 77 78 79 80

77 78 79 80

ritenuto

81 *a tempo* 7 82 83 84

85 7 86 87

88 *rit...* 7 89 *ff a tempo* 7 7 90

91 7 7 92 *molto ritard...* 93

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing **Moderato**

1 7 8 9

mp accel. **12**

10 11 13

14 15 16 17

20

18 19 21

22 23 24 25

26 27 28 29

2

31 32 33 34

39

2 8

35 36 38

87

88

rit...

89

ff

a tempo

90

91

92

93

molto ritard...

v

v

v

☉

Detailed description: The image shows two staves of musical notation for Bass Clarinet. The first staff contains measures 87 through 90. Measure 87 starts with a whole rest. Measure 88 begins with a half note G2, followed by a half note F2. Measure 89 contains a quarter note G2 with an accent (>), followed by a quarter note F2 with an accent (>). Measure 90 consists of a dotted quarter note G2, an eighth note F2, and a quarter note E2. The second staff contains measures 91 through 93. Measure 91 starts with a quarter note G2, followed by a quarter note F2. Measure 92 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 93 begins with a quarter note G2, followed by a quarter note F2, and ends with a whole note G2. Performance markings include 'rit...' with a hairpin wedge, '**ff**' (fortissimo), 'a tempo', and '*molto ritard...*' (molto ritardando) with a hairpin wedge. Dynamic markings 'v' (accents) are placed under the notes in measures 92 and 93. A fermata symbol is placed over the final note in measure 93.

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing **6** **Moderato**

1 7 *mp accel.* 8 9

12

10 11 13

14 15 16 17

20

18 19 21

22 23 24 25

26 27 28 29 **9**

39

38 40 41

42 43 44 45

47

7

46 54 55

3

56 59 60 61

mf

64 **Maestoso**

62 63 65

rit... *f* *a tempo*

2

66 67 69 70

72

4

71 76 77

78 79 80 81

ritenuto *a tempo*

2

82 83 84 85

87 88 89 90

rit... *ff* *a tempo*

91 92 93

molto ritard...

E♭ Baritone
Saxophone

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing **Moderato**

1 6 7 *mp accel.* 8 9

10 11 13

14 15 16 17

18 19 21

22 23 24 25

26 27 28 29

31 32 33 34

35 36 38 39

E♭ Baritone
Saxophone

Be Still, My Soul - Page 3

87 88 89 90 91 92 93

rit... *ff* *a tempo*

molto ritard...

The musical score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 87 through 90. Measure 87 begins with a whole rest. Measure 88 starts with a quarter rest followed by a quarter note. Measure 89 features a quarter note with an accent (>) and a dynamic marking of *ff*. Measure 90 contains a dotted quarter note followed by an eighth note. A hairpin wedge indicates a decrescendo from measure 88 to 89. The second staff contains measures 91 through 93. Measure 91 starts with a quarter note. Measure 92 begins with a dotted quarter note followed by an eighth note, with a dynamic marking of *molto ritard...*. Measure 93 features a quarter note with an accent (>) and a dynamic marking of *v*. A hairpin wedge indicates a decrescendo from measure 92 to 93. The piece concludes with a double bar line at the end of measure 93.

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 2

solo

1 3 *mp* 4 5

Moderato

7 *mp accel.* 8 9 10

12

11 13 14

15 16 17 18

20

19 27 28

29 30 31 32

33 34 35 36

39

37 38 46 *mp*

47

2

48 50 51

6

52 58 59 60

mf

64 **Maestoso**

61 62 63

rit... *f* *a tempo*

65 66 67 68

3

72

69 70 71

73 74 75 76

77 78 79 80

ritenuto

81 82 83 84

a tempo

85 86 87

88 89 90

rit...

3

ff a tempo

91 92 93

molto ritard...

E♭ Alto Saxophones

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing *mp* **solo** **2** **2**

Moderato *mp accel.*

12

20

7

7

39 *mp*

47

48 50 51

6

52 58 59 60

mf

64 **Maestoso**

61 62 63

rit... *f* *a tempo*

65 66 67 3 68

72

69 70 71 72

73 74 75 76

77 78 79 80 *ritenuto*

81 *a tempo* 82 83 84

85 86 87

88 89 90
rit... 3 *ff a tempo*

91 92 93
molto ritard...

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing
5
solo
1 6 7 8
mp *accel.*

Moderato
2 12 8 20 8
9 11

28 29 30 31
mp

32 35 36 37

38 39 40 47 47
mp

48 49 50 51

52 53 54 55
mf

56 57 58 59 63
rit...

64 **Maestoso**

a tempo f

65 66 67

68 69 70 71

72

73 74 75

4

76 80 *ritenuto* 81 *a tempo* 82

83 84 85 86

87 88 *rit...* 89 *ff a tempo* 90

91 92 *molto ritard...* 93

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 8

Moderato 2

Moderato 3

Moderato 7

Moderato 8

Moderato 8

Moderato 8

Maestoso 4

mp

mf

f

rit...

a tempo

1 9 11 20 28 29 30 31 32 35 36 37 38 40 47 48 49 50 51 52 53 54 55 56 57 58 59 63 65 66

67 68 69 70

72

71 73 74

4

75 76 80 81

ritenuto *a tempo*

82 83 84 85

86 87 88 89

rit... *ff* *a tempo*

90 91 92 93

molto ritard...

Be Still, My Soul

Jean Sibelius
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Gently flowing

3

solo

3

1 4 *mp* 5 6

Moderato

2

12

8

20

8

9 11

28 *mp* 29 30 31

32 33 34 35

36 37 38

39

40 47 48 49

50 51 52 53

54 55 *mf* 56 57

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 3 solo 3

1 4 5 6

mp

Moderato 2 8 8

9 11 12 20

28 *mp* 29 30 31

32 33 34 35

36 37 38 39

40 47 48 49

mp

50 51 52 53

54 55 56 57

mf

58 59 62 63 *rit...*

64 **Maestoso**

f *a tempo* 65 66 67

68 69 70 71

72

73 74 75

76 78 79 80 *ritenuto*

a tempo 82 83 84

86 87 88 *rit...*

ff *a tempo* 90 91 92 93 *molto ritard...*

Trombone 3
Tuba

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

The musical score is written in bass clef with a common time signature (C). It consists of several systems of music. The first system includes tempo markings 'Gently flowing' and 'Moderato' with measures 1 through 11. The second system starts at measure 20 and includes a dynamic marking of *mp*. The third system continues from measure 31 to 34. The fourth system continues from measure 35 to 38. The fifth system starts at measure 39 and includes a dynamic marking of *mp*. The sixth system continues from measure 49 to 52. The seventh system continues from measure 53 to 56 and includes a dynamic marking of *mf*. The eighth system continues from measure 57 to 62 and includes a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Trombone 3
Tuba

Be Still, My Soul - Page 2

64 **Maestoso**

Musical staff 1: Measures 63-66. Measure 63 has a *rit...* marking and a hairpin. Measure 64 has a *f* marking and a hairpin. Measure 65 has a *a tempo* marking. Measure 66 has a *f* marking.

Musical staff 2: Measures 67-70. Measure 67 has a *f* marking. Measure 68 has a *f* marking. Measure 69 has a *f* marking. Measure 70 has a *f* marking.

72

Musical staff 3: Measures 71-74. Measure 71 has a *f* marking. Measure 73 has a *f* marking. Measure 74 has a *f* marking.

Musical staff 4: Measures 75-79. Measure 75 has a *f* marking. Measure 76 has a *f* marking. Measure 78 has a *f* marking. Measure 79 has a *f* marking.

Musical staff 5: Measures 80-83. Measure 80 has a *ritenuto* marking. Measure 81 has a *a tempo* marking. Measure 82 has a *f* marking. Measure 83 has a *f* marking.

Musical staff 6: Measures 84-87. Measure 84 has a *f* marking. Measure 85 has a *f* marking. Measure 86 has a *f* marking. Measure 87 has a *f* marking.

Musical staff 7: Measures 88-90. Measure 88 has a *rit...* marking and a hairpin. Measure 89 has a *ff* marking and a hairpin. Measure 90 has a *a tempo* marking.

Musical staff 8: Measures 91-93. Measure 91 has a *f* marking. Measure 92 has a *f* marking. Measure 93 has a *f* marking. The staff ends with a *molto ritard...* marking and a hairpin.

Drums

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 8

Moderato 2

12 8

20 18 39 8 47 15

38

62 **snare** *mp* 63 *rit...* 64 **Maestoso** *f* *a tempo* 65

66 67 3 68 69

70 71 72 73

74 75 76 77

78 79 80 *ritenuto* 81 *a tempo*

82 83 84 85

Musical notation for measures 86-89. Measure 86 starts with a snare drum and a bass drum. Measures 87-88 feature a snare drum with a fermata over the first two notes. Measure 89 features a snare drum with a fermata over the first two notes. The notation includes dynamic markings: *rit...* with a wedge-shaped hairpin, *ff*, and *a tempo*. There are also accents (>) over the first notes of measures 86, 87, and 89.

Musical notation for measures 90-93. Measures 90-91 feature a snare drum with a fermata over the first two notes. Measure 92 features a snare drum with a fermata over the first two notes. Measure 93 features a snare drum with a fermata over the first two notes. The notation includes the dynamic marking *molto ritard...* and accents (>) over the first notes of measures 90, 91, and 93. The piece ends with a double bar line.

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing

triangle

mp

1 3 4 5

Moderato

susp. cym.

orch. bells...

p *mp*

6 8 9 10

12

triangle

11 12 15 16

20 chimes...

17 19 20 21

triangle

3

chimes...

23 24 25 28

8

39

4

8

4

29 37 38 39

orch. bells...

mp

43 44 45 46

47

chimes...

5

5

mp

47 48 49 54

orch. bells... chimes... 5

mf mf mp

55 56 57 62

64 **Maestoso** crash cym! orch. bells...

rit... a tempo f f

63 64 65 66

crash cym!

67 68 69 70

72

71 72 73 74

orch. bells...

75 76 77 78 79

crash cym!

ritenuto *a tempo*

80 81 82 83 84

chimes...

crash cym!

rit... *ff a tempo*

85 86 87 88 89

chimes...

crash cym!

chimes...

molto ritard...

90 91 92 93

Piano
Guitar

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing

Musical score for measures 1-8. The piece is in common time (C) and begins with a piano (*mp*) dynamic. The tempo is marked "Gently flowing". The score consists of two staves: a treble clef staff and a bass clef staff. Measures 1-4 show a melodic line in the treble staff with a steady accompaniment in the bass. Measures 5-8 continue the melody, with a slight acceleration (*mp accel.*) starting in measure 7. Chord symbols F, G/F, F, and G/F are placed above measures 7 and 8. A dashed line in measure 5 indicates a breath mark.

Moderato

Musical score for measures 9-12. The tempo is marked "Moderato". The key signature changes to one sharp (F#) in measure 9. The score consists of two staves. Chord symbols A, A, C, and C are placed above measures 9, 10, 11, and 12 respectively. A box containing the number "12" is placed above measure 12. The bass line features a simple harmonic accompaniment.

n.c.

Musical score for measures 13-16. The tempo is marked "n.c." (no change). The score consists of two staves. The melody continues in the treble staff, and the bass line provides a simple accompaniment. The piece concludes in measure 16.

20

Musical notation for measures 17-20. The score is in treble and bass clefs. Measure 17 has a treble clef with a repeat sign and a bass clef with a whole note. Measure 18 has a treble clef with a whole note and a bass clef with a whole note. Measure 19 has a treble clef with a whole note and a bass clef with a whole note. Measure 20 has a treble clef with a whole note and a bass clef with a whole note.

Musical notation for measures 21-24. The score is in treble and bass clefs. Measure 21 has a treble clef with a whole note and a bass clef with a whole note. Measure 22 has a treble clef with a whole note and a bass clef with a whole note. Measure 23 has a treble clef with a whole note and a bass clef with a whole note. Measure 24 has a treble clef with a whole note and a bass clef with a whole note.

Musical notation for measures 25-28. The score is in treble and bass clefs. Measure 25 has a treble clef with a whole note and a bass clef with a whole note. Measure 26 has a treble clef with a whole note and a bass clef with a whole note. Measure 27 has a treble clef with a whole note and a bass clef with a whole note. Measure 28 has a treble clef with a whole note and a bass clef with a whole note.

Amin

Amin Emin

G G Dmin

Dmin

C
Emin
B

F

Musical notation for measures 29-32. The score is in treble and bass clefs. Measure 29 has a treble clef with a whole note and a bass clef with a whole note. Measure 30 has a treble clef with a whole note and a bass clef with a whole note. Measure 31 has a treble clef with a whole note and a bass clef with a whole note. Measure 32 has a treble clef with a whole note and a bass clef with a whole note.

C
G

C
G G7

C C

A \flat
C

C

Musical notation for measures 33-36. The score is in treble and bass clefs. Measure 33 has a treble clef with a whole note and a bass clef with a whole note. Measure 34 has a treble clef with a whole note and a bass clef with a whole note. Measure 35 has a treble clef with a whole note and a bass clef with a whole note. Measure 36 has a treble clef with a whole note and a bass clef with a whole note.

33

34

35

36

C Fsus4 F F **39** n.c.

37 38 39 40

41 42 43 44

47 F Amin Dmin

45 46 47 48

Dmin Amin Eb Eb Bb Bb Gmin7b5 F/C Dmin

49 50 51 52

Bb Gmin A A n.c. F Amin Dsus4 Dmin

53 54 55 56

Piano
Guitar

Be Still, My Soul - Page 4

Dmin $\frac{E}{A}$ C C Gmin n.c.

57 58 59 60

F $\frac{Dmin}{F}$ $\frac{Eb}{F}$ F $\frac{Eb}{F}$ F $\frac{Eb}{F}$ F **64** Bb $\frac{F}{Eb}$ $\frac{Bb}{D}$

Maestoso
f a tempo
rit...

61 62 63 64

$\frac{F7}{C}$ Bb $\frac{F}{Eb}$ $\frac{Bb}{D}$ Eb $\frac{F}{C}$ $\frac{F}{C}$ Bb Bb $\frac{F}{Eb}$ $\frac{Bb}{D}$

65 66 67 68

$\frac{F7}{C}$ Bb $\frac{F}{Eb}$ $\frac{Bb}{D}$ Eb $\frac{F}{C}$ Bb **72** Bb $\frac{F}{A}$

69 70 71 72

Gmin Gmin $\frac{Bb}{D}$ F F Cmin Cmin $\frac{Bb}{D}$ $\frac{Cmin}{Eb}$

73 74 75 76

Musical notation for measures 77-80. Chords: $B\flat/F$, $B\flat/D$, $E\flat$, $C\text{min}/E\flat$, D , D , $B\flat$, $D\text{min}/A$. Performance instruction: *ritenuto*.

Musical notation for measures 81-84. Chords: $G\text{min}$, $G\text{min}$, $B\flat/D$, F , F , $C\text{min}$, $C\text{min}$, $B\flat/D$, $C\text{min}/E\flat$. Performance instruction: *a tempo*.

Musical notation for measures 85-87. Chords: $B\flat/F$, $E\flat$, $C\text{min}/E\flat$, D , $C\text{min}7$.

Musical notation for measures 88-90. Chords: $F\text{sus}4$, F , $B\flat$, $B\flat$, $E\flat/B\flat$. Performance instructions: *rit...*, *ff*, *a tempo*.

Musical notation for measures 91-93. Chords: $B\flat$, $E\flat$, $B\flat$. Performance instruction: *molto ritard...*.

Harp

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Moderato

Db,C#,B E,F#,Gb,A,

D,C,B# E,Fb,G,A

Gently flowing
8

1 9 10 11

12

12 13 15 16

20

17 20 21 22

F natural F flat

23 24 25 28

29 35 36 37

39

47

D,C,B# E#,F,G,A

Musical notation for measures 38-48. Measures 39-47 feature an 8-measure rest in both staves. Measure 48 contains a melodic line in the treble clef with a wavy line above it, and a whole note in the bass clef.

3

3

Musical notation for measures 49-54. Measures 49-52 feature a 3-measure rest in both staves. Measures 53-54 contain melodic lines in both staves.

D,C,B# E#,F,G,A

C sharp
E natural

mf

3

3

Musical notation for measures 55-60. Measure 56 has a melodic line in the treble clef with a wavy line above it and a *mf* dynamic marking. Measures 57-60 contain melodic lines in both staves, with a 3-measure rest in the bass clef for measures 57-59.

Maestoso

64

D,C,Bb E#,F,G,A#

2

2

rit...

f a tempo

2

2

Musical notation for measures 61-67. Measures 61-63 feature a 2-measure rest in both staves. Measure 64 has a melodic line in the bass clef with a wavy line above it, a *f a tempo* dynamic marking, and a *rit...* marking. Measures 65-67 contain melodic lines in both staves, with a 2-measure rest in the bass clef for measures 65-66.

v

Musical notation for measures 68-71. Measures 68-70 feature melodic lines in both staves. Measure 71 has a melodic line in the treble clef with a wavy line above it and a whole note in the bass clef.

72

73 74 77

78 80 81 82

85 86 87 89

90 91 92 93

String
Synthesizer

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing **Moderato**

8 8 *mp*

1 9 10 11

12

mp

12 13 14 15

16 17 18 19

20

3 3

20 21 22 25

5 5

26 27 32 33

Musical notation for measures 34-38. The system consists of two staves. Measure 34 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 35 continues the melody. Measure 36 features a double bar line and a fermata over the treble staff, with a '2' above it. Measure 37 has a similar fermata in the bass staff with a '2' below it. Measure 38 shows a final chord in both staves.

39

Musical notation for measures 39-42. The system consists of two staves. Measures 39 and 40 are mostly rests. Measure 41 is labeled 'Bassoon' and features a melodic line in the bass clef. Measure 42 continues the bassoon line.

Musical notation for measures 43-46. The system consists of two staves. Measures 43 and 44 are mostly rests. Measure 45 features a melodic line in the bass clef. Measure 46 continues the bass line.

47

Musical notation for measures 47-50. The system consists of two staves. Measures 47 and 48 feature chords in the treble clef and a bass line in the bass clef. Measures 49 and 50 continue the chordal texture.

Musical notation for measures 51-54. The system consists of two staves. Measures 51 and 52 feature a melodic line in the treble clef and a bass line in the bass clef. Measures 53 and 54 continue the melody, with a fermata over the treble staff in measure 54.

Musical score for measures 55-58. The piece is in a minor key. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both the treble and bass staves.

Musical score for measures 59-62. The music continues with a focus on melodic lines and harmonic support.

Musical score for measures 63-66. Measure 63 includes a *rit...* marking. Measure 64 is marked with a box containing the number 64, followed by the tempo instruction **Maestoso** and a dynamic marking of *f a tempo*. The music becomes more rhythmic and intense.

Musical score for measures 67-70. The music features a prominent melodic line in the treble staff and a steady bass line.

Musical score for measures 71-74. Measure 72 is marked with a box containing the number 72. The music concludes with a series of chords and a final melodic flourish.

Musical score for measures 75-78. The piece is in a minor key. Measure 75 features a long, sustained chord in the right hand and a single note in the left hand. Measures 76-78 continue with sustained chords in the right hand and moving lines in the left hand.

Musical score for measures 79-82. Measure 79 has a sustained chord in the right hand and a single note in the left hand. Measure 80 is marked *ritenuto* and features chords in the right hand and notes in the left hand. Measure 81 is marked *a tempo* and continues with chords in the right hand and notes in the left hand. Measure 82 concludes the system with chords in the right hand and notes in the left hand.

Musical score for measures 83-86. Measure 83 has a sustained chord in the right hand and notes in the left hand. Measure 84 continues with a sustained chord in the right hand and notes in the left hand. Measure 85 features chords in the right hand and notes in the left hand. Measure 86 has a sustained chord in the right hand and notes in the left hand.

Musical score for measures 87-90. Measure 87 has a moving line in the right hand and notes in the left hand. Measure 88 is marked *rit...* and features a moving line in the right hand and notes in the left hand. Measure 89 is marked *ff a tempo* and features a moving line in the right hand and notes in the left hand. Measure 90 has a moving line in the right hand and notes in the left hand.

Musical score for measures 91-93. Measure 91 has a moving line in the right hand and notes in the left hand. Measure 92 is marked *molto ritard...* and features a moving line in the right hand and notes in the left hand. Measure 93 concludes the system with a moving line in the right hand and notes in the left hand.

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 8 **Moderato** 2 **12**

1 9 11 *mp*

13 14 15 16

20

17 18 19

10

21 22 32 33

2

34 35 36 38

39 8 **47**

48 49

50 51 52 53

54 55 *mf* 56 57

58 59 60 61

64 **Maestoso**

62 63 *rit...* **f** *a tempo*

65 66 67 *rit...* **f** *a tempo*

68 69 70 71

72

73 74

75 76 77 78

79 80 *ritenuto* 81 *a tempo* 82

83 84 85 *ritenuto* *a tempo*

Musical score for Violins I & 2, measures 86-93. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of two staves. The first staff contains measures 86, 87, and 88. Measure 86 begins with a dynamic marking of *ff* and a tempo marking of *a tempo*. Measure 88 includes a *rit...* marking and a fermata over the final note. The second staff contains measures 89, 90, 91, 92, and 93. Measure 89 starts with a *ff* dynamic and *a tempo* marking. Measure 92 includes a *molto ritard...* marking. Measure 93 features two accents (*^*) over the first two notes and a fermata over the final note. The score concludes with a double bar line at the end of measure 93.

Viola

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 8 **Moderato** 2 **12**

1 9 11 *mp*

13 14 15 16

20

17 18 19

11

21 32 33 34

39 2 8

35 36 38

47

48 49 50

51 52 53 54

3

55 *mf* 56 59 60

64

Maestoso

61 62 63 *rit...* *f* *a tempo*

65 66 67 7 7

68 69 70 71

72

73 74 75

76 77 78 79

80 *ritenuto* 81 *a tempo* 82 83

84 85 7 86

87 88 *rit...* 7 89 *ff* *a tempo*

90 91 92 *molto ritard...* 93

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing
8

Moderato

Musical staff 1-11. Bass clef, common time signature. Measure 10 is marked *mp*. Measure 8 is marked with a large '8'.

12

Musical staff 12-15. Bass clef, common time signature.

Musical staff 16-19. Bass clef, common time signature.

20

Musical staff 20-23. Bass clef, common time signature.

Musical staff 24-27. Bass clef, common time signature.

Musical staff 28-33. Bass clef, common time signature. Measure 30 is marked with a large '3'.

Musical staff 34-38. Bass clef, common time signature. Measure 37 is marked with a large '2'.

39

Bassoon

Musical staff 39-42. Bass clef, common time signature.

43 44 45 46

47

48 49 50

51 52 53 54

4

55 59 *mf* 60 61

64 **Maestoso**

62 > 63 > > > > *rit...* *f* *a tempo* 65

66 67 68 69

72

70 71 73

74 75 76 77

78 79 80 *ritenuto* 81 *a tempo*

82 83 84 85

86 87 88 *rit...* 89 *ff* *a tempo*

90 91 92 *molto ritard...* 93

Bass

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing 8 **Moderato** 2 12 8

1 9 11

20 5

25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 47 48 49

50 51 52 53

54 55 56 57

mf

58 59 60 61

64 **Maestoso**

62 63 64 65

rit... **f** *a tempo*

66 67 68 69

72

70 71 72 73

74 75 76 77

78 79 80 81

ritenuto *a tempo*

82 83 84 85

86 87 88 89

rit... **ff** *a tempo*

90 91 92 93

molto ritard... **v** **v**