

Be Still, My Soul

Jean Sibelius
Arranged by Jeff Cranfill

Gently flowing $\text{♩} = 86$

Flutes 1 & 2
mp

Oboe
solo
mp

Bb Clarinets 1 & 2
mp

Bass Clarinet
mp

Bassoon

Horns 1 & 2
(Alto Sax 1 & 2)
solo
mp

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2
(Tenor Sax, Bar. T.C.)
solo
mp

Trb. 3
Tuba

Drum Set

Percussion
triangle
mp

Timpani

Piano
mp

Harp

Violin

Viola

Cello

Bass

1

2

3

4

5

Be Still, My Soul - Page 2

Oboe *Moderato* ♩ = 96 *solo*

Flts.

Ob. *accel.*

Bb Clts.

Bs. Clt.

Bsn. *mp*

Hns. (A Sax.) *mp*

Tpt. 1 *solo mp*

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc. *susp. cym.* *p* *mp* *orch. bells...* *mp*

Timp.

Piano *mp* F F G F A A

Hp. *mp* Db, C# B E, F# Gb, A,

Vln.

Vla.

Vc. *mp*

Bass

end solo 12

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

triangle

C C n.c.

D,C,B# E,Fb,G,A

mp

mp

20

This page of the musical score covers measures 16 through 20. The instrumentation includes Flutes (Flts.), Oboe (Ob.), B-flat Clarinets (Bb Clts.), Bass Clarinet (Bs. Clt.), Bassoon (Bsn.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Drum Set (D. S.), Percussion (Perc.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

Measure 16: Flutes, Oboe, and Bass Clarinet are silent. Bassoon, Horns, and Violin play chords. Viola and Violoncello play a rhythmic pattern. Bass is silent.

Measure 17: Flutes, Oboe, and Bass Clarinet are silent. Bassoon, Horns, and Violin play chords. Viola and Violoncello play a rhythmic pattern. Bass is silent.

Measure 18: Flutes, Oboe, and Bass Clarinet are silent. Bassoon, Horns, and Violin play chords. Viola and Violoncello play a rhythmic pattern. Bass is silent.

Measure 19: Flutes, Oboe, and Bass Clarinet are silent. Bassoon, Horns, and Violin play chords. Viola and Violoncello play a rhythmic pattern. Bass is silent.

Measure 20: Flutes, Oboe, and Bass Clarinet are silent. Bassoon, Horns, and Violin play chords. Viola and Violoncello play a rhythmic pattern. Bass is silent. Percussion enters with a chime in measure 20, marked *mp*.

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Trombones 1 & 2)
- Trb. 3 Tba (Trombone 3 / Tuba)
- D. S. (Drum Set)
- Perc. (Percussion) - includes a triangle
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp) - includes F natural
- Vln. (Violin)
- Via. (Viola)
- Vc. (Cello)
- Bass

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

mp

mp

mp

mp

chimes...

C Emin B Amin Amin Emin G

F flat

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

G Dmin Dmin F/C F C/G C/G G7 C C

39

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Ab C C C F#sus4 F F n.c.

Bassoon

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

D. S.

Perc.

orch. bells...

mp

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

47

This musical score page covers measures 46 through 50. The instruments and parts are as follows:

- Flts.:** Flute part, starting with a melodic line in measure 46.
- Ob.:** Oboe part, mostly silent with rests.
- Bb Clts.:** B-flat Clarinet part, mostly silent with rests.
- Bs. Clt.:** Bass Clarinet part, mostly silent with rests.
- Bsn.:** Bassoon part, mostly silent with rests.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line starting in measure 46.
- Tpt. 1:** Trumpet 1 part, playing a melodic line starting in measure 47.
- Tpt. 2 & 3:** Trumpets 2 and 3 part, playing a harmonic accompaniment starting in measure 47.
- Trb 1 & 2 (T Sax, Bar T.C.):** Tenor Saxophone and Baritone Saxophone parts, playing a melodic line starting in measure 47.
- Trb. 3 Tba:** Trombone 3 and Tuba part, playing a melodic line starting in measure 47.
- D. S.:** Drums and Snare part, mostly silent with rests.
- Perc.:** Percussion part, including chimes in measure 48.
- Timp.:** Timpani part, mostly silent with rests.
- Piano:** Piano part, providing harmonic accompaniment with chords and bass lines.
- Hp.:** Harp part, playing a melodic line starting in measure 48.
- Vln.:** Violin part, playing a harmonic accompaniment.
- Via.:** Viola part, playing a harmonic accompaniment.
- Vc.:** Violoncello part, playing a melodic line.
- Bass:** Bass part, playing a melodic line.

Chord progressions for the Piano part are indicated above the staff:

F Amin Dmin Dmin Amin Eb Eb Bb

Additional notes for the Piano part include: D,C,B# E#,F,G,A

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bs. Clt. *mf*

Bsn. *mf*

Hns. (A Sax) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

D. S.

Perc. orch. bells... *mf*

Timp.

Piano *mf*

Hp.

Vln. *mf*

Via. *mf*

Vc. *mf*

Bass *mf*

B \flat Gmin7b5 E \flat C Dmin B \flat Gmin A *mp* n.c. F Amin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

D. S.

Perc. chimes... mf

Timp.

Piano Dsus4 Dmin Dmin E/A C C Gmin n.c.

Hp. mf D,C,B# E#,F,G,A C sharp E natural

Vln.

Vla.

Vc.

Bass mf

Maestoso

64

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flts., Ob., Bb Clts., Bs. Clt., Bsn.), followed by brass (Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba), percussion (D. S., Perc., Timp.), piano, harp (Hp.), and strings (Vln., Via., Vc., Bass). The score includes various musical notations such as dynamics (mp, f), articulation (rit., a tempo), and performance instructions (snare, crash cym!).

This page of the musical score for "Be Still, My Soul" includes the following parts and markings:

- Flts.:** Flute part with sixteenth-note runs and slurs.
- Ob.:** Oboe part with sixteenth-note runs and slurs.
- Bb Clts.:** B-flat Clarinet part with sixteenth-note runs and slurs.
- Bs. Clt.:** Bass Clarinet part with quarter notes.
- Bsn.:** Bassoon part with sixteenth-note runs and slurs.
- Hns. (A Sax):** Alto Saxophone part with a triplet of eighth notes.
- Tpt. 1:** Trumpet 1 part with quarter notes.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chords.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chords.
- Trb. 3 Tba:** Trombone 3/Tuba part with chords.
- D. S.:** Drum Set part with a triplet of eighth notes.
- Perc.:** Percussion part with "orch. bells..." and "crash cym!" markings.
- Timp.:** Timpani part with notes and chords, including chord symbols: Eb, Bb, Eb, F, C, Bb, Bb, Eb, Bb, F, C, Bb, Eb, Bb, Eb, F, C.
- Piano:** Piano part with chords and a dynamic marking of *f*.
- Hp.:** Harp part with a tremolo effect.
- Vln.:** Violin part with sixteenth-note runs and slurs.
- Via.:** Viola part with sixteenth-note runs and slurs.
- Vc.:** Violoncello part with quarter notes.
- Bass:** Bass part with quarter notes.

72

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

B♭ B♭ E A Gmin Gmin B♭ D F F Cmin

Flts.

Ob.

Bb Clts.

Bs. Clt.

Bsn.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S.

Perc. orch. bells...

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

ritenuto

Cmin D Bb D Cmin Eb Bb D Eb Cmin Eb D D Bb Dmin

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flts., Ob., Bb Clts., Bs. Clt., Bsn., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, D. S., Perc., Timp., Piano, Hp., Vln., Via., Vc., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking 'a tempo' is present at the beginning of the Flute part. Chord symbols are provided for the Piano part: Gmin, Gmin Bb D, F, F, Cmin, Cmin, Bb D, Cmin Eb, Bb F. Percussion parts include 'crash cym!' and 'chimes...'. The score is divided into measures across five systems, with measure numbers 81, 82, 83, 84, and 85 indicated at the bottom.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba (Trombone 3, Trombone)
- D. S. (Drum Set)
- Perc. (Percussion)
- Timp. (Timpani)
- Piano (with chord symbols: Eb, Cmin, Eb, D, Cmin7, F sus4, Bb)
- Hp. (Harp)
- Vln. (Violins)
- Via. (Violas)
- Vc. (Cellos)
- Bass (Double Bass)

Key performance markings include *rit...*, *ff a tempo*, and *crash cym!*. The score spans measures 86, 87, 88, and 89.

This page of the musical score for "Be Still, My Soul" includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bs. Clt. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 and 3)
- Trb. 1 & 2 (T Sax, Bar T.C.) (Tenor Saxophone, Baritone Saxophone)
- Trb. 3 Tba. (Trumpet 3, Trombone)
- D. S. (Drum Set)
- Perc. (Percussion) with markings for "chimes..." and "crash cym!"
- Timp. (Timpani)
- Piano (Piano)
- Hp. (Harp) with a *ff* marking
- Vln. (Violins)
- Vla. (Violas)
- Vc. (V cellos)
- Bass (Double Bass)

The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It features complex woodwind and string textures, including rapid sixteenth-note passages in the flutes and violins. The piano part provides harmonic support with chords and arpeggiated figures. The harp part includes a dynamic marking of *ff* (fortissimo) and a tremolo effect. The percussion part includes chimes and a crash cymbal. The score is divided into measures across the page, with some measures containing rests for certain instruments.