

We Have Met to Worship

arranged by Jeff Cranfill

Maestoso $\text{♩} = 110$

The musical score is arranged for a large ensemble. It includes parts for Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2 (Tenor Sax 1 & 2, Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Electric Bass, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is in common time (4/4) and features a variety of dynamics, including *f* (forte) and *mf* (mezzo-forte). The Harp part includes chord diagrams for D, C, B#, E#, F, G, A. The score is divided into five measures, numbered 1 through 5 at the bottom.

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns), brass (Trumpets, Trombones), and percussion (Drums, Percussion, Timpani). The bottom section includes strings (Violin, Viola, Cello, Bass) and piano/harp. The score is divided into measures 6 through 10. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (fill, susp. cym., chimes..., orch. bells...). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

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This musical score page contains measures 11 through 15. The instruments and their parts are as follows:

- Flts.:** Flute part, starting in measure 14 with a *mf* dynamic.
- Ob.:** Oboe part, starting in measure 14 with a *mf* dynamic.
- Bb Clts.:** B-flat Clarinet part, starting in measure 14 with a *mf* dynamic.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes from measure 11 to 15 with a *mf* dynamic.
- Bs. Clt.:** B-flat Clarinet part, playing a rhythmic pattern of eighth notes from measure 11 to 15 with a *mf* dynamic.
- Hns. (A Sax):** Alto Saxophone part, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpets 1 and 2, silent throughout the page.
- Tpt. 3:** Trumpet 3, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Trb 1 & 2 (T. Sax. Bar T.C.):** Tenor Saxophone and Baritone Saxophone parts, silent throughout the page.
- Trb. 3 Tba:** Trombone 3 and Tuba, silent throughout the page.
- Drums:** Drum part, playing a consistent rhythmic pattern from measure 11 to 15 with a *mf* dynamic.
- Perc.:** Percussion part, starting in measure 14 with a *mf* dynamic, including a section for "orch. bells...".
- Timp.:** Timpani, silent throughout the page.
- Piano:** Piano part, playing a rhythmic pattern of eighth notes from measure 11 to 15 with a *mf* dynamic.
- E. Bass:** Electric Bass part, playing a rhythmic pattern of eighth notes from measure 11 to 15 with a *mf* dynamic.
- Hp.:** Harp part, starting in measure 14 with a *mf* dynamic. Includes performance instructions: "B to flat E to natural".
- Vln.:** Violin part, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Vla.:** Viola part, playing a melodic line from measure 11 to 15 with a *mf* dynamic.
- Ve.:** Violoncello part, playing a rhythmic pattern of eighth notes from measure 11 to 15 with a *mf* dynamic.
- Bass:** Double Bass part, playing a rhythmic pattern of eighth notes from measure 11 to 15 with a *mf* dynamic.

This musical score page contains measures 16 through 20. The instruments and parts are as follows:

- Fits.**: Flute I, playing a melodic line with a grace note at the start of measure 16.
- Ob.**: Oboe, playing a melodic line starting in measure 19.
- Bb Clts.**: B-flat Clarinet, playing a melodic line with a grace note at the start of measure 16.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line.
- Tpt. 1 & 2**: Trumpets 1 & 2, playing a melodic line.
- Tpt. 3**: Trumpet 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Tenor Saxophone / Baritone Saxophone, playing a melodic line.
- Trb. 3 Tba**: Trombone 3 / Tuba, playing a melodic line.
- Drums**: Playing a consistent rhythmic pattern.
- Perc.**: Percussion, playing a melodic line with a triangle in measure 19.
- Timp.**: Timpani, playing a melodic line.
- Piano**: Playing a complex accompaniment with chords and moving lines.
- E. Bass**: Electric Bass, playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line.
- Vln.**: Violin, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Bass**: Double Bass, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) for the Oboe and Tenor Saxophone parts, and *triangle* for the Percussion part in measure 19.

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Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc...
orch. bells...

Timp.

Piano

E. Bass

Hp.

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T. Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.

Timp.

Piano

E. Bass

Hp.

Vin.

Vla.

Vc.

Bass

wind chimes

timpani

B to sharp
E to sharp

26 27 28 29 30

31 *pp* *picc. out*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc.
triangle

Timp.

Piano

E. Bass

Hp.
D,Cb,B E,Fb,G,A

Vln.

Vla.

Vc.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E. Bass

Hp.

Vln.

Vla.

Vc.

Bass

add pic.

snare, lightly

mf

orch. bells...

C/G G Bmin/D D G n.c.

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Flts. *picc. out*

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2 (T. Sax. Bar T.C.)

Trb. 3 Tba

Drums *lite cyms.*

Perc. *triangle*

Timp.

Piano *G G/C Bmin Emin*

E. Bass

Hp.

Vln.

Vla.

Vc.

Bass

add pic.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

E. Bass

Hp.

Vln.

Vla.

Vc.

Bass

hi hat

susp. cym.

kick
chimes...

wind chimes

n. c.
cimpani

C D

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax. Bar I.C.)

Trb. 3 Tba

Drums

Perc. orch. bells... susp. cym.

Timp. timpani

Piano

E. Bass

Hp. D#,C,Bb Eb,F,G#,Ab D,C,Bb E#,F,G,A#

Vln.

Vla.

Vc.

Bass

This musical score is for page 12 of 'We Have Met to Worship'. It features a variety of instruments and parts:

- Flts.**: Flutes, starting with a melodic line in measure 58.
- Ob.**: Oboe, mirroring the flute line.
- Bb Clts.**: B-flat Clarinets, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a melodic line with a forte (*f*) dynamic.
- Bs. Clt.**: Bass Clarinet, playing a rhythmic accompaniment.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1 & 2**: Trumpets 1 & 2, playing a melodic line.
- Tpt. 3**: Trumpet 3, playing a melodic line.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone Baritone Trombone), playing a rhythmic accompaniment.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a rhythmic accompaniment.
- Drums**: Drum set, playing a consistent rhythmic pattern.
- Perc.**: Percussion, playing a melodic line with a forte (*f*) dynamic, including orchestral bells.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Piano**: Piano, playing a complex accompaniment.
- E. Bass**: Electric Bass, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Vin.**: Violins, playing a melodic line.
- Vla.**: Violas, playing a melodic line.
- Vc.**: Violas, playing a melodic line.
- Bass**: Bass, playing a melodic line.

The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte) and *orch. bells...*. The score is divided into measures 56 through 60.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1 & 2

Tpt. 3

Trb 1 & 2 (T Sax, Bar I.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

E. Bass

Hp.

Vln.

Vla.

Vc.

Bass

toms

orch. bells...

Dmin Eb F F Bb Bb Bb Bb Ab n.c.

D, C, B# E, Fb, G, A

This musical score page includes the following parts and instruments:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1 & 2
- Tpt. 3
- Trb 1 & 2 (T Sax Bar T.C.)
- Trb. 3 Tba
- Drums
- Perc..
- Timp.
- Piano
- E. Bass
- Hp.
- Vln.
- Vla.
- Vc.
- Bass

The score is written for measures 66 through 70. It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *mfz*). The piano part includes chord symbols: C, Emin, Amin, and G.

This page of the musical score includes the following parts and markings:

- Flts.:** Flute part with various articulations.
- Ob.:** Oboe part.
- Bb Clts.:** B-flat Clarinet part.
- Bsn.:** Bassoon part, starting with a forte (*f*) dynamic.
- Bs. Clt.:** Bass Clarinet part.
- Hns. (A Sax):** Alto Saxophone part.
- Tpt. 1 & 2:** Trumpets 1 and 2 part.
- Tpt. 3:** Trumpet 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part.
- Trb. 3 Tba:** Trombone 3 part.
- Drums:** Drum part with a steady rhythm.
- Perc.:** Percussion part, including *susp. cym.* and *orch. bells...*
- Timp.:** Timpani part.
- Piano:** Piano part with chords *Fmaj7*, *G*, *C*, and *C/F*.
- E. Bass:** Electric Bass part.
- Hp.:** Harp part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Bass:** Double Bass part.

This musical score is for page 16 of 'We Have Met to Worship'. It features a variety of instruments and parts:

- Flts.:** Flute part with melodic lines and dynamics markings.
- Ob.:** Oboe part with melodic lines and dynamics markings.
- Bb Clts.:** B-flat Clarinet part with melodic lines and dynamics markings.
- Bsn.:** Bassoon part with melodic lines and dynamics markings.
- Bs. Clt.:** Bass Clarinet part with melodic lines and dynamics markings.
- Hns. (A Sax):** Alto Saxophone part with melodic lines and dynamics markings.
- Tpt. 1 & 2:** Trumpets 1 and 2 part with harmonic accompaniment.
- Tpt. 3:** Trumpet 3 part with harmonic accompaniment.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with harmonic accompaniment.
- Trb. 3 Tba:** Trombone 3 part with harmonic accompaniment.
- Drums:** Drum part with a steady rhythm and 'toms' section.
- Perc.:** Percussion part with 'susp. cym.' (suspended cymbal) markings.
- Timp.:** Timpani part with harmonic accompaniment.
- Piano:** Piano part with harmonic accompaniment and chord changes: Emin, Amin, G, Fmaj7, G, C.
- E. Bass:** Electric Bass part with harmonic accompaniment.
- Hp.:** Harp part with sustained chords.
- Vln.:** Violin part with melodic lines and dynamics markings.
- Vla.:** Viola part with melodic lines and dynamics markings.
- Vc.:** Violoncello part with harmonic accompaniment.
- Bass:** Double Bass part with harmonic accompaniment.

This page of the musical score contains the following parts and annotations:

- Flts.**: Flutes, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bb Clts.**: B-flat Clarinets, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Bs. Clt.**: Bass Clarinet, playing a melodic line with grace notes.
- Hns. (A Sax)**: Alto Saxophone, playing a melodic line with grace notes.
- Tpt. 1 & 2**: Trumpets 1 & 2, playing a melodic line with grace notes.
- Tpt. 3**: Trumpet 3, playing a melodic line with grace notes.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombones 1 & 2 (Tenor Saxophone, Baritone Trombone), playing a melodic line with grace notes.
- Trb. 3 Tba**: Trombone 3 (Tuba), playing a melodic line with grace notes.
- Drums**: Playing a steady drum pattern with a *fill...* annotation.
- Perc.**: Percussion, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Piano**: Playing a melodic line with grace notes.
- E. Bass**: Electric Bass, playing a melodic line with grace notes.
- Hp.**: Harp, playing a melodic line with grace notes.
- Vin.**: Violin, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Bass**: Double Bass, playing a melodic line with grace notes.

Additional annotations include *crash cym!*, *orch. bells...*, *toms*, and *choket!*.