

Multi Trio

God of Our Fathers

George W. Warren
Arranged by **Jeff Cranfill**

Jeff Cranfill Music

Suzanne Clark.

God of Our Fathers

Multi Trio

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Violin

Viola

Part 3

Bass Clarinet

Eb Baritone Saxophone

Bass Clef Tenor Instruments – Trombone, Euphonium, Cello, Bassoon, Bass

Tuba

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Instrumentation

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Part 2

Flute/Oboe

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F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

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Part 3

Bass Clarinet

Eb Baritone Saxophone

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Tuba

Arranger's Notes

Some octave transposition has been employed to keep parts in a better range

Generally – Higher instruments will tend to play **Part 1**, and lower instruments **Part 2**

Although, these duets are written for everyone to have a part. Some lower instruments - will be quite thick and heavy on some of the harmonies. Player's discretion is to be used to achieve the best sound possible with the instruments available. **Part 3** is for bass instruments, although there is a part for Tenor Bass Clef instruments to play **Part 3** if needed

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Multi Trio

Triumphantly ♩ = 90

Part 1

Part 2

Part 3

f 3 3

1 2 3 4

Detailed description: This system contains the first four measures of the piece. It is written for three parts: Part 1 (treble clef), Part 2 (treble clef), and Part 3 (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Triumphantly' with a quarter note equal to 90 beats per minute. The dynamics are marked 'f' (forte). There are triplet markings (3) over the eighth notes in measures 1 and 3.

9

1

2

3

5 6 7 8 9

mf *mf* *mf*

Detailed description: This system contains measures 5 through 9. The dynamics are marked 'mf' (mezzo-forte). There are triplet markings (3) over the eighth notes in measures 5 and 7. Measure 9 is the final measure of this system.

1

2

3

10 11 12 13 14

Detailed description: This system contains measures 10 through 14. There is a triplet marking (3) over the eighth notes in measure 12. Measure 14 is the final measure of this system.

17

Musical score for measures 15-18, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 15 shows a treble clef staff with a half note G4, a bass clef staff with a half note G2, and a middle staff with a half note G4. Measure 16 continues with similar patterns. Measure 17 features a whole rest in the treble staff and a half note G4 in the bass staff. Measure 18 includes a repeat sign in the treble staff and a half note G4 in the bass staff.

Musical score for measures 19-23, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 19 shows a treble clef staff with a half note G4, a bass clef staff with a half note G2, and a middle staff with a half note G4. Measure 20 continues with similar patterns. Measure 21 features a whole rest in the treble staff and a half note G4 in the bass staff. Measure 22 includes a repeat sign in the treble staff and a half note G4 in the bass staff. Measure 23 continues with similar patterns.

Musical score for measures 24-27, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 24 shows a treble clef staff with a half note G4, a bass clef staff with a half note G2, and a middle staff with a half note G4. Measure 25 continues with similar patterns. Measure 26 features a whole rest in the treble staff and a half note G4 in the bass staff. Measure 27 includes a repeat sign in the treble staff and a half note G4 in the bass staff.

28 Grandioso ♩ = 84

Musical score for measures 28-31. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: 1 (Treble clef), 2 (Treble clef), and 3 (Bass clef). The dynamic marking is *f* (forte). Measure 28 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 29 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 30 has a half note G4, a quarter note F4, and a quarter note E4. Measure 31 features a triplet of eighth notes (G4, A4, B4) in the first staff, a triplet of eighth notes (C5, B4, A4) in the second staff, and a quarter note G4 in the third staff.

Musical score for measures 32-36. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: 1 (Treble clef), 2 (Treble clef), and 3 (Bass clef). Measure 32 has a whole rest in the first staff, a half note G4 in the second staff, and a quarter note G2 in the third staff. Measure 33 has a whole rest in the first staff, a quarter note A4, a quarter note B4, and a quarter note C5 in the second staff, and a quarter note G2 in the third staff. Measure 34 has a whole rest in the first staff, a quarter note B4, a quarter note A4, and a quarter note G4 in the second staff, and a quarter note G2 in the third staff. Measure 35 features a triplet of eighth notes (G4, A4, B4) in the first staff, a triplet of eighth notes (C5, B4, A4) in the second staff, and a quarter note G2 in the third staff. Measure 36 has a whole rest in the first staff, a half note G4 in the second staff, and a quarter note G2 in the third staff.

Musical score for measures 37-40. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: 1 (Treble clef), 2 (Treble clef), and 3 (Bass clef). Measure 37 has a half note G4 in the first staff, a quarter note A4, and a quarter note B4 in the second staff, and a quarter note G2 in the third staff. Measure 38 has a half note G4 in the first staff, a quarter note A4, a quarter note B4, and a quarter note C5 in the second staff, and a quarter note G2 in the third staff. Measure 39 has a whole note G4 in the first staff, a quarter note A4, a quarter note B4, and a quarter note C5 in the second staff, and a quarter note G2 in the third staff. Measure 40 has a whole rest in the first staff, a quarter note G4, a quarter note A4, and a quarter note B4 in the second staff, and a quarter note G2 in the third staff.

Musical score for measures 41-44, featuring three staves (1, 2, 3) in a key signature of one flat. Measure 41: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 42: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a sharp sign on the eighth note G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 43: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 44: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4.

Musical score for measures 45-49, featuring three staves (1, 2, 3) in a key signature of one flat. Measure 45: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet '3' above. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 46: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 47: Staff 1 has eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet '3' above and 'rit.' below. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 48: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4. Measure 49: Staff 1 has a half note G4, a dotted quarter note A4, and a quarter note G4. Staff 2 has eighth notes G4, A4, B4, C5, B4, A4, G4. Staff 3 has quarter notes G3, A3, B3, C4.

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Multi Trio

Triumphantly

♩ = 90

1 *f* 3 2 3 4

5 3 6 7 3 8

9

mf 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24 3

28

Grandioso ♩ = 84

25 26 *rit.* 27 *f*

29 30 31 3 32 33

Musical staff 1: Measures 34-37. This staff contains measures 34, 35, 36, and 37. Measure 34 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 35 continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8. Measure 36 contains a triplet of eighth notes: G8, A8, Bb8. Measure 37 contains a dotted quarter note G8, followed by a quarter note A8, and a quarter note Bb8.

Musical staff 2: Measures 38-40. This staff contains measures 38, 39, and 40. Measure 38 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 39 continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8. Measure 40 contains a quarter rest, followed by a quarter note G8, and a quarter note A8.

Musical staff 3: Measures 41-43. This staff contains measures 41, 42, and 43. Measure 41 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 42 continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8. Measure 43 contains a quarter note G8, followed by a quarter note A8, and a quarter note Bb8.

Musical staff 4: Measures 44-46. This staff contains measures 44, 45, and 46. Measure 44 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 45 continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8. Measure 46 contains a triplet of eighth notes: G8, A8, Bb8, followed by a quarter note G8, a quarter note A8, and a quarter note Bb8.

Musical staff 5: Measures 47-49. This staff contains measures 47, 48, and 49. Measure 47 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 48 continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8. Measure 49 contains a quarter note G8, followed by a quarter note A8, and a quarter note Bb8. The piece ends with a double bar line.

rit.

Flute 2
Oboe 2

God of Our Fathers

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 8

9

mf 10 11 12 3

17

13 14 15 16 3

18 19 20 21

22 23 24 25

28 Grandioso ♩ = 84

26 *rit.* 27 *f* 29

30 31 3 32 33

Flute 2
Oboe 2

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34 35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

rit.

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Multi Trio

Triumphantly ♩ = 90

9

17

28 Grandioso ♩ = 84

34 35 3 36 37

38 39 40

41 42 43

44 45 3 46

47 *rit.* 3 48 49

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Multi Trio

Triumphantly $\text{♩} = 90$
3

1 *f* 2 3 4

5 6 7 8

9

mf 10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28 **Grandioso** $\text{♩} = 84$

26 *rit.* 27 *f* 29

30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 3 48 49

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 8

9

mf 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

28 *Grandioso* ♩ = 84

25 26 27 *rit.* 3 *f*

29 30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 4

3 6 7 8

9

mf 10 11 12 3

17

13 14 15 16

18 19 20 21

22 23 24 25

28 **Grandioso** ♩ = 84

26 *rit.* 27 *f* 29

30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

rit.

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Multi Trio

Triumphantly $\text{♩} = 90$
3

1 *f* 2 3 4

5 6 7 8

9

mf 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

28

Grandioso $\text{♩} = 84$

25 26 *rit.* 27 *f*

29 30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49

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Triumphantly ♩ = 90

Musical notation for measures 1-8. The key signature has two flats (Bb and Eb). The time signature is common time (C). Measure 1 starts with a dynamic marking of *f*. Measures 1, 3, and 4 contain triplets. Measure 2 contains a pair of eighth notes. Measure 3 contains a pair of eighth notes. Measure 4 contains a pair of eighth notes. Measure 5 contains a pair of eighth notes. Measure 6 contains a pair of eighth notes. Measure 7 contains a pair of eighth notes. Measure 8 contains a pair of eighth notes.

9

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *mf*. Measure 10 contains a pair of eighth notes. Measure 11 contains a pair of eighth notes. Measure 12 contains a pair of eighth notes.

17

Musical notation for measures 13-16. Measure 13 contains a pair of eighth notes. Measure 14 contains a pair of eighth notes. Measure 15 contains a pair of eighth notes. Measure 16 contains a pair of eighth notes.

Musical notation for measures 17-21. Measure 17 contains a pair of eighth notes. Measure 18 contains a pair of eighth notes. Measure 19 contains a pair of eighth notes. Measure 20 contains a pair of eighth notes. Measure 21 contains a pair of eighth notes.

Musical notation for measures 22-25. Measure 22 contains a pair of eighth notes. Measure 23 contains a pair of eighth notes. Measure 24 contains a pair of eighth notes. Measure 25 contains a pair of eighth notes.

28

Grandioso ♩ = 84

Musical notation for measures 26-29. Measure 26 contains a pair of eighth notes. Measure 27 contains a pair of eighth notes. Measure 28 contains a pair of eighth notes. Measure 29 contains a pair of eighth notes. A dynamic marking of *rit.* is placed below measures 26-28, and a dynamic marking of *f* is placed below measure 29. A hairpin crescendo symbol is placed below measures 26-29.

Musical notation for measures 30-33. Measure 30 contains a pair of eighth notes. Measure 31 contains a pair of eighth notes. Measure 32 contains a pair of eighth notes. Measure 33 contains a pair of eighth notes. Measure 30 contains a dynamic marking of *f*. Measure 31 contains a triplet.

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49

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Triumphantly ♩ = 90

Musical notation for measures 1 through 8. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as ♩ = 90. The first measure is marked with a dynamic of *f*. Measures 1-4 contain eighth-note patterns with triplets. Measures 5-8 continue with similar rhythmic patterns, including a triplet in measure 6 and another triplet in measure 8.

9

Musical notation for measures 9 through 16. The dynamic changes to *mf*. Measures 9-12 feature a series of quarter notes and half notes. Measures 13-16 continue with a similar melodic line, including a quarter rest in measure 13 and a half note in measure 14.

17

Musical notation for measures 17 through 24. Measures 17-20 show a melodic line with eighth notes and quarter notes. Measures 21-24 continue with a similar pattern, including a triplet in measure 24.

28

Grandioso ♩ = 84

Musical notation for measures 25 through 33. Measures 25-27 feature a melodic line with eighth notes and quarter notes. Measure 27 is marked with *rit.* and a hairpin. Measure 28 is marked with a dynamic of *f*. Measures 29-33 continue with a melodic line, including a triplet in measure 31.

Musical staff 1: Measures 34-37. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 35 and a quarter note triplet in measure 36.

Musical staff 2: Measures 38-40. The staff continues the melodic line with eighth and quarter notes, featuring a half note in measure 39 and a quarter note triplet in measure 40.

Musical staff 3: Measures 41-43. The staff features a series of quarter notes and half notes, with a dotted quarter note in measure 42 and a half note in measure 43.

Musical staff 4: Measures 44-46. The staff includes a quarter note in measure 44, a quarter rest in measure 45, and a quarter note triplet in measure 46.

Musical staff 5: Measures 47-49. The staff concludes the piece with eighth and quarter notes, a quarter note triplet in measure 48, and a half note with a fermata in measure 49. The word *rit.* is written below measure 47.

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 8

9

mf 10 11 12 3

17

13 14 15 16

18 19 20 21

22 23 24 25

28

Grandioso ♩ = 84

26 *rit.* 27 *f* 29

30 31 3 32 33

34 35 36 37

38 39 40

41 42 43

44 45 3 46

47 *rit.* 3 48 49

Violin I
Oboe I

God of Our Fathers

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 3 4

5 3 6 7 3 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 3

28 Grandioso ♩ = 84 *rit.* 3 27 *f*

25 26 27 29 30 31 3 32 33

Violin I
Oboe I

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34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 3 48 49

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Multi Trio

Triumphantly $\text{♩} = 90$

Musical notation for measures 1 through 8. The piece begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Triumphantly' with a quarter note equal to 90 beats per minute. The first measure starts with a dynamic marking of *f* (forte). Measures 1-4 contain eighth-note patterns, and measures 5-8 continue with similar rhythmic figures, including a triplet in measure 6.

9

Musical notation for measures 9 through 12. Measure 9 begins with a dynamic marking of *mf* (mezzo-forte). Measures 10 and 11 continue the melodic line, while measure 12 features a triplet of eighth notes.

17

Musical notation for measures 13 through 16. The melody continues with eighth-note patterns and a triplet in measure 15.

Musical notation for measures 18 through 21. Measure 18 has a dotted quarter note, followed by eighth-note patterns in measures 19-21.

Musical notation for measures 22 through 25. Measures 22-24 continue the eighth-note patterns, and measure 25 features a triplet.

28 Grandioso $\text{♩} = 84$

Musical notation for measures 26 through 29. Measure 26 starts with a dynamic marking of *f*. Measure 27 is marked *rit.* (ritardando) and includes a hairpin decrescendo. Measure 29 features a triplet.

Musical notation for measures 30 through 33. Measure 30 has a dynamic marking of *f*. Measure 31 features a triplet, and measure 33 ends with a sharp sign on the final note.

34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48 49

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 3 8

9

mf 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24 3

28

Grandioso ♩ = 84

25 26 *rit.* 3 27 *f*

29 30 31 3 32 33

34 35 36 37

3

38 39 40 41

3

42 43 44 45

3

46 47 48 49

rit.

3

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Multi Trio

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 8

9

mf 10 11 12 3

17

13 14 15 16

18 19 20 21

22 23 24 25

28

Grandioso ♩ = 84

26 *rit.* 27 *f* 29

30 31 3 32 33

34 35 3 36 37

38 39 40 41

42 43 44 45 3

46 47 *rit.* 3 48 49

God of Our Fathers

Multi Trio

Triumphantly ♩ = 90

1 *f* 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *f* *rit.* *f* **28** *Grandioso* ♩ = 84

29 30 31 32

Part 3
Bb Bass Clarinet

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33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

rit.

God of Our Fathers

Multi Trio

Triumphantly ♩ = 90

1 *f* 2 3 4

5 6 7 8

9

10 *mf* 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 *rit.* 28 **Grandioso** ♩ = 84 *f*

29 30 31 32

Part 3
Eb Baritone Saxophone

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33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

rit.

Part 3
Trombone
Euphonium
Bass

God of Our Fathers

Multi Trio

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Triumphantly ♩ = 90

1 *f* 2 3 4

5 6 7 8

9

mf 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

28 Grandioso ♩ = 84

25 26 *rit.* 27 *f*

29 30 31 32

Part 3
Trombone
Euphonium
Bass

God of Our Fathers - Page 2

Musical score for Trombone, Euphonium, and Bass, measures 33-49. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of a single melodic line. Measures 33-36 show a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 37 begins with a quarter rest, followed by a quarter note G1, an eighth note F1, and an eighth note E1. Measures 38-40 continue with eighth notes: D1, C1, B0, A0, G0, F0, E0, D0. Measures 41-44 continue with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0. Measure 45 continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0. Measure 46 continues with eighth notes: A0, G0, F0, E0, D0, C0, B0, A0. Measure 47 continues with eighth notes: G0, F0, E0, D0, C0, B0, A0, G0. Measure 48 begins with a quarter rest, followed by a quarter note G0, and a quarter note F0. Measure 49 begins with a quarter note E0, followed by a quarter note D0, and a quarter note C0. The piece concludes with a final double bar line.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 49

rit.

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Multi Trio

Triumphantly ♩ = 90

1 *f* 2 3 4

5 6 7 8

9

mf 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

28

Grandioso ♩ = 84

25 26 27 *rit.* *f*

29 30 31 32

God of Our Fathers - Page 2

Part 3
Tuba

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 *rit.* 48 49