

Worship Orchestra Series

The Battle Hymn of the Republic

Arranged by Jeff Cranfill



Jeff Cranfill Music

Suzanne Clark

The Battle Hymn of the Republic

Instrumentation

Full Score
Flutes 1 & 2, Piccolo
Oboe
Clarinets 1 & 2
Bassoon
Bass Clarinet
Eb Alto Saxophones (substitute for F Horns)
Tenor Saxophone/Baritone T.C. (substitute for Trombones 1 & 2)
Eb Baritone Saxophone (substitute for Bass Clarinet)
F Horns 1,2,3
Trumpets 1,2,3
Trombones 1,2
Trombone 3/Tuba
Drum Set
Percussion
Piano/Guitar
Harp
String Synthesizer
Violin
Viola
Cello
Bass

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The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso ♩ = 84

Musical score for 'The Battle Hymn of the Republic' arranged by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Field Drum
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in common time (C) and features a key signature of one flat (Bb). The tempo is marked *Maestoso* with a metronome marking of ♩ = 84. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

The Battle Hymn Of The Republic - Page 2

10

This page of the musical score covers measures 7 through 12. The instrumentation includes Flutes, Oboe, B-flat Clarinets, Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone Saxophone, Trombone), Trumpet 3 (Tuba), Field Drum, Bells and Cymbals, Tom-toms, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The Harp part includes a chord sequence: D, C, B#, E#, F, G, A. The Field Drum part includes the instruction "chimes...". The score is written in a key signature of one flat (B-flat) and a common time signature (C).

7

8

9

10

11

12

The Battle Hymn Of The Republic - Page 3

Flts. *mf*

Ob.

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.) *mf*

Trb. 3 Tba *mf*

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

The Battle Hymn Of The Republic - Page 4

20

Musical score for 'The Battle Hymn of the Republic' page 4, measures 19-24. The score is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score begins at measure 19 with a *mf* dynamic. The Flute (Flts.) and B-flat Clarinet (Bb Clts.) parts feature a melodic line starting in measure 20. The Bassoon (Bsn.) and Bass Clarinet (Bs. Clt.) parts provide harmonic support with sustained notes and moving lines. The Percussion section, including Field Drum, Bells/cymbals (Bells, cym.), and Tom-toms (Timp.), provides a rhythmic accompaniment. The Piano and Harp (Hp.) parts provide harmonic support with sustained chords and moving lines. The String section (Vlns., Vla., Vcl., Bass) provides harmonic support with sustained notes and moving lines. The score ends at measure 24.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym. orch. bells...

f

f

Db Absus4 Db Ab Absus4 Ab Eb G Ab Fmin C Fmin Bbmin Ab Eb

37 *Gently flowing*

Flts. *mp* *mp*

Ob.

Bb Clts. *mp*

Bsn. *mp*

Bs. Clt. *mp*

Hns. (A Sax) *mp*

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum *mp* chimes... triangle

Bells, cym. *mp*

Timp. *mp*

Piano *mp*

Hp.

Vlins. *mp*

Via. *mp*

Vcl. *mp*

Bass *mp*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

mp one only...

mp one only...

mp one only...

mp

mp

C G C Amin Bmin C Dsus4 D

D,C,B#,E,Fb,G,A

mp

The Battle Hymn Of The Republic - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

chimes...

G C G C A# Dsus4 D

D,Cb,B,E,Fb,G,A

54 *Boldly*

This page of the musical score covers measures 53 through 58. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged for a full orchestra and includes the following parts:

- Flts.**: Flutes, starting in measure 58 with a forte (*f*) melodic line.
- Ob.**: Oboes, starting in measure 58 with a forte (*f*) melodic line.
- Bb Clts.**: B-flat Clarinets, starting in measure 58 with a forte (*f*) melodic line.
- Bsn.**: Bassoons, starting in measure 58 with a forte (*f*) melodic line.
- Bs. Clt.**: Bass Clarinet, starting in measure 58 with a forte (*f*) melodic line.
- Hns. (A Sax.)**: Alto Saxophone, playing a melodic line starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Tpt. 1**: Trumpet 1, playing a melodic line starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Tpt. 2 & 3**: Trumpets 2 and 3, playing a melodic line starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trumpets 1 and 2 (Tenor Saxophone/Baritone Trombone), playing a melodic line starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Trb. 3 Tba**: Trumpet 3/Tuba, playing a melodic line starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Field Drum**: Playing a rhythmic pattern throughout the measures.
- Bells, cym.**: Bells and Cymbals, playing a rhythmic pattern starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 53 with a mezzo-forte (*mf*) dynamic.
- Piano**: Playing a harmonic accompaniment starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Hp.**: Harp, playing a melodic line starting in measure 54 with a mezzo-forte (*mf*) dynamic.
- Vlns.**: Violins, playing a melodic line starting in measure 58 with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line starting in measure 58 with a forte (*f*) dynamic.
- Vcl.**: Violoncello, playing a melodic line starting in measure 58 with a forte (*f*) dynamic.
- Bass**: Playing a melodic line starting in measure 58 with a forte (*f*) dynamic.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *simile* and *Boldly*. Specific percussion instructions include *susp. cym.* (suspended cymbal) and *crash cym!* (crash cymbal). The score concludes with a forte (*f*) dynamic marking at the end of measure 58.

53

54

55

56

57

58

62

This musical score page covers measures 59 through 63. The key signature changes from one sharp (F#) to three flats (Bb) at the beginning of measure 62. The instrumentation includes Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. / A Sax.), Trumpets 1 & 2 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Tuba) (Trb 1 & 2 / T Sax. / Bar T.C.), Trumpet 3 (Tba), Field Drum, Bells/Cymbals (Bells, cym.), Timpani (Timp.), Piano, Harp (Hp.), Violins (Vlns.), Viola (Via.), Violoncello (Vcl.), and Bass.

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte). Specific performance instructions include "crash cym!" for the Bells/Cymbals and "Ebusus4 Eb Bb Eb Eb3 Eb3" for the Piano. The Harp part includes a sequence of notes: D#, C, Bb, Eb, F, G, A#.

Measure numbers 59, 60, 61, 62, and 63 are indicated at the bottom of the page.

Flts. *trm*

Ob. *trm*

Bb Clts. *trm*

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

Ab Eb Ab Eb n.c. Fmin Eb G/B

The Battle Hymn Of The Republic - Page 13

73 *tr*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.
susp. cym. crash cym!

Timp.

Piano
Cmin Eb Fmin F n.c. Ab Bb Eb n.c.

Hp.

Vlns.

Vla.

Vcl.

Bass

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

rit...

tr

tr

tr

choke!

n.c.

n.c.

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

The musical score is written for Flutes 1 & 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Maestoso*. The score is divided into measures, with measure numbers 1 through 53 indicated below the staff. There are several boxed measure numbers: 10, 20, 28, and 37. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and a triplet of eighth notes in measure 43. The key signature changes to one sharp (F#) starting at measure 40. The score concludes with a fermata in measure 53.

54 *Boldly*
4
54 58 *f* 59 60 61

62
f 3 3 3 3 63 3 3 3 3

64 3 3 3 3 65 3 3 3

66 67 68 2

70 71 72 73 *tr*

74 *rit...* 75 76 77 *tr*

Oboe

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso 9 10 20 8 28 *f*

1 10 20 28

29 30 31

32 33 34 35 36

37 *Gently flowing* 13 54 *Boldly* 4

37 50 *mp* 51 52 53 54

58 *f* 59 60 61

62 *f* 3 3 3 3 63 3 3 3 3

64 3 3 3 3 65 3 3 3 66 67

68 70 71 72

73 *tr* 74 *rit...* 75 76 77 *tr*

The Battle Hymn Of The Republic

Maestoso **9** **10** **5** *mf* 1 10 15 16 17

20 18 19 20 21 22 23

28 24 25 26 27 *f*

29 30 31

32 33 34 35 36

37 *Gently flowing* **7** *mp* 38 39 46 *mp* 47 48

54 *Boldly* **4** 49 50 51 52 53 54

58 *f* 59 60 61

Detailed description: This is a musical score for Bb Clarinets 1 & 2, titled 'The Battle Hymn Of The Republic'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with the tempo marking 'Maestoso' and includes dynamic markings 'mf' and 'f'. It features a 9-measure rest followed by a 10-measure rest, and then a 5-measure rest. The second staff continues the melody with various note values and rests. The third staff includes a 28-measure rest followed by a series of sixteenth-note runs. The fourth staff continues these runs. The fifth staff shows a change in dynamics to 'mp' and includes a 7-measure rest. The sixth staff begins with a 37-measure rest, followed by a 'Gently flowing' section with a 7-measure rest, and then a 'Boldly' section with a 4-measure rest. The seventh staff concludes with a series of sixteenth-note runs and a final cadence.

Bb Clarinets 1 & 2 **The Battle Hymn Of The Republic** - Page 2

62

f 3 3 3 63 3 3 3 3 64 3 3 3 3

65 3 3 3 66 *tr* 67

73

2 68 70 71 72 73 *tr*

74 *tr* 75 *rit...* 76 *tr* 77

Musical notation for measures 67-72. Measure 67 contains a complex rhythmic figure. Measure 68 is a whole rest. Measure 69 is a whole note with a dynamic marking of **2**. Measures 70-72 are whole notes with dynamic markings of **p** and accents (>).

Musical notation for measures 73-77. Measure 73 is a whole note with a dynamic marking of **p** and an accent (>). Measure 74 is a whole rest. Measure 75 is a half note with a dynamic marking of **rit...**. Measures 76-77 are whole notes with dynamic markings of **p** and accents (>).

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with the tempo marking *Maestoso* and includes rehearsal marks 9, 10, and 20. The second staff contains measures 22 through 27. The third staff starts with rehearsal mark 28 and includes the dynamic marking *f* and the instruction *simile*. The fourth staff begins with rehearsal mark 37 and the instruction *Gently flowing*, with a dynamic marking of *mp*. The fifth staff contains measures 41 through 49. The sixth staff starts with rehearsal mark 54 and the instruction *Boldly*, with a dynamic marking of *f*. The seventh staff contains measures 59 through 61 and includes a dynamic marking of *f*. The eighth staff contains measures 63 through 65 and features several triplet markings. The score concludes with a double bar line and a final key signature change to one flat (F).

Musical score for Bass Clarinet, measures 66-77. The score is written on a single staff in treble clef with a key signature of one flat (Bb). Measure 66 starts with a quarter rest, followed by eighth notes. Measure 67 has a quarter rest, followed by eighth notes with a sharp sign. Measure 68 has a whole rest with a '2' above it. Measure 70 has a quarter rest. Measure 71 has eighth notes. Measure 72 has a quarter rest. Measure 73 has a quarter note. Measure 74 has eighth notes. Measure 75 has eighth notes with a flat sign and 'rit...' below. Measure 76 has a quarter note with a flat sign and a dot. Measure 77 has a quarter note. The piece ends with a double bar line.

E♭ Baritone
Saxophone

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

The musical score is written for Eb Baritone Saxophone in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *Maestoso* tempo marking. The first staff contains measures 1 through 21, featuring a 9-measure rest starting at measure 10 and ending at measure 19, followed by a 20-measure rest starting at measure 20. The second staff contains measures 22 through 27. The third staff contains measures 28 through 32, marked with a forte (*f*) dynamic and a *simile* marking. The fourth staff contains measures 36 through 40, marked with a mezzo-piano (*mp*) dynamic and a *Gently flowing* marking. The fifth staff contains measures 41 through 49. The sixth staff contains measures 50 through 58, marked with a bold (*f*) dynamic and a *Boldly* marking. The seventh staff contains measures 59 through 61. The eighth staff contains measures 62 through 65, featuring triplet markings. The score includes various musical notations such as rests, dynamics, articulation marks, and performance instructions.

The Battle Hymn Of The Republic - Page 2

E♭ Baritone
Saxophone

66 67 68 70 71

73 72 73 74 75 76 77

rit...

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso **8** 10

1 9 10 11 12 13

mf

14 15 16 17 18 19

20 **6** 28

20 26 27 29

f *simile*

30 31 32 33 34

2

37 *Gently flowing* **3** *one only...*

36 38 39 42

mp *mp*

43 44 45 46 47 50

3

54 *Boldly*

51 52 53 54 55 56

mf

62

57 60 61

f **3** **3** **3**

63 3 3 3 3 3 3 3 3 3 3

66 67 68 69

70 71 72 73

74 75 76 77

rit...

E♭ Alto
Saxophones

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso 10

8

1 9 10 11 12

mf

13 14 15 16 17 18

20 6 28

19 20 26 27

f

29 *simile* 30 31 32 33

37 *Gently flowing* 38 39 42 *mp* *one only...*

2 3

34 36 38 39 42

mp

43 44 45 46 47 50

3

54 *Boldly* 55 56

51 52 53 54 *mf* 55 56

62

3 3 3

57 60 61

f

E♭ Alto
Saxophones

The Battle Hymn Of The Republic - Page 2

Musical staff 1: Treble clef, measures 63-65. Contains triplet markings and rests.

Musical staff 2: Treble clef, measures 66-71. Contains eighth notes, rests, and accents.

Musical staff 3: Treble clef, measures 72-77. Includes a boxed measure number '73', a 2/4 time signature change, and a 'rit...' marking.

Trumpet 1

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 20 7

28 3 27 *mf* 28 *f* 29 32 *f* 33

34 35 36 37 42 *mp* 5 one only...

43 44 45 46 47 54 *mf* 7 54 *Boldly*

55 56 *simile* 57 58 *f* 59

60 61 62 *f* 63 62

64 65 66 67

Trumpet 1

The Battle Hymn Of The Republic - Page 2

Musical score for Trumpet 1, measures 68-77. The score is written in G major (one sharp) and 4/4 time. Measure 68 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 69 contains a whole note D5. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 74 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 75 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 76 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 77 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. The score includes a triplet of eighth notes in measure 73, a 3/4 time signature change in measure 75, and a *rit...* marking in measure 75. The piece concludes with a double bar line at the end of measure 77.

The Battle Hymn Of The Republic

Maestoso

1 *f* 2 3 4 5

6 7 8 10 20 7

27 *mf* 29 32 *f* 33

34 35 36 37 45 46

47 54 *Boldly* 55 56 *simile* 57

58 *f* 59 60 61

62 63 64 65 66

67 68 69 70 73

74 75 *rit...* 76 77

10 20 7 3 8 one only... 7 8

f *mf* *f* *Gently flowing* *Boldly* *simile* *rit...*

The Battle Hymn Of The Republic

Maestoso $\text{♩} = 84$

1 *f* 2 3 4

5 6 7 8 9

10 13 *mf* 14 15 18 19

20 28 *f* 29 30 31

32 33 34 35 36

37 *Gently flowing* 42 *mp* 43 44 45 46

47 50 51 52 53 54 *Boldly* 2

56 *mf* 57 *simile* 58 *f* 59

Detailed description: This is a musical score for Trombones 1 & 2, arranged by Jeff Cranfill. The piece is 'The Battle Hymn of the Republic'. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Maestoso' and a metronome marking of 84 quarter notes per minute. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-9) continues with the same dynamics. The third system (measures 10-19) includes a triplet of eighth notes (measures 10-12) and a dynamic of mezzo-forte (*mf*). The fourth system (measures 20-31) features an 8-measure rest (measures 20-27) and a dynamic of forte (*f*). The fifth system (measures 32-36) continues the melody. The sixth system (measures 37-46) is marked 'Gently flowing' and mezzo-piano (*mp*). The seventh system (measures 47-54) includes a triplet of eighth notes (measures 47-49) and a dynamic of 'Boldly' (measures 53-54). The eighth system (measures 56-59) starts with mezzo-forte (*mf*), followed by a 'simile' marking (measures 57-58) and a final forte (*f*) dynamic (measures 58-59).

60 61 **62** *f* 3 3 3

63 3 3 3 64 3 3 3 65 3 3 3

66 67 68 69

73

70 71 72 73

74 75 *rit...* 76 77

Detailed description: This page of music for Trombones 1 & 2 covers measures 60 through 77. The score is written in bass clef with a key signature of one flat (B-flat). Measure 60 begins with a 7/8 time signature. Measure 61 features a fermata. Measure 62 is marked with a box containing the number 62 and a forte (*f*) dynamic. Measures 63 through 65 contain triplet patterns. Measure 66 has a fermata. Measure 67 has a key signature change to two flats (B-flat and E-flat). Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 is marked with a box containing the number 73 and features accents (^) and a breath mark (>) over a triplet. Measure 74 has accents (^) and a breath mark (>) over a triplet. Measure 75 is marked *rit...* and has a 2/4 time signature. Measure 76 has accents (^) and a breath mark (>) over a triplet. Measure 77 has an accent (^) and ends with a double bar line.

The Battle Hymn Of The Republic

Maestoso ♩ = 84

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a *f* dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 9. The third staff starts at measure 10 with a *mf* dynamic and includes measures 10 through 19. The fourth staff starts at measure 20 with a *f* dynamic and includes measures 20 through 31. The fifth staff continues with measures 32 through 36. The sixth staff starts at measure 37 with a *mp* dynamic and includes measures 37 through 46. The seventh staff includes measures 47 through 54, with a *Boldly* marking at measure 54. The eighth staff includes measures 56 through 59, with dynamics of *mf*, *simile*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

62

60 61 *f* 3 3 3

63 64 65 3 3 3

66 67 68 69

73

70 71 72 73

74 *rit...* 75 76 77

Trombone 3
Tuba

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

1 *f* 2 3 4 5

6 7 8 9 10 13 *mf*

14 15 18 19 20

28 29 30 31

32 33 34 35 36

37 *Gently flowing* 5 37 42 43 *mp* 44 45 46

47 50 51 52 53 54 *Boldly* 2

56 *mf* 57 *simile* 58 *f* 59

Detailed description: This is a musical score for Trombone 3 and Tuba. It is written in bass clef with a common time signature (C). The piece is titled 'The Battle Hymn of the Republic' and is arranged by Jeff Cranfill. The tempo is marked 'Maestoso'. The score is divided into several systems. The first system (measures 1-5) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second system (measures 6-13) includes a dynamic change to mezzo-forte (*mf*) and a triplet of eighth notes. The third system (measures 14-20) contains two triplet markings. The fourth system (measures 28-31) returns to a forte (*f*) dynamic. The fifth system (measures 32-36) continues the melodic line. The sixth system (measures 37-46) is marked 'Gently flowing' and mezzo-piano (*mp*), featuring a quintuplet of eighth notes. The seventh system (measures 47-54) is marked 'Boldly' and includes a triplet of eighth notes. The eighth system (measures 56-59) features dynamics of mezzo-forte (*mf*), simile, and forte (*f*), with accents and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone 3
Tuba

The Battle Hymn Of The Republic - Page 2

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

f

rit...

The musical score is written in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of two systems of staves. The first system contains measures 60 through 65. Measure 62 is boxed and contains a dynamic marking of *f*. Measures 63, 64, and 65 feature triplet markings. The second system contains measures 66 through 77. Measure 73 is boxed and contains a dynamic marking of *rit...*. Measures 74, 75, and 77 feature accent markings (\wedge) and dynamic markings (*>*). Measure 75 includes a change in time signature to 2/4, and measure 76 includes a change to common time (C). The score concludes with a double bar line at the end of measure 77.

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

The musical score is written for a field drum in common time (C). It consists of 38 measures across seven staves. The tempo is marked *Maestoso*. The score includes dynamic markings: *f* (forte) at measure 2, *mf* (mezzo-forte) at measure 9, *f* at measure 27, and *mp* (mezzo-piano) at measure 36. There are also performance instructions: *Gently flowing* at measure 37 and a **15** measure rest at the end of the piece. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the notes. Boxed measure numbers 10, 20, 28, and 37 are also present. The score features various rhythmic patterns including eighth and sixteenth notes, rests, and drum-specific notation like double bass drum strokes.

54 *Boldly*

53 *mf* 55 56

57 *f* 58 59 60 61

62 *f* 63 64

65 66 67 68

69 70 71 72

73 *rit...* 74 75 76 77

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

bass drum

1 *f*

2 *f*

3

4

5

10 chimes... *mf*

6

7

8

9

10

11

12

13

14

15

16

17

20

18

19

20

21

22

23

susp. cym. 28

24

25

26

27

f

susp. cym. orch. bells...

29 *simile* 30 31 32 *f* 33

37 *Gently flowing* chimes...

34 35 36 37 *mp* 38

triangle

39 40 41 42 43 44 45 46 47

chimes... susp. cym.

48 49 50 51 52 53 *f*

54 *Boldly* susp. cym. crash cym!

54 *mf* 55 56 57 58 *f*

62

crash cym!

Musical notation for measures 59-61. Measure 59 has a treble clef with a diamond-shaped symbol and an accent (>). The bass clef has a diamond-shaped symbol and an accent (>). Measure 60 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 61 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. The key signature changes to B-flat major. The dynamic is *f*. There are triplets in the bass clef in measures 61 and 62.

Musical notation for measures 63-65. Measure 63 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 64 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 65 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. The key signature changes to B-flat major. The dynamic is *f*. There are triplets in the bass clef in measures 63, 64, and 65.

Musical notation for measures 66-69. Measure 66 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 67 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 68 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 69 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. The key signature changes to B-flat major. The dynamic is *f*. There are triplets in the bass clef in measures 66, 67, 68, and 69.

73

susp. cym.

crash cym!

Musical notation for measures 70-73. Measure 70 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 71 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 72 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 73 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. The key signature changes to B-flat major. The dynamic is *f*. There are triplets in the bass clef in measures 70, 71, 72, and 73.

choke!

Musical notation for measures 74-77. Measure 74 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 75 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 76 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. Measure 77 has a treble clef with a diamond-shaped symbol and a fermata over a whole note. The bass clef has a diamond-shaped symbol and a fermata over a whole note. The key signature changes to B-flat major. The dynamic is *f*. There are triplets in the bass clef in measures 74, 75, 76, and 77.

Piano
Guitar

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

n.c.

♩ = 84

Musical notation for measures 1-4. The score is in common time (C) and B-flat major. The tempo is *Maestoso* with a metronome marking of ♩ = 84. The dynamics are marked *f* (forte). The notation includes various articulations such as accents, slurs, and dynamic hairpins. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-9. The score continues in common time and B-flat major. The dynamics are marked *mf* (mezzo-forte). Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff.

10

Musical notation for measures 10-15. The score continues in common time and B-flat major. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated below the staff.

20

Musical notation for measures 16-21. The score continues in common time and B-flat major. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated below the staff.

Musical notation for measures 22-27. The bass line features a steady eighth-note accompaniment. The treble line has rests for measures 22-26, followed by a melodic phrase in measure 27. A dynamic marking *v* is present in measure 27.

28 Ab Absus4 Db Ab Db Absus4 Db Ab Absus4 Ab

Musical notation for measures 28-31. The bass line continues with eighth notes. The treble line features a series of chords with eighth-note accompaniment. A dynamic marking *f* is present in measure 28, and a *simile* marking is present in measure 29.

28 Eb/G Ab Fmin C Fmin Bbmin Ab Eb Ab Eb Db/F

Musical notation for measures 32-36. The bass line continues with eighth notes. The treble line features a series of chords with eighth-note accompaniment. A dynamic marking *v* is present in measure 36.

32 Gently flowing
37 Gsus4 G G2 G G C G

Musical notation for measures 37-42. The bass line continues with eighth notes. The treble line features a series of chords with eighth-note accompaniment. A dynamic marking *mp* is present in measure 37.

37 C Amin Bmin C Dsus4 D

Musical notation for measures 43-46. The bass line continues with eighth notes. The treble line features a series of chords with eighth-note accompaniment.

43 44 45 46

Piano

The Battle Hymn Of The Republic - Page 3

Guitar G

C

G

C

A
C#

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure numbers 47, 48, 49, 50, and 51 are indicated below the bass staff. The notation includes chords and melodic lines in both hands.

Dsus4

D

n.c.

54

Boldly

Musical notation for measures 52-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure numbers 52, 53, 54, 55, 56, and 57 are indicated below the bass staff. Measure 54 is boxed and labeled '54 Boldly'. The notation includes chords and melodic lines in both hands, with a *mf* dynamic marking.

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure numbers 58, 59, 60, and 61 are indicated below the bass staff. The notation includes chords and melodic lines in both hands, with a *f* dynamic marking.

62

E \flat

E \flat sus4

E \flat

B \flat

E \flat

E \flat

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B \flat , E \flat). Measure numbers 62 and 63 are indicated below the bass staff. The notation includes chords and melodic lines in both hands, with a *f* dynamic marking and triplets.

A \flat

B \flat
E \flat

E \flat

n.c.

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B \flat , E \flat). Measure numbers 64, 65, and 66 are indicated below the bass staff. The notation includes chords and melodic lines in both hands, with triplets.

Piano
Guitar

The Battle Hymn Of The Republic - Page 4

Fmin Eb G/B Cmin

Musical notation for measures 67-69. The score is in 2/4 time with a key signature of two flats. Measure 67 features a complex chordal texture in both hands. Measure 68 continues with similar textures. Measure 69 shows a transition to a simpler accompaniment.

Eb Fmin F n.c. Ab Bb

Musical notation for measures 70-72. Measure 70 has a steady accompaniment. Measure 71 features a melodic line in the right hand. Measure 72 concludes with a final chord.

73

Eb n.c. Eb n.c.

Musical notation for measures 73-74. Measure 73 includes accents and a 'rit...' marking. Measure 74 continues the melodic and harmonic development.

Db n.c. Eb

Musical notation for measures 75-77. Measure 75 features a melodic line with accents. Measure 76 has a 'C' time signature change. Measure 77 concludes with a final chord and a fermata.

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

10

Maestoso 7

D,C,B#,E#,F,G,A

Musical notation for measures 7-11. The piece is in 2/4 time with a key signature of one flat (Bb). Measure 7 is a whole rest in both staves. Measure 8 begins with a bass clef and contains a 7-measure chordal pattern starting on G2, marked with a forte (*f*) dynamic and accents (>). The dynamics gradually decrease to mezzo-forte (*mf*) by measure 10. Measure 11 continues the chordal pattern.

Musical notation for measures 12-17. The bass clef continues. Measures 12-13 and 15-17 feature rhythmic patterns of eighth notes and quarter notes. Measure 14 has a half note chord. Measure 16 has a half note chord. Measure 17 has a quarter note chord.

20

D#,C,Bb,Eb,F,G#,Ab

Musical notation for measures 18-27. Measures 18-20 continue the bass clef pattern. Measure 21 has a 5-measure chordal pattern. Measure 26 has a 5-measure chordal pattern. Measure 27 has a half note chord.

28

Musical notation for measures 28-33. Measure 28 begins with a treble clef and a forte (*f*) dynamic. Measures 29-30 have a 2-measure chordal pattern. Measures 31-32 have a 4-measure chordal pattern. Measure 33 has a 4-measure chordal pattern.

37

Gently flowing

D,C,B#,E,Fb,G,A

D,Cb,B,E,Fb,G,A

Musical notation for measures 37-48. Measure 37 has a 6-measure chordal pattern. Measure 43 has a 3-measure chordal pattern. Measure 44 has a 3-measure chordal pattern. Measure 47 has a 5-measure chordal pattern. Measure 48 has a 5-measure chordal pattern. The dynamic is mezzo-piano (*mp*).

54 *Boldly*

mf f

3 3 2 2

53 54 55 58 59 60

62 D#,C,Bb,Eb,F,G,A#

f

62 63 64 65

2 2 2 2

66 67 69 70 71

rit...

73 74 75 76 77

String
Synthesizer

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 84$ 10 20

1 10 19 20 21

22 23 24 25 26

28 *f* *simile* 28 29 30

31 32 33 34 35 36

37 *Gently flowing* *mp* *mp* 37 38 39 40 41 42

Musical notation for measures 43-50. The piece is in G major (one sharp). Measures 43 and 44 feature a whole note chord in both staves with a '4' above the staff. From measure 45, the right hand plays a melody of eighth notes with grace notes, while the left hand plays a bass line of eighth notes. Measure numbers 43, 47, 48, 49, and 50 are indicated below the staff.

Musical notation for measures 51-59. Measure 54 is marked with a box containing the number '54' and the instruction 'Boldly'. Measures 54 and 55 feature a whole note chord in both staves with a '4' above the staff. From measure 56, the right hand plays a melody of eighth notes with grace notes, while the left hand plays a bass line of eighth notes. Measure 58 has a dynamic marking of *f*. Measure numbers 51, 52, 53, 54, 58, and 59 are indicated below the staff.

Musical notation for measures 60-63. Measure 62 is marked with a box containing the number '62'. Measures 60 and 61 feature a whole note chord in both staves with a *f* dynamic marking. From measure 62, the right hand plays a melody of eighth notes with grace notes, while the left hand plays a bass line of eighth notes. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical notation for measures 64-66. The key signature changes to E minor (two flats). Measures 64 and 65 feature a melody of eighth notes with grace notes in both staves. Measure numbers 64, 65, and 66 are indicated below the staff.

Musical notation for measures 67-70. Measures 67 and 68 feature a melody of eighth notes with grace notes in both staves. Measure 69 features a whole note chord in both staves with a *f* dynamic marking. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

String
Synthesizer

The Battle Hymn Of The Republic - Page 3

Musical score for String Synthesizer, measures 71-77. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 includes a box containing the number 73. Measure 74 is marked with *rit...*. Measure 75 includes a box containing the number 73. Measure 76 includes a box containing the number 76. Measure 77 includes a box containing the number 77. The score concludes with a double bar line at the end of measure 77.

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 84$ 10 20

1 10 20 *mf* 21 22

23 24 25 26 27

28 *f* 29 30 31 32 33

37 *Gently flowing* 34 35 36 37 *mp* 38

39 40 41 42 43 47

48 49 50 51 52 53

54 *Boldly* 62 *f* 54 58 59 60 62 *f*

63 64 65 66 67

Musical notation for measures 68-71. Measure 68 contains two chords. Measure 69 features a long slur over a half note. Measure 70 has a half note with a slur. Measure 71 contains a half note with a slur. Vertical lines with 'v' are placed above measures 70 and 71.

Musical notation for measures 72-74. Measure 72 has a half note with a slur and a vertical line with 'v'. Measure 73 has a quarter rest and a boxed number '73'. Measure 74 contains a series of eighth notes. A 'rit...' marking is at the end of the line.

Musical notation for measures 75-77. Measure 75 has a half note with a slur and a vertical line with 'v'. Measure 76 has a quarter rest and a vertical line with 'v'. Measure 77 has a half note with a slur and a vertical line with 'v'.

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

9 10 20 6

1 10 20 26 27

28

28 29 30 31 32

5

37 *Gently flowing*

37 38 39 40 41 42

mp

4

43 47 48 49 50 51

54 *Boldly*

4 2

52 53 54 58 59 60

f

62

62 63 64 65 66

f

67 68 69 70 71 72

73

73 74 75 76 77

rit...

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso

10

20

28

37

Gently flowing

54

Boldly

4

62

Musical notation for measures 69-72. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 69 contains a dotted quarter note. Measure 70 contains a quarter note. Measure 71 contains a quarter note followed by an eighth note beamed to another eighth note. Measure 72 contains a quarter note followed by a quarter rest.

73

Musical notation for measures 73-77. The staff is in bass clef with a key signature of two flats. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest. Measure 75 begins with a *rit...* marking and contains a quarter note followed by a quarter rest. Measure 76 contains a quarter note followed by a quarter rest. Measure 77 contains a quarter note followed by a quarter rest. Vertical lines (V) are placed below measures 75, 76, and 77. The piece concludes with a double bar line.

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso $\text{♩} = 84$

6

10

9

1 7 8 9 10

f

20

19 20 21 22 23 24

mf

28

25 26 27 29

f *simile*

30 31 32 33 34

37 *Gently flowing*

35 36 38 39

mp

40 41 42 43 44 45

46 47 48 49 50 51

54 *Boldly*

4

52 53 54 58 59

f

62

60 61 *f* 3

63 3 64 3 3 65 3 3

66 67 68 69

73

70 71 72 73

74 *rit...* 75 76 77

Detailed description: This is a musical score for the bass part of 'The Battle Hymn of the Republic', page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff starts at measure 60 and ends at measure 61, with a box containing the number '62' above it. The second staff contains measures 62 through 65, featuring several triplet markings. The third staff contains measures 66 through 69. The fourth staff contains measures 70 through 73, with a box containing the number '73' above it. The fifth staff contains measures 74 through 77, including a 'rit...' marking and a change in time signature from 3/4 to 2/4 at measure 75. The score concludes with a double bar line at the end of measure 77.