

The Battle Hymn Of The Republic

Arranged by Jeff Cranfill

Maestoso ♩ = 84

Musical score for 'The Battle Hymn of the Republic' arranged by Jeff Cranfill. The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bb Clarinets 1 & 2
- Bassoon
- Bass Clarinet
- Horns 1 & 2 (Alto Sax 1 & 2)
- Trumpet 1
- Trumpets 2 & 3
- Trombones 1 & 2 (Tenor Sax. Bar. T.C.)
- Trb. 3 Tuba
- Field Drum
- Bells, cym.
- Timpani
- Piano
- Harp
- Violins 1 & 2
- Viola
- Cello
- Bass

The score is in common time (C) and features a key signature of one flat (Bb). The tempo is marked *Maestoso* with a metronome marking of ♩ = 84. The score is divided into six measures, numbered 1 through 6 at the bottom. The piano part includes dynamic markings such as *f* and *n.c.* (no change). The field drum part includes a *bass drum* marking. The tuba part includes *V V >* markings.

1

2

3

4

5

6

The Battle Hymn Of The Republic - Page 2

10

This musical score page covers measures 7 through 12 of 'The Battle Hymn of the Republic'. The instrumentation includes Flutes, Oboe, B-flat Clarinets, Bassoon, Bass Clarinet, Horns (A Saxophone), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Saxophone, Baritone, Trombone), Trumpet 3 (Tuba), Field Drum, Bells and Chimes, Tom-toms, Piano, Harp, Violins, Viola, Violoncello, and Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and hairpins. A key signature change to D major is indicated above the Harp part in measure 9. The page number '10' is centered at the top.

7

8

9

10

11

12

The Battle Hymn Of The Republic - Page 3

This musical score page includes the following instruments and parts:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 & 3 (Trumpets 2 & 3)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba (Trombone 3 / Tuba)
- Field Drum
- Bells, cym. (Bells, Cymbals)
- Timp. (Tympani)
- Piano (Piano)
- Hp. (Harp)
- Vlns. (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- Bass

The score features dynamic markings such as *mf* (mezzo-forte) and includes various musical notations like slurs, accents, and articulation marks. The percussion parts include rhythmic patterns for the Field Drum and Tympani.

The Battle Hymn Of The Republic - Page 4

20

Musical score for 'The Battle Hymn of the Republic' page 4, measures 19-24. The score is arranged for a full orchestra and includes the following parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba
- Field Drum
- Bells, cym.
- Timp.
- Piano
- Hp.
- Vlns.
- Vla.
- Vcl.
- Bass

The score is in 2/4 time and features a variety of instruments. The piano part includes a *mf* dynamic marking. The field drum part is marked with a *mf* dynamic. The bass part is marked with a *mf* dynamic. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

The Battle Hymn Of The Republic - Page 5

28

This page of the musical score covers measures 25 through 29. The score is written for a large ensemble including Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Alto Saxophone (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3/Tuba (Trb. 3 Tba), Field Drum, Bells/Cymbals (Bells, cym.), Tom-toms (Timp.), Piano, Harp (Hp.), Violins (Vlins.), Viola (Via.), Violoncello (Vcl.), and Bass. The score begins in measure 25 with a key signature of one sharp (F#) and a common time signature. In measure 28, the key signature changes to three flats (Bb, Eb, Ab). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *simile*. Performance instructions include *susp. cym.* for the Field Drum and specific drum notes for the Timp. (Absus4, Db, Ab). The Flute and Oboe parts have a *f* dynamic starting in measure 28. The Piano part includes a chord list: D#, C, Bb, Eb, F, G#, Ab. The score concludes in measure 29 with a *f* dynamic.

25

26

27

28

29

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax.)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

susp. cym. orch. bells...

f

f

Db Absus4 Db Ab Absus4 Ab Eb G Ab Fmin C Fmin Bbmin Ab Eb

37 Gently flowing

Musical score for 'The Battle Hymn of the Republic' page 7, measures 35-40. The score is for a full orchestra and includes the following parts: Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Field Drum, Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo/mood is 'Gently flowing'. The dynamic marking is 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Field Drum part includes the instruction 'chimes... triangle'. The Timp. part includes the instruction 'Ab Eb Db Gsus4 G G2 G G'. The Piano part includes the instruction 'mp'. The Hp. part is marked with a 'p' (piano) dynamic. The Vlns., Vla., Vcl., and Bass parts are marked with an 'mp' dynamic. The score is divided into measures 35, 36, 37, 38, 39, and 40.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlins.

Vla.

Vcl.

Bass

one only...

mp one only...

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

C G C Amin Bmin C Dsus4 D

D,C,B#,E,Fb,G,A

The Battle Hymn Of The Republic - Page 9

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells,cym.

Timp.

Piano

Hp.

Vlns.

Vla.

Vcl.

Bass

mp

chimes...

G C G C A# Dsus4 D

D,Cb,B,E,Fb,G,A

54 *Boldly*

This page of the musical score covers measures 53 through 58. The key signature is one sharp (F#) and the time signature is 2/4. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, and strings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The tempo/mood is indicated as *Boldly*. The score includes various performance instructions such as *mf*, *f*, *simile*, *susp. cym.*, and *crash cym!*. The instruments listed on the left are Flts., Ob., Bb Clts., Bsn., Bs. Clt., Hns. (A Sax), Tpt. 1, Tpt. 2 & 3, Trb 1 & 2 (T Sax, Bar T.C.), Trb. 3 Tba, Field Drum, Bells, cym., Timp., Piano, Hp., Vlns., Vla., Vcl., and Bass. The page number 54 is prominently displayed at the top, and the page number 58 is at the bottom right.

62

This page of the musical score covers measures 59 through 63. The score is arranged for a large orchestra and includes the following parts: Flutes (Flts.), Oboes (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpets 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 (Tb. 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Tb. 3 Tba), Field Drum, Bells and Cymbals (Bells, cym.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violins (Vlins.), Viola (Via.), Violoncello (Vcl.), and Bass. The score begins in measure 59 with a key signature of one sharp (F#) and a common time signature. In measure 61, the key signature changes to two flats (Bb) and the time signature changes to 3/4. Measure 62 is the focal point of this page, marked with a box containing the number '62'. It features a dynamic marking of *f* (forte) and contains several triplet markings. The piano part includes specific chord voicings: Ebsus4, Eb, Bb, Eb, and Eb3. The harp part includes the notes D#, C, Bb, Eb, F, G, A#. The score concludes in measure 63 with a final triplet marking.

This page of the musical score for "The Battle Hymn of the Republic" includes the following instruments and parts:

- Flts.**: Flute part with triplets and trills.
- Ob.**: Oboe part with triplets and trills.
- Bb Clts.**: Clarinet in B-flat part with triplets and trills.
- Bsn.**: Bassoon part with triplets.
- Bs. Clt.**: Clarinet in B part with triplets.
- Hns. (A Sax)**: Alto Saxophone part with triplets.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2 & 3**: Trumpets 2 and 3 part.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 and 2 part.
- Trb. 3 Tba**: Trombone 3 and Tuba part.
- Field Drum**: Field Drum part.
- Bells, cym.**: Bells and Cymbals part.
- Timp.**: Timpani part with notes Ab, Eb, and Fmin.
- Piano**: Piano part with triplets and chords.
- Hp.**: Harp part.
- Vlins.**: Violins part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part.
- Bass**: Bass part.

The Battle Hymn Of The Republic - Page 13

73 *tr*

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Field Drum

Bells, cym.
susp. cym. crash cym!

Timp.

Piano
Cmin Eb Fmin F n.c. Ab Bb Eb n.c.

Hp.

Vlns.

Vla.

Vcl.

Bass

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flts.:** Flute part with trills and melodic lines.
- Ob.:** Oboe part with a *rit...* marking and trills.
- Bb Clts.:** B-flat Clarinet part with trills.
- Bsn.:** Bassoon part with a melodic line.
- Bs. Clt.:** Bass Clarinet part with a melodic line.
- Hns. (A Sax):** Alto Saxophone part with chords.
- Tpt. 1:** Trumpet 1 part with a melodic line.
- Tpt. 2 & 3:** Trumpets 2 and 3 part with chords.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombones 1 and 2 part with chords.
- Trb. 3 Tba:** Trombone 3/Tuba part with a melodic line.
- Field Drum:** Field Drum part with a rhythmic pattern.
- Bells, cym.:** Bells and Cymbals part with a melodic line and a *choke!* marking.
- Timp.:** Timpani part with a melodic line.
- Piano:** Piano part with chords and a melodic line.
- Hp.:** Harp part with a melodic line.
- Vlns.:** Violins part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcl.:** Violoncello part with a melodic line.
- Bass:** Bass part with a melodic line.

The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.