

Multi Trio

America, the Beautiful

Samuel A. Ward
Arranged by **Jeff Cranfill**

Jeff Cranfill Music

Suzanne Clark.



America, the Beautiful **Multi Trio**

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Violin

Viola

Part 3

Bass Clarinet

Eb Baritone Saxophone

Bass Clef Tenor Instruments – Trombone, Euphonium, Cello, Bassoon, Bass

Tuba

Jeff Cranfill Music

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Multi Trios

Instrumentation

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Violin

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Bass Clarinet

Eb Baritone Saxophone

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Tuba

Arranger's Notes

Some octave transposition has been employed to keep parts in a better range

Generally – Higher instruments will tend to play **Part 1**, and lower instruments **Part 2**

Although, these duets are written for everyone to have a part. Some lower instruments - will be quite thick and heavy on some of the harmonies. Player's discretion is to be used to achieve the best sound possible with the instruments available. **Part 3** is for bass instruments, although there is a part for Tenor Bass Clef instruments to play **Part 3** if needed

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Multi Trio

Gently, legato ♩ = 90

Part 1

Part 2

Part 3

1 2 3 4

1

2

3

5 6 7 8

9

1

2

3

9 10 11 12

Musical score for measures 13-16. The score is written for three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). Measure 13 starts with a whole rest on staff 1. Measure 14 features a melodic line on staff 1 with a slur over the first two notes. Measure 15 continues the melodic line on staff 1. Measure 16 concludes the phrase with a whole note on staff 1. The bass line (staff 3) provides a steady accompaniment throughout.

13

14

15

16

17

Musical score for measures 17-20. The score is written for three staves (1, 2, and 3) in a key signature of two flats. Measure 17 begins with a melodic line on staff 1. Measure 18 features a melodic line on staff 1 with a slur over the first two notes. Measure 19 continues the melodic line on staff 1. Measure 20 concludes the phrase with a whole note on staff 1. The bass line (staff 3) provides a steady accompaniment throughout.

17

18

19

20

Musical score for measures 21-24. The score is written for three staves (1, 2, and 3) in a key signature of two flats. Measure 21 begins with a melodic line on staff 1. Measure 22 features a melodic line on staff 1 with a slur over the first two notes. Measure 23 contains a whole rest on staff 1. Measure 24 concludes the phrase with a whole note on staff 1. The bass line (staff 3) provides a steady accompaniment throughout.

21

22

23

24

28

Musical score for measures 25-28, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 25 shows a melodic line in staff 1 and a bass line in staff 3. Measure 26 features a melodic line in staff 2 and a bass line in staff 3. Measure 27 has a melodic line in staff 1 and a bass line in staff 3. Measure 28 includes a melodic line in staff 1 and a bass line in staff 3.

25

26

27

28

Musical score for measures 29-32, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 29 shows a melodic line in staff 1 and a bass line in staff 3. Measure 30 features a melodic line in staff 2 and a bass line in staff 3. Measure 31 has a melodic line in staff 1 and a bass line in staff 3. Measure 32 includes a melodic line in staff 1 and a bass line in staff 3.

29

30

31

32

Musical score for measures 33-36, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 33 shows a melodic line in staff 1 and a bass line in staff 3. Measure 34 features a melodic line in staff 2 and a bass line in staff 3. Measure 35 has a melodic line in staff 1 and a bass line in staff 3. Measure 36 includes a melodic line in staff 1 and a bass line in staff 3.

33

34

35

36

1

2

3

49

50

51

rit.

Detailed description: This is a musical score for three staves, numbered 1, 2, and 3. The music is written in treble clef for staves 1 and 2, and bass clef for staff 3. The key signature has one flat (B-flat). The score consists of three measures, labeled 49, 50, and 51. Measure 49 shows a dotted quarter note in staff 1, followed by eighth notes in staff 2 and a quarter note in staff 3. Measure 50 features a 'rit.' (ritardando) marking. Staff 1 has a quarter note with a flat, followed by eighth notes. Staff 2 has a quarter note with a flat, and staff 3 has a quarter note with a flat. Measure 51 shows a whole note in staff 1, a whole note with a flat in staff 2, and a whole note with a flat in staff 3. The score concludes with a double bar line.

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Multi Trio

Gently, legato $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

Flute 2
Oboe 2

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Multi Trio

Gently, legato $\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Flute 2
Oboe 2

America - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

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Multi Trio

Gently, legato ♩ = 90

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music, each containing numbered measures. The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 33 are indicated below the notes. Boxed numbers 9, 17, and 28 are placed above the staves to indicate specific points in the piece. The piece concludes with a double bar line and a repeat sign in measure 28, followed by a key signature change to C major for the final measures.

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

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Multi Trio

Gently, legato ♩ = 90

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

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1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27

28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

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Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28

26 27 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51 *rit.*

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1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

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Gently, legato $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28

26 27 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

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Multi Trio

Gently, legato $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

Musical staff 1: Measures 34-37. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a slur over measures 35 and 36. Measure numbers 34, 35, 36, and 37 are printed below the staff.

Musical staff 2: Measures 38-41. The melody continues with quarter notes and eighth notes, featuring a slur over measures 38 and 39. Measure numbers 38, 39, 40, and 41 are printed below the staff.

Musical staff 3: Measures 42-45. The melody continues with quarter notes and eighth notes, including a slur over measures 44 and 45. Measure numbers 42, 43, 44, and 45 are printed below the staff.

Musical staff 4: Measures 46-48. The melody continues with quarter notes and eighth notes. Measure numbers 46, 47, and 48 are printed below the staff.

Musical staff 5: Measures 49-51. The melody continues with quarter notes and eighth notes, including a slur over measures 50 and 51. Measure numbers 49, 50, and 51 are printed below the staff. The word *rit.* is written below measure 50. The staff ends with a double bar line.

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Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28

26 27 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

rit.

Violin I
Oboe I

America, the Beautiful

Samuel Ward
arranged by Jeff Cranfill

Multi Trio

Gently, legato $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27

28

29 30 31 32 33

Violin I
Oboe I

America - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

America, the Beautiful

Multi Trio

Samuel Ward
arranged by Jeff Cranfill

Gently, legato $\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

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Multi Trio

Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

Musical staff 1, measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 34 starts with a whole note F#2. Measures 35-37 contain eighth and quarter notes, including a triplet of eighth notes in measure 36.

Musical staff 2, measures 38-41. Measure 38 has a whole note F#2. Measure 39 features a triplet of eighth notes. Measures 40-41 continue with quarter and eighth notes.

Musical staff 3, measures 42-45. Measure 42 begins with a whole rest. Measures 43-45 contain quarter and eighth notes.

Musical staff 4, measures 46-48. Measure 46 starts with a whole note F#2. Measures 47-48 contain quarter and half notes.

Musical staff 5, measures 49-51. Measure 49 has a whole note F#2. Measure 50 has a whole rest. Measure 51 features a triplet of eighth notes, a quarter note, and a half note with a fermata. The word *rit.* is written below measure 51.

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Multi Trio

Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28

26 27 29

30 31 32 33

Musical staff 1, measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 34 starts with a quarter rest. Measures 35-37 contain eighth and quarter notes, with slurs over measures 35-36 and 36-37.

Musical staff 2, measures 38-41. Measures 38-40 contain eighth notes with a slur over measures 38-40. Measure 40 has a quarter rest. Measure 41 contains a quarter note.

Musical staff 3, measures 42-44. Measures 42-44 contain eighth notes with slurs over measures 42-43 and 43-44.

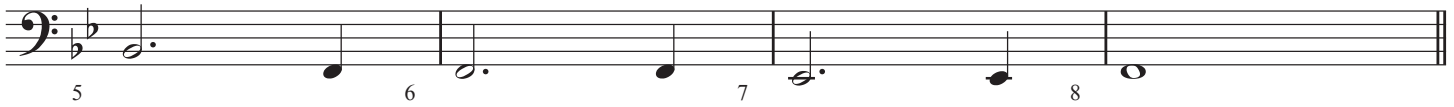
Musical staff 4, measures 45-48. Measures 45-46 contain eighth notes with slurs over measures 45-46. Measures 47-48 contain quarter notes with quarter rests in between.

Musical staff 5, measures 49-51. Measures 49-50 contain eighth notes with slurs over measures 49-50. Measure 50 has a quarter rest. Measure 51 contains a quarter note with a fermata. The word *rit.* is written below measure 50.

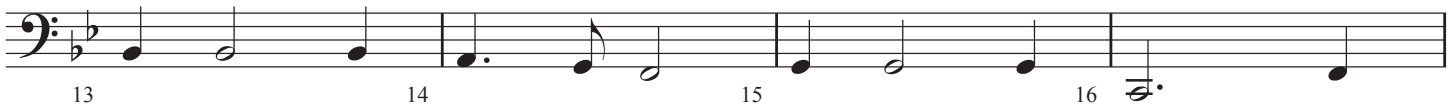
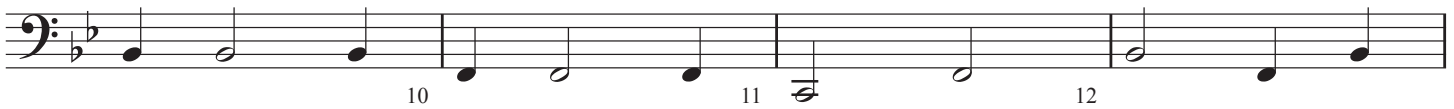
America, the Beautiful

Multi Trio

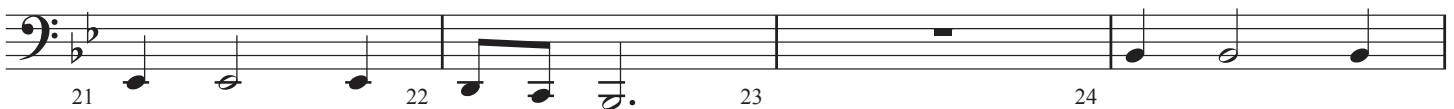
Gently, legato ♩ = 90



9



17



28



America - Page 2

Part 3
Tuba

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 *rit.*

America, the Beautiful

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Multi Trio

Gently, legato ♩ = 90

Musical score for Bb Bass Clarinet, Part 3 of 'America, the Beautiful'. The score is written in treble clef with a common time signature (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The key signature is one flat (Bb). The score consists of eight staves of music, with measures numbered 1 through 32. Measure numbers 9, 17, and 28 are enclosed in boxes. The music features a series of chords and single notes, primarily in the lower register of the instrument. The key signature changes to two sharps (D major) at the beginning of measure 28.

Part 3
Bb Bass Clarinet

America - Page 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51

rit.

America, the Beautiful

Multi Trio

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Gently, legato ♩ = 90

Musical score for Eb Baritone Saxophone, Part 3 of "America, the Beautiful". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Gently, legato" with a quarter note equal to 90 beats per minute. The score consists of 32 measures, divided into eight staves. Measures 9, 17, and 28 are marked with boxed numbers. The key signature changes to two sharps (F# and C#) starting at measure 28.

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Part 3
Eb Baritone
Saxophone

America - Page 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 *rit.* 51

Part 3
Trombone
Euphonium
Bass

America, the Beautiful

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Multi Trio

Gently, legato ♩ = 90

Musical staff 1-4: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 1-4. Measure 1: G2, quarter note. Measure 2: A2, quarter note. Measure 3: Bb2, quarter note. Measure 4: C3, half note.

Musical staff 5-8: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 5-8. Measure 5: D2, quarter note. Measure 6: Eb2, quarter note. Measure 7: F2, quarter note. Measure 8: G2, half note.

9

Musical staff 9-12: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 9-12. Measure 9: A2, quarter note. Measure 10: Bb2, quarter note. Measure 11: C3, quarter note. Measure 12: D2, quarter note.

Musical staff 13-16: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 13-16. Measure 13: Eb2, quarter note. Measure 14: F2, quarter note. Measure 15: G2, quarter note. Measure 16: A2, quarter note.

17

Musical staff 17-20: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 17-20. Measure 17: Bb2, quarter note. Measure 18: C3, quarter note. Measure 19: D2, quarter note. Measure 20: Eb2, quarter note.

Musical staff 21-24: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 21-24. Measure 21: F2, quarter note. Measure 22: G2, quarter note. Measure 23: A2, quarter note. Measure 24: Bb2, quarter note.

28

Musical staff 25-27: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 25-27. Measure 25: C3, quarter note. Measure 26: D2, quarter note. Measure 27: Eb2, quarter note.

Musical staff 29-32: Bass clef, key signature of two flats (Bb, Eb), common time (C). Measures 29-32. Measure 29: F2, quarter note. Measure 30: G2, quarter note. Measure 31: A2, quarter note. Measure 32: Bb2, quarter note.

Part 3
Trombone
Euphonium
Bass

America - Page 2

Musical staff 1, measures 33-36. The staff is in bass clef. Measures 33-35 contain quarter notes. Measure 36 contains eighth notes with a slur over the first four notes.

Musical staff 2, measures 37-40. The staff is in bass clef. Measures 37-38 contain quarter notes with a slur over the first two notes. Measure 39 contains a half note. Measure 40 contains eighth notes with a slur over the last four notes.

Musical staff 3, measures 41-44. The staff is in bass clef. Measures 41-42 contain quarter notes. Measure 43 contains a half note with a fermata. Measure 44 contains quarter notes.

Musical staff 4, measures 45-48. The staff is in bass clef. Measures 45-46 contain quarter notes. Measure 47 contains a half note. Measure 48 contains quarter notes.

Musical staff 5, measures 49-51. The staff is in bass clef. Measure 49 contains a quarter note. Measure 50 contains eighth notes with a slur and a flat sign. Measure 51 contains a half note with a fermata. The word *rit.* is written below measure 50.