

America, the Beautiful

Samuel Ward
arranged by Jeff Cranfill

Multi Trio

Gently, legato ♩ = 90

Part 1

Part 2

Part 3

1 2 3 4

1

2

3

5 6 7 8

9

1

2

3

9 10 11 12

Musical score for measures 13-16. The score is written for three staves (1, 2, and 3) in a key signature of two flats (B-flat and E-flat). Measure 13 starts with a whole rest on staff 1. Measure 14 features a melodic line on staff 1 with a slur over the first two notes. Measure 15 continues the melodic line on staff 1. Measure 16 concludes the phrase with a whole note on staff 1. The bass line (staff 3) provides a steady accompaniment throughout.

13

14

15

16

17

Musical score for measures 17-20. Measure 17 begins with a boxed measure number '17'. The melodic line on staff 1 continues. Measure 18 features a slur over the first two notes of the melodic line. Measure 19 continues the melodic line. Measure 20 concludes the phrase with a whole note on staff 1. The bass line (staff 3) provides a steady accompaniment throughout.

17

18

19

20

Musical score for measures 21-24. Measure 21 continues the melodic line on staff 1. Measure 22 features a slur over the first two notes of the melodic line. Measure 23 contains a whole rest on staff 1. Measure 24 concludes the phrase with a whole note on staff 1. The bass line (staff 3) provides a steady accompaniment throughout.

21

22

23

24

28

Musical score for measures 25-28, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 25 shows a melodic line in staff 1 and a bass line in staff 3. Measure 26 features a melodic line in staff 2 and a bass line in staff 3. Measure 27 has a melodic line in staff 1 and a bass line in staff 3. Measure 28 includes a melodic line in staff 1 and a bass line in staff 3.

25

26

27

28

Musical score for measures 29-32, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 29 shows a melodic line in staff 1 and a bass line in staff 3. Measure 30 features a melodic line in staff 2 and a bass line in staff 3. Measure 31 has a melodic line in staff 1 and a bass line in staff 3. Measure 32 includes a melodic line in staff 1 and a bass line in staff 3.

29

30

31

32

Musical score for measures 33-36, featuring three staves (1, 2, 3) in a key signature of two flats. Measure 33 shows a melodic line in staff 1 and a bass line in staff 3. Measure 34 features a melodic line in staff 2 and a bass line in staff 3. Measure 35 has a melodic line in staff 1 and a bass line in staff 3. Measure 36 includes a melodic line in staff 1 and a bass line in staff 3.

33

34

35

36

1

2

3

rit.

49

50

51

Detailed description: This is a musical score for three staves, numbered 1, 2, and 3. Staff 1 is in treble clef and contains a dotted quarter note, a quarter rest, and a half note in measure 49. In measure 50, it features a quarter rest followed by a quarter note with a flat, a quarter note with a flat, and a quarter note. A 'rit.' (ritardando) marking is placed below the staff in measure 50. In measure 51, it has a whole note with a flat. Staff 2 is in treble clef and contains a quarter note, a quarter note with a flat, and a quarter note in measure 49. In measure 50, it has a quarter note with a flat and a quarter note. In measure 51, it has a whole note with a flat. Staff 3 is in bass clef and contains a quarter note, a quarter note with a flat, and a quarter note in measure 49. In measure 50, it has a quarter note with a flat and a quarter note. In measure 51, it has a whole note with a flat. The score concludes with a double bar line at the end of measure 51.