

Multi Duets

Pomp and Circumstance

Sir Edward Elgar
Arranged by **Jeff Cranfill**

An abstract painting of a piano keyboard, rendered in a style reminiscent of Vincent van Gogh's 'Olympia'. The keys are depicted with thick, expressive brushstrokes in various shades of blue, green, red, and black. The overall composition is dynamic and textured, with a sense of movement and depth. The background is a mix of these colors, creating a rich, layered effect.

Jeff Cranfill Music

Suzanne Clark.

Pomp and Circumstance

Multi Duets

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

Jeff Cranfill Music

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Multi Duet

Triumphantly ♩ = 84

1 *f* 2 3 3 4 3

5

mf 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

27 Grandioso ♩ = 80

25 *f* 26 3 *rit.* 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 *rit.* 48

Flute 2
Oboe 2

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17 18 19 20

21 22 23 25 *f*

27 Grandioso ♩ = 80

26 3 *rit.* 28 29

30 31 32 33

Flute 2
Oboe 2

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34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48

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Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The music features a rhythmic pattern of eighth notes with triplet markings above measures 2 and 4. The dynamic marking *f* is placed below measure 1.

5

Musical notation for measures 5-8. The dynamic marking *mf* is placed below measure 5. Measure 7 contains a fermata over a quarter note.

Musical notation for measures 9-12. The music continues with a mix of quarter and eighth notes.

Musical notation for measures 13-16. Measure 15 contains a fermata over a quarter note.

Musical notation for measures 17-20. The music continues with a mix of quarter and eighth notes.

Musical notation for measures 21-24. The music concludes with a double bar line and a key signature change to two sharps (D major).

27 Grandioso ♩ = 80

Musical notation for measures 25-28. The key signature has two sharps (D major). The dynamic marking *f* is placed below measure 25. Measure 26 contains a triplet marking above a group of three eighth notes. The marking *rit.* is placed below measure 26.

Musical notation for measures 29-32. The music continues with a mix of quarter and eighth notes. Measure 30 contains a sharp sign (#) above a note.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 *rit.* 48

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21 22 23 25 *f*

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26 *rit.* 28 29

30 31 32 33

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29 30 # 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 *rit.* 48

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Triumphantly

♩ = 84

1 *f* 2 3 3 4 3

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 25 *f*

27

Grandioso

♩ = 80

26 *rit.* 3 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

rit.

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Triumphantly $\text{♩} = 84$

Musical score for the first section of 'Pomp and Circumstance'. It consists of seven staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *f* and includes first, second, and third endings. The second staff starts with a dynamic marking of *mf* and a boxed measure number '5'. The third staff contains measures 9, 10, 11, and 12. The fourth staff contains measures 13, 14, 15, and 16. The fifth staff contains measures 17, 18, 19, and 20. The sixth staff contains measures 21, 22, 23, and 24, ending with a double bar line and a key signature change to two sharps (F# and C#).

27 Grandioso $\text{♩} = 80$

Musical score for the second section of 'Pomp and Circumstance'. It consists of two staves of music in treble clef, 2/4 time. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff contains measures 29, 30, 31, and 32.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 *rit.* 48

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1 *f* 2 3 4

5

mf 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 *f*

27

Grandioso ♩ = 80

26 *rit.* 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48

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41

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43

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45

46

47

48

rit.

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Triumphantly ♩ = 84

1 2 3 4

f 3 3 3 3

5

6 7 8

mf

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 25

f

27 Grandioso ♩ = 80

26 28 29

rit. 3

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48

Bass I
Tuba I

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1 *f* 2 3 4 5 6 *mf* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

27 Grandioso ♩ = 80

25 *f* 26 *rit.* 27 28 29 30 31 32

Bass I
Tuba I

Pomp and Circumstance - Page 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 *rit.* 48

Bass 2
Tuba 2

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Triumphantly ♩ = 84

Musical notation for measures 1-4. The piece begins with a rest for one measure, followed by a series of eighth notes. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 each contain a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5 and a dynamic marking of *mf*. The notation continues with eighth notes and rests.

Musical notation for measures 9-12. The notation features eighth notes and rests, with measure 12 ending with a fermata.

Musical notation for measures 13-16. Measure 16 ends with a fermata.

Musical notation for measures 17-20. The notation includes eighth notes and rests.

Musical notation for measures 21-25. Measure 25 is marked with a dynamic of *f*. Measure 24 contains a double bar line and a fermata.

Musical notation for measures 26-29. Measure 27 is marked with a box containing the number 27 and the tempo marking *Grandioso* with a tempo of ♩ = 80. Measure 26 is marked with *rit.* and contains a triplet of eighth notes.

Musical notation for measures 30-33. The notation includes eighth notes and rests.

Bass 2
Tuba 2

Pomp and Circumstance - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48

Violin I
Oboe I

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1 *f* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *f* 26 *rit.* 28

27 **Grandioso** ♩ = 80

29 30 31 32

Violin I
Oboe I

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33 34 35 36

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1 *f* 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25 *f*

27 Grandioso $\text{♩} = 80$

26 *rit.* 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48

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Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. Measures 1 and 2 contain eighth-note patterns, while measures 3 and 4 feature triplet eighth-note patterns.

5

Musical notation for measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measures 6 and 7 contain quarter notes, and measure 8 contains eighth-note patterns.

Musical notation for measures 9-12. Measures 9 and 10 contain quarter notes, measure 11 contains a half note, and measure 12 contains a whole note.

Musical notation for measures 13-16. Measures 13 and 14 contain quarter notes, measure 15 contains a half note, and measure 16 contains eighth-note patterns.

Musical notation for measures 17-20. Measures 17 and 18 contain quarter notes, measure 19 contains a half note, and measure 20 contains eighth-note patterns.

Musical notation for measures 21-24. Measures 21 and 22 contain quarter notes, measure 23 contains a half note, and measure 24 contains eighth-note patterns.

27

Grandioso ♩ = 80

Musical notation for measures 25-28. Measure 25 starts with a forte (*f*) dynamic. Measures 26 and 27 contain triplet eighth-note patterns, and measure 28 contains quarter notes. A *rit.* (ritardando) marking is present below measure 27.

Musical notation for measures 29-32. Measures 29 and 30 contain quarter notes, measure 31 contains eighth-note patterns, and measure 32 contains a half note.

Musical staff 1, measures 33-36. The staff is in bass clef. Measure 33: half note G2, quarter note F2. Measure 34: quarter note E2, quarter rest. Measure 35: half note D2. Measure 36: quarter note C2, quarter note B1.

Musical staff 2, measures 37-40. The staff is in bass clef. Measure 37: quarter rest, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 38: eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F1, eighth note E1, eighth note D1, eighth note C1. Measure 39: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 40: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical staff 3, measures 41-44. The staff is in bass clef. Measure 41: half note G2, quarter note F2. Measure 42: quarter note E2, quarter note D2, quarter note C2. Measure 43: half note B1. Measure 44: quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Musical staff 4, measures 45-48. The staff is in bass clef. Measure 45: half note G2. Measure 46: quarter note F2, quarter note E2, quarter note D2. Measure 47: quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 48: quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1. The staff ends with a double bar line.

rit.

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5

mf 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 25 *f*

27 Grandioso $\text{♩} = 80$

26 *rit.* 3 28 29

30 31 32 33

Musical staff 1, measures 34-37. The staff is in bass clef with a key signature of one flat. It begins with a treble clef and a 7-measure rest. The music consists of eighth-note patterns: a descending eighth-note line (G4, F4, E4, D4), followed by an ascending eighth-note line (C4, D4, E4, F4), and another descending eighth-note line (G4, F4, E4, D4). Measure 37 ends with a whole note G4.

Musical staff 2, measures 38-41. The staff is in bass clef with a key signature of one flat. It begins with a whole note G4. Measure 39 has a 4-measure rest. Measure 40 starts with a quarter note G4, followed by an eighth-note line (F4, E4, D4, C4) with a sharp sign above the D4. Measure 41 continues with an eighth-note line (B3, A3, G3, F3).

Musical staff 3, measures 42-45. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G4, followed by a flat sign and a quarter note F4. Measure 43 has a 4-measure rest. Measure 44 starts with a quarter note G4, followed by an eighth-note line (F4, E4, D4, C4). Measure 45 continues with an eighth-note line (B3, A3, G3, F3).

Musical staff 4, measures 46-48. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G4, followed by an eighth-note line (F4, E4, D4, C4). Measure 47 has a 4-measure rest. Measure 48 starts with a quarter note G4, followed by an eighth-note line (F4, E4, D4, C4). The staff concludes with a whole note G4 with a fermata above it.