

*Multi Duets*

# ***God of Our Fathers***

**George W. Warren**  
Arranged by **Jeff Cranfill**

**Jeff Cranfill Music**

*Suzanne Clark.*



# *God of Our Fathers*

## *Multi Duets*

### **Instrumentation**

#### **Part 1**

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

#### **Part 2**

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

# **Jeff Cranfill Music**

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# God of Our Fathers

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## Multi Duet

Triumphantly ♩ = 90

1 *f* 3 2 3 3 4

5 3 6 7 3 8

9

*mf* 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24 3

28 Grandioso ♩ = 84

25 26 *rit.* 3 27 *f*

29 30 31 3 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

*rit.*

Flute 2  
Oboe 2

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1 *f* 3 2 3 4

5 3 6 7 8

9

*mf* 10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28 Grandioso ♩ = 84

26 *rit.* 27 *f* 29

30 31 3 32 33

Flute 2  
Oboe 2

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34 35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

*rit.*

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## Multi Duet

**Triumphantly**  $\text{♩} = 90$   
3

1 *f* 2 3 4

5 6 7 8

**9**

*mf* 10 11 12

13 14 15 16

**17**

18 19 20

21 22 23 24

**28** **Grandioso**  $\text{♩} = 84$

25 26 *rit.* 27 *f*

29 30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49



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## Multi Duet

Triumphantly ♩ = 90

Musical notation for measures 1 through 8. The key signature is one flat (Bb) and the time signature is common time (C). Measure 1 starts with a dynamic marking of *f*. Fingerings are indicated: 1, 3, 2, 3, 4. Measure 3 contains a triplet of eighth notes. Measure 8 ends with a double bar line.

9

Musical notation for measures 9 through 12. Measure 9 starts with a dynamic marking of *mf*. Measure 12 contains a triplet of eighth notes.

17

Musical notation for measures 13 through 21. Measure 19 features a slur over a group of notes.

28

Grandioso ♩ = 84

Musical notation for measures 22 through 33. Measure 28 starts with a dynamic marking of *f*. Measure 29 contains a triplet of eighth notes. Measure 30 features a slur over a group of notes. Measure 31 contains a triplet of eighth notes. A hairpin crescendo is shown between measures 28 and 31. Measure 33 ends with a sharp sign (#) on the final note.

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49

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## Multi Duet

Triumphantly ♩ = 90

Musical notation for measures 1 through 8. The piece begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The melody consists of eighth and quarter notes with various triplet markings (3) and a fermata over measure 2. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

9

Musical notation for measures 9 through 12. The dynamic marking changes to *mf*. The melody continues with quarter and eighth notes. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13 through 16. The melody continues with quarter and eighth notes, including a sharp sign (#) above the note in measure 16. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

Musical notation for measures 17 through 20. The melody continues with eighth and quarter notes. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21 through 24. The melody continues with quarter and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

28 Grandioso ♩ = 84

Musical notation for measures 25 through 27. The key signature changes to one sharp (F#). The dynamic marking is *f*. There is a *rit.* (ritardando) marking and a triplet of eighth notes in measure 27. A hairpin crescendo is shown below the staff. Measure numbers 25, 26, and 27 are indicated below the staff.

Musical notation for measures 29 through 33. The melody continues with quarter and eighth notes. Measure numbers 29, 30, 31, 32, and 33 are indicated below the staff.

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49

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## Multi Duet

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 8

9 *mf* 10 11 12 17

13 14 15 16

18 19 20 21

22 23 24 25

28 *rit.* *f* **28** Grandioso ♩ = 84 27 29

30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

*rit.*

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## Multi Duet

Triumphantly ♩ = 90

The musical score is written for a single melodic line in treble clef, B-flat major, and common time. It consists of 33 numbered measures. The tempo is marked as 90 beats per minute. The score is divided into sections by measure numbers in boxes: 9, 17, and 28. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Articulations include slurs, accents, and triplets. A key signature change to C major occurs at measure 28. The piece concludes with a final cadence in C major.

34 35 3 36 37

38 39 40

41 42 43

44 45 3 46

47 *rit.* 3 48 49



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## Multi Duet

Triumphantly ♩ = 90

3

1 *f* 2 3 4

3

5 6 7 8

9

*mf*

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28 **Grandioso** ♩ = 84

*rit.* *f*

26 27 29

3

30 31 32 33

34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 3 48 49

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## Multi Duet

**Triumphantly** ♩ = 90

Musical notation for measures 1-8. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as ♩ = 90. The first measure starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, with triplets and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

**9**

Musical notation for measures 9-16. The dynamic marking changes to *mf*. The notation features quarter and eighth notes with slurs. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

**17**

Musical notation for measures 17-24. The notation includes eighth and sixteenth notes with slurs. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

**28**

**Grandioso** ♩ = 84

Musical notation for measures 25-33. The tempo is marked as ♩ = 84. The dynamic marking changes to *f*. The notation includes a *rit.* (ritardando) marking and a hairpin crescendo leading to the *f* dynamic. Measure numbers 25, 26, 27, 29, 30, 31, 32, and 33 are indicated below the staff.

Musical staff 1: Measures 34-37. Bass clef, key signature of one flat. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes D3, E3, F3, G3. Measure 36: quarter notes A3, B3, C4, D4. Measure 37: quarter notes E4, F4, G4, A4. A triplet of quarter notes (B3, C4, D4) is indicated above measures 35-37.

Musical staff 2: Measures 38-40. Bass clef, key signature of one flat. Measure 38: quarter notes G2, A2, B2, C3. Measure 39: quarter notes D3, E3, F3, G3. Measure 40: quarter notes A3, B3, C4, D4. A triplet of quarter notes (B3, C4, D4) is indicated above measures 39-40.

Musical staff 3: Measures 41-43. Bass clef, key signature of one flat. Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes D3, E3, F3, G3. Measure 43: quarter notes A3, B3, C4, D4.

Musical staff 4: Measures 44-46. Bass clef, key signature of one flat. Measure 44: quarter notes G2, A2, B2, C3. Measure 45: quarter notes D3, E3, F3, G3. Measure 46: quarter notes A3, B3, C4, D4. A triplet of quarter notes (B3, C4, D4) is indicated above measures 45-46.

Musical staff 5: Measures 47-49. Bass clef, key signature of one flat. Measure 47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes D3, E3, F3, G3. Measure 49: quarter notes A3, B3, C4, D4. A triplet of quarter notes (B3, C4, D4) is indicated above measures 47-49. The word *rit.* is written below measure 47. The staff ends with a double bar line.

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## Multi Duet

Triumphantly ♩ = 90

1 *f* 3 2 3 4

5 3 6 7 8

9

*mf* 10 11 12 3

17

13 14 15 16

18 19 20 21

22 23 24 25

28 **Grandioso** ♩ = 84

26 *rit.* 27 *f* 29

30 31 3 32 33

34 35 36 37

38 39 40

41 42 43

44 45 3 46

47 *rit.* 3 48 49

Bass I  
Tuba I

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## Multi Duet

Triumphantly  $\text{♩} = 90$

Musical notation for measures 1 through 8. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Triumphantly' with a quarter note equal to 90 beats per minute. The first measure starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, often beamed together in groups of three or four. Measure numbers 1, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

9

Musical notation for measures 9 through 12. The dynamic marking changes to *mf* (mezzo-forte). The notation consists of quarter and eighth notes. Measure numbers 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13 through 16. The notation continues with quarter and eighth notes. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

Musical notation for measures 17 through 20. The notation includes eighth and sixteenth notes. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21 through 24. The notation includes quarter and eighth notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

28

Grandioso  $\text{♩} = 84$

Musical notation for measures 25 through 27. The tempo is marked 'Grandioso' with a quarter note equal to 84 beats per minute. The dynamic marking is *f*. A *rit.* (ritardando) marking is present above measure 27, with a hairpin symbol indicating a deceleration. Measure numbers 25, 26, and 27 are indicated below the staff.

Musical notation for measures 29 through 33. The notation includes quarter and eighth notes. Measure numbers 29, 30, 31, 32, and 33 are indicated below the staff.

Bass I  
Tuba I

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34 35 36 37

3

38 39 40

7

41 42 43

44 45 46

3

47 48 49

*rit.*

3



Bass 2  
Tuba 2

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## Multi Duet

Triumphantly  $\text{♩} = 90$

Musical notation for measures 1 through 8. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Triumphantly' with a quarter note equal to 90 beats per minute. The first measure starts with a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes, often beamed together in groups of three or four. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

9

Musical notation for measures 9 through 17. Measure 9 begins with a dynamic marking of *mf* (mezzo-forte). The notation continues with eighth and sixteenth notes. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the staff.

17

Musical notation for measures 18 through 27. Measure 18 features a slur over a group of notes. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated below the staff.

28 Grandioso  $\text{♩} = 84$

Musical notation for measures 28 through 33. Measure 28 starts with a dynamic marking of *f* (forte). A *rit.* (ritardando) marking is placed below measures 27 and 28, with a hairpin symbol indicating a decrescendo. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated below the staff.

Bass 2  
Tuba 2

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34 35 36 37

38 39 40

41 42 43

44 45 46

47 *rit.* 48 49

Violin I  
Oboe I

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## Multi Duet

Triumphantly ♩ = 90

1 *f* 3 2 3 3 4

5 3 6 7 3 8

9

*mf* 10 11 12

13 14 15 16

17

18 19 20

21 22 23 24 3

28

Grandioso ♩ = 84

25 26 *rit.* 3 27 *f*

29 30 31 3 32 33

Violin I  
Oboe I

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34 35 36 37

38 39 40 41

42 43 44 45 3

46 47 *rit.* 3 48 49

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## Multi Duet

Triumphantly  $\text{♩} = 90$

1 *f* 2 3 4

5 6 7 8

9

9 *mf* 10 11 12

17

13 14 15 16

17 18 19 20 21

22 23 24 25

28 **Grandioso**  $\text{♩} = 84$

26 *rit.* 27 *f* 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 *rit.* 48 49

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## Multi Duet

Triumphantly ♩ = 90

Musical staff 1: Measures 1-4. Starts with a dynamic marking of *f*. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note followed by a quarter rest. Measure 3 contains a quarter note followed by a quarter rest. Measure 4 contains a triplet of eighth notes.

Musical staff 2: Measures 5-8. Measure 5 contains a quarter note followed by a quarter rest. Measure 6 contains a triplet of eighth notes. Measure 7 contains a quarter note followed by a quarter rest. Measure 8 contains a triplet of eighth notes.

9

Musical staff 3: Measures 9-12. Starts with a dynamic marking of *mf*. Measure 9 contains a quarter note followed by a quarter rest. Measure 10 contains a quarter note followed by a quarter rest. Measure 11 contains a quarter note followed by a quarter rest. Measure 12 contains a quarter note followed by a quarter rest.

Musical staff 4: Measures 13-16. Measure 13 contains a quarter note followed by a quarter rest. Measure 14 contains a quarter note followed by a quarter rest. Measure 15 contains a quarter note followed by a quarter rest. Measure 16 contains a quarter note followed by a quarter rest.

17

Musical staff 5: Measures 17-20. Measure 17 contains a quarter rest. Measure 18 contains a quarter note followed by a quarter rest. Measure 19 contains a quarter note followed by a quarter rest. Measure 20 contains a quarter note followed by a quarter rest.

Musical staff 6: Measures 21-24. Measure 21 contains a quarter note followed by a quarter rest. Measure 22 contains a quarter note followed by a quarter rest. Measure 23 contains a quarter note followed by a quarter rest. Measure 24 contains a quarter note followed by a quarter rest.

28 Grandioso ♩ = 84

Musical staff 7: Measures 25-27. Measure 25 contains a quarter note followed by a quarter rest. Measure 26 contains a quarter note followed by a quarter rest. Measure 27 contains a triplet of eighth notes. Includes a *rit.* marking and a hairpin crescendo.

Musical staff 8: Measures 29-33. Measure 29 contains a quarter note followed by a quarter rest. Measure 30 contains a quarter note followed by a quarter rest. Measure 31 contains a quarter note followed by a quarter rest. Measure 32 contains a triplet of eighth notes. Measure 33 contains a quarter note followed by a quarter rest.

34 35 36 37

3

38 39 40 41

3

42 43 44 45

3

46 47 48 49

*rit.*

3



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## Multi Duet

Triumphantly ♩ = 90

Musical staff 1: Measures 1-4. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*. Measure numbers: 1, 3, 2, 3, 4.

Musical staff 2: Measures 5-8. Measure numbers: 5, 3, 6, 7, 8.

9

Musical staff 3: Measures 9-12. Dynamics: *mf*. Measure numbers: 10, 11, 12. A triplet of eighth notes is marked with a '3' above it.

17

Musical staff 4: Measures 13-16. Measure numbers: 13, 14, 15, 16.

Musical staff 5: Measures 17-21. Measure numbers: 18, 19, 20, 21. A slur is present over measures 18-20.

Musical staff 6: Measures 22-25. Measure numbers: 22, 23, 24, 25.

28

Grandioso ♩ = 84

Musical staff 7: Measures 26-29. Dynamics: *rit.*, *f*. Measure numbers: 26, 27, 29. A hairpin crescendo is shown between measures 27 and 29.

Musical staff 8: Measures 30-33. Measure numbers: 30, 31, 3, 32, 33. A triplet of eighth notes is marked with a '3' above it.

34 35 3 36 37

38 39 40 41

42 43 44 45 3

46 47 *rit.* 3 48 49