

*Multi Duets*

***America, the Beautiful***

**Samuel A. Ward**  
Arranged by **Jeff Cranfill**



**Jeff Cranfill Music**

*Suzanne Clark*

# *America, the Beautiful*

## *Multi Duets*

### **Instrumentation**

#### **Part 1**

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

#### **Part 2**

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

# **Jeff Cranfill Music**

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# America, the Beautiful

Samuel Ward  
arranged by Jeff Cranfill

## Multi Duet

Gently, legato  $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

Flute 2  
Oboe 2

# America, the Beautiful

## Multi Duet

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Gently, legato  $\text{♩} = 90$

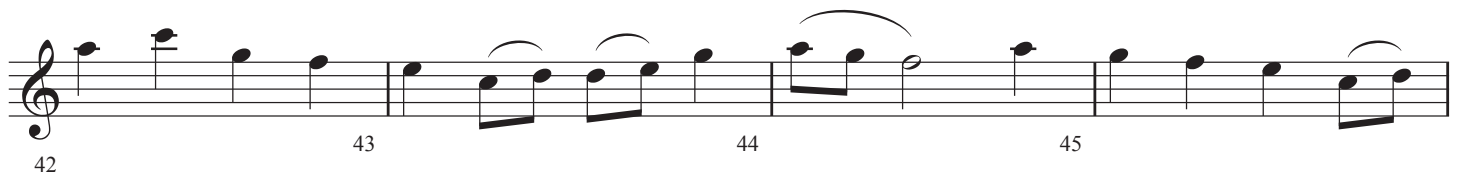
Musical score for Flute 2 and Oboe 2, measures 1-33. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/mood is 'Gently, legato' with a quarter note equal to 90 beats per minute. The score consists of 33 measures, with measure numbers 1 through 33 indicated below the notes. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and breath marks throughout the piece. Measure 9, 17, and 28 are marked with boxed numbers. The score ends with a double bar line at measure 33.



Musical staff 1, measures 34-37. The staff contains a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 35. Measure numbers 34, 35, 36, and 37 are printed below the staff.



Musical staff 2, measures 38-41. The staff contains a melodic line with quarter notes and a half note, featuring a slur over measures 39 and 40. Measure numbers 38, 39, 40, and 41 are printed below the staff.



Musical staff 3, measures 42-45. The staff contains a melodic line with eighth and quarter notes, including slurs over measures 43-44 and 45. Measure numbers 42, 43, 44, and 45 are printed below the staff.



Musical staff 4, measures 46-48. The staff contains a melodic line with quarter notes and rests, including slurs over measures 46 and 48. Measure numbers 46, 47, and 48 are printed below the staff.



Musical staff 5, measures 49-51. The staff contains a melodic line with quarter notes and a half note, including slurs over measures 49 and 50. Measure numbers 49, 50, and 51 are printed below the staff. The word *rit.* is written below the staff between measures 50 and 51.

# America, the Beautiful

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Gently, legato  $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*



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## Multi Duet

Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28

26 27 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*

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## Multi Duet

Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*

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Gently, legato ♩ = 90

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*

# America, the Beautiful

Samuel Ward  
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## Multi Duet

Gently, legato  $\text{♩} = 90$

Musical score for 'America, the Beautiful' Multi Duet, measures 1-33. The score is written in treble clef with a common time signature (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The key signature is B-flat major. The score consists of 33 measures, with measure numbers 1 through 33 indicated below the notes. Measures 9, 17, and 28 are highlighted with a box around the measure number. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 33.

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*



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## Multi Duet

Gently, legato ♩ = 90

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*

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## Multi Duet

Gently, legato  $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

Staff 1: Measures 34-37. Bass clef, key signature of one sharp (F#). Measure 34: quarter notes G2, A2, B2. Measure 35: quarter notes C3, D3, E3. Measure 36: quarter notes F3, G3, A3, B3, C4. Measure 37: quarter notes D4, E4, F4, G4, A4.

38 39 40 41

Staff 2: Measures 38-41. Measure 38: quarter notes B3, C4, D4. Measure 39: quarter notes E4, F4, G4, A4, B4. Measure 40: quarter notes C5, B4, A4, G4, F4. Measure 41: quarter notes E4, D4, C4, B3, A3.

42 43 44 45

Staff 3: Measures 42-45. Measure 42: whole rest. Measure 43: quarter note G3. Measure 44: quarter notes F3, E3, D3. Measure 45: quarter notes C3, B2, A2, G2, F2.

46 47 48

Staff 4: Measures 46-48. Measure 46: whole rest. Measure 47: quarter note G2. Measure 48: quarter note F2.

49 50 51

Staff 5: Measures 49-51. Measure 49: quarter note G2. Measure 50: quarter notes F2, E2, D2. Measure 51: quarter notes C2, B1, A1, G1, F1. *rit.* marking below measure 50.

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## Multi Duet

Gently, legato  $\text{♩} = 90$

1 2 3 4

5 6 7 8

9

10 11 12

17

13 14 15 16

18 19 20 21

22 23 24 25

28

26 27 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*

Bass I  
Tuba I

# America, the Beautiful

Samuel Ward  
arranged by Jeff Cranfill

## Multi Duet

Gently, legato  $\text{♩} = 90$

The musical score is written for Bass I and Tuba I in a multi-duet arrangement. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The score consists of 33 measures, divided into several systems. Measures 1-8, 10-12, 15-16, 18-20, 22-24, and 29-33 are played by both instruments. Measures 9, 13-14, 21, 25-27, and 34 are marked with a '1' in a box, indicating they are played by the Bass I instrument only. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final measure (33) that is played by both instruments.

Bass I  
Tuba I

America - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 51

*rit.*



Bass 2  
Tuba 2

# America, the Beautiful

Samuel Ward  
arranged by Jeff Cranfill

## Multi Duet

Gently, legato ♩ = 90

The musical score is written for Bass 2 and Tuba 2 in a multi-duet arrangement. It features a single bass clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The score consists of 33 measures, divided into seven systems. Measures 1-8 are the first system, 9-12 the second, 13-16 the third, 17-21 the fourth, 22-25 the fifth, 26-29 the sixth, and 30-33 the seventh. Measure numbers are printed below the staff. Boxed measure numbers 9, 17, and 28 indicate the start of new phrases. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (33) ends with a double bar line.

Bass 2  
Tuba 2

America - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

Violin I  
Oboe I

# America, the Beautiful

Samuel Ward  
arranged by Jeff Cranfill

## Multi Duet

Gently, legato  $\text{♩} = 90$

The musical score is written for Violin I and Oboe I. It consists of 33 measures of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo and performance instruction are 'Gently, legato' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 1 through 33 indicated below the notes. The melody is characterized by a gentle, flowing quality, with many notes beamed together and slurs indicating phrasing. The score ends with a double bar line at measure 33.

Violin I  
Oboe I

America - Page 2

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

# America, the Beautiful

## Multi Duet

Samuel Ward  
arranged by Jeff Cranfill

Gently, legato  $\text{♩} = 90$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48

49 50 *rit.* 51

# America, the Beautiful

Samuel Ward  
arranged by Jeff Cranfill

## Multi Duet

Gently, legato ♩ = 90

The musical score is written for Viola I in a multi-duet arrangement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and performance instruction are 'Gently, legato' with a quarter note equal to 90 beats per minute. The score consists of 33 measures, organized into seven systems. Each system contains four staves. Measure numbers 1 through 33 are printed below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. The piece concludes with a double bar line at the end of measure 33.

Musical staff 1, measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 34 starts with a whole note F#2. Measures 35-37 contain eighth and quarter notes, including a triplet of eighth notes in measure 36.

Musical staff 2, measures 38-41. Measure 38 has a whole note F#2. Measure 39 features a triplet of eighth notes. Measures 40-41 continue with quarter and eighth notes.

Musical staff 3, measures 42-45. Measure 42 begins with a whole rest. Measures 43-45 contain quarter and eighth notes.

Musical staff 4, measures 46-48. Measure 46 starts with a whole note F#2. Measures 47-48 contain quarter and half notes.

Musical staff 5, measures 49-51. Measure 49 has a whole note F#2. Measure 50 has a whole rest. Measure 51 features a triplet of eighth notes, a quarter note, and a half note with a fermata. The word *rit.* is written below measure 51.



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## Multi Duet

Gently, legato ♩ = 90

Musical staff 1-4: The first line of music contains measures 1 through 4. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are G4, A4, Bb4, and C5. Measure 2 contains a half note G4. Measure 3 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. Measure 4 contains a half note G4.

Musical staff 5-8: The second line of music contains measures 5 through 8. Measure 5 contains a half note G4. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, all beamed together. Measure 8 contains a half note G4.

9

Musical staff 9-12: The third line of music contains measures 9 through 12. Measure 9 contains a half note G4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 12 contains a half note G4.

17

Musical staff 13-16: The fourth line of music contains measures 13 through 16. Measure 13 contains a half note G4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 15 contains a half note G4. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together.

Musical staff 18-21: The fifth line of music contains measures 18 through 21. Measure 18 contains a half note G4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 20 contains a half note G4. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together.

Musical staff 22-25: The sixth line of music contains measures 22 through 25. Measure 22 contains a half note G4. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 24 contains a half note G4. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together.

28

Musical staff 26-29: The seventh line of music contains measures 26 through 29. Measure 26 contains a half note G4. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 28 contains a half note G4. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together.

Musical staff 30-33: The eighth line of music contains measures 30 through 33. Measure 30 contains a half note G4. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 32 contains a half note G4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together.

34 35 36 37

Musical staff 1: Measures 34-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 34 starts with a quarter rest. Measures 35-37 contain eighth and quarter notes with various accidentals (sharps and naturals). A slur is placed over measures 36 and 37.

38 39 40 41

Musical staff 2: Measures 38-41. Measures 38-39 contain eighth notes. Measure 40 has a quarter rest. Measure 41 contains a quarter note. A slur is placed over measures 38 and 39.

42 43 44

Musical staff 3: Measures 42-44. Measures 42-43 contain eighth notes. Measure 44 contains a quarter note. Slurs are placed over measures 42-43 and 43-44.

45 46 47 48

Musical staff 4: Measures 45-48. Measures 45-46 contain eighth notes. Measure 47 has a quarter rest. Measure 48 contains a quarter note. Slurs are placed over measures 45-46 and 46-47.

49 50 51

Musical staff 5: Measures 49-51. Measures 49-50 contain eighth notes. Measure 51 contains a quarter note. A slur is placed over measures 49-50. The word *rit.* is written below measure 50. The staff ends with a double bar line.