

Solo Series

The Old Rugged Cross

For solo instrument with piano

by George Bennard
Arranged by **Jeff Cranfill**

An abstract painting of piano keys, rendered in a variety of colors including teal, red, black, and white. The keys are arranged in a grid pattern, with some keys appearing to be pressed. The background is a mix of these colors, creating a textured, layered effect. The overall style is expressive and somewhat somber.

Jeff Cranfill Music

The Old Rugged Cross

Instrumentation

Score/Piano accompaniment

Solo parts for:

Flute

Oboe

Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

Horn in F

Trumpet

Trombone/Euphonium/Cello/Bassoon

Violin

Viola

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The Old Rugged Cross

Arranged by Jeff Cranfill

Mysteriously $\text{♩} = 90$

Solo

Piano *mp*

1 2 3 4

Solo

Piano

5 6 7

Solo

Piano

10

mp

8 9 10 11

The Old Rugged Cross - Page 2

Solo

Piano

12 13 14 15 16

20

Solo

Piano

17 18 19 20

Solo

Piano

21 22 23 24

The Old Rugged Cross - Page 3

Solo

Piano

25 26 27 28

Solo

Piano

29 30 31 32

Solo

Piano

33 34 35 36

The Old Rugged Cross - Page 4

Solo



Piano



37 38 39 40

mf

Detailed description: This system contains measures 37 through 40. The Solo part (treble clef, key signature of one sharp) features a melodic line with a slur over measures 37-38 and a dynamic marking of *mf* starting in measure 39. The Piano part (grand staff, key signature of one flat) provides harmonic accompaniment with chords and moving lines in both hands.

Solo



Piano



41 42 43 44

Detailed description: This system contains measures 41 through 44. The Solo part continues the melodic line with a slur over measures 41-42. The Piano part continues the accompaniment with chords and moving lines in both hands.

Solo



Piano



45 46 47 48

Detailed description: This system contains measures 45 through 48. The Solo part features a slur over measures 45-46, followed by rests in measures 47 and 48. The Piano part continues the accompaniment with chords and moving lines in both hands.

50

Solo

Piano

49 50 51 52

Solo

Piano

53 54 55 56

58

Solo

Piano

57 58 59 60

The Old Rugged Cross - Page 6

Solo

Piano

61 62 63 64

cresc...

cresc...

Solo

Piano

65 66 67 68

rit...

f

Solo

Piano

69 70 71 72

f

a tempo

71 Broadly, not too slow

The Old Rugged Cross - Page 7

Solo



Piano



73 74 75 76

Detailed description: This system contains measures 73 through 76. The Solo part (treble clef) features a melodic line with a dotted half note in measure 73, followed by quarter notes and eighth notes in measures 74, 75, and 76. The Piano part (grand staff) provides harmonic support with chords and moving lines in both hands.

Solo



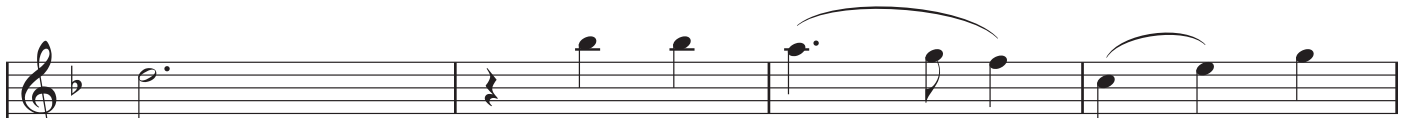
Piano




77 78 79 80

Detailed description: This system contains measures 77 through 80. The Solo part begins with a dotted half note in measure 77, followed by quarter notes and eighth notes. The Piano part continues with harmonic accompaniment, including some sixteenth-note passages in measure 78.

Solo



Piano



81 82 83 84

Detailed description: This system contains measures 81 through 84. The Solo part features a dotted half note in measure 81, followed by quarter notes and eighth notes. The Piano part provides accompaniment with chords and moving lines.

The Old Rugged Cross - Page 8

Solo



Piano



85 86 87 88

Detailed description: This system contains measures 85 through 88. The Solo part (treble clef) begins with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. A slur covers the final two notes, A4 and B4. The Piano part (grand staff) features a rhythmic accompaniment with chords and moving lines in both hands.

Solo




Piano



89 90 91 92

Detailed description: This system contains measures 89 through 92. The Solo part (treble clef) starts with a half note G4, followed by a quarter rest, then quarter notes A4, B4, and C5. A slur covers the final two notes, A4 and B4. The Piano part (grand staff) continues the accompaniment with various chordal textures.

Solo



Piano



93 94 95 96 97

rit...

Detailed description: This system contains measures 93 through 97. The Solo part (treble clef) begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the final two notes, A4 and B4. The Piano part (grand staff) features a final section of accompaniment, including a *rit...* marking above the right hand in measure 96. The piece concludes with a double bar line.

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

8

10

mp

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

28 29 31 32

mf

33 34 35 36

Detailed description: This is a musical score for a solo flute arrangement of the hymn 'The Old Rugged Cross'. The score is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 3/4 time at measure 9. The tempo is marked 'Mysteriously' with a quarter note equal to 90 beats per minute. The score is divided into measures 1 through 36. Measure 8 is the end of the first line. Measure 10 is the start of the second line. Measure 20 is the start of the third line. Measure 32 is the start of the fourth line. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). The music features various melodic lines, some with slurs and accents, and rests.

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 **2**

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 *cresc...* 65 **4**

69 *f* 70 **71** *a tempo* 72

Broadly, not too slow

Musical staff 1: Measures 73-76. Treble clef, key signature of one flat. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs are present over measures 73-74 and 75-76.

Musical staff 2: Measures 77-80. Treble clef, key signature of one flat. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs are present over measures 79-80 and 80-81.

Musical staff 3: Measures 81-84. Treble clef, key signature of one flat. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs are present over measures 83-84 and 84-85.

Musical staff 4: Measures 85-88. Treble clef, key signature of one flat. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs are present over measures 87-88 and 88-89.

Musical staff 5: Measures 89-92. Treble clef, key signature of one flat. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs are present over measures 91-92 and 92-93.

Musical staff 6: Measures 93-97. Treble clef, key signature of one flat. Measure 93: quarter rest. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Slurs are present over measures 95-96 and 96-97. Measure 96 is marked *rit...*. Measure 97 ends with a fermata.

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

8

10

mp

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

28 29 31

32

mf

33 34 35 36

The musical score is written for a solo oboe in G major (one sharp). It begins with a tempo marking of 'Mysteriously' and a metronome marking of 90 beats per minute. The piece starts in common time (C) and changes to 3/4 time at measure 9. The score is divided into systems of five staves each. Measure numbers 1 through 36 are indicated below the notes. Performance markings include 'mp' (mezzo-piano) at measure 10 and 'mf' (mezzo-forte) at measure 31. Rehearsal marks are placed in boxes at measures 10, 20, and 32. The score features various musical notations such as slurs, ties, and dynamic markings.

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65 *cresc...* 4

71

Broadly, not too slow

69 70 71 72 *f* *a tempo*

Musical staff 1: Measures 73-76. Treble clef, key signature of one flat. Measure 73: half note G4. Measure 74: quarter note A4, quarter note B4. Measure 75: quarter note A4, quarter note G4. Measure 76: quarter note F4, quarter note E4. Slurs are present over measures 73-74 and 75-76.

Musical staff 2: Measures 77-80. Treble clef, key signature of one flat. Measure 77: half note D4. Measure 78: quarter rest, quarter note E4. Measure 79: quarter note F4, quarter note G4. Measure 80: quarter note A4, quarter note B4. Slurs are present over measures 79-80 and 80-81.

Musical staff 3: Measures 81-84. Treble clef, key signature of one flat. Measure 81: half note D4. Measure 82: quarter note E4, quarter note F4. Measure 83: quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note C5. Slurs are present over measures 83-84 and 84-85.

Musical staff 4: Measures 85-88. Treble clef, key signature of one flat. Measure 85: half note D4. Measure 86: quarter note E4, quarter note F4. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. A slur is present over measures 87-88.

Musical staff 5: Measures 89-92. Treble clef, key signature of one flat. Measure 89: half note D4. Measure 90: quarter note E4, quarter note F4. Measure 91: quarter note G4, quarter note A4. Measure 92: quarter note B4, quarter note C5. A slur is present over measures 91-92.

Musical staff 6: Measures 93-97. Treble clef, key signature of one flat. Measure 93: quarter rest. Measure 94: quarter note G4, quarter note F4. Measure 95: quarter note E4, quarter note D4. Measure 96: half note C5. Measure 97: half note B4. Accents (>) are present over measures 94-95. A slur is present over measures 95-96. The word "rit..." is written below measure 96. The staff ends with a double bar line.

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

The musical score is written for a solo clarinet in G major (one sharp). It begins with a common time signature (C) and a tempo marking of 'Mysteriously' with a quarter note equal to 90 beats per minute. The first measure is marked with a fermata and the number 8. At measure 9, the time signature changes to 3/4. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A box containing the number 10 is positioned above the staff at the start of measure 10. The score continues through measures 11, 12, 13, 14, 15, 16, 17, 18, and 19. A box containing the number 20 is placed above the staff at the start of measure 20. The score continues through measures 21, 22, 23, 24, 25, 26, and 27. A box containing the number 32 is placed above the staff at the start of measure 32. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the start of measure 32. The score continues through measures 28, 29, 30, 31, 33, 34, 35, and 36. The piece concludes with a fermata over the final measure.

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65 4 *cresc...*

71 Broadly, not too slow

69 70 71 72 *f* *a tempo*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97

rit...

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

The musical score is written for a solo Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Mysteriously' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. There are several dynamic markings: 'mp' (mezzo-piano) at measure 10 and 'mf' (mezzo-forte) at measure 31. The score includes various musical notations such as slurs, ties, and rests. A first ending bracket labeled '8' spans measures 1 through 8. A second ending bracket labeled '2' spans measures 29 through 31. There are also boxed measure numbers 10, 20, and 32, which likely indicate specific rehearsal points or structural markers. The piece concludes at measure 36.

Solo Eb Alto
Saxophone

The Old Rugged Cross - Page 2

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65 *cresc...* 4

71 Broadly, not too slow

69 70 71 72 *f* *a tempo*

Solo Eb Alto
Saxophone

The Old Rugged Cross - Page 3

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 *rit...* 97

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

1 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mp *mf*

Solo Bb Tenor
Saxophone

The Old Rugged Cross - Page 2

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65 *cresc...* 4

71 Broadly, not too slow

69 70 71 72 *f* *a tempo*

Solo Bb Tenor
Saxophone

The Old Rugged Cross - Page 3

Musical staff 1: Measures 73-76. Treble clef, key signature of one flat. Measure 73: half note G4. Measure 74: quarter note G4, quarter rest. Measure 75: quarter note G4, quarter note F4, quarter note E4. Measure 76: quarter note D4, quarter note C4, quarter note B3.

Musical staff 2: Measures 77-80. Measure 77: half note G4. Measure 78: quarter note G4, quarter rest. Measure 79: quarter note G4, quarter note F4, quarter note E4. Measure 80: quarter note D4, quarter note C4, quarter note B3.

Musical staff 3: Measures 81-84. Measure 81: half note G4. Measure 82: quarter note G4, quarter rest. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: quarter note D4, quarter note C4, quarter note B3.

Musical staff 4: Measures 85-88. Measure 85: half note G4. Measure 86: quarter note G4, quarter rest. Measure 87: quarter note G4, quarter note F4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3.

Musical staff 5: Measures 89-92. Measure 89: half note G4. Measure 90: quarter note G4, quarter rest. Measure 91: quarter note G4, quarter note F4, quarter note E4. Measure 92: quarter note D4, quarter note C4, quarter note B3.

Musical staff 6: Measures 93-97. Measure 93: quarter rest. Measure 94: quarter note G4, quarter note F4, quarter note E4. Measure 95: quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note G4, quarter note F4, quarter note E4. Measure 97: quarter note D4, quarter note C4, quarter note B3. *rit...*

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

8

10

1

9

mp

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

31

32

mf

33

34

35

36

Detailed description: This is a musical score for a solo horn part. It begins with the tempo marking 'Mysteriously' and a quarter note equal to 90 beats per minute. The score is written in treble clef with a common time signature (C). It starts with a whole rest for 8 measures, followed by a key signature change to one sharp (F#) and a time signature change to 3/4. The music is marked 'mp' (mezzo-piano). The score consists of several lines of music with measure numbers 1 through 36. There are three boxed measure numbers: 10, 20, and 32. A second key signature change to two sharps (F# and C#) occurs at measure 20. A second time signature change to common time (C) occurs at measure 32. The dynamic marking changes to 'mf' (mezzo-forte) at measure 32. The score ends at measure 36.

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

50 51 52 53

54 55 56 57

58

58 59 60 61

62 63 64 65 *cresc...* 4

71

Broadly, not too slow

69 70 71 72 *f* *a tempo*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 *rit...* 97

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

8

10

1

9

11

mp

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

31

32

mf

33

34

35

36

Detailed description: This is a musical score for a solo trumpet part. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to 90 beats per minute. The score begins in common time (C) and changes to 3/4 time at measure 9. The piece is divided into measures numbered 1 through 36. There are three boxed measure numbers: 10, 20, and 32. Dynamic markings include *mp* (mezzo-piano) at measure 9 and *mf* (mezzo-forte) at measure 31. The music features various note values including quarter, eighth, and dotted notes, as well as rests. Phrasing slurs are used to group notes across measures. A repeat sign is present at the beginning of measure 29.

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65 *cresc...* 4

71

Broadly, not too slow

69 70 71 72 *f* *a tempo*

Musical staff 1: Measures 73-76. Treble clef, key signature of one flat. Measure 73: half note G4. Measure 74: quarter note A4, quarter note B4. Measure 75: quarter note A4, quarter note G4. Measure 76: quarter note F4, quarter note E4.

Musical staff 2: Measures 77-80. Measure 77: half note D4. Measure 78: quarter rest, quarter note D4. Measure 79: quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3.

Musical staff 3: Measures 81-84. Measure 81: half note F3. Measure 82: quarter note G3, quarter note A3. Measure 83: quarter note B3, quarter note A3. Measure 84: quarter note G3, quarter note F3.

Musical staff 4: Measures 85-88. Measure 85: half note D3. Measure 86: quarter note E3, quarter note F3. Measure 87: quarter note G3, quarter note F3. Measure 88: quarter note E3, quarter note D3.

Musical staff 5: Measures 89-92. Measure 89: half note B2. Measure 90: quarter note A2, quarter note G2. Measure 91: quarter note F2, quarter note E2. Measure 92: quarter note D2, quarter note C2.

Musical staff 6: Measures 93-97. Measure 93: quarter rest. Measure 94: quarter note D3 with accent (>), quarter note C3 with accent (>). Measure 95: quarter note B2 with accent (>), quarter note A2 with accent (>). Measure 96: half note G2 with accent (>), half note F2 with accent (>). Measure 97: half note E2 with accent (>), quarter note D2 with accent (>).

rit...

Solo Trombone
Euphonium
Cello
Bassoon

The Old Rugged Cross

Arranged by Jeff Cranfill

Mysteriously $\text{♩} = 90$

1 8 9 *mp* 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 31 *mf*

32 33 34 35 36 37

38 39 40 41 42 43 *mf*

44 45 46 47 49 50

Solo Trombone
Euphonium
Cello
Bassoon

The Old Rugged Cross - Page 2

51 52 53 54 55 56

58

57 59 60 61

62 63 64 65 69

opt. *cresc...* *f*

6 4

71

Broadly, not too slow

70 72 73 74 75

a tempo

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97

rit...

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

8

10

mp

1 9 11

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

32

2 28 29 31 *mf*

33 34 35 36

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50

51 52 53

54 55 56 57

58

59 60 61

62 63 64 65 4 *cresc...*

opt. 8va to end...

71

Broadly, not too slow

69 70 71 72 *f* *a tempo*

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 *rit...* 97

The Old Rugged Cross

Mysteriously $\text{♩} = 90$

8

10

1 9 *mp* 11

12 13 14 15

16 17 18 19

20

21 22 23

24 25 26 27

28 29 31 *mf* 32

33 34 35 36

The musical score is written for a solo viola in the key of D major (one sharp) and 3/4 time. It begins with a tempo marking of 'Mysteriously' and a metronome marking of 90 beats per minute. The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. Performance instructions include dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like slurs and accents. A repeat sign with a first ending bracket is used between measures 29 and 31. Boxed measure numbers 10, 20, and 32 are placed above the staff to indicate specific points in the piece.

37 38 39 40 *mf*

41 42 43 44

45 46 47 49 2

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 6 *cresc...* 4

69 70 71 72 *f* *a tempo*

Musical staff 1: Measures 73-76. The staff begins with a whole note on G2, followed by a half note on G2, a quarter rest, and a quarter note on G2. The next measure contains a quarter note on G2, a quarter note on F2, and a quarter note on E2. The final measure contains a quarter note on G2, a quarter note on F2, and a quarter note on E2. Slurs are placed over the first two notes of measures 73, 75, and 76.

Musical staff 2: Measures 77-80. The staff begins with a whole note on G2, followed by a quarter rest, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. Slurs are placed over the last two notes of measures 79 and 80.

Musical staff 3: Measures 81-84. The staff begins with a whole note on G2, followed by a quarter rest, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. Slurs are placed over the last two notes of measures 83 and 84.

Musical staff 4: Measures 85-88. The staff begins with a whole note on G2, followed by a quarter rest, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. A slur is placed over the last two notes of measure 87.

Musical staff 5: Measures 89-92. The staff begins with a whole note on G2, followed by a quarter rest, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. A slur is placed over the last two notes of measure 91.

Musical staff 6: Measures 93-97. The staff begins with a whole rest, followed by a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, a quarter note on B1, a quarter note on G2, a quarter note on F2, a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. Slurs are placed over the last two notes of measures 95 and 96. The word *rit...* is written below measure 96. Measure 97 ends with a fermata over a whole note on G2.