

Solo Trumpet  
Solo Clarinet  
Solo Euphonium T.C.  
Solo Tenor Saxophone

# All Hail the Power of Jesus' Name

## Coronation

Arranged by Jeff Cranfill

Maestoso ♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

*f* *mf*

9 17 24 31 39

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# All Hail the Power of Jesus' Name - Page 2

41 42 43 44 45

**46**

46 47 50 51 52

**55** **Grandioso** *molto ritard...*

53 *f* 54 55 56 57

58 59 60 61 62

**66**

63 64 65 66 67

68 69 70 71 72

73 74 75 76

78 79 80 81

*molto ritard...*

2

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 41-45) features a melodic line with slurs and accents. The second staff (measures 46-52) includes a triplet of eighth notes in measure 50 and a dynamic marking of *f* in measure 53. The third staff (measures 53-57) is marked **55** **Grandioso** and *molto ritard...*, with a change to 2/4 time signature in measure 54. The fourth staff (measures 58-62) continues the melodic line. The fifth staff (measures 63-67) is marked **66**. The sixth staff (measures 68-72) continues the melodic line. The seventh staff (measures 73-76) includes a dynamic marking of *f* and a change to 2/4 time signature in measure 76. The eighth staff (measures 78-81) is marked *molto ritard...* and ends with a double bar line.