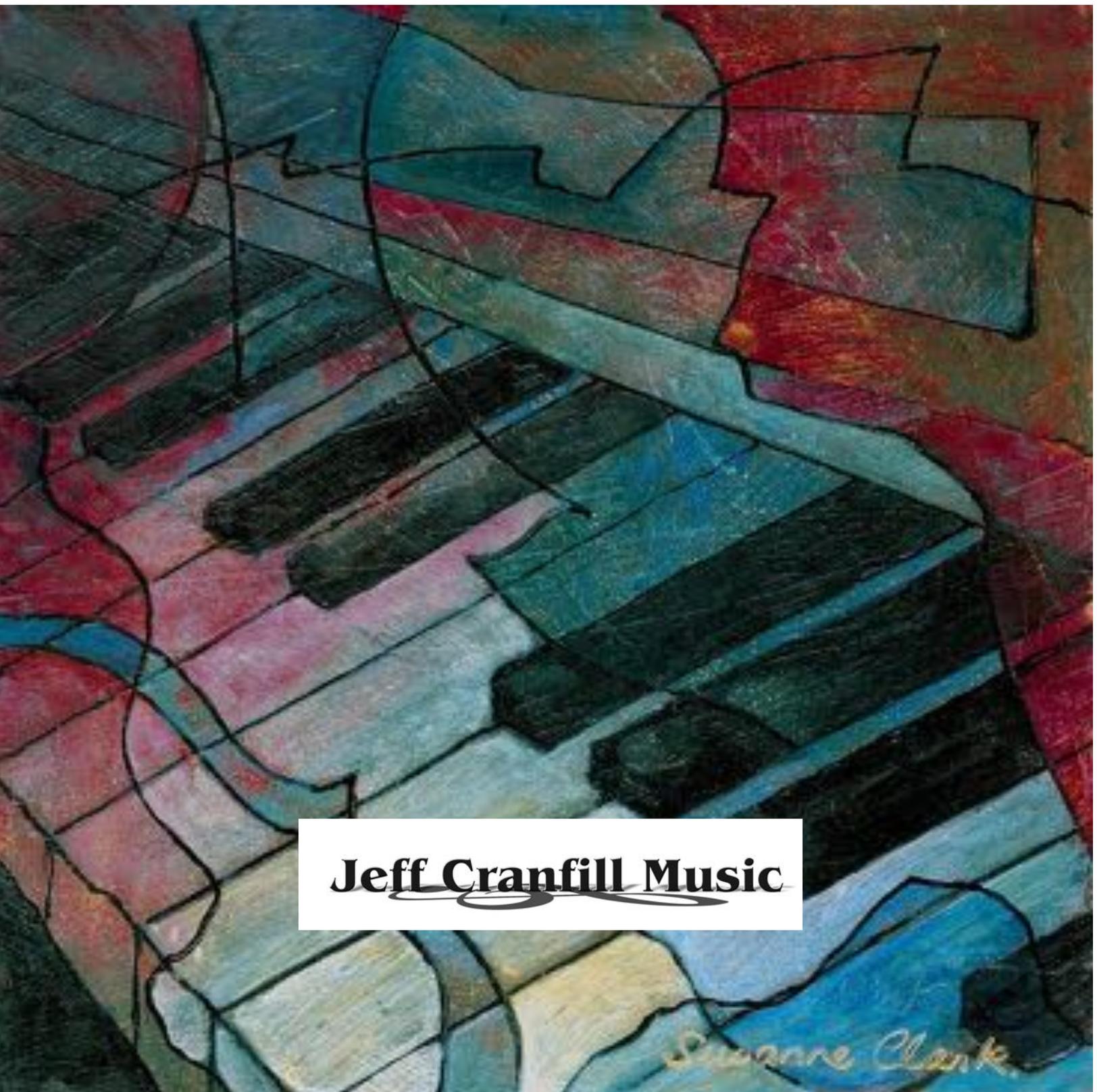


Multi Duets

To God Be the Glory

George W. Doane
Arranged by **Jeff Cranfill**



Jeff Cranfill Music

Suzanne Clark

To God Be the Glory

Multi Duets

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

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Multi Duets

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

Arranger's Notes

Some octave transposition has been employed to keep parts in a better range

Generally – Higher instruments will tend to play **Part 1**, and lower instruments **Part 2**. Although, these duets are written for everyone to have a part. Some lower instruments - particularly bass/tuba will be quite thick and heavy on some of the harmonies. Player's discretion is to be used to achieve the best sound possible with the instruments available.

To God Be the Glory

George W. Doane
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Multi Duet

Maestoso $\text{♩} = 100$

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

2

29 31 32 33

Musical staff 1: Measures 34-37. Treble clef, key signature of two flats. Notes: 34 (F4, G4), 35 (A4, B4), 36 (C5, B4, A4, G4), 37 (F4, G4).

Musical staff 2: Measures 38-41. Treble clef, key signature of two flats. Notes: 38 (F4, G4), 39 (A4, B4), 40 (C5, B4, A4, G4), 41 (F4, G4). Includes tempo marking $\text{♩} = 94$ and *rit.* with a deceleration wedge.

42

With strength, just a bit slower

Musical staff 3: Measures 42-45. Treble clef, key signature of two flats. Notes: 42 (F4, G4, A4, B4), 43 (C5, B4, A4, G4), 44 (F4, G4), 45 (F4, G4). Includes dynamic marking *f*.

Musical staff 4: Measures 46-49. Treble clef, key signature of two flats. Notes: 46 (F4, G4), 47 (A4, B4), 48 (C5, B4, A4, G4), 49 (F4, G4).

Musical staff 5: Measures 50-53. Treble clef, key signature of two flats. Notes: 50 (F4, G4), 51 (A4, B4), 52 (C5, B4, A4, G4), 53 (F4, G4).

Musical staff 6: Measures 54-57. Treble clef, key signature of two flats. Notes: 54 (F4, G4), 55 (A4, B4), 56 (C5, B4, A4, G4), 57 (F4, G4).

Musical staff 7: Measures 58-61. Treble clef, key signature of two flats. Notes: 58 (F4, G4, A4, B4), 59 (C5, B4, A4, G4), 60 (F4, G4), 61 (F4, G4).

Musical staff 8: Measures 62-64. Treble clef, key signature of two flats. Notes: 62 (F4, G4), 63 (A4, B4), 64 (C5, B4, A4, G4). Includes *rit.* marking.

Flute 2
Oboe 2

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso $\text{♩} = 100$

Musical score for Flute 2 and Oboe 2, measures 1-32. The score is written in 3/4 time, key of B-flat major, and features a tempo marking of Maestoso with a quarter note equal to 100 beats per minute. The score is divided into systems of four staves each. Measure numbers 1 through 32 are indicated below the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the number 5 is placed above the fifth measure, and a box containing the number 21 is placed above the twenty-first measure. The score concludes with a double bar line at the end of measure 32.

Musical staff 1: Measures 33-36. Treble clef, key signature of two flats. Measures 33-34 contain eighth notes, measure 35 has a half note, and measure 36 contains eighth notes.

Musical staff 2: Measures 37-40. Treble clef, key signature of two flats. Measures 37-38 contain eighth notes, measure 39 has a quarter note with a tempo marking of ♩ = 94, and measure 40 contains eighth notes with a *rit.* marking.

42 With strength, just a bit slower

Musical staff 3: Measures 41-44. Treble clef, key signature of two flats. Measure 41 has a *f* marking and a hairpin. Measures 42-44 contain eighth notes.

Musical staff 4: Measures 45-48. Treble clef, key signature of two flats. Measures 45-46 contain eighth notes, measure 47 has a quarter note, and measure 48 contains eighth notes.

Musical staff 5: Measures 49-52. Treble clef, key signature of two flats. Measures 49-50 contain eighth notes, measure 51 has a quarter note, and measure 52 contains eighth notes.

Musical staff 6: Measures 53-57. Treble clef, key signature of two flats. Measures 53-54 contain eighth notes with a sharp sign, measure 55 has a quarter note, and measure 57 contains a half note with a fermata. A '2' is written above the staff between measures 55 and 57.

Musical staff 7: Measures 58-61. Treble clef, key signature of two flats. Measures 58-60 contain eighth notes, and measure 61 contains eighth notes with a flat sign.

Musical staff 8: Measures 62-64. Treble clef, key signature of two flats. Measures 62-63 contain eighth notes, and measure 64 contains a half note with a fermata. A *rit.* marking is placed below measure 63.

Bb TC I

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

2

29 31 32 33

Musical staff 1: Treble clef, Bb key signature, measures 34-37. Notes: 34 (Bb), 35 (Bb), 36 (Bb), 37 (Bb).

Musical staff 2: Treble clef, Bb key signature, measures 38-41. Notes: 38 (Bb), 39 (Bb), 40 (Bb), 41 (Bb). Includes a tempo marking $\text{♩} = 94$ and a *rit.* instruction.

42 With strength, just a bit slower

Musical staff 3: Treble clef, B key signature, measures 42-45. Notes: 42 (B), 43 (B), 44 (B), 45 (B). Includes a *f* dynamic marking.

Musical staff 4: Treble clef, B key signature, measures 46-49. Notes: 46 (B), 47 (B), 48 (B), 49 (B).

Musical staff 5: Treble clef, B key signature, measures 50-53. Notes: 50 (B), 51 (B), 52 (B), 53 (B).

Musical staff 6: Treble clef, B key signature, measures 54-57. Notes: 54 (B), 55 (B), 56 (B), 57 (B).

Musical staff 7: Treble clef, B key signature, measures 58-61. Notes: 58 (B), 59 (B), 60 (B), 61 (B).

Musical staff 8: Treble clef, B key signature, measures 62-64. Notes: 62 (B), 63 (B), 64 (B). Includes a *rit.* instruction and a fermata over the final note.

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *rit.*

42 With strength, just a bit slower

41 43 44 *f*

45 46 47 48

49 50 51 52

53 54 55 57 **2**

58 59 60 61

62 63 64 *rit.*

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

2 29 31 32 33

34 35 36 37

38 39 40 41 *rit.*

42 With strength, maybe a bit slower

f 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 *rit.* 63 64

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *rit.*

42 With strength, maybe a bit slower

41 43 44 *f*

45 46 47 48

49 50 51 52

53 54 55 57 **2**

58 59 60 61

62 63 64 *rit.*

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

2 29 31 32 33

34 35 36 37

38 39 40 41 *rit.*

42 With strength, just a bit slower

f 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 *rit.*

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *rit.*

42 With strength, just a bit slower

41 43 44 *f*

45 46 47 48

49 50 51 52

53 54 55 57 **2**

58 59 60 61

62 63 64 *rit.*

Tenor BC I

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso $\text{♩} = 100$

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

2

29 31 32 33

34 35 36 37

38 $\text{♩} = 94$ 39 40 *rit.* 41

42

With strength, just a bit slower

f 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 *rit.* 63 64

Tenor BC 2

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso $\text{♩} = 100$

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *rit.*

42 With strength, just a bit slower

41 *f* 43 44

45 46 47 48

49 50 51 52

53 54 55 57

58 59 60 61

62 *rit.* 63 64

Bass I
Tuba I

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

The musical score is written for Bass I and Tuba I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score consists of 33 measures, divided into two systems. The first system contains measures 1 through 20, and the second system contains measures 21 through 33. The music begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, and 33 are indicated below the notes. A box containing the number '5' is placed above measure 5, and a box containing the number '21' is placed above measure 21. A large number '2' is placed above measure 29, indicating the start of a second ending. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Bass I
Tuba I

To God Be the Glory - Page 2

34 35 36 37

38 = 94 39 40 41

rit.

42

With strength, just a bit slower

f 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64

rit.

Bass 2
Tuba 2

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

Bass 2
Tuba 2

To God Be the Glory - Page 2

33 34 35 36

37 38 39 40 *rit.*

42 With strength, just a bit slower

41 43 44

45 46 47 48

49 50 51 52

53 54 55 57

58 59 60 61

62 63 64 *rit.*

Violin I
Oboe I

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

The musical score is written for Violin I and Oboe I. It consists of eight staves of music, each containing measures 1 through 33. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The dynamics are marked 'f' (forte) at measure 1 and 'mf' (mezzo-forte) at measure 4. The score includes various musical notations such as slurs, ties, and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, and 33 are indicated below the notes. Measures 5 and 21 are enclosed in boxes. A large number '2' is placed above the staff for measures 29-33, indicating a second ending.

Violin I
Oboe I

To God Be the Glory - Page 2

34 35 36 37

38 39 40 41

$\text{♩} = 94$
rit.

42 With strength, just a bit slower

f 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64

rit.

Violin 2

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso ♩ = 100

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

$\text{♩} = 94$ *rit.*

42 With strength, just a bit slower

41 43 44

f

45 46 47 48

49 50 51 52

53 54 55 57

2

58 59 60 61

62 63 64

rit.

To God Be the Glory

George W. Doane
arranged by Jeff Cranfill

Multi Duet

Maestoso $\text{♩} = 100$

1 *f* 2 3 4 *mf*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

2

29 31 32 33

Musical staff 1: Measures 34-37. The staff contains a sequence of eighth and quarter notes in a descending line.

Musical staff 2: Measures 38-41. Measure 38 has a tempo marking of $\text{♩} = 94$. Measure 40 is marked *rit.*. A hairpin deceleration symbol spans measures 40 and 41.

42

With strength, just a bit slower

Musical staff 3: Measures 42-45. Measure 42 is marked *f*. The staff features a series of sixteenth-note runs.

Musical staff 4: Measures 46-49. The staff contains a sequence of quarter and eighth notes.

Musical staff 5: Measures 50-53. The staff contains a sequence of quarter and eighth notes.

Musical staff 6: Measures 54-57. The staff contains a sequence of quarter and eighth notes.

Musical staff 7: Measures 58-61. The staff contains a sequence of quarter and eighth notes.

Musical staff 8: Measures 62-64. Measure 63 is marked *rit.*. The staff contains a sequence of quarter and eighth notes.

To God Be the Glory

Multi Duet

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Maestoso ♩ = 100

Musical staff 1: Measures 1-4. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. Measure 1 starts with a fermata. Dynamics are *f* and *mf*.

5

Musical staff 2: Measures 5-8. Continuation of the musical line.

Musical staff 3: Measures 9-12. Continuation of the musical line.

Musical staff 4: Measures 13-16. Continuation of the musical line.

Musical staff 5: Measures 17-20. Continuation of the musical line.

21

Musical staff 6: Measures 21-24. Continuation of the musical line.

Musical staff 7: Measures 25-28. Continuation of the musical line.

Musical staff 8: Measures 29-32. Continuation of the musical line.

33 34 35 36

37 38 39 40

$\text{♩} = 94$ *rit.*

42 With strength, just a bit slower

41 43 44

f

45 46 47 48

49 50 51 52

53 54 55 57

2

58 59 60 61

62 63 64

rit.