

Multi Duets

The Old Rugged Cross

George Bennard
Arranged by **Jeff Cranfill**

Jeff Cranfill Music

Suzanne Clark.

The Old Rugged Cross

Multi Duets

Instrumentation

Part 1

Flute

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

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Instrumentation

Part 1

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F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin/Oboe

Viola

Part 2

Flute/Oboe

Bb TC (Clarinets, Trumpets, Tenor Saxophone, Euphonium TC, Bass Clarinet)

F Horn

Eb TC (Alto Saxophone, Baritone Saxophone)

Tenor BC (Trombone, Euphonium, Cello, Bassoon)

Bass/Tuba

Violin

Viola

Arranger's Notes

Some octave transposition has been employed to keep parts in a better range

Generally – Higher instruments will tend to play **Part 1**, and lower instruments **Part 2**. Although, these duets are written for everyone to have a part. Some lower instruments - particularly bass/tuba will be quite thick and heavy on some of the harmonies. Player's discretion is to be used to achieve the best sound possible with the instruments available.

The Old Rugged Cross

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Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3

4 *mp* 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 *rit.* 61 62

Flute 2
Oboe 2

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Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3 4

5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 *mf* 22 23 24

25 26 27 28

29 30 31 32

35

Musical staff 1: Treble clef, key signature of two flats, common time signature. Measures 33-36. Measure 35 is boxed.

39

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 37-40. Measure 39 is boxed.

Musical staff 3: Treble clef, key signature of two flats, common time signature. Measures 41-44.

Musical staff 4: Treble clef, key signature of two flats, common time signature. Measures 45-48.

Musical staff 5: Treble clef, key signature of two flats, common time signature. Measures 49-52.

Musical staff 6: Treble clef, key signature of two flats, common time signature. Measures 53-56.

Musical staff 7: Treble clef, key signature of two flats, common time signature. Measures 57-59.

Musical staff 8: Treble clef, key signature of two flats, common time signature. Measures 60-62. Measure 60 has *rit.* below it.

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Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3 4 *mp*

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21

22 23 24

25 26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

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Multi Duet

Gently, legato ♩ = 90

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

35

Musical staff 1: Treble clef, common time signature. Measures 33-34 and 35-36. Measure 35 is boxed.

39

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 37-38 and 39-40. Measure 39 is boxed.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Measures 41-43 and 44.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Measures 45-47 and 48.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measures 49-51 and 52.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Measures 53-55 and 56.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measures 57-58 and 59.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Measures 60-61 and 62. Measure 60 has "rit." below it.

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Gently, legato $\bullet = 90$

1 *mf* 2 3

4 *mp* 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

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Gently, legato $\text{♩} = 90$

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24 25

26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 *rit.* 61 62

E♭ TC I

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Gently, legato $\text{♩} = 90$

1 *mf* 2 3

4 *mp* 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

35

39

rit.

The Old Rugged Cross

George Bennard
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Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

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Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3

4 *mp* 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

35

Musical staff 1: Measures 33-36. Bass clef, key signature of one flat. Measure 33: quarter note G2, quarter note A2. Measure 34: quarter note B2, quarter note C3, quarter note D3. Measure 35: quarter note E3, quarter note F3, quarter note G3. Measure 36: quarter rest, quarter note G3.

39

Musical staff 2: Measures 37-40. Bass clef, key signature of one flat. Measure 37: quarter rest. Measure 38: quarter rest. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Musical staff 3: Measures 41-44. Bass clef, key signature of one flat. Measure 41: quarter note G2, quarter note A2. Measure 42: quarter rest. Measure 43: quarter note B2, quarter note C3, quarter note D3. Measure 44: quarter note E3, quarter note F3, quarter note G3.

Musical staff 4: Measures 45-48. Bass clef, key signature of one flat. Measure 45: quarter note G2, quarter note A2. Measure 46: quarter rest. Measure 47: quarter note B2, quarter note C3, quarter note D3. Measure 48: quarter note E3, quarter note F3, quarter note G3.

Musical staff 5: Measures 49-52. Bass clef, key signature of one flat. Measure 49: quarter note G2, quarter note A2. Measure 50: quarter rest. Measure 51: quarter note B2, quarter note C3, quarter note D3. Measure 52: quarter note E3, quarter note F3, quarter note G3.

Musical staff 6: Measures 53-56. Bass clef, key signature of one flat. Measure 53: quarter note G2, quarter note A2. Measure 54: quarter rest. Measure 55: quarter note B2, quarter note C3, quarter note D3. Measure 56: quarter note E3, quarter note F3, quarter note G3.

Musical staff 7: Measures 57-59. Bass clef, key signature of one flat. Measure 57: quarter note G2, quarter note A2. Measure 58: quarter note B2, quarter note C3, quarter note D3. Measure 59: quarter note E3, quarter note F3, quarter note G3.

Musical staff 8: Measures 60-62. Bass clef, key signature of one flat. Measure 60: quarter note G2, quarter note A2. Measure 61: quarter note B2, quarter note C3, quarter note D3. Measure 62: quarter note E3, quarter note F3, quarter note G3. *rit.*

The Old Rugged Cross

George Bennard
arranged by Jeff Cranfill

Multi Duet

Gently, legato

♩ = 90

1 *mf* 2 3 4

5

mp 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

mf 22 23 24

25 26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 *rit.* 61 62

Bass I
Tuba I

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Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3

4 *mp* 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

Bass I
Tuba I

The Old Rugged Cross - Page 2

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

Bass 2
Tuba 2

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Multi Duet

Gently, legato $\text{♩} = 90$

The musical score is written for Bass 2 and Tuba 2. It consists of 32 measures of music, organized into seven lines of staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Gently, legato' with a quarter note equal to 90 beats per minute. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 5, and 21, and *mp* (mezzo-piano) at measure 5. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 1 through 32 are indicated below the notes. A box containing the number '5' is placed above the fifth measure, and another box containing '21' is placed above the twenty-first measure. The piece concludes with a double bar line and repeat dots at the end of measure 32.

Bass 2
Tuba 2

The Old Rugged Cross - Page 2

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

Violin I
Oboe I

The Old Rugged Cross

George Bennard
arranged by Jeff Cranfill

Multi Duet

Gently, legato $\text{♩} = 90$

1 *mf* 2 3

5

4 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 *mf*

21

22 23 24

25 26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

The Old Rugged Cross

George Bennard
arranged by Jeff Cranfill

Multi Duet

Gently, legato

♩ = 90

1 *mf*

2 3 4

5

6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 61 62

rit.

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Multi Duet

Gently, legato $\bullet = 90$

1 *mf*

2

3

5

4 *mp*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20 *mf*

21

22

23

24

25

26

27

28

29

30

31

32

35

Musical staff 1: Measures 33-36. The staff is in bass clef with a key signature of one flat. Measure 33 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 34 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 35 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 36 contains a whole note E1. A double bar line is placed between measures 34 and 35.

39

Musical staff 2: Measures 37-40. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 40 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. A double bar line is placed between measures 38 and 39. The time signature changes to 3/4 at the start of measure 39.

Musical staff 3: Measures 41-44. Measure 41 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 42 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 43 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 44 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2.

Musical staff 4: Measures 45-48. Measure 45 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 46 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 47 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 48 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2.

Musical staff 5: Measures 49-52. Measure 49 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 50 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 51 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 52 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2.

Musical staff 6: Measures 53-56. Measure 53 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 54 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 55 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 56 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2.

Musical staff 7: Measures 57-59. Measure 57 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 58 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 59 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1.

Musical staff 8: Measures 60-62. Measure 60 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 61 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 62 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. The word *rit.* is written below measure 60. A double bar line is at the end of measure 62.

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Multi Duet

Gently, legato $\text{♩} = 90$

Musical staff 1: Measures 1-4. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of quarter notes and eighth notes, with a dynamic marking of *mf* at the beginning. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

5

Musical staff 2: Measures 5-8. The staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mp* at the beginning. Measure numbers 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9-12. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mp* at the beginning. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff 4: Measures 13-16. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mp* at the beginning. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5: Measures 17-20. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mp* at the beginning. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

21

Musical staff 6: Measures 21-24. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf* at the beginning. Measure numbers 22, 23, and 24 are indicated below the staff.

Musical staff 7: Measures 25-28. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf* at the beginning. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff 8: Measures 29-32. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and eighth notes, with a dynamic marking of *mf* at the beginning. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

35

33 34 36

39

37 38 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59

60 *rit.* 61 62