

Leaning on the Word

My Faith Has Found a Resting Place

Arranged by Jeff Cranfill

♩ = 100

Allegro Moderato - marcato

Musical score for 'Leaning on the Word' (My Faith Has Found a Resting Place), arranged by Jeff Cranfill. The score is in common time (C) and features a tempo of Allegro Moderato - marcato (♩ = 100). The instrumentation includes Flutes 1 & 2, Oboe, Bb Clarinets 1 & 2, Bassoon, Bass Clarinet, Horns 1 & 2 (Alto Sax 1 & 2), Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2 (Tenor Sax. Bar. T.C.), Trb. 3 Tuba, Drum Set, Percussion, Timpani, Piano, Harp, Violins 1 & 2, Viola, Cello, and Bass. The score is divided into five measures, with dynamics marked *mp* (mezzo-piano) throughout. The piano part includes a 'n.c.' (no chord) marking and a chord sequence of D, C, B#, E#, F, G, A. The drum set part features a snare and orch. bells. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

1

2

3

4

5

9

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn. *mf*

Bs. Clt. *mf*

Hns. (A Sax)

Tpt. 1 *mp* harmon mute, no stem open

B♭ Tpt. *mp* harmon mute, no stem open

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums *mf*

Perc..

Timp. *mf* timpani

Piano *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

6

7

8

9

10

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax,
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

B♭
F

C
F

Fsus4

F

F

B♭
F

B♭
F

F

C
F

Musical score for page 18, featuring various instruments and their parts across five measures (16-20). The score includes parts for Flutes (Flts.), Oboe (Ob.), Bb Clarinets (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Bb Trumpet (B♭ Tpt.), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Bass.

Key signature: B-flat major (two flats).
Tempo: Common time (C).
Dynamics: *mf* (mezzo-forte) is indicated for several parts starting in measure 18.

Chord progression for Timpani (Timp.):
F2, Fsus4, F, C, F, F, C, A, Dmin, A, Dmin

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B \flat Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

mf

B \flat C B \flat C F B \flat /F B \flat /F F#sus4 C

21 22 23 24 25

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2 (T Sax, Bar T.C.)

Trb. 3 Tba

Drums

Perc.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

toms

hi hat

triangle

F F Eb F C E D G2

D,Cb,B E,Fb,G,A

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B♭ Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Chord markings: Cz, Armm, C, D, Gz

39

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

Amin C D G2 Emin Bmin Amin D D#

36 37 38 39 40

This musical score is for the piece "Leaning on the Word" on page 9. It is written in 2/4 time and features a variety of instruments. The score is divided into five measures, numbered 41 through 45 at the bottom. The instruments and their parts are as follows:

- Flts.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Bb Clts.:** B-flat Clarinet part with melodic lines and rests.
- Bsn.:** Bassoon part with melodic lines and rests.
- Bs. Clt.:** Bass Clarinet part with melodic lines and rests.
- Hns. (A Sax.):** Alto Saxophone part with melodic lines and rests.
- Tpt. 1:** Trumpet 1 part with melodic lines and rests.
- B♭ Tpt.:** B-flat Trumpet part with melodic lines and rests.
- Trb 1 & 2 (T Sax. Bar T.C.):** Trombone 1 & 2 part with melodic lines and rests.
- Trb. 3 Tba.:** Trombone 3 part with melodic lines and rests.
- Drums:** Drum part with a consistent rhythmic pattern.
- Perc.:** Percussion part with rests.
- Timp.:** Timpani part with rests.
- Piano:** Piano part with chords and melodic lines. Chord symbols are provided above the staff: Emin, Amin, Dsus4, D, C/D, D, G2, and C2.
- Hp.:** Harp part with rests.
- Vln.:** Violin part with melodic lines and rests.
- Vla.:** Viola part with melodic lines and rests.
- Vc.:** Violoncello part with melodic lines and rests.
- Bass:** Bass part with melodic lines and rests.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..

Timpani
Amm Gz Gz timpani n.c.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

add picc.

fill...

orch. bells...

D \flat
E \flat

E \flat

E \flat
F

51 52 53 54 55

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

Drums

Perc..

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

fill...

susp. cym.

B^b E^b B^b Cmin Fsus4 F B^b B^b B^b B^b A

D,C,B^b E#,F,G,A#

66

Flts.
Ob.
Bb Clts.
Bsn.
Bs. Clt.
Hns. (A Sax)
Tpt. 1
B^b Tpt.
Trb 1 & 2 (T Sax. Bar T.C.)
Trb. 3 Tba.
Drums
Perc..
Timp.
Piano
Hp.
Vln.
Vla.
Vc.
Bass

Gmin Dmin Cmin F D F# Gmin D Gmin Cmin G Cmin D Cmin Eb F

A to natural

fill...

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.
(A Sax)

Tpt. 1

B^b Tpt.

Trb 1 & 2
(T Sax.
Bar T.C.)

Trb. 3
Tba

Drums

Perc..
orch. bells...

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

B^b E^b E^b Cmin D E^b F B^b E^b B^b

A to sharp

This musical score is for the piece "Leaning on the Word" on page 16. It is a multi-staff score for a large ensemble. The instruments included are Flutes (Flts.), Oboe (Ob.), Bass Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horns in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpet 2 (B♭ Tpt.), Trumpets 1 & 2 (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 (Trb. 3 Tba), Drums, Percussion (Perc.), Timpani (Timp.), Piano, Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. It consists of 16 measures, with measures 76-79 on this page and measure 80 on the following page. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Specific performance instructions include "fill..." for the drums, "crash" for the percussion, and "susp. cym." for the suspended cymbal. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The harp part has a few notes in the right hand and rests in the left. The string parts (Violins, Viola, Violoncello, and Bass) provide a steady accompaniment with various rhythmic patterns.

This musical score is for the piece "Leaning on the Word" on page 17. It is written in 3/4 time and B-flat major. The score includes parts for the following instruments:

- Flts. (Flutes)
- Ob. (Oboe)
- Bb Clts. (B-flat Clarinets)
- Bsn. (Bassoon)
- Bs. Clt. (Bass Clarinet)
- Hns. (A Sax) (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- B♭ Tpt. (B-flat Trumpet)
- Trb 1 & 2 (T Sax. Bar T.C.) (Tenor Saxophone / Baritone Trombone)
- Trb. 3 Tba. (Trombone 3 / Tuba)
- Drums
- Perc. (Percussion)
- Timp. (Timpani)
- Piano
- Hp. (Harp)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Bass

Key performance markings include "fill..." in the Drums part and "susp. cym." (suspended cymbal) in the Percussion part. The Timpani part includes specific notes: B♭, E♭/B♭, B♭, and E♭/B.

This musical score page includes the following parts and annotations:

- Flts.**: Flute part with melodic lines and accents.
- Ob.**: Oboe part with melodic lines and accents.
- Bb Clts.**: Clarinet in B-flat part with melodic lines and accents.
- Bsn.**: Bassoon part with melodic lines and accents.
- Bs. Clt.**: Bass Clarinet part with melodic lines and accents.
- Hns. (A Sax)**: Alto Saxophone part with melodic lines and accents.
- Tpt. 1**: Trumpet 1 part with melodic lines and accents.
- B♭ Tpt.**: Trumpet in B-flat part with chords and accents.
- Trb 1 & 2 (T Sax. Bar T.C.)**: Trombone 1 & 2 part with chords and accents.
- Trb. 3 Tba**: Trombone 3 / Tuba part with melodic lines and accents.
- Drums**: Drum part with a steady rhythm and "fill..." markings.
- Perc..**: Percussion part with "orch. bells...", "susp. cym.", and "choke!" markings.
- Timp.**: Timpani part with notes and "G♯/B♭", "A♭", "B♭", "B♭sus4", and "B♭" markings.
- Piano**: Piano part with chords and melodic lines.
- Hp.**: Harp part with chords and melodic lines.
- Vln.**: Violin part with chords and melodic lines.
- Vla.**: Viola part with chords and melodic lines.
- Vc.**: Violoncello part with melodic lines and accents.
- Bass**: Bass part with melodic lines and accents.