## PERCUSSION(MALLETS,TIMPANI)

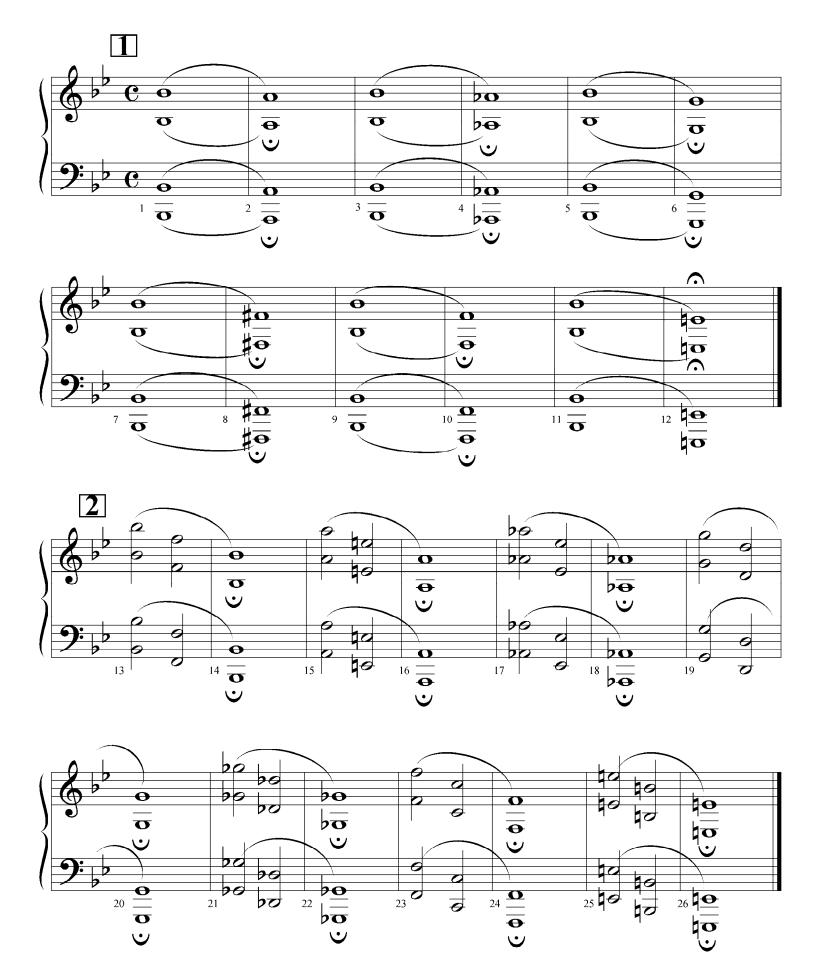
# INSTRUMENTAL WARM-UPS AND BUILDERS

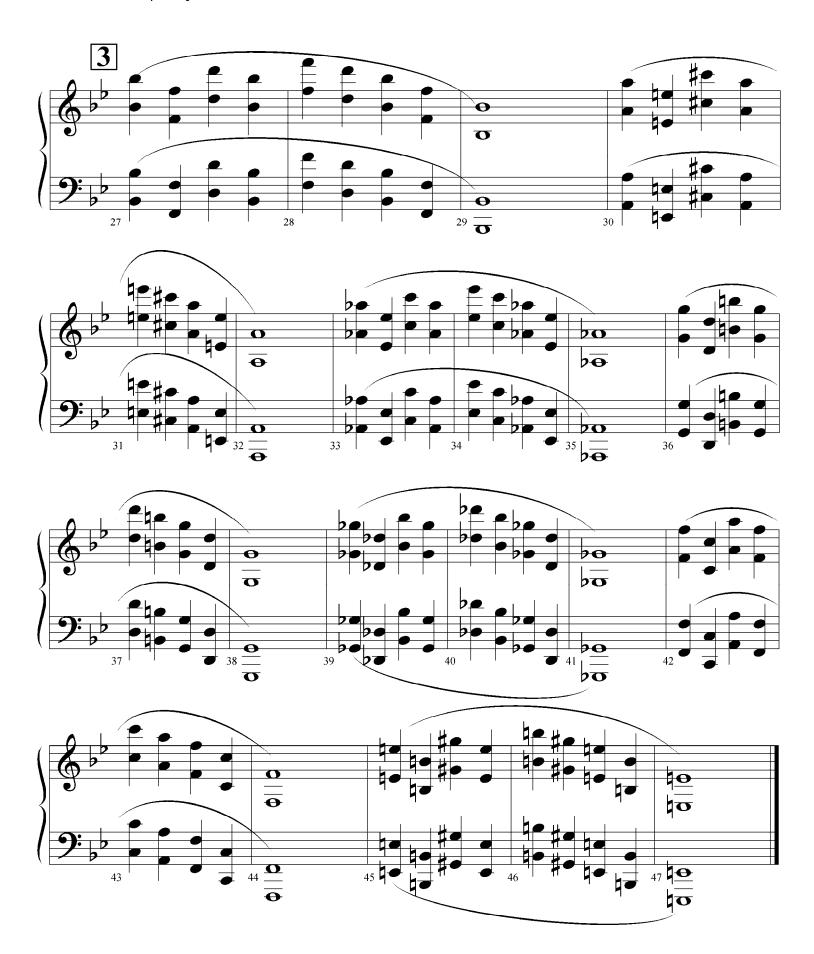
for individual or ensemble study

Compiled by Jeff Cranfill

Jeff Cranfill Music

# Conductor/Keyboard TONE BUILDERS





#### **INTERVALS**

#### An interval is the space between two notes





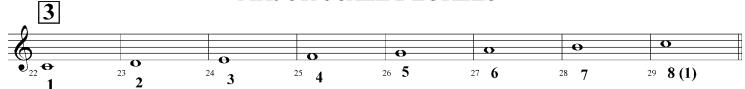


#### **MAJOR SCALE INTERVALS**

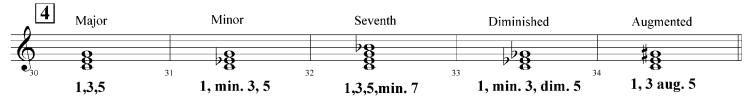




#### **MAJOR SCALE DEGREES**



#### **BASIC CHORD TYPES**



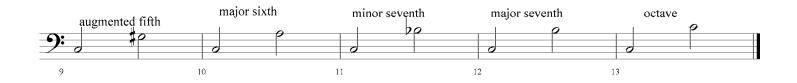
#### Bass Clef

### **INTERVALS**

An interval is the space between two notes







#### **MAJOR SCALE INTERVALS**





#### **MAJOR SCALE DEGREES**



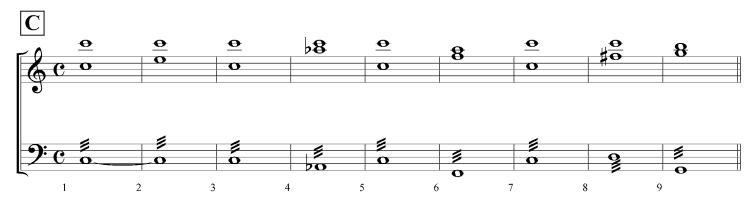


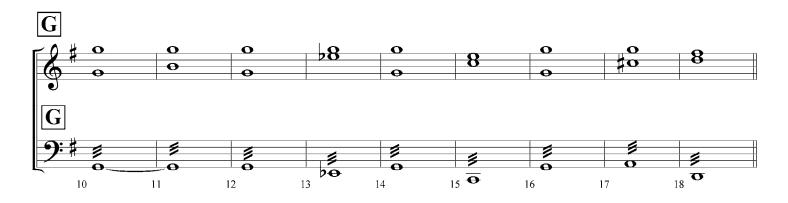
## **CHORD PITCH DRILL**

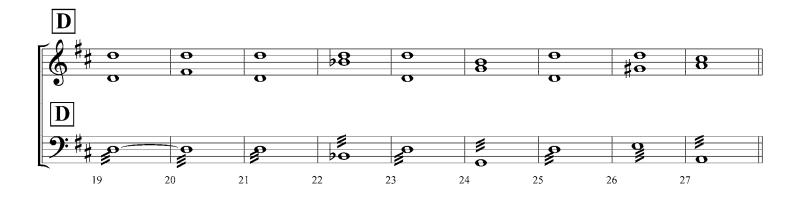
Page 1

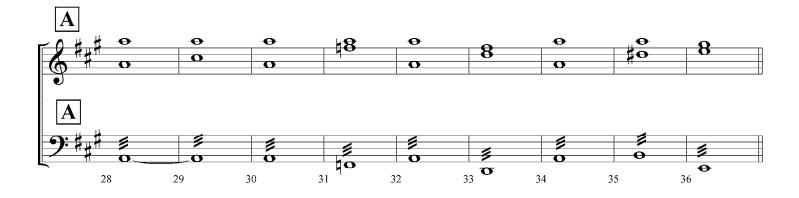
concert pitch:

each pitch functions as 1,3,5 and 7 in a chord.









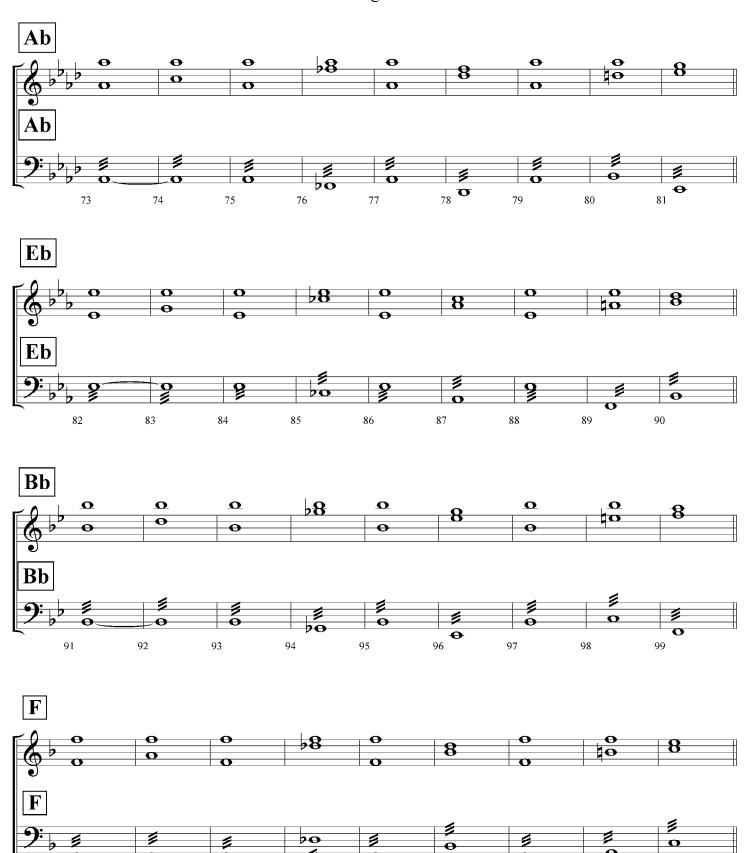
## **CHORD PITCH DRILL**

Page 2

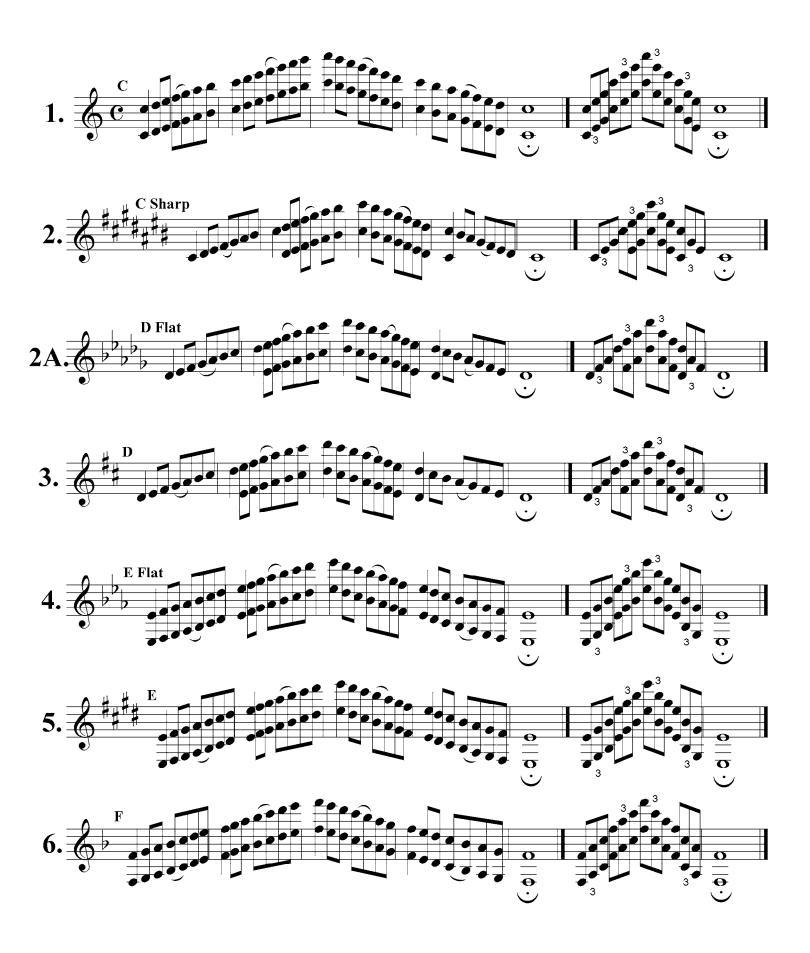


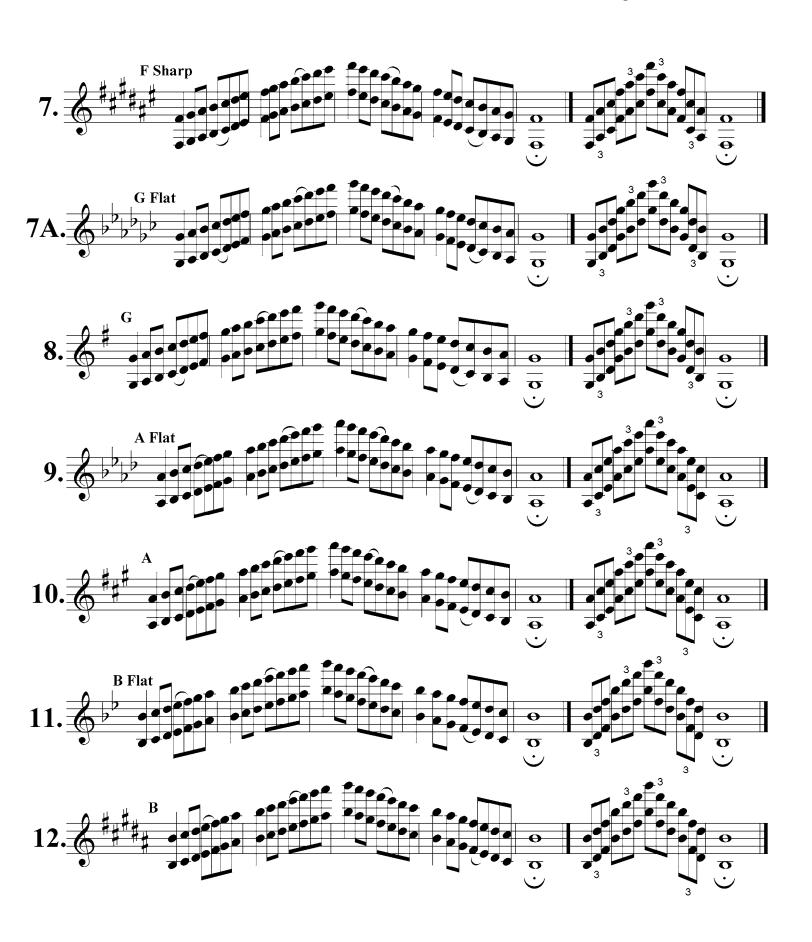
## **CHORD PITCH DRILL**

Page 3

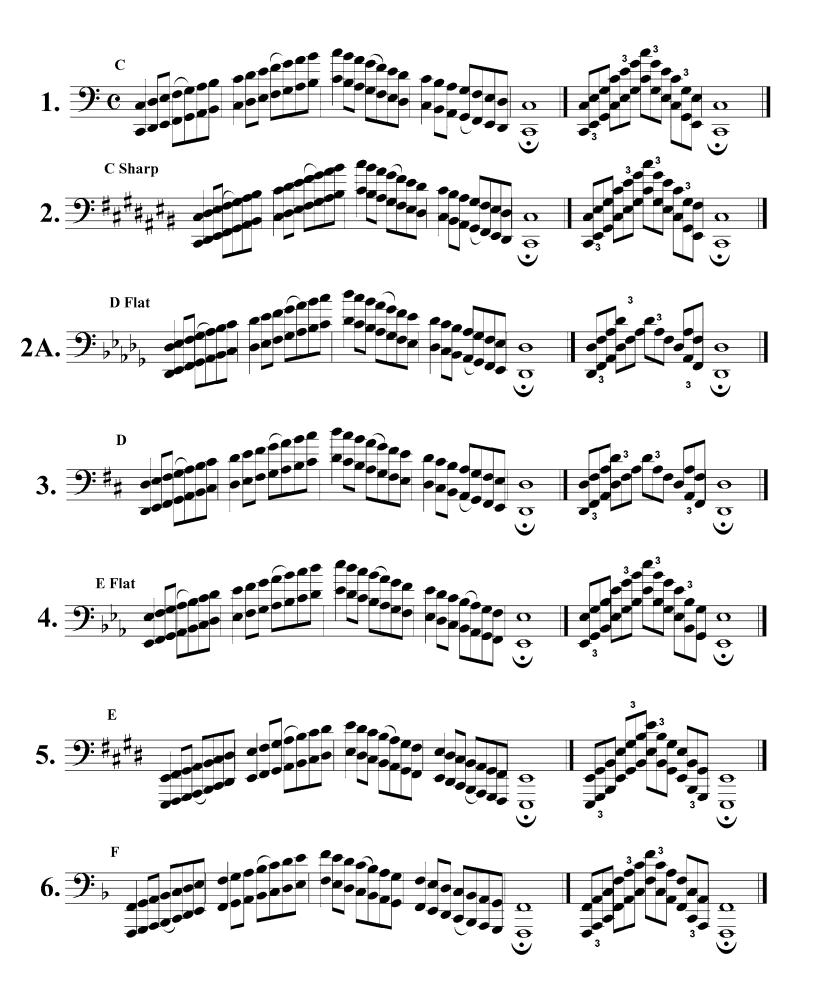


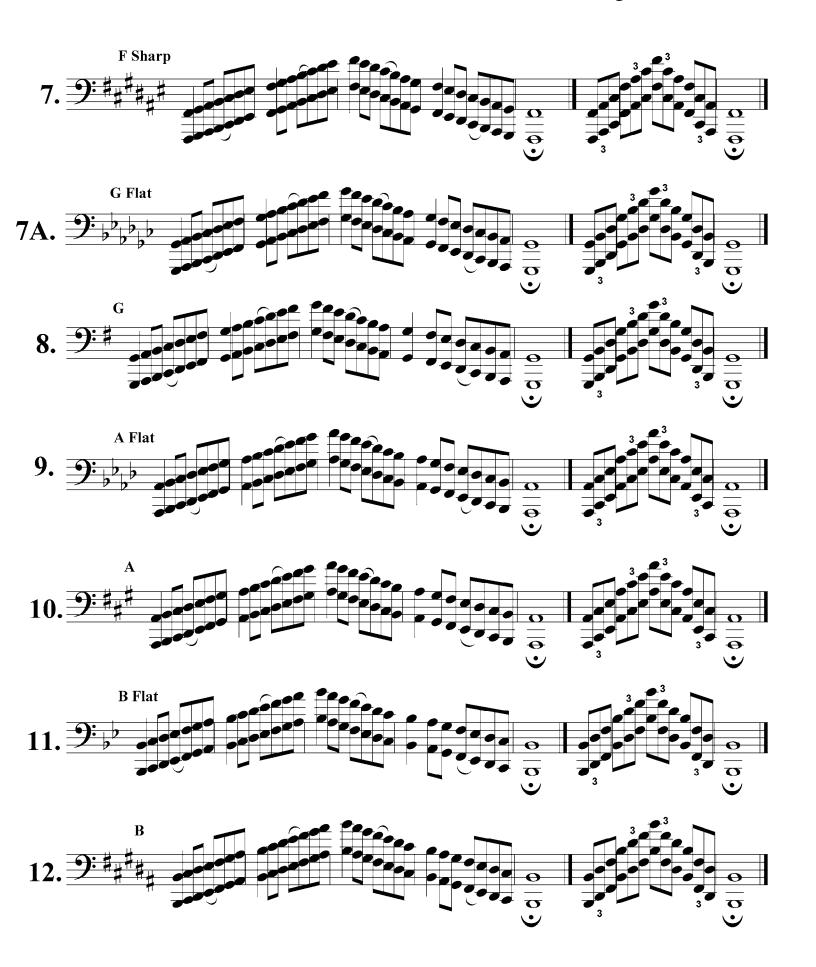
# Treble Clef MAJOR SCALES AND ARPEGGIOS





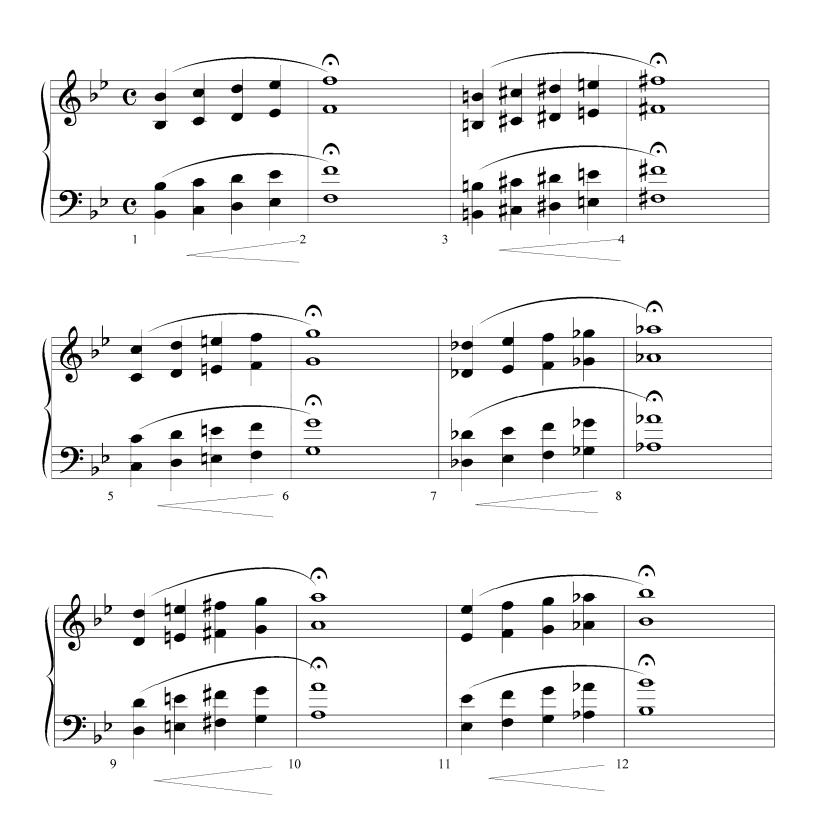
# Bass Clef MAJOR SCALES AND ARPEGGIOS





# **RANGE BUILDERS**

Play as many measures as possible.



# **RANGE BUILDERS -** page 2

