

TRUMPETS

**INSTRUMENTAL WARM-UPS
AND BUILDERS**

for individual or ensemble study

**Compiled by
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Jeff Cranfill Music

Bb Treble Clef

TONE BUILDERS

1

Exercise 1 consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). It contains three measures of music, each featuring a half note on the staff with a slur underneath. The notes are: G4 (first measure), F4 (second measure), and E4 (third measure). The second staff continues with three more measures, each with a half note and a slur underneath. The notes are: D4 (first measure), C4 (second measure), and B3 (third measure). The key signature has one flat (Bb).

2

Exercise 2 consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). It contains six measures of music. The notes are: G4 (measure 1), F4 (measure 2), E4 (measure 3), D4 (measure 4), C4 (measure 5), and B3 (measure 6). The second staff continues with six more measures. The notes are: A3 (measure 7), G3 (measure 8), F3 (measure 9), E3 (measure 10), D3 (measure 11), and C3 (measure 12). The key signature has one flat (Bb).

3

Exercise 3 consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). It contains six measures of music. The notes are: G4 (measure 1), F4 (measure 2), E4 (measure 3), D4 (measure 4), C4 (measure 5), and B3 (measure 6). The second staff continues with six more measures. The notes are: A3 (measure 7), G3 (measure 8), F3 (measure 9), E3 (measure 10), D3 (measure 11), and C3 (measure 12). The third staff continues with six more measures. The notes are: B3 (measure 13), A3 (measure 14), G3 (measure 15), F3 (measure 16), E3 (measure 17), and D3 (measure 18). The key signature has one flat (Bb).

Bb Treble Clef

INTERVALS

An interval is the space between two notes

1 unison minor second major second minor third

1 2 3 4

major third perfect fourth augmented fourth perfect fifth

5 6 7 8

augmented fifth major sixth minor seventh major seventh octave

9 10 11 12 13

MAJOR SCALE INTERVALS

2 unison major second major third perfect fourth

14 15 16 17

perfect fifth major sixth major seventh octave

18 19 20 21

MAJOR SCALE DEGREES

3

22 23 24 25 26 27 28 29

1 2 3 4 5 6 7 8 (1)

BASIC CHORD TYPES

4 Major Minor Seventh Diminished Augmented

30 31 32 33 34

1,3,5 1, min. 3, 5 1,3,5,min. 7 1, min. 3, dim. 5 1, 3 aug. 5

Trumpets

CHORD PITCH DRILL

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each pitch functions as 1,3,5 and 7 in a chord.

C

Musical staff for C major chord drill. The staff is in treble clef with a key signature of one sharp (F#). It contains nine measures of music, each starting with a whole note chord and followed by a descending eighth-note scale. The measures are numbered 1 through 9.

G

Musical staff for G major chord drill. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord and followed by a descending eighth-note scale. The measures are numbered 10 through 18.

D

Musical staff for D major chord drill. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord and followed by a descending eighth-note scale. The measures are numbered 19 through 27.

A

Musical staff for A major chord drill. The staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains eight measures of music, each starting with a whole note chord and followed by a descending eighth-note scale. The measures are numbered 28 through 36.

E

Musical staff for E major chord drill. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, and D#). It contains eight measures of music, each starting with a whole note chord and followed by a descending eighth-note scale. The measures are numbered 37 through 45.

B

Musical staff for B major chord drill. The staff is in treble clef with a key signature of five sharps (F#, C#, G#, D#, and A#). It contains eight measures of music, each starting with a whole note chord and followed by a descending eighth-note scale. The measures are numbered 46 through 54.

Treble Clef **MAJOR SCALES AND ARPEGGIOS**

This musical score contains six systems, each representing a major scale and its corresponding arpeggio in treble clef. Each system is numbered and includes a key signature label above the staff.

- 1.** Key signature: C (C Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.
- 2.** Key signature: C Sharp (C# Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.
- 2A.** Key signature: D Flat (D# Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.
- 3.** Key signature: D (D Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.
- 4.** Key signature: E Flat (E# Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.
- 5.** Key signature: E (E Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.
- 6.** Key signature: F (F Major). The scale is written in a single line, and the arpeggio is shown in two lines with a '3' above and below the notes.

Each system consists of a single-line scale and a two-line arpeggio. The scales are written in a single line, and the arpeggios are written in two lines. The arpeggios are marked with a '3' above and below the notes, indicating a triplet. The scales are written in a single line, and the arpeggios are written in two lines. The arpeggios are marked with a '3' above and below the notes, indicating a triplet.

7. **F Sharp**

Musical notation for F Sharp major scale and arpeggio. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

7A. **G Flat**

Musical notation for G Flat major scale and arpeggio. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

8. **G**

Musical notation for G major scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (F#). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

9. **A Flat**

Musical notation for A Flat major scale and arpeggio. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

10. **A**

Musical notation for A major scale and arpeggio. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

11. **B Flat**

Musical notation for B Flat major scale and arpeggio. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

12. **B**

Musical notation for B major scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (F#, C#). The scale is shown in two parts: an ascending line and a descending line. The arpeggio is shown in two parts: an ascending line and a descending line. The arpeggio is marked with a '3' above it, indicating a triplet.

Bb Treble Clef

RANGE BUILDERS

Play as many measures as possible.

The image displays a musical score for a range-building exercise in Bb Treble Clef, consisting of 24 measures. The score is organized into six rows, each containing two measures. Each measure is marked with a measure number (1 through 24) and features a treble clef, a common time signature (C), and a half note. The notes are arranged in pairs on the staff, with a slur connecting the two notes. The exercise is designed to be played as many times as possible, as indicated by the instruction 'Play as many measures as possible.' The notes in each measure are as follows:

- Measure 1: G4, A4
- Measure 2: B4, C5
- Measure 3: D5, E5
- Measure 4: F5, G5
- Measure 5: A5, B5
- Measure 6: C6, B5
- Measure 7: A5, G5
- Measure 8: F5, E5
- Measure 9: D5, C5
- Measure 10: B4, A4
- Measure 11: G4, F4
- Measure 12: E4, D4
- Measure 13: C4, B3
- Measure 14: A3, G3
- Measure 15: F3, E3
- Measure 16: D3, C3
- Measure 17: B2, A2
- Measure 18: G2, F2
- Measure 19: E2, D2
- Measure 20: C2, B1
- Measure 21: A1, G1
- Measure 22: F1, E1
- Measure 23: D1, C1
- Measure 24: B0, A0