

TROMBONES/BARITONE B.C.

**INSTRUMENTAL WARM-UPS
AND BUILDERS**

for individual or ensemble study

**Compiled by
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Jeff Cranfill Music

Bass Clef

TONE BUILDERS

1

Exercise 1 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. Each measure features a half note with a slur underneath it, and a whole note chord below it. The chords are: 1. Bb2, 2. Bb3, 3. Bb4, 4. Bb5, 5. Bb6, 6. Bb7, 7. Bb8, 8. Bb9, 9. Bb10, 10. Bb11, 11. Bb12, 12. Bb13.

2

Exercise 2 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains measures 13 through 19, and the second staff contains measures 20 through 26. Each measure features a half note with a slur underneath it, and a whole note chord below it. The chords are: 13. Bb2, 14. Bb3, 15. Bb4, 16. Bb5, 17. Bb6, 18. Bb7, 19. Bb8, 20. Bb9, 21. Bb10, 22. Bb11, 23. Bb12, 24. Bb13, 25. Bb14, 26. Bb15.

3

Exercise 3 consists of three staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains measures 27 through 33, the second staff contains measures 34 through 40, and the third staff contains measures 41 through 47. Each measure features a half note with a slur underneath it, and a whole note chord below it. The chords are: 27. Bb2, 28. Bb3, 29. Bb4, 30. Bb5, 31. Bb6, 32. Bb7, 33. Bb8, 34. Bb9, 35. Bb10, 36. Bb11, 37. Bb12, 38. Bb13, 39. Bb14, 40. Bb15, 41. Bb16, 42. Bb17, 43. Bb18, 44. Bb19, 45. Bb20, 46. Bb21, 47. Bb22.

Bass Clef

INTERVALS

An interval is the space between two notes

1 unison minor second major second minor third

1 2 3 4

major third perfect fourth augmented fourth perfect fifth

5 6 7 8

augmented fifth major sixth minor seventh major seventh octave

9 10 11 12 13

MAJOR SCALE INTERVALS

2 unison major second major third perfect fourth

14 15 16 17

perfect fifth major sixth major seventh octave

18 19 20 21

MAJOR SCALE DEGREES

3

22 23 24 25 26 27 28 29

1 2 3 4 5 6 7 8 (1)

BASIC CHORD TYPES

4 Major Minor Seventh Diminished Augmented

30 31 32 33 34

1,3,5 1, min. 3, 5 1,3,5,min. 7 1, min. 3, dim. 5 1, 3 aug. 5

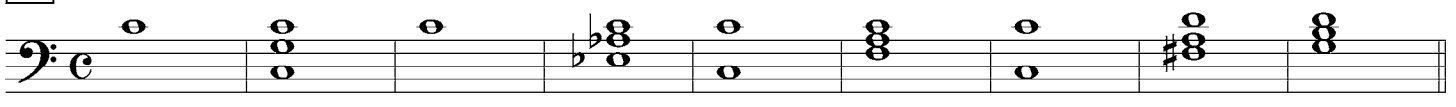
Trombones

CHORD PITCH DRILL

Page 1

each pitch functions as 1,3,5 and 7 in a chord.

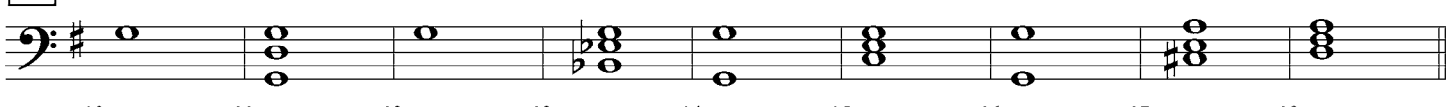
C



1 2 3 4 5 6 7 8 9

This staff shows a C major chord drill in bass clef with a common time signature. It consists of nine measures. Measures 1, 2, and 3 show the root note C. Measures 4, 5, and 6 show the third note E. Measures 7, 8, and 9 show the fifth note G. Each measure contains a single note or a chord of three notes (root, third, fifth).


G



10 11 12 13 14 15 16 17 18

This staff shows a G major chord drill in bass clef with a key signature of one sharp (F#). It consists of nine measures. Measures 10, 11, and 12 show the root note G. Measures 13, 14, and 15 show the third note B. Measures 16, 17, and 18 show the fifth note D. Each measure contains a single note or a chord of three notes (root, third, fifth).

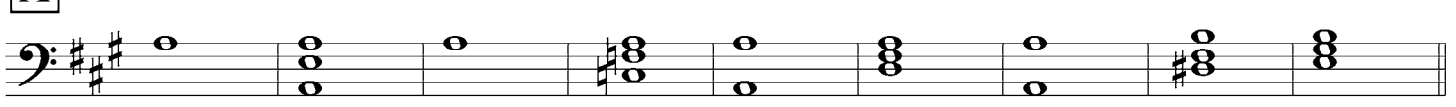
D



19 20 21 22 23 24 25 26 27

This staff shows a D major chord drill in bass clef with a key signature of two sharps (F#, C#). It consists of nine measures. Measures 19, 20, and 21 show the root note D. Measures 22, 23, and 24 show the third note F#. Measures 25, 26, and 27 show the fifth note A. Each measure contains a single note or a chord of three notes (root, third, fifth).

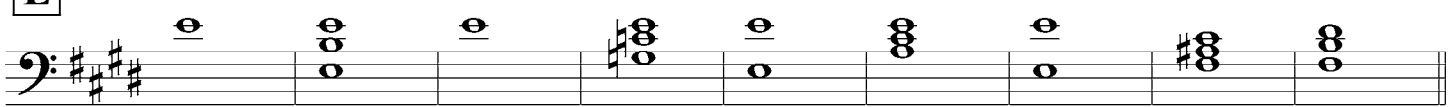
A



28 29 30 31 32 33 34 35 36

This staff shows an A major chord drill in bass clef with a key signature of three sharps (F#, C#, G#). It consists of nine measures. Measures 28, 29, and 30 show the root note A. Measures 31, 32, and 33 show the third note C#. Measures 34, 35, and 36 show the fifth note E. Each measure contains a single note or a chord of three notes (root, third, fifth).


E



37 38 39 40 41 42 43 44 45

This staff shows an E major chord drill in bass clef with a key signature of four sharps (F#, C#, G#, D#). It consists of nine measures. Measures 37, 38, and 39 show the root note E. Measures 40, 41, and 42 show the third note G#. Measures 43, 44, and 45 show the fifth note B. Each measure contains a single note or a chord of three notes (root, third, fifth).

B



46 47 48 49 50 51 52 53 54

This staff shows a B major chord drill in bass clef with a key signature of five sharps (F#, C#, G#, D#, A#). It consists of nine measures. Measures 46, 47, and 48 show the root note B. Measures 49, 50, and 51 show the third note D#. Measures 52, 53, and 54 show the fifth note F#. Each measure contains a single note or a chord of three notes (root, third, fifth).

CHORD PITCH DRILL

Gb

Musical staff for Gb chord drill, measures 55-63. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 55 (Bb), 56 (Bb, Eb), 57 (Bb), 58 (Bb, Eb, Gb), 59 (Bb, Eb), 60 (Bb, Eb), 61 (Bb), 62 (Bb, Eb, Gb), 63 (Bb, Eb).

Db

Musical staff for Db chord drill, measures 64-72. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 64 (Bb), 65 (Bb, Eb), 66 (Bb), 67 (Bb, Eb, Gb), 68 (Bb, Eb), 69 (Bb, Eb), 70 (Bb), 71 (Bb, Eb, Gb), 72 (Bb, Eb).

Ab

Musical staff for Ab chord drill, measures 73-81. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 73 (Bb), 74 (Bb, Eb), 75 (Bb), 76 (Bb, Eb, Gb), 77 (Bb, Eb), 78 (Bb, Eb), 79 (Bb), 80 (Bb, Eb, Gb), 81 (Bb, Eb).

Eb

Musical staff for Eb chord drill, measures 82-90. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 82 (Bb), 83 (Bb, Eb), 84 (Bb), 85 (Bb, Eb, Gb), 86 (Bb, Eb), 87 (Bb, Eb), 88 (Bb), 89 (Bb, Eb, Gb), 90 (Bb, Eb).

Bb

Musical staff for Bb chord drill, measures 91-99. The staff is in bass clef with a key signature of two flats (Bb and Eb). The notes are: 91 (Bb), 92 (Bb, Eb), 93 (Bb), 94 (Bb, Eb, Gb), 95 (Bb, Eb), 96 (Bb, Eb), 97 (Bb), 98 (Bb, Eb, Gb), 99 (Bb, Eb).

F

Musical staff for F chord drill, measures 100-108. The staff is in bass clef with a key signature of one flat (Bb). The notes are: 100 (Bb), 101 (Bb, F), 102 (Bb), 103 (Bb, F, Ab), 104 (Bb, F), 105 (Bb, F), 106 (Bb), 107 (Bb, F, Ab), 108 (Bb, F).

Bass Clef

MAJOR SCALES AND ARPEGGIOS

1. **C**

This block shows the C major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has no sharps or flats. The time signature is common time (C). The piece ends with a double bar line.

2. **C Sharp**

This block shows the C sharp major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has one sharp (F#). The time signature is common time (C). The piece ends with a double bar line.

2A. **D Flat**

This block shows the D flat major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has two flats (Bb, Eb). The time signature is common time (C). The piece ends with a double bar line.

3. **D**

This block shows the D major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has two sharps (F#, C#). The time signature is common time (C). The piece ends with a double bar line.

4. **E Flat**

This block shows the E flat major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The piece ends with a double bar line.

5. **E**

This block shows the E major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The piece ends with a double bar line.

6. **F**

This block shows the F major scale and arpeggio in bass clef. The scale is written in two parts: an ascending line and a descending line, both in eighth notes. The arpeggio is shown in two parts: an ascending line and a descending line, both in eighth notes. The key signature has one flat (Bb). The time signature is common time (C). The piece ends with a double bar line.

7. **F Sharp**

This block contains the musical notation for the F Sharp major scale and its arpeggio. The scale is written in a bass clef with a key signature of two sharps (F# and C#). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note F# on the bottom line of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

7A. **G Flat**

This block contains the musical notation for the G Flat major scale and its arpeggio. The scale is written in a bass clef with a key signature of two flats (Bb and Eb). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note Gb on the second space of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

8. **G**

This block contains the musical notation for the G major scale and its arpeggio. The scale is written in a bass clef with a key signature of one sharp (F#). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note G on the second space of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

9. **A Flat**

This block contains the musical notation for the A Flat major scale and its arpeggio. The scale is written in a bass clef with a key signature of three flats (Bb, Eb, and Ab). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note Ab on the second space of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

10. **A**

This block contains the musical notation for the A major scale and its arpeggio. The scale is written in a bass clef with a key signature of three sharps (F#, C#, and G#). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note A on the second space of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

11. **B Flat**

This block contains the musical notation for the B Flat major scale and its arpeggio. The scale is written in a bass clef with a key signature of two flats (Bb and Eb). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note Bb on the second space of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

12. **B**

This block contains the musical notation for the B major scale and its arpeggio. The scale is written in a bass clef with a key signature of two sharps (F# and C#). The scale is presented in two directions: ascending and descending. The arpeggio is shown as a sequence of chords, with the root note B on the second space of the staff. The arpeggio is also written in two directions: ascending and descending. The notes are grouped in threes, with a '3' above each group to indicate a triplet.

Bass Clef

RANGE BUILDERS

Play as many measures as possible.

Staff 1: Measures 1 and 2. Measure 1 contains a whole note chord of G2, B1, and D2. Measure 2 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 2.

Staff 2: Measures 3 and 4. Measure 3 contains a whole note chord of G2, B1, and D2. Measure 4 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 4.

Staff 5: Measures 5 and 6. Measure 5 contains a whole note chord of G2, B1, and D2. Measure 6 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 6.

Staff 6: Measures 7 and 8. Measure 7 contains a whole note chord of G2, B1, and D2. Measure 8 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 8.

Staff 9: Measures 9 and 10. Measure 9 contains a whole note chord of G2, B1, and D2. Measure 10 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 10.

Staff 10: Measures 11 and 12. Measure 11 contains a whole note chord of G2, B1, and D2. Measure 12 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 12.

Staff 13: Measures 13 and 14. Measure 13 contains a whole note chord of G2, B1, and D2. Measure 14 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 14.

Staff 14: Measures 15 and 16. Measure 15 contains a whole note chord of G2, B1, and D2. Measure 16 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 16.

Staff 17: Measures 17 and 18. Measure 17 contains a whole note chord of G2, B1, and D2. Measure 18 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 18.

Staff 18: Measures 19 and 20. Measure 19 contains a whole note chord of G2, B1, and D2. Measure 20 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 20.

Staff 21: Measures 21 and 22. Measure 21 contains a whole note chord of G2, B1, and D2. Measure 22 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 22.

Staff 22: Measures 23 and 24. Measure 23 contains a whole note chord of G2, B1, and D2. Measure 24 contains a whole note chord of G2, B1, and D2. A slur spans both measures. A double bar line is at the end of measure 24.