

BASS/TUBA

**INSTRUMENTAL WARM-UPS
AND BUILDERS**

for individual or ensemble study

**Compiled by
Jeff Cranfill**

Jeff Cranfill Music

Bass Clef

TONE BUILDERS

1

Exercise 1 consists of 12 measures in bass clef, 2/4 time, with a key signature of one flat (Bb). The notes are as follows:

Measure	Notes
1	G2, F2
2	E2, D2
3	C2, B1
4	A1, G1
5	F1, E1
6	D1, C1
7	B1, A1
8	G1, F1
9	E1, D1
10	C1, B0
11	A0, G0
12	F0, E0

2

Exercise 2 consists of 14 measures in bass clef, 2/4 time, with a key signature of one flat (Bb). The notes are as follows:

Measure	Notes
13	G2, F2
14	E2, D2
15	C2, B1
16	A1, G1
17	F1, E1
18	D1, C1
19	B1, A1
20	G1, F1
21	E1, D1
22	C1, B0
23	A0, G0
24	F0, E0
25	D0, C0
26	B0, A0

3

Exercise 3 consists of 21 measures in bass clef, 2/4 time, with a key signature of one flat (Bb). The notes are as follows:

Measure	Notes
27	G2, F2
28	E2, D2
29	C2, B1
30	A1, G1
31	F1, E1
32	D1, C1
33	B1, A1
34	G1, F1
35	E1, D1
36	C1, B0
37	A0, G0
38	F0, E0
39	D0, C0
40	B0, A0
41	G0, F0
42	E0, D0
43	C0, B-1
44	A-1, G-1
45	F-1, E-1
46	D-1, C-1
47	B-1, A-1

Bass Clef

INTERVALS

An interval is the space between two notes

1

unison minor second major second minor third

major third perfect fourth augmented fourth perfect fifth

augmented fifth major sixth minor seventh major seventh octave

MAJOR SCALE INTERVALS

2

unison major second major third perfect fourth

perfect fifth major sixth major seventh octave

MAJOR SCALE DEGREES

3

1 2 3 4 5 6 7 8 (1)

BASIC CHORD TYPES

4

Major Minor Seventh Diminished Augmented

1,3,5 1, min. 3, 5 1,3,5,min. 7 1, min. 3, dim. 5 1, 3 aug. 5

CHORD PITCH DRILL

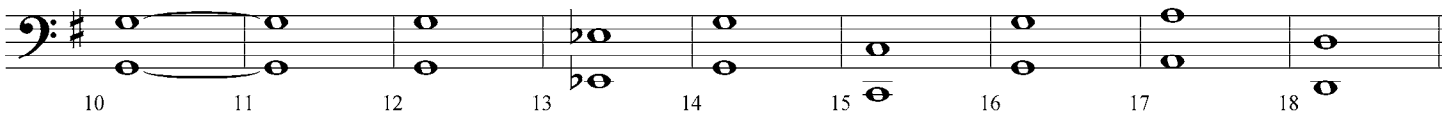
Page 1

each pitch functions as 1,3,5 and 7 in a chord.

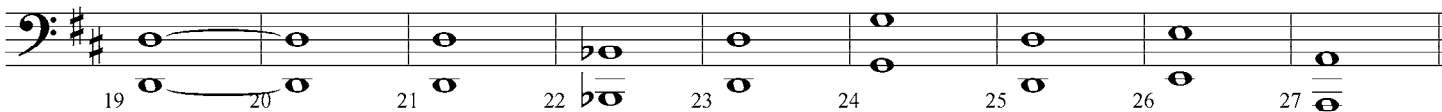
C



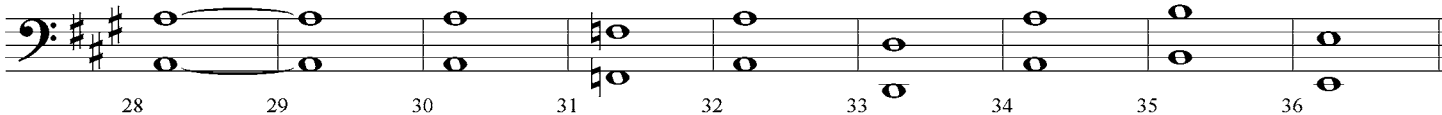
G



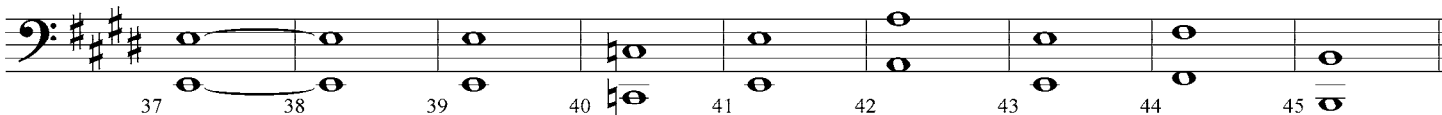
D



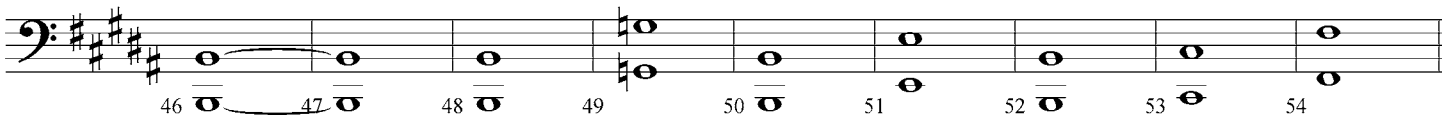
A



E



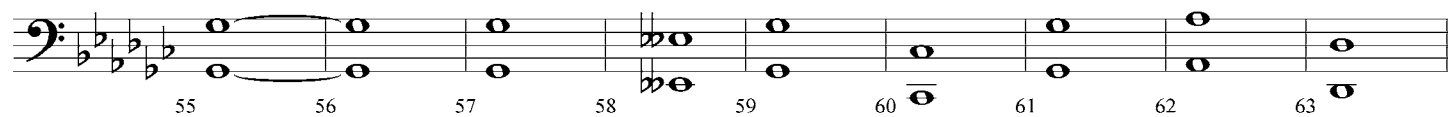
B



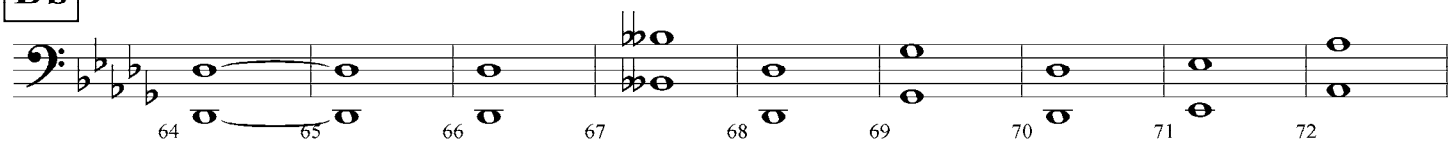
CHORD PITCH DRILL

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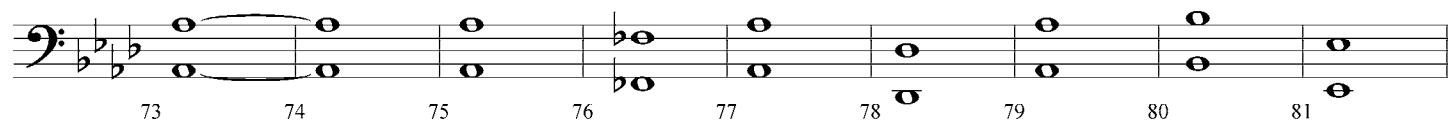
G \flat



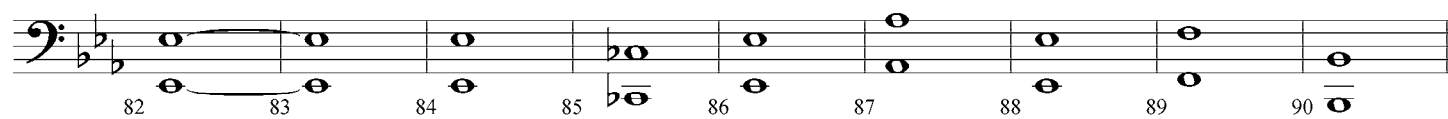
D \flat



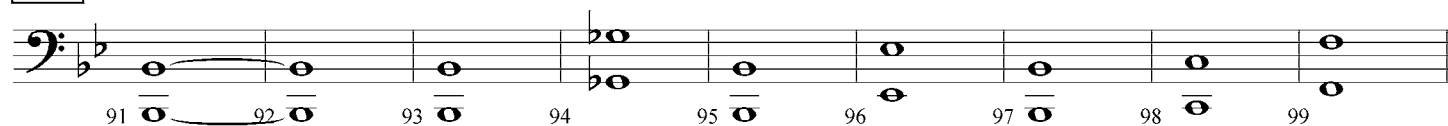
A \flat



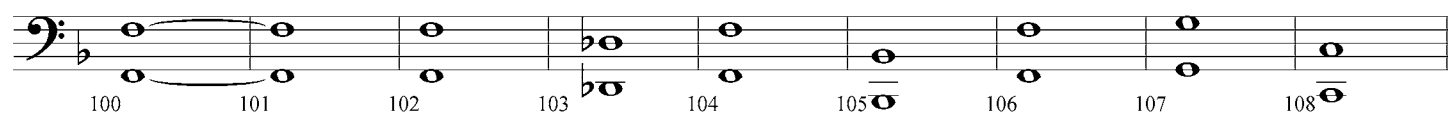
E \flat



B \flat



F



Bass Clef

MAJOR SCALES AND ARPEGGIOS

1. **C**

This block contains the first exercise for the C major scale. It is written in bass clef with a common time signature (C). The scale is played in two directions: ascending and descending, each with slurs and ties. The arpeggio is also played in two directions, with triplets indicated by a '3' over the notes.

2. **C Sharp**

This block contains the second exercise for the C sharp major scale. The key signature has two sharps (F# and C#). The scale and arpeggio are written in bass clef with the same structure as the first exercise, including slurs, ties, and triplets for the arpeggio.

2A. **D Flat**

This block contains the third exercise for the D flat major scale. The key signature has two flats (Bb and Eb). The scale and arpeggio are written in bass clef with the same structure as the previous exercises, including slurs, ties, and triplets for the arpeggio.

3. **D**

This block contains the fourth exercise for the D major scale. The key signature has two sharps (F# and C#). The scale and arpeggio are written in bass clef with the same structure as the previous exercises, including slurs, ties, and triplets for the arpeggio.

4. **E Flat**

This block contains the fifth exercise for the E flat major scale. The key signature has three flats (Bb, Eb, and Ab). The scale and arpeggio are written in bass clef with the same structure as the previous exercises, including slurs, ties, and triplets for the arpeggio.

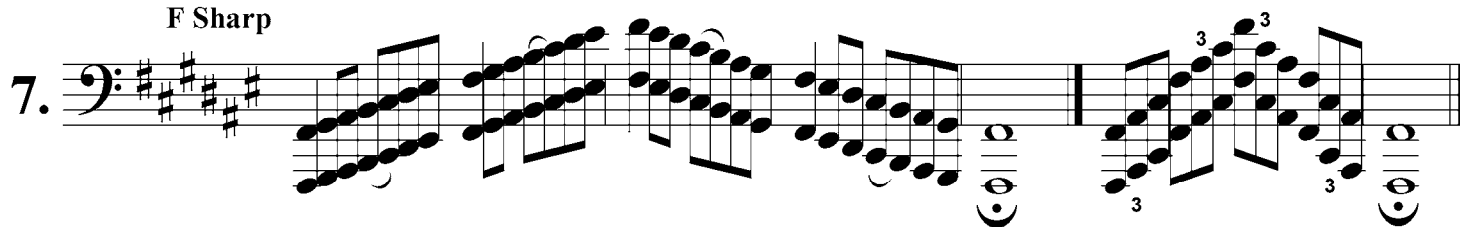
5. **E**

This block contains the sixth exercise for the E major scale. The key signature has three sharps (F#, C#, and G#). The scale and arpeggio are written in bass clef with the same structure as the previous exercises, including slurs, ties, and triplets for the arpeggio.

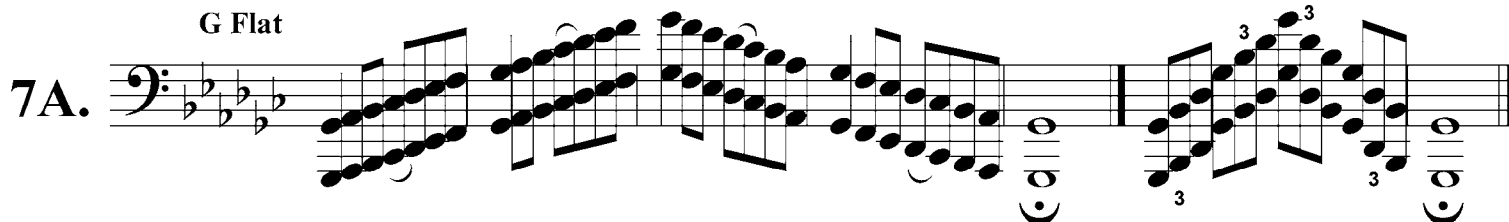
6. **F**

This block contains the seventh exercise for the F major scale. The key signature has one flat (Bb). The scale and arpeggio are written in bass clef with the same structure as the previous exercises, including slurs, ties, and triplets for the arpeggio.

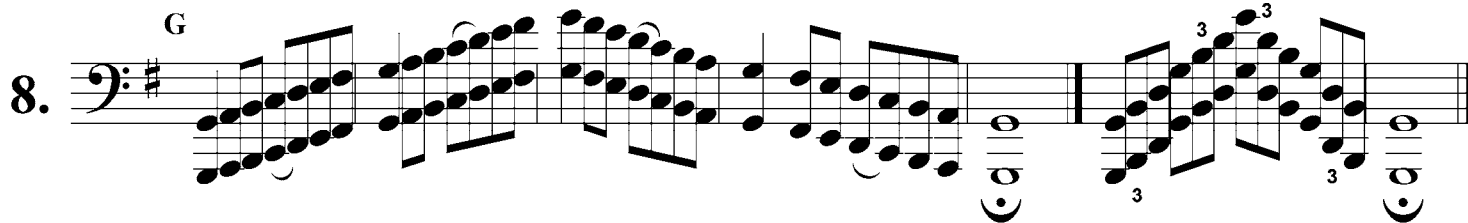
F Sharp



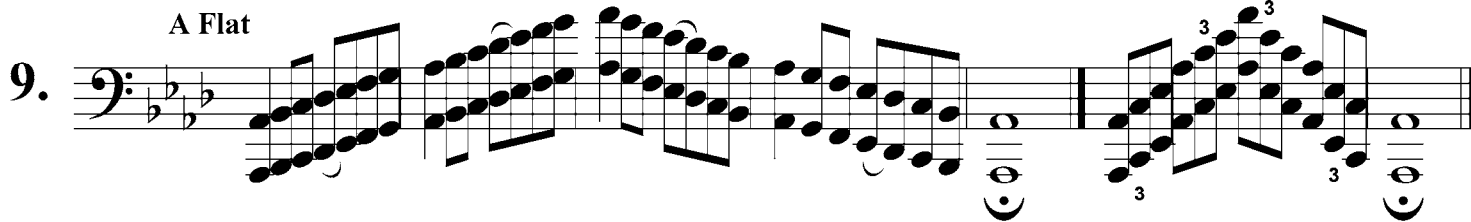
G Flat



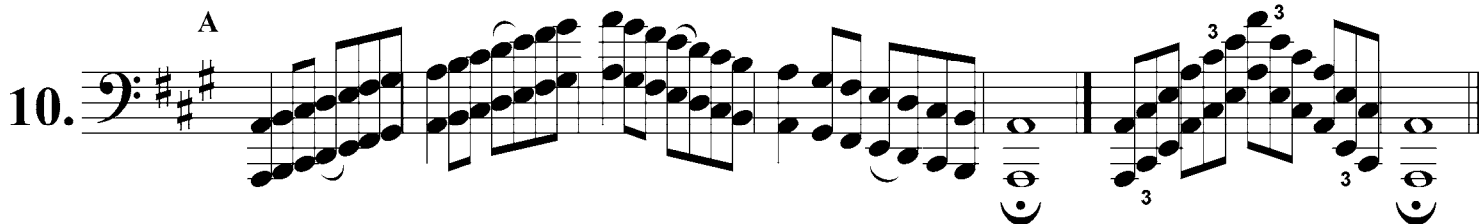
G



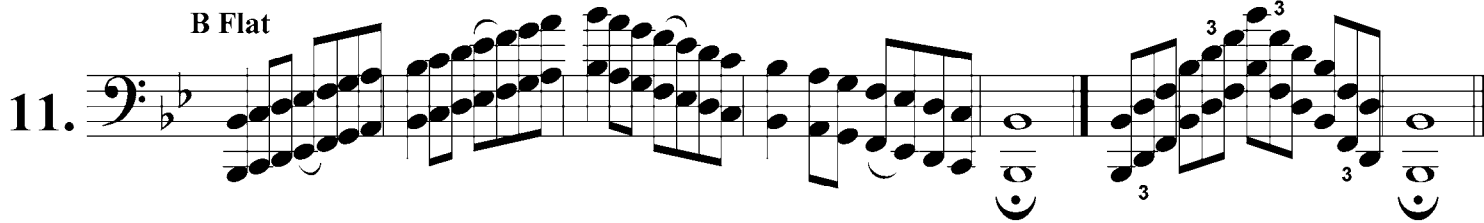
A Flat



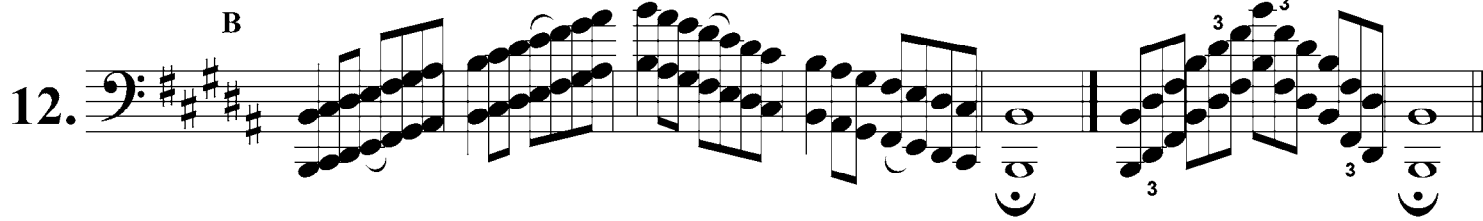
A



B Flat



B



Bass Clef

RANGE BUILDERS

Play as many measures as possible.

This musical exercise consists of 24 measures, organized into six rows of four measures each. The key signature is B-flat major (two flats) and the time signature is common time (C). The exercise is designed to build range and control, featuring various intervals and melodic lines. Each measure is numbered from 1 to 24. The notation includes slurs, dynamic markings (crescendo and decrescendo), and a final double bar line at the end of measure 24.

Measures 1-4: First row. Measure 1 starts with a bass clef, key signature of two flats, and common time. It contains a half note G2, a half note F2, and a whole note G2. Measure 2 contains a half note G2, a half note F2, and a whole note G2. Measure 3 contains a half note G2, a half note F2, and a whole note G2. Measure 4 contains a half note G2, a half note F2, and a whole note G2.

Measures 5-8: Second row. Measure 5 contains a half note G2, a half note F2, and a whole note G2. Measure 6 contains a half note G2, a half note F2, and a whole note G2. Measure 7 contains a half note G2, a half note F2, and a whole note G2. Measure 8 contains a half note G2, a half note F2, and a whole note G2.

Measures 9-12: Third row. Measure 9 contains a half note G2, a half note F2, and a whole note G2. Measure 10 contains a half note G2, a half note F2, and a whole note G2. Measure 11 contains a half note G2, a half note F2, and a whole note G2. Measure 12 contains a half note G2, a half note F2, and a whole note G2.

Measures 13-16: Fourth row. Measure 13 contains a half note G2, a half note F2, and a whole note G2. Measure 14 contains a half note G2, a half note F2, and a whole note G2. Measure 15 contains a half note G2, a half note F2, and a whole note G2. Measure 16 contains a half note G2, a half note F2, and a whole note G2.

Measures 17-20: Fifth row. Measure 17 contains a half note G2, a half note F2, and a whole note G2. Measure 18 contains a half note G2, a half note F2, and a whole note G2. Measure 19 contains a half note G2, a half note F2, and a whole note G2. Measure 20 contains a half note G2, a half note F2, and a whole note G2.

Measures 21-24: Sixth row. Measure 21 contains a half note G2, a half note F2, and a whole note G2. Measure 22 contains a half note G2, a half note F2, and a whole note G2. Measure 23 contains a half note G2, a half note F2, and a whole note G2. Measure 24 contains a half note G2, a half note F2, and a whole note G2.