

Solo Series

Be Thou My Vision

For solo instrument with piano

Arranged by **Jeff Cranfill**

An abstract painting of piano keys, rendered in a vibrant, non-representational style. The keys are depicted with bold, dark outlines and filled with a variety of colors including teal, blue, red, pink, and black. The background is a mix of these colors, creating a complex, layered effect. The overall composition is dynamic and expressive.

Jeff Cranfill Music

Suzanne Clark

Be Thou My Vision

Instrumentation

Score/Piano accompaniment

Solo parts for:

Flute

Oboe

Clarinet

Trumpet

Horn in F

E♭ Alto Saxophone

Tenor Saxophone

Trombone/Euphonium

Cello/Bassoon

Violin

Jeff Cranfill Music

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Be Thou My Vision

solo instrument with piano

Arranged by Jeff Cranfill

Rubato ♩ = 80

Solo

mp

Piano

mp

9

a tempo

poco rit...

Be Thou My Vision - page 2

17

Musical score for measures 16-20. The score is written for voice and piano. The voice part (top staff) begins at measure 16 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) starts with a piano (*p*) dynamic. The right hand of the piano plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Measure 17 is marked with a box containing the number 17. The dynamic *mp* is indicated below the voice staff at measure 17. Measure 20 ends with a half note G4.

Musical score for measures 21-25. The voice part (top staff) begins at measure 21 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic. The right hand of the piano plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Measure 22 is marked with a box containing the number 22. The dynamic *mf* is indicated below the voice staff at measure 22. Measure 25 ends with a half note G4.

27

Musical score for measures 26-30. The voice part (top staff) begins at measure 26 with a half note G4, followed by a whole rest for measures 27, 28, 29, and 30. The piano accompaniment (middle and bottom staves) starts with a piano (*p*) dynamic. The right hand of the piano plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Measure 27 is marked with a box containing the number 27. The dynamic *p* is indicated below the voice staff at measure 27. Measure 30 ends with a half note G4.

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35

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one flat (B-flat). The vocal line starts with rests in measures 31-34 and begins in measure 35. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. A dynamic marking of *mp* is present in measure 35.

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one flat (B-flat). The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature has one flat (B-flat). The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. A dynamic marking of *mp* is present in measure 43.

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Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 46 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 47 has a half note D5. Measure 48 has a whole note E5. Measure 49 has a whole rest. Measure 50 has a whole rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf cresc...* is present in measure 49.

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. Measure 51 has a whole rest. Measure 52 has a whole note G4. Measure 53 has a whole note A4. Measure 54 has a whole note Bb4. Measure 55 has a whole note C5. A box containing the number 53 is positioned above the vocal line. The tempo marking *Slowly, broadly* is placed above measure 53. The dynamic marking *molto ritard...* is placed below measure 51, and *f* is placed below measure 53. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. Measure 56 has a whole note G4. Measure 57 has a whole note A4. Measure 58 has a whole note Bb4. Measure 59 has a whole note C5. Measure 60 has a whole note D5. The piano accompaniment features chords in the right hand and a bass line in the left hand.

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61

Musical score for measures 61-65. The vocal line (top staff) begins with a *fff* dynamic. The piano accompaniment (middle and bottom staves) also starts with a *fff* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 61 contains a vocal melody with eighth notes and a piano accompaniment of chords and eighth notes. Measures 62-65 continue the vocal melody with some notes tied across measures and piano accompaniment.

69

Musical score for measures 66-70. The vocal line (top staff) starts with a *mp* dynamic and includes the instruction "slowing to end..." starting at measure 67. The piano accompaniment (middle and bottom staves) also starts with a *mp* dynamic. The key signature has one flat, and the time signature is 4/4. Measure 66 features a vocal melody and piano accompaniment. Measures 67-70 continue the vocal melody with a long note in measure 68 and piano accompaniment.

Musical score for measures 71-75. The vocal line (top staff) begins with a *p* dynamic. The piano accompaniment (middle and bottom staves) also starts with a *p* dynamic. The key signature has one flat, and the time signature is 4/4. Measure 71 contains a vocal melody and piano accompaniment. Measures 72-75 continue the vocal melody with a long note in measure 73 and piano accompaniment.

Solo
Eb Alto Saxophone

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9 *poco rit...* 11 12

a tempo 17 *mp* 18

19 20 21 22 *mf* 23

24 25 26 27 34

35 36 37 38 39

Solo
Eb Alto Saxophone

Be Thou My Vision - page 2

40 41 42 43 44 45

46 47 48 49 53 *f* **53** *slowly, broadly*

54 55 56 57 58 59

60 61 *fff* 62 63 64

65 66 *mp* 67 68 *slowing to end...* 69 **69**

70 71 72 73 75 *p*

Solo Clarinet

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo 13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

27 35

25 26 27 34 35 36

37 38 *ritenuto...* 39 *a tempo* 40 41 42

43 44 45 46 47 48

53 *slowly, broadly*

4 49 53 *f* 54 55 56 57

Solo Clarinet

Be Thou My Vision - page 2

61

58 59 60 61 *fff* 62 63

64 65 66 *mp* 67 68 *slowing to end...* 69

70 71 72 73 75 *p*

Solo Flute

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

7 8 9 10 11 *poco rit...* 12

a tempo 13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

25 26 27 34 35 36

37 38 *ritenuto...* 39 *a tempo* 40 41 42

43 44 45 46 47 48

49 53 *f* 54 55 56 57

slowly, broadly

4

9

17

27

35

7

Solo Flute

Be Thou My Vision - page 2

Musical score for Solo Flute, measures 58-75. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of three staves of notation. Measure 58 begins with a half note G4. Measures 59-60 continue with quarter notes. Measure 61 is marked with a box containing the number 61 and a dynamic marking of *fff*. Measures 62-63 continue with quarter notes. Measure 64 begins with a half note G4. Measures 65-66 continue with quarter notes. Measure 67 is marked with a dynamic marking of *mp*. Measures 68-69 continue with quarter notes. Measure 70 begins with a half note G4. Measures 71-72 continue with quarter notes. Measure 73 is marked with a dynamic marking of *p*. Measures 74-75 continue with quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

58 59 60 61 *fff* 62 63

64 65 66 *mp* 67 *slowing to end...* 68 69

70 71 72 73 74 75 *p*

Solo Oboe

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo

13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

27

25 26 27 34 35 36

37 38 *ritenuto...* 39 *a tempo* 40 41 42

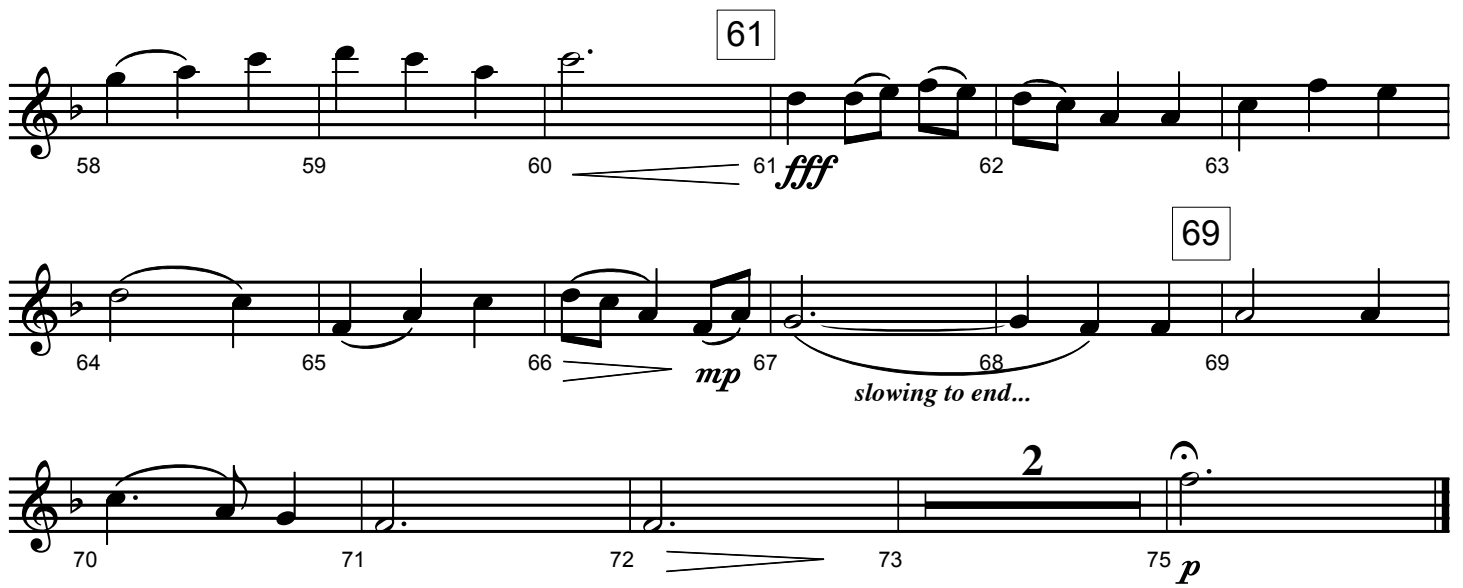
43 44 45 46 47 48

53 *slowly, broadly*

49 53 *f* 54 55 56 57

Solo Oboe

Be Thou My Vision - page 2



61

58 59 60 61 *fff* 62 63

69

64 65 66 *mp* 67 68 *slowing to end...* 69

2

70 71 72 73 75 *p*

Solo Violin

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo 13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

27 35

25 26 27 34 35 36

37 38 *ritenuto...* 39 *a tempo* 40 41 42

43 44 45 46 47 48

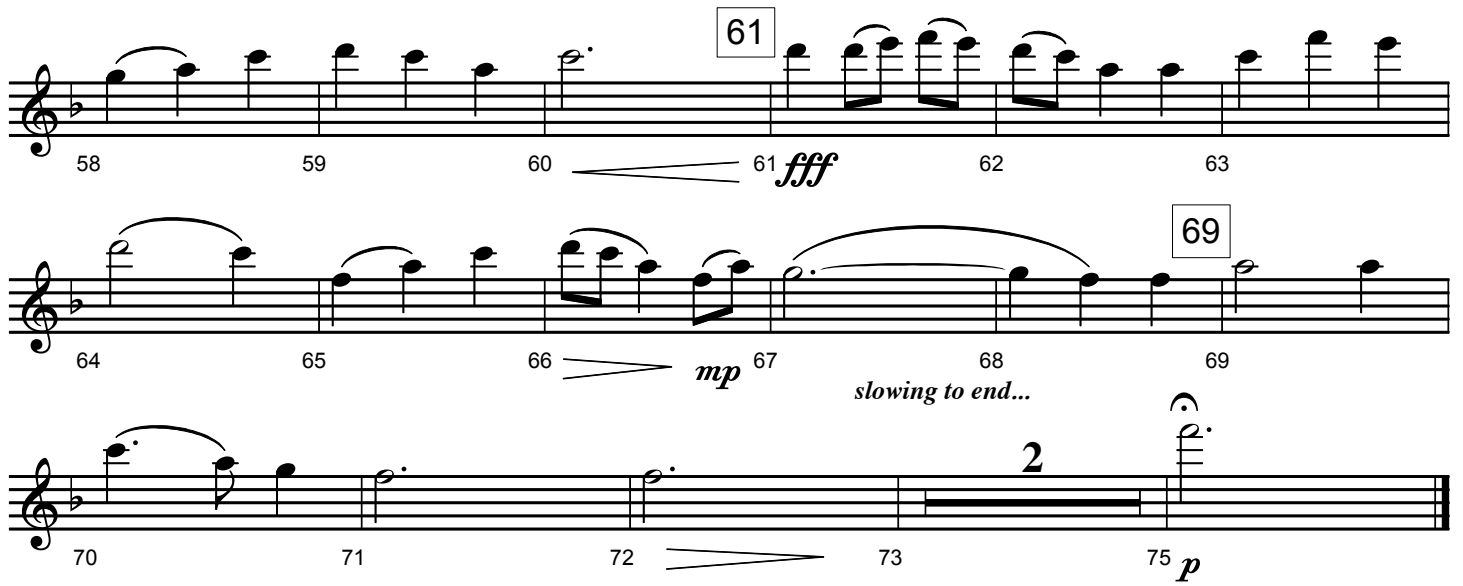
4 53 *slowly, broadly* 54 55 56 57

f

Detailed description: This is a musical score for a solo violin arrangement of the hymn 'Be Thou My Vision'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *Rubato* marking and a *mp* dynamic. The second staff includes a *poco rit...* marking. The third staff is marked *a tempo* and *mp*. The fourth staff features a *mf* dynamic. The fifth staff contains a 7-measure rest and a 7-measure repeat sign. The sixth staff includes a *ritenuto...* marking followed by *a tempo*. The seventh staff ends with a hairpin crescendo. The eighth staff begins with a 4-measure rest, followed by a *slowly, broadly* marking and a *f* dynamic. Boxed numbers 9, 17, 27, 35, and 53 indicate specific measures throughout the piece.

Solo Violin

Be Thou My Vision - page 2



58 59 60 61 *fff* 62 63

64 65 66 *mp* 67 *slowing to end...* 68 69

70 71 72 73 74 75 *p*

Solo
Bb Tenor Saxophone

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo

13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23

27

24 25 26 27 34

35

35 36 37 38 39

Solo
Bb Tenor Saxophone

Be Thou My Vision - page 2

40 41 42 43 44 45

46 47 48 49 53 *f*

4 **53** *slowly, broadly*

54 55 56 57 58 59

60 61 *fff* 62 63 64

61

65 66 *mp* 67 68 *slowing to end...* 69

69

70 71 72 73 75 *p*

2

Trumpet in Bb

Be Thou My Vision

Arranged by Jeff Cranfill

solo instrument with piano

Rubato ♩ = 80

The musical score is written on a single treble clef staff in B-flat major (two flats) and 3/4 time. It consists of 38 measures. The tempo starts with a *Rubato* marking and a quarter note equal to 80 beats. The score includes various dynamics: *mp* (measures 1-12), *poco rit...* (measure 11), *a tempo* (measures 13-16), *mf* (measures 21-24), and *mp* (measures 35-38). There are several slurs and phrasing marks. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 34, 35, 36, 37, and 38 are indicated below the staff. Boxed measure numbers 9, 17, 27, and 35 are placed above the staff. A fermata is present over measure 26, and a 7-measure rest is shown above measures 27-34. The key signature changes to one sharp (F#) at measure 27.

1 *mp* 2 3 4

5 6 7 8

9 10 11 *poco rit...* 12

a tempo 13 14 15 16 *mp*

17 18 19 20

21 22 *mf* 23 24

25 26 27 34

35 36 37 38

Musical staff 1: Measures 39-42. Treble clef, key signature of one sharp (F#). Notes: 39 (G4), 40 (A4), 41 (B4), 42 (A4).

Musical staff 2: Measures 43-46. Treble clef, key signature of one sharp (F#). Notes: 43 (G4), 44 (A4), 45 (B4), 46 (A4).

Musical staff 3: Measures 47-53. Treble clef, key signature of one sharp (F#). Measure 47: G4. Measure 48: A4. Measure 49: B4. Measure 50-52: Rest. Measure 53: G4. Dynamics: *f*. Performance instruction: **53** *Slowly, broadly*. Rehearsal mark: 4.

Musical staff 4: Measures 54-57. Treble clef, key signature of one sharp (F#). Notes: 54 (G4), 55 (A4), 56 (B4), 57 (A4).

Musical staff 5: Measures 58-61. Treble clef, key signature of one sharp (F#). Notes: 58 (G4), 59 (A4), 60 (B4), 61 (A4). Dynamics: *fff*. Rehearsal mark: **61**.

Musical staff 6: Measures 62-65. Treble clef, key signature of one sharp (F#). Notes: 62 (G4), 63 (A4), 64 (B4), 65 (A4).

Musical staff 7: Measures 66-69. Treble clef, key signature of one sharp (F#). Notes: 66 (G4), 67 (A4), 68 (B4), 69 (A4). Dynamics: *mp*. Performance instruction: *slowing to end...*. Rehearsal mark: **69**.

Musical staff 8: Measures 70-75. Treble clef, key signature of one sharp (F#). Notes: 70 (G4), 71 (A4), 72 (B4), 73 (A4), 74 (G4), 75 (F#4). Dynamics: *p*. Rehearsal mark: 2.

Trombone
Cello
Bassoon

Be Thou My Vision

solo instrument with piano

Arranged by Jeff Cranfill

Rubato ♩ = 80

1 *mp* 2 3 4

5 6 7 8

9 10 11 *poco rit...* 12

a tempo

13 14 15 16 *mp*

17 18 19 20

21 22 *mf* 23 24

25 26 27 34

35 36 37 38

Detailed description: This is a musical score for Trombone, Cello, and Bassoon. It is for the piece 'Be Thou My Vision' arranged by Jeff Cranfill. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a tempo marking of 'Rubato' and a quarter note equal to 80 beats per minute. The music is marked 'mp' (mezzo-piano) from the beginning. The score is divided into systems of staves. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-34, and the eighth 35-38. Measure numbers are placed below the notes. Performance instructions include 'poco rit...' (poco ritardando) at measure 11, 'a tempo' at measure 13, and 'mf' (mezzo-forte) at measure 22. A fermata is placed over measure 27, and a 7-measure rest is indicated above it. A hairpin crescendo is shown between measures 26 and 27. The score ends at measure 38.

Trombone
Cello
Bassoon

Be Thou My Vision - page 2

Musical staff 1: Measures 39-42. Bass clef, key signature of one flat. Notes: 39 (G2), 40 (A2), 41 (Bb2), 42 (C3).

Musical staff 2: Measures 43-46. Bass clef, key signature of one flat. Notes: 43 (D3), 44 (E3), 45 (F3), 46 (G3).

Musical staff 3: Measures 47-53. Bass clef, key signature of one flat. Measure 47: G3. Measure 48: G3. Measure 49: G3. Measure 50-52: Rest. Measure 53: G3. Dynamics: *f*. Performance instruction: **53** *Slowly, broadly*. Rehearsal mark: 4.

Musical staff 4: Measures 54-57. Bass clef, key signature of one flat. Notes: 54 (A2), 55 (Bb2), 56 (C3), 57 (D3).

Musical staff 5: Measures 58-61. Bass clef, key signature of one flat. Notes: 58 (E3), 59 (F3), 60 (G3), 61 (A3). Dynamics: *fff*. Rehearsal mark: **61**.

Musical staff 6: Measures 62-65. Bass clef, key signature of one flat. Notes: 62 (Bb2), 63 (C3), 64 (D3), 65 (E3).

Musical staff 7: Measures 66-68. Bass clef, key signature of one flat. Notes: 66 (F3), 67 (G3), 68 (A3). Dynamics: *mp*. Performance instruction: *slowing to end...*.

Musical staff 8: Measures 69-71. Bass clef, key signature of one flat. Notes: 69 (G3), 70 (A3), 71 (Bb3). Rehearsal mark: **69**.

Musical staff 9: Measures 72-75. Bass clef, key signature of one flat. Measure 72: G3. Measure 73: G3. Measure 74-75: Rest. Dynamics: *p*. Rehearsal mark: 2.

Solo Tuba

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo

17

13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

27

7

35

25 26 27 34 35 36

37 38 *ritenuto...* 39 *a tempo* 40 41 42

43 44 45 46 47 48

Solo Tuba

Be Thou My Vision - page 2

4

53 *slowly, broadly*

49 53 *f* 54 55 56 57

61

58 59 60 61 *fff* 62 63

69

64 65 66 *mp* 67 68 69

slowing to end...

2

70 71 72 73 75 *p*

Solo F Horn

Be Thou My Vision

Arranged by Jeff Cranfill

Rubato

1 *mp* 2 3 4 5 6

9

7 8 9 10 11 *poco rit...* 12

a tempo 17

13 14 15 16 *mp* 17 18

19 20 21 22 *mf* 23 24

27 35

25 26 27 34 35 36

37 38 *ritenuto...* 39 *a tempo* 40 41 42 43

44 45 46 47 48 49

53 *slowly, broadly*

53 *f* 54 55 56 57 58 59

Solo F Horn

Be Thou My Vision - page 2

61

60 61 *fff* 62 63 64

65 66 *mp* 67 68 *slowing to end...* 69 70

71 72 73 75 *p*

2

Detailed description: This musical score is for a Solo F Horn part, spanning measures 60 to 75. The music is written on a single treble clef staff. Measure 60 begins with a half note G4. Measure 61 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 62 continues with eighth notes D5 and E5, and a quarter note F5. Measure 63 has a quarter note G5, and measure 64 has a quarter note A5. Measure 65 starts with a quarter note B5, followed by eighth notes C6 and D6, and a quarter note E6. Measure 66 has a quarter note F6, followed by eighth notes G6 and A6, and a quarter note B6. Measure 67 has a quarter note C7, followed by eighth notes D7 and E7, and a quarter note F7. Measure 68 has a quarter note G7, followed by eighth notes A7 and B7, and a quarter note C8. Measure 69 has a quarter note D8, followed by eighth notes E8 and F8, and a quarter note G8. Measure 70 has a quarter note A8, followed by eighth notes B8 and C9, and a quarter note D9. Measure 71 has a quarter note E9, followed by eighth notes F9 and G9, and a quarter note A9. Measure 72 has a quarter note B9, followed by eighth notes C10 and D10, and a quarter note E10. Measure 73 has a quarter note F10, followed by eighth notes G10 and A10, and a quarter note B10. Measure 74 has a quarter note C11, followed by eighth notes D11 and E11, and a quarter note F11. Measure 75 has a quarter note G11, followed by eighth notes A11 and B11, and a quarter note C12. The score includes dynamic markings: *fff* at measure 61, *mp* at measure 66, and *p* at measure 75. There is also a *slowing to end...* instruction between measures 67 and 68. A first ending bracket labeled '2' spans measures 73 and 74. Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 75 are indicated below the staff. Boxed measure numbers 61 and 69 are placed above the staff. A crescendo hairpin is shown between measures 60 and 61, and another between measures 66 and 67.