

# The Promises of God

Arranged by Jeff Cranfill

Maestoso  $\text{♩} = 90$

Flutes 1 & 2

Oboe

Bb Clarinets 1 & 2

Bassoon

Bass Clarinet

Horns 1 & 2  
(Alto Sax  
1 & 2)

Trumpet 1

Trumpets 2 & 3

Trombones 1 & 2  
(Tenor Sax.  
Bar. T.C.)

Trb. 3  
Tuba

Drum Set

Glockenspiel

Timpani

Piano

Harp

Violin

Viola

Cello

Bass

1

2

3

4

5

The Promises of God - Page 2

Just a bit faster  $\text{♩} = 100$

This page of the musical score includes parts for the following instruments: Flute (Flts.), Oboe (Ob.), B♭ Clarinet (Bb Clts.), Bassoon (Bsn.), Bass Clarinet (Bs. Clt.), Horn in A (Hns. (A Sax)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Trumpets 1 & 2 / Tenor Saxophone / Baritone Saxophone (Trb 1 & 2 (T Sax. Bar T.C.)), Trumpet 3 / Tuba (Trb. 3 Tba.), Drum Set (D. S.), Glockenspiel (Glk.), Timpani (Timp.), Piano (Piano), Harp (Hp.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Bass.

The score features various dynamics such as *rit...*, *f*, and *crash cym!*. It includes chord symbols like F, E♭ Gmin, and D, C, B#, E#, F, G, A. The harp part has a graphic notation for a tremolo effect. The score is divided into measures 6 through 10.

11

Flts. *mf*

Ob. *mf*

Bb Clts. *mf*

Bsn.

Bs. Clt.

Hns. (A Sax) *mf*

Tpt. 1 *mf* st. mute open

Tpt. 2 & 3 *mf* st. mute open

Trb. 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba

D. S. *mf*

Glk. *mf* triangle

Timp. *mf*

Piano *mf*

Hp. *mf* B to flat

Vln.

Via.

Vc.

Bass *mf*



This page of a musical score contains the following instruments and parts:

- Flts.** (Flutes)
- Ob.** (Oboe)
- Bb Clts.** (B-flat Clarinets)
- Bsn.** (Bassoon)
- Bs. Clt.** (Bass Clarinet)
- Hns. (A Sax)** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2 & 3** (Trumpets 2 and 3)
- Trb 1 & 2 (T Sax, Bar T.C.)** (Tenor Saxophone and Baritone Saxophone)
- Trb. 3 Tba** (Trombone 3 and Tuba)
- D. S.** (Drum Set)
- Glk.** (Glockenspiel) with *orch. bells...* and *mf* marking
- Timp.** (Timpani)
- Piano** (Grand Piano)
- Hp.** (Harp)
- Vln.** (Violin) with *mf* marking
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bass** (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *mf* (mezzo-forte) dynamic marking is used for the Glockenspiel and Violin parts.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

crash cym!

*mf*

F

Eb Gmin

F

G2(no3)

hat, kick

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

orch. bells...

C2(no3) G2 C2 G2 G2 C2 G2

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

time...

susp. cym.

G Gaug Amin D G2 C2 G2 Dsus4 G G/B C Emin

D,Cb,B,E,Fb,G,A



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

D F# Amin E D C G B G C D G G B C E C D C

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2 (T Sax. Bar T.C.)

Trb. 3 Tba.

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

hat, kick

toms

orch. bells...

susp. cym.

*mf*

n.c. G2 G2 Eb2 F2 G2 G Eb2 F2

51

Musical score for page 51 of 'The Promises of God'. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flutes, Oboe, Clarinets, Bassoon, Bass Clarinet, Horns (A Sax), Trumpets 1, 2 & 3, Trumpets 1 & 2 (Tenor Sax, Baritone, Trombone), Trombone 3, Drums, Glockenspiel, Timpani, Piano, Harp, Violin, Viola, Violoncello, and Bass. The score includes a rehearsal mark at the beginning of the page. The piano part features a complex harmonic structure with chords in the right hand and a melodic line in the left hand. The harp part has a specific fingering: D, C, Bb, E#, F, G, A#. The timpani part has specific pitch markings: Bb, Eb, Bb, Eb, Bb, Eb, Eb, Eb, Eb, Bb, F, Bb, Eb. The glockenspiel part includes the instruction 'orch. bells...'. The bass part has a steady rhythmic pattern.



Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

orch. bells... crash cym!

E<sup>b</sup> B<sup>b</sup> E A Amin G F E<sup>b</sup> B<sup>b</sup> D Cmin E<sup>b</sup> F B<sup>b</sup> D,C,Bb,E#,F,G,A#

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns. (A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 (T Sax Bar T.C.)

Trb. 3 Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Vla.

Vc.

Bass

77

7

crash cym!

E $\flat$  B $\flat$  B $\flat$ aug G $\flat$ min F F B $\flat$

This musical score page includes the following instruments and parts:

- Flts.
- Ob.
- Bb Clts.
- Bsn.
- Bs. Clt.
- Hns. (A Sax)
- Tpt. 1
- Tpt. 2 & 3
- Trb 1 & 2 (T Sax. Bar T.C.)
- Trb. 3 Tba.
- D. S.
- Glk. (orch. bells...)
- Timp.
- Piano
- Hp.
- Vln.
- Via.
- Vc.
- Bass

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "orch. bells..." and "crash cym!".

Chord progressions for the Piano part are: Eb, Bb, Cmin, Eb, Bb, F, F7, Bb, F, Fsus4, Bb, Ab, Cmin.

Flts.

Ob.

Bb Clts.

Bsn.

Bs. Clt.

Hns.  
(A Sax)

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2  
(T Sax.  
Bar T.C.)

Trb. 3  
Tba

D. S.

Glk.

Timp.

Piano

Hp.

Vln.

Via.

Vc.

Bass

*molto ritard...*

*orch. bells...*

B $\flat$  B $\flat$  A $\flat$  Cmin B $\flat$  B A $\flat$ min B $\flat$  B $\flat$